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FROM

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Arranged from the full score by
Edmondstoune Duncan.

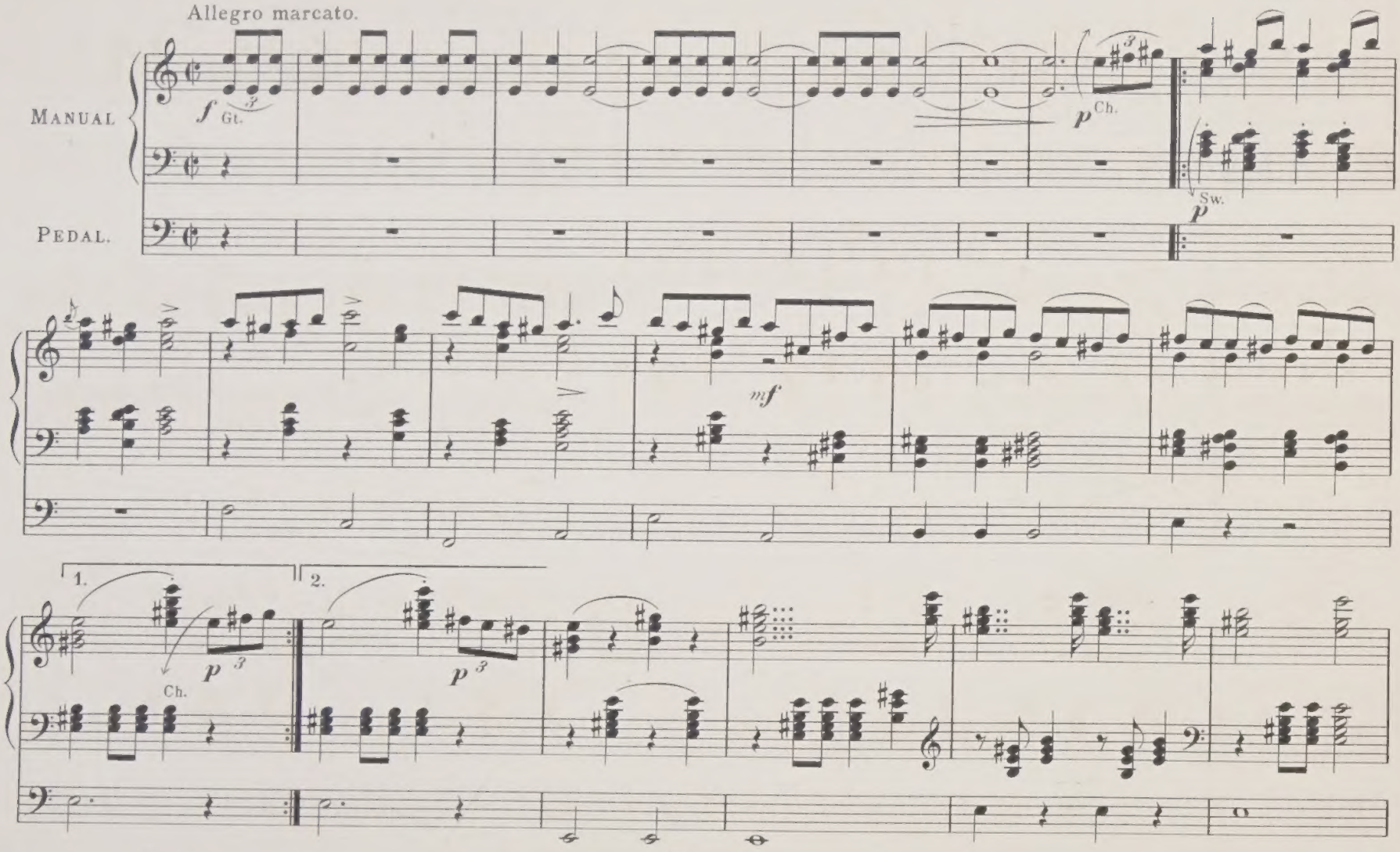
Hungarian March.

(FAUST.)

Hector Berlioz.

Sw. 16, 8 & 4 ft. *p* (Coupled to Ch.)
Gt. Op. Diap^{s} 8 ft.
Ch. Flutes 8 ft.
Ped. 16 & 8 ft.

Allegro marcato.



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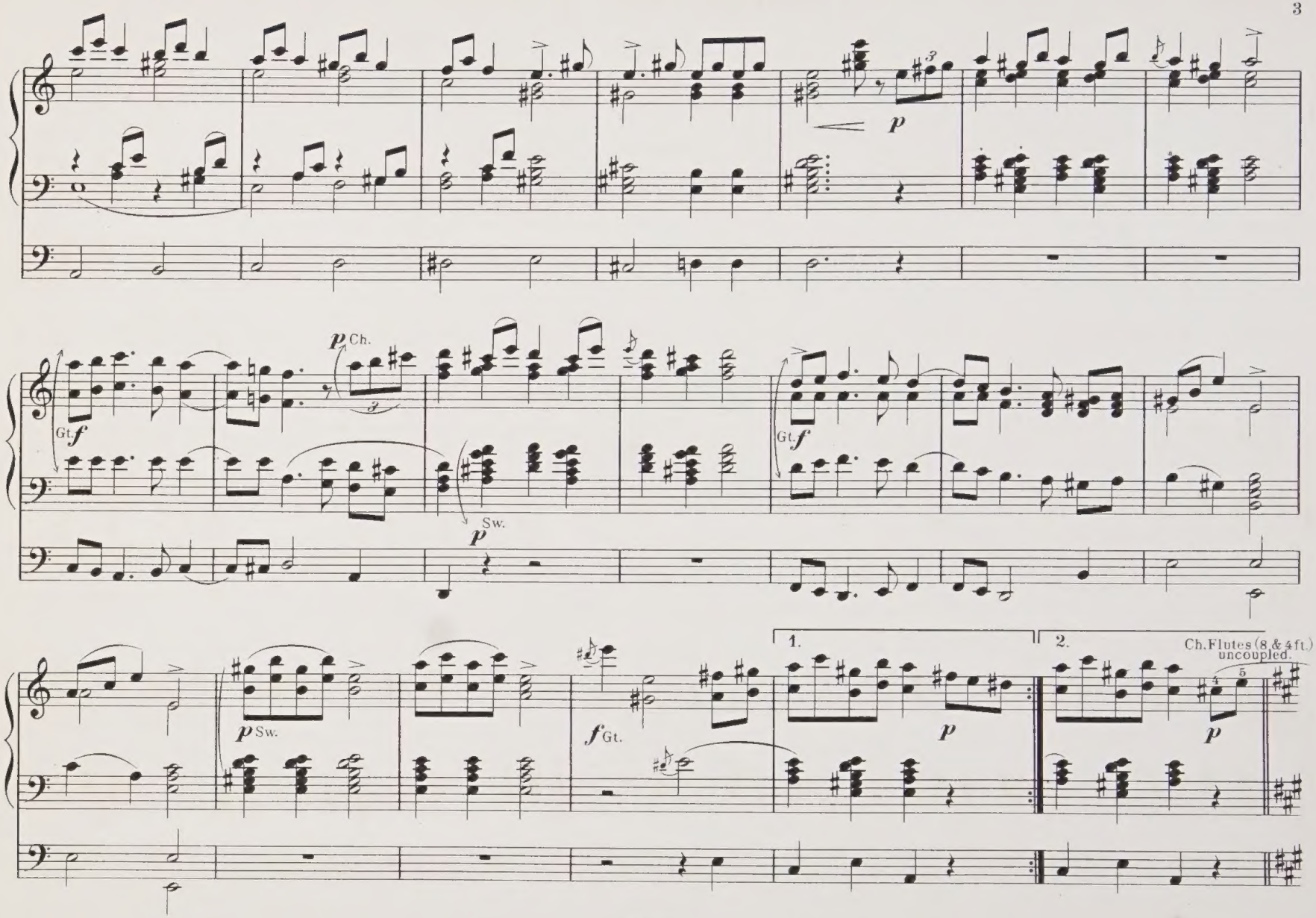

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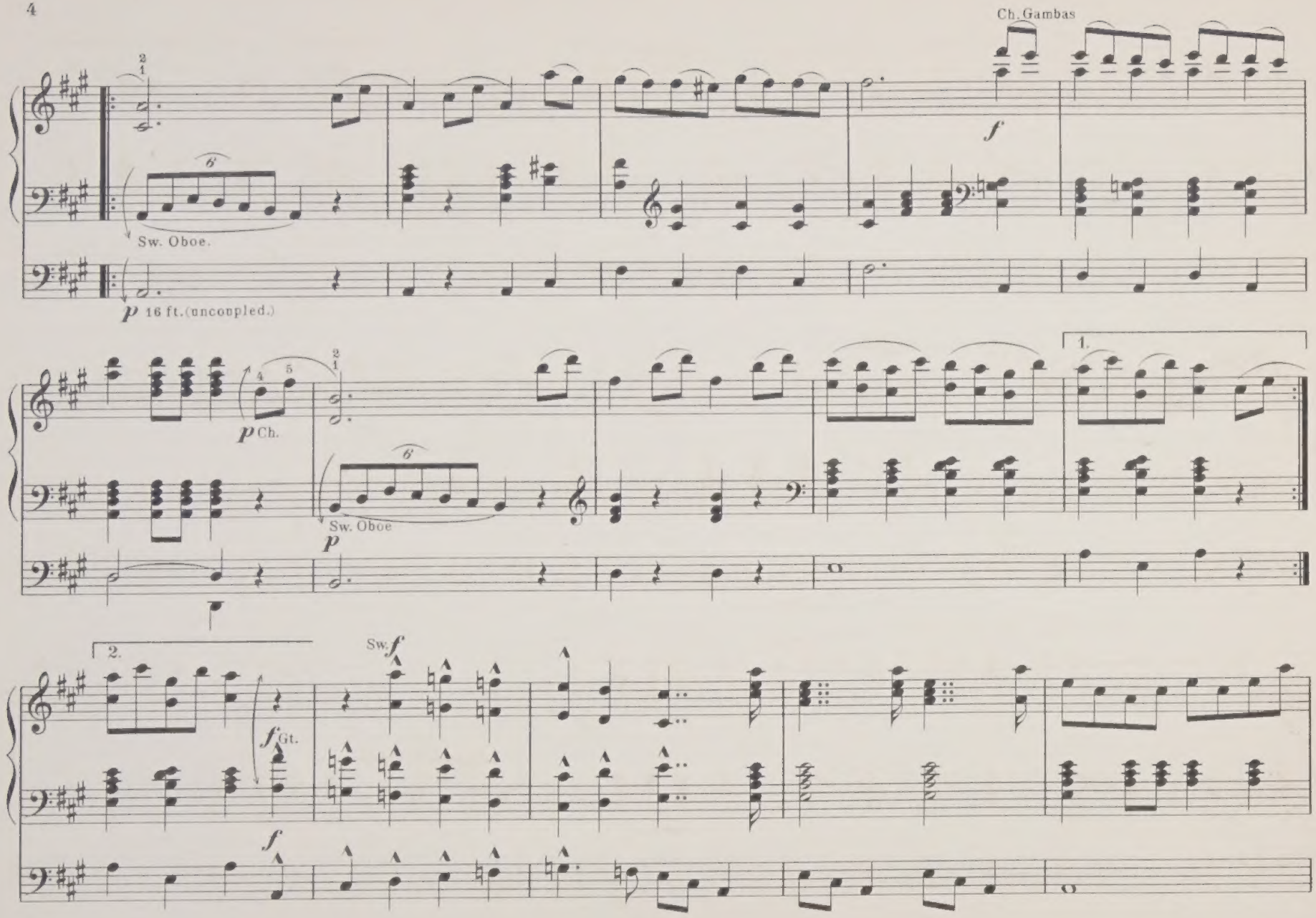
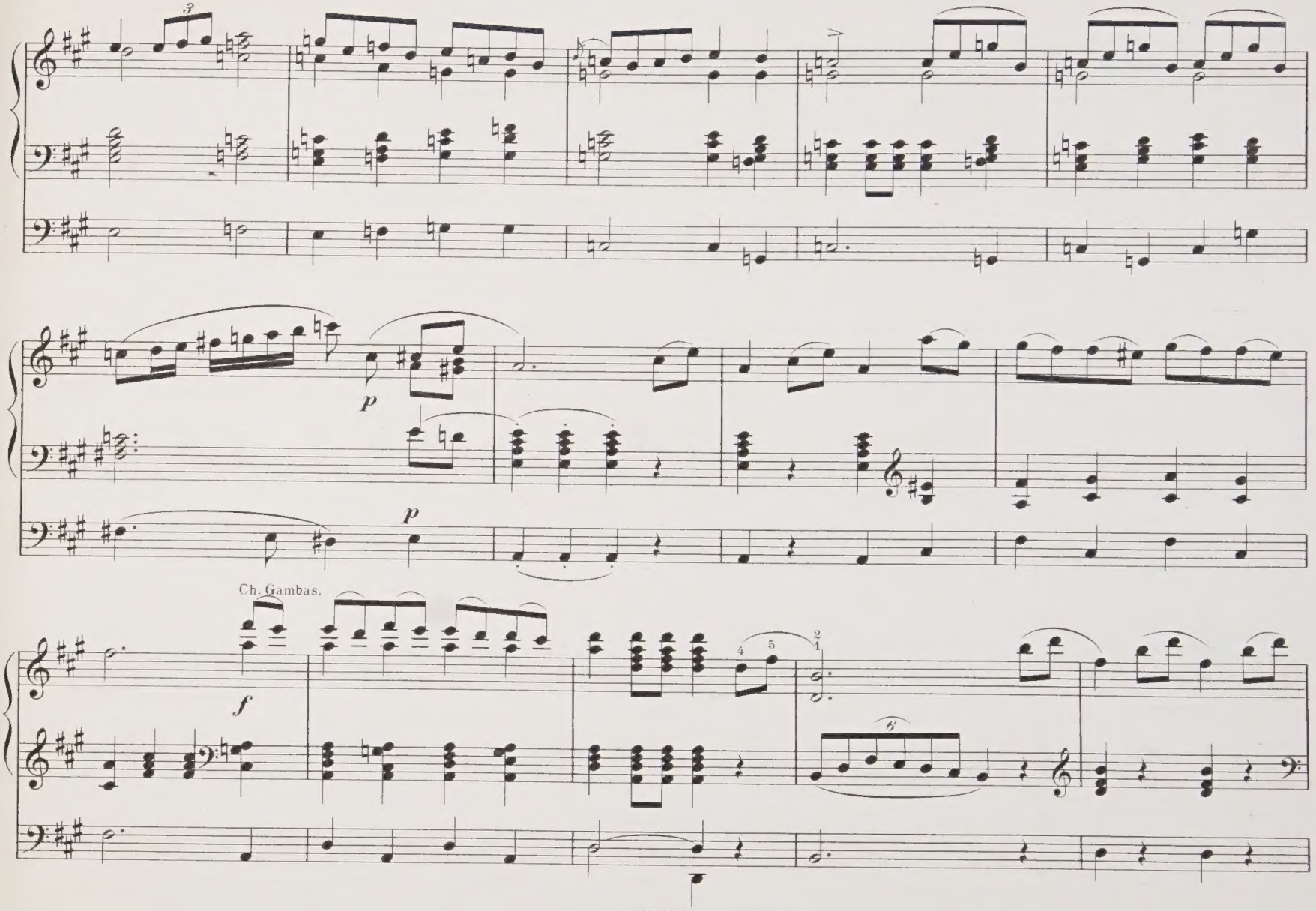
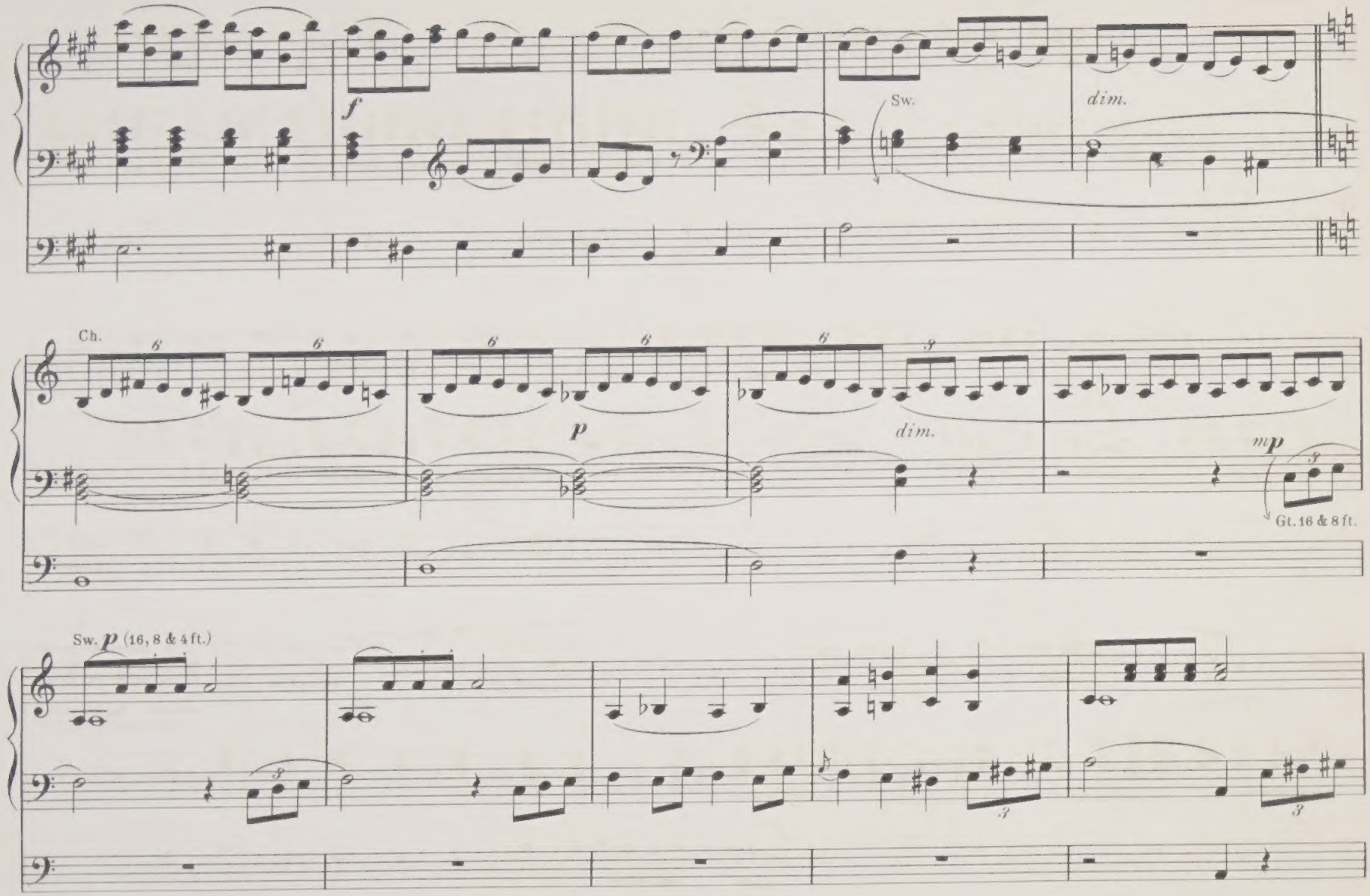
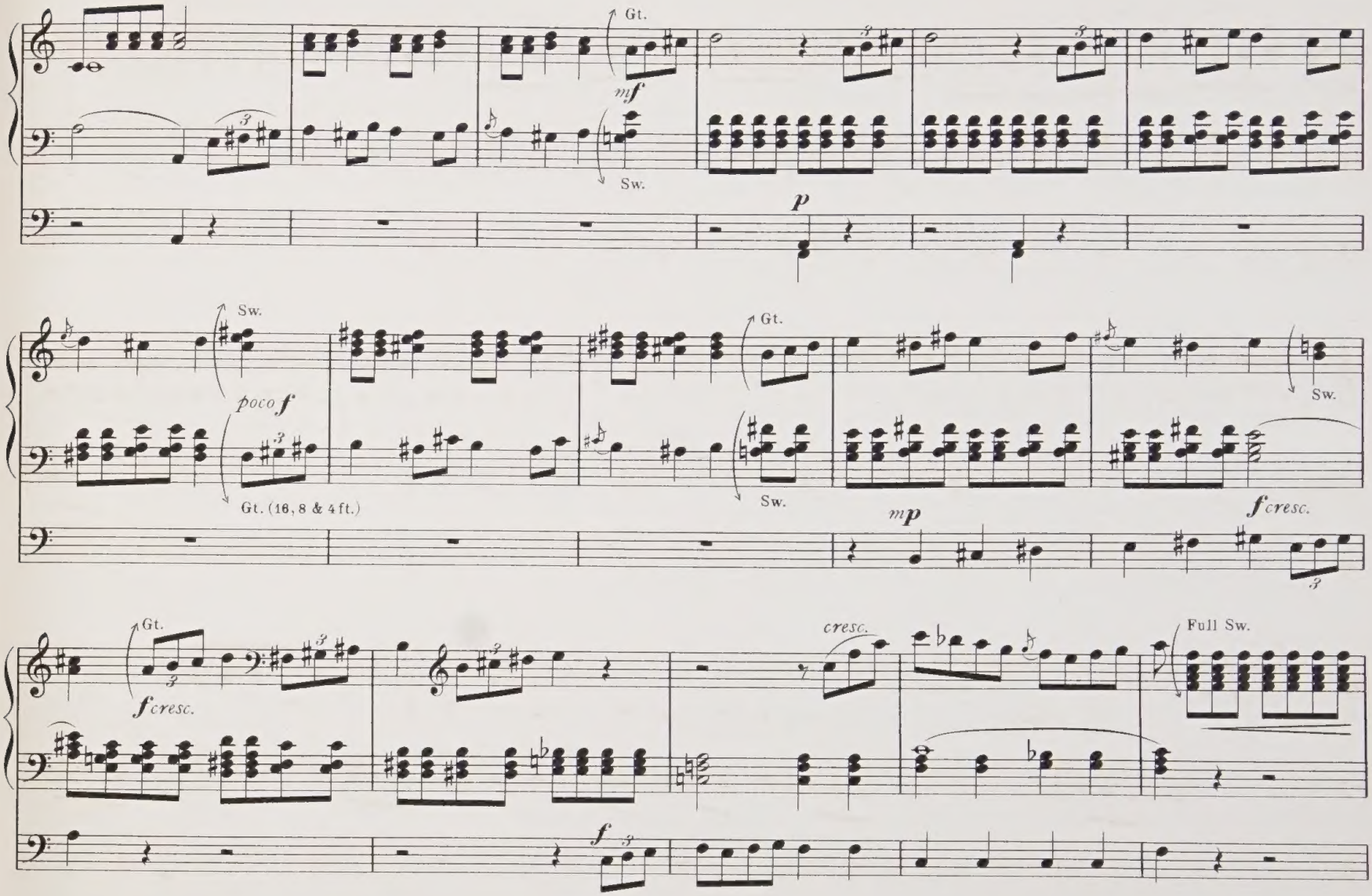
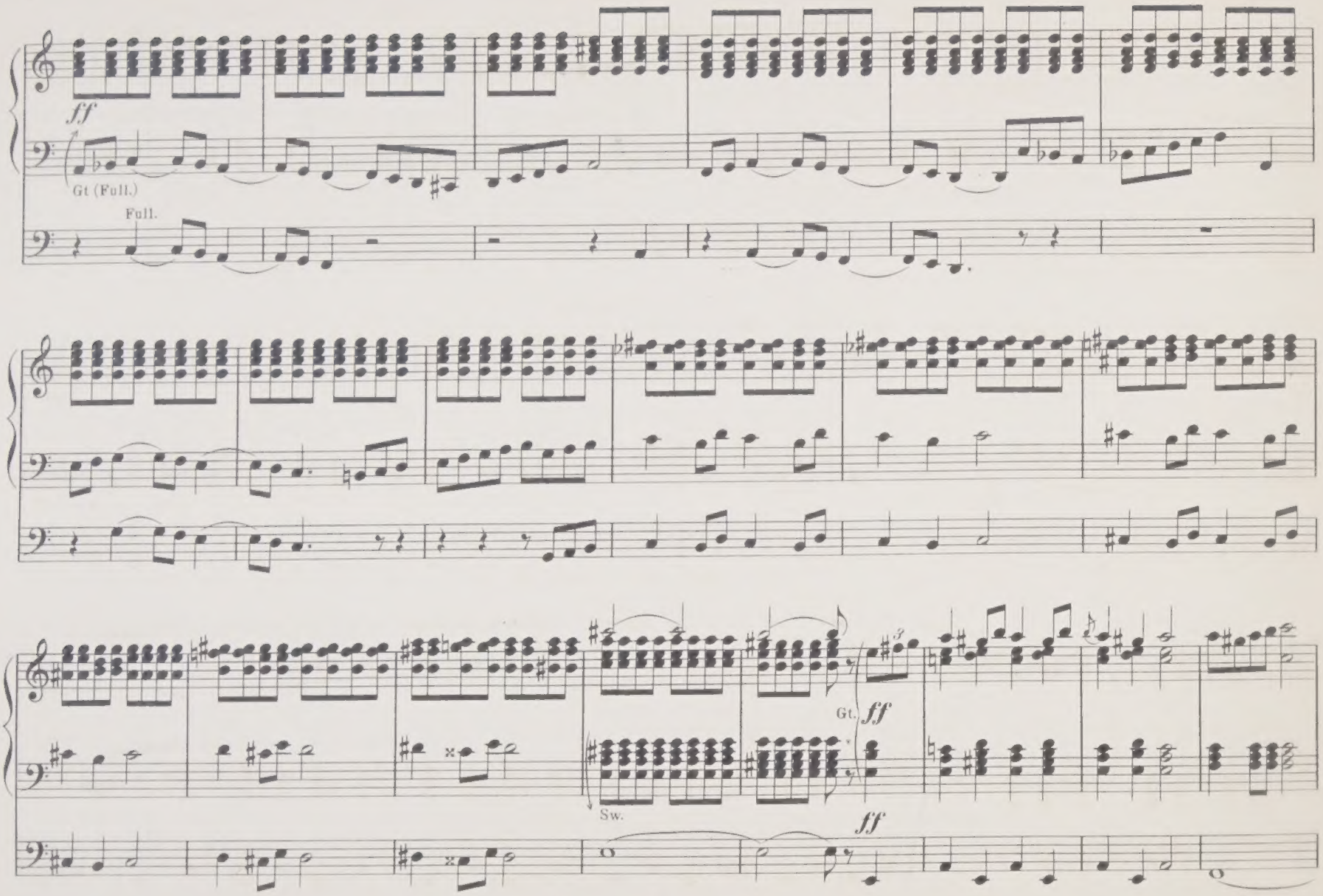
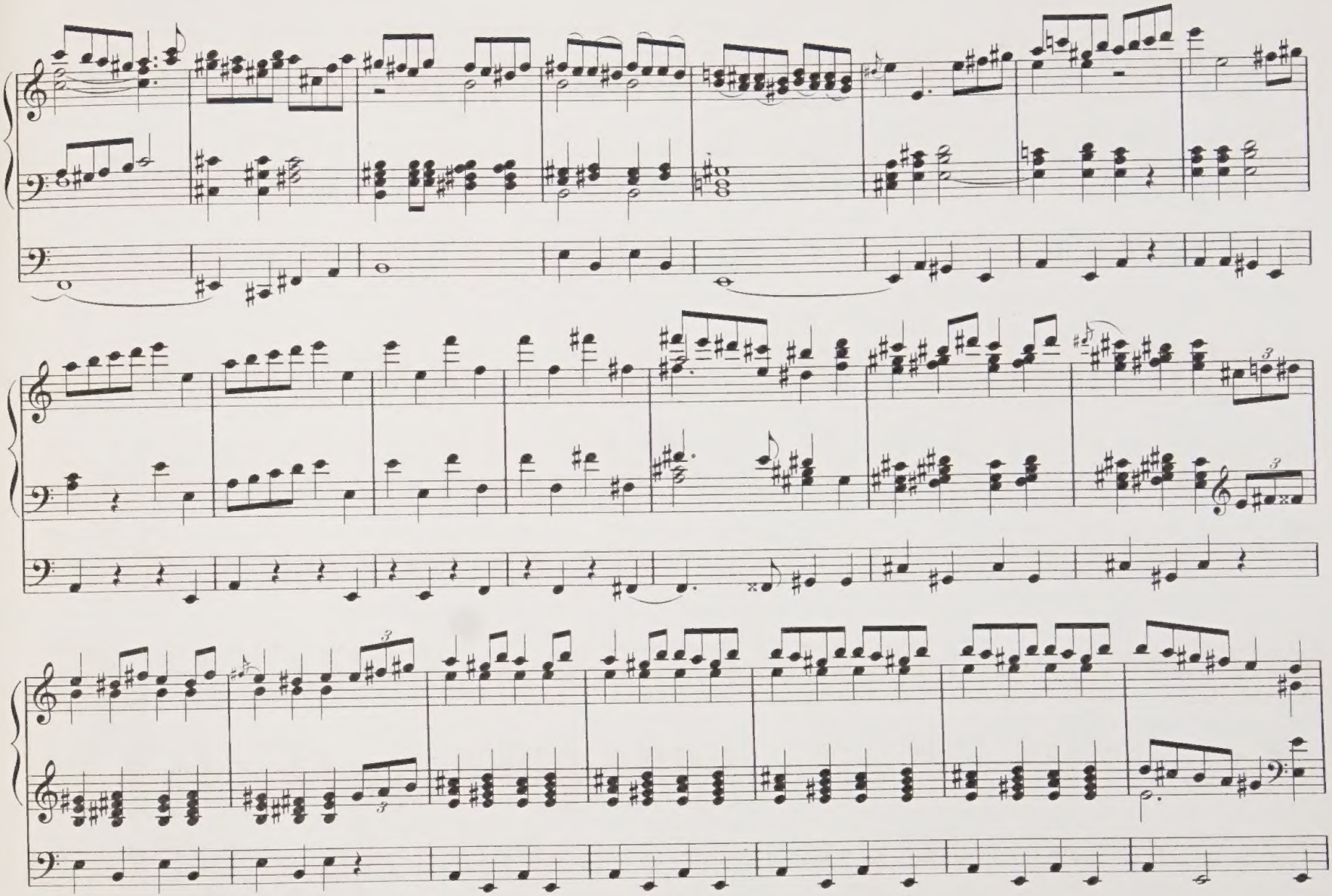

Ch. Gambas
f
Sw. Oboe.
p 16 ft. (uncoupled.)
p Ch.
Sw. Oboe
p
1.
2.
Sw. f
f Gt.
f

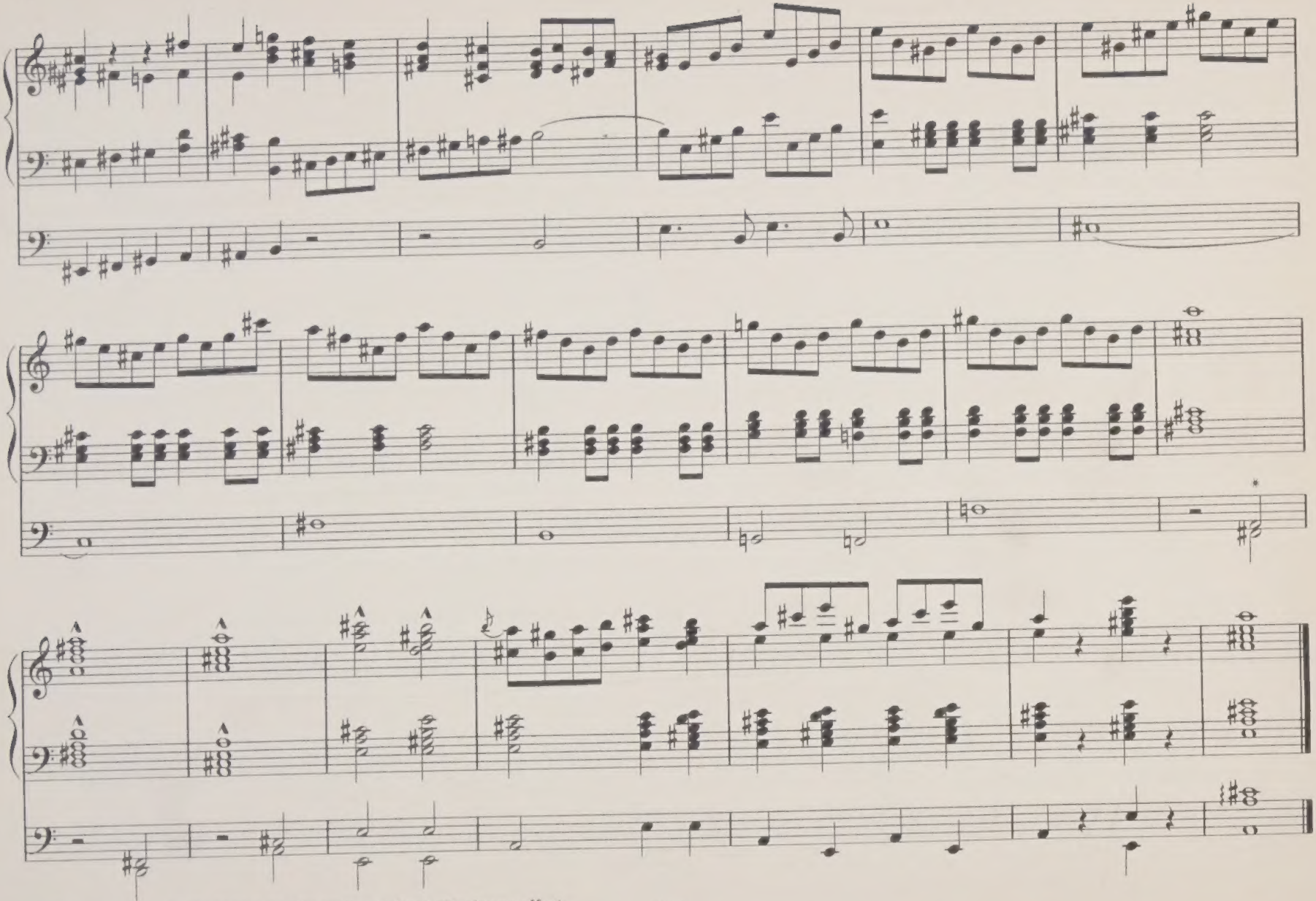

3
p
p
Ch. Gambas.
f
6


f
Sw.
dim.
Ch.
p
dim.
mp
Gt. 16 & 8 ft.
Sw. p (16, 8 & 4 ft.)


Gt.
mf
Sw.
p
Sw.
poco f
Gt. (16, 8 & 4 ft.)
Gt.
Sw.
Sw.
mp
f cresc.
Gt.
f cresc.
cresc.
Full Sw.
f


ff
Gt (Full.)
Full.
Gt.
ff
Sw.
ff





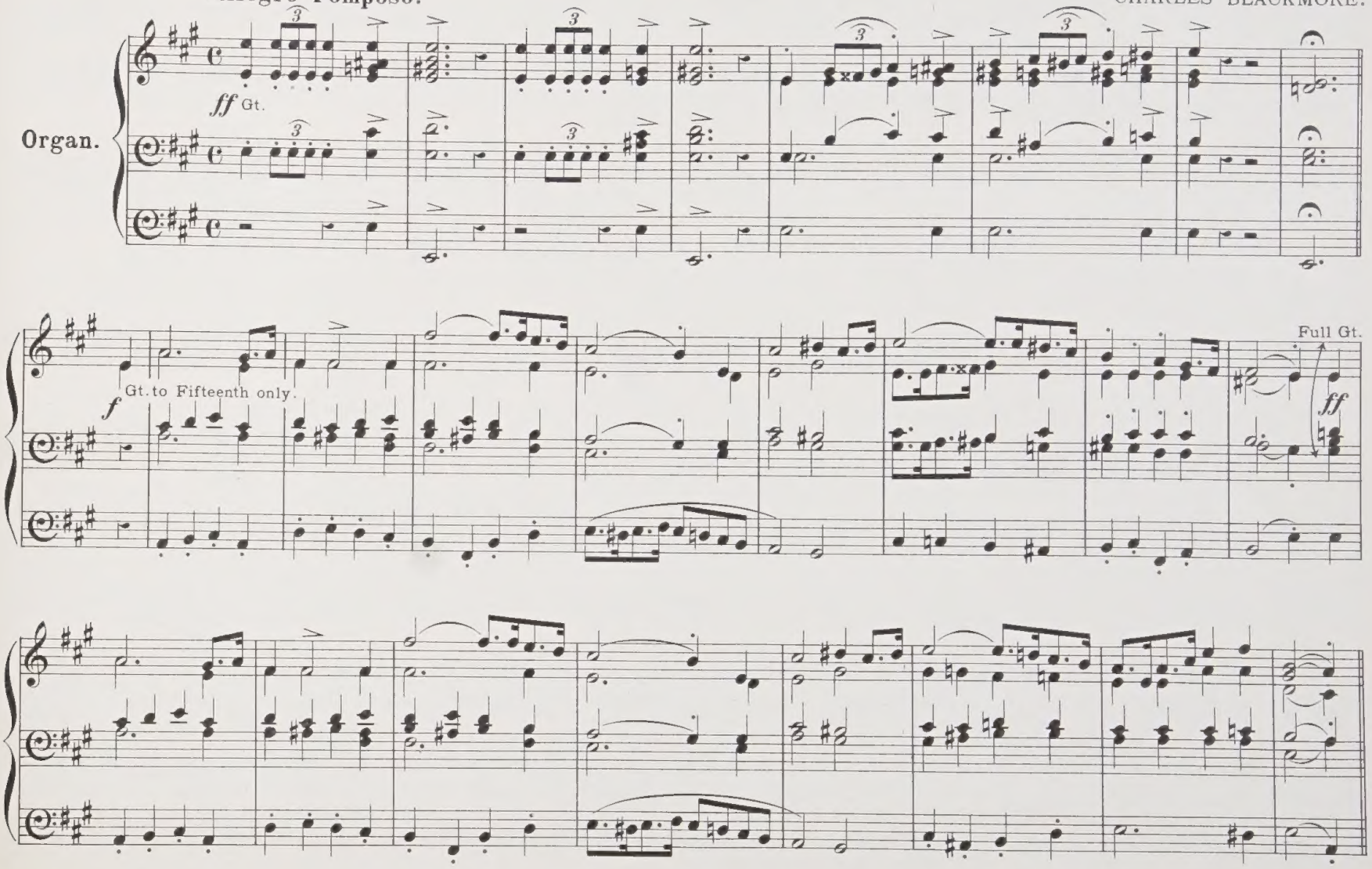
* The upper notes in the Pedals may be omitted if found of too heavy effect.

Registers. Gt. - Full coupd to Sw.
Sw. - Full.
Ch. - 8 ft. and 4 ft.
Ped. - 8 ft. and 16 ft.

Festive March in A.

Allegro Pomposo.

CHARLES BLACKMORE.



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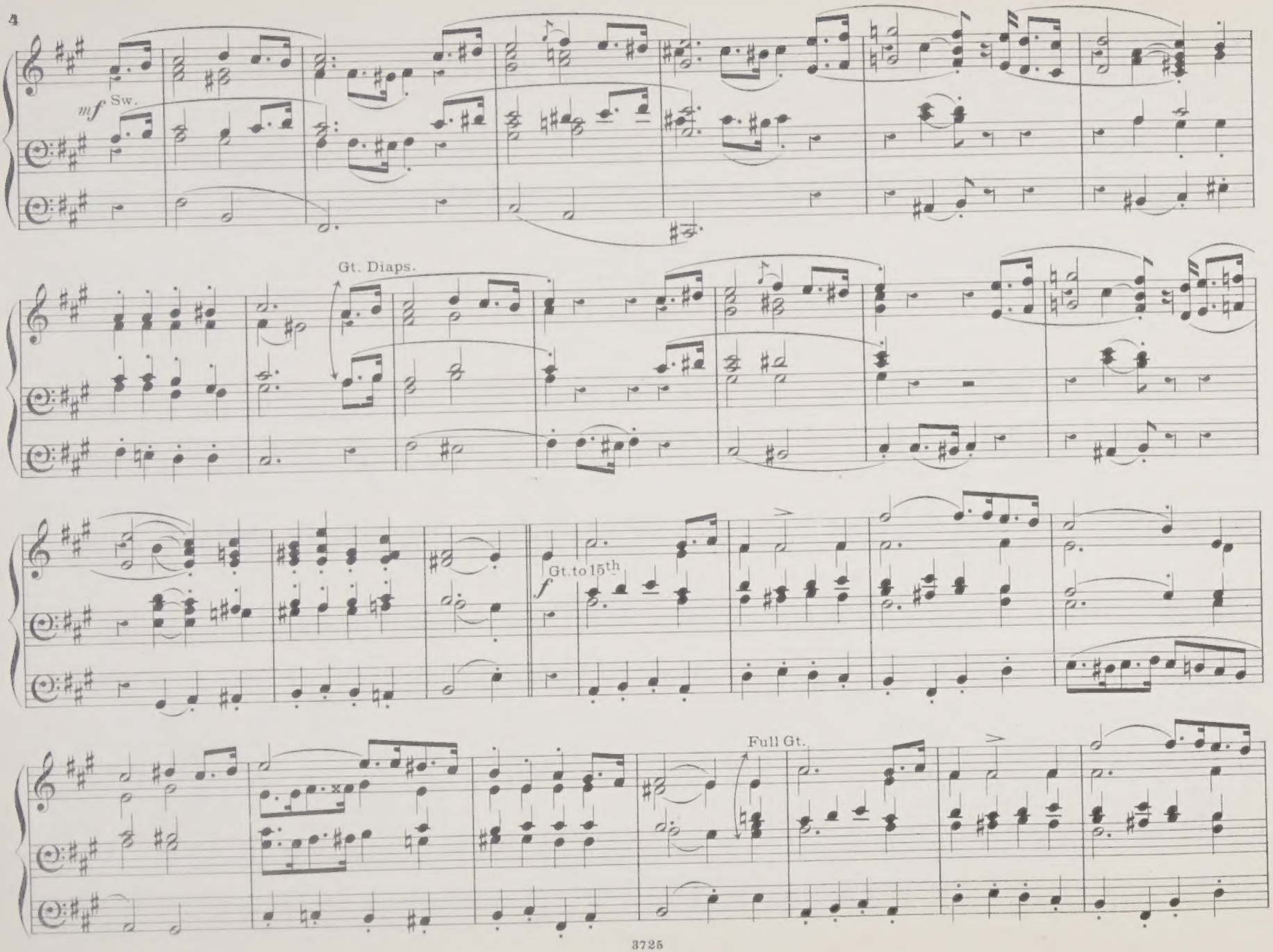

mf Sw.
Gt. Diaps.
f Gt. to 15th
Full Gt.

Andantino Cantabile.

Sw. Oboe Solo.

Ch.

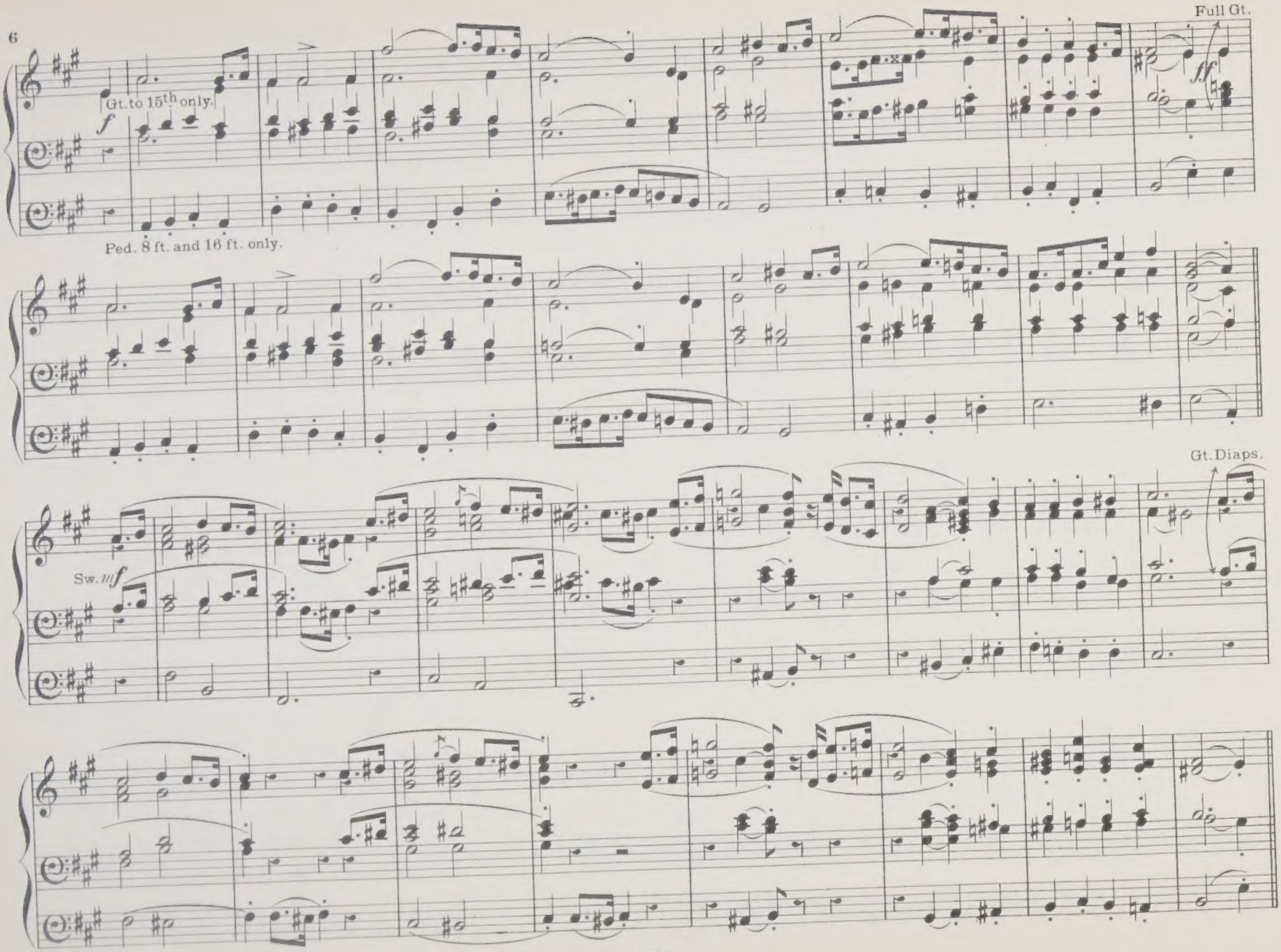
Ped. 16 ft. only (uncpld.)

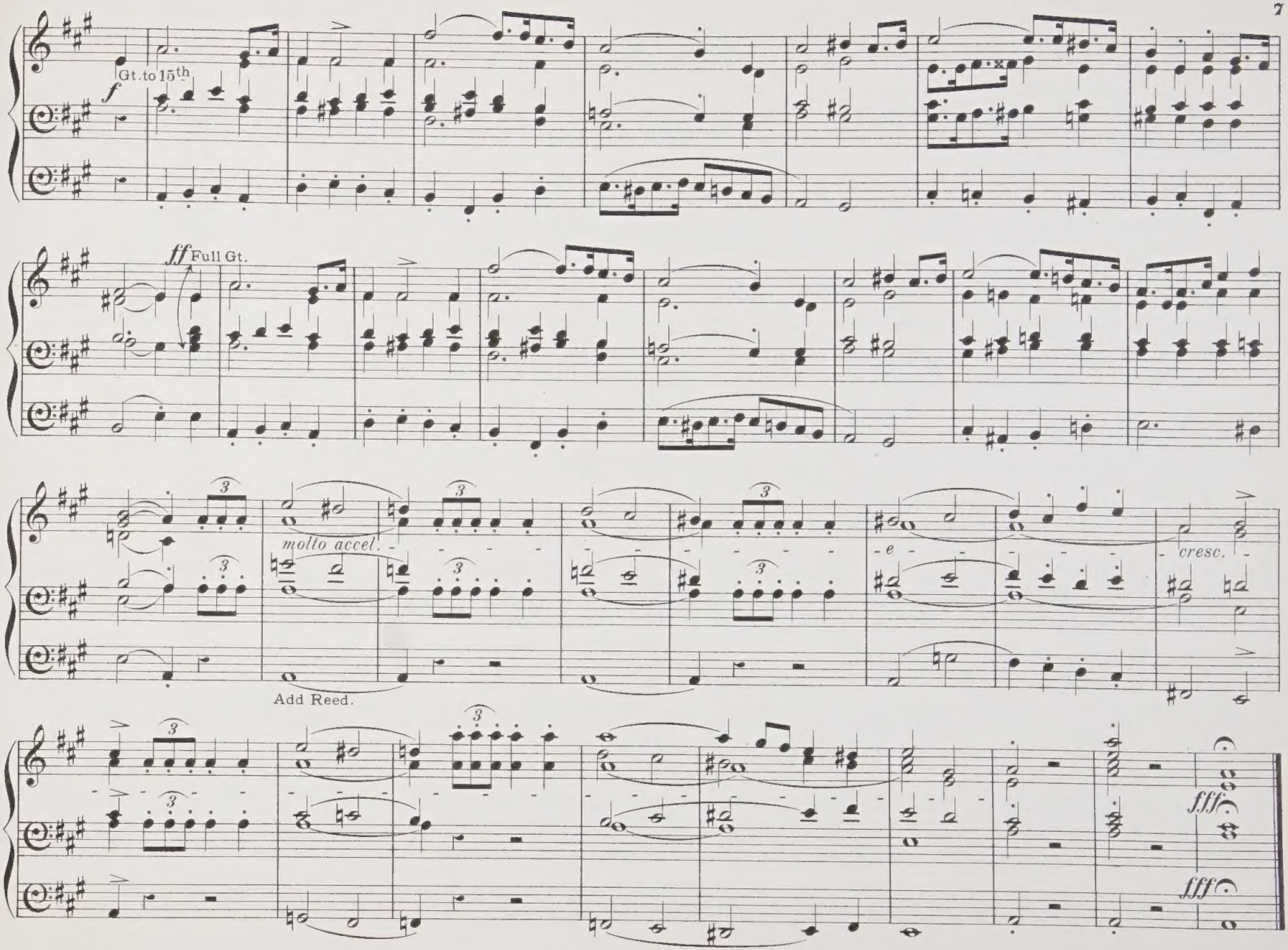
rit.

Allegro Pomposo.

ff Gt. Full coupd to Full Sw.

Full Pedal.


Full Gt.
Gt. to 15th only.
f
ff
Ped. 8 ft. and 16 ft. only.
Gt. Diaps.
Sw. mf


Gt. to 15th
f
ff Full Gt.
molto accel.
Add Reed.
e
cresc.
fff
fff

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G. BOTTESINI.

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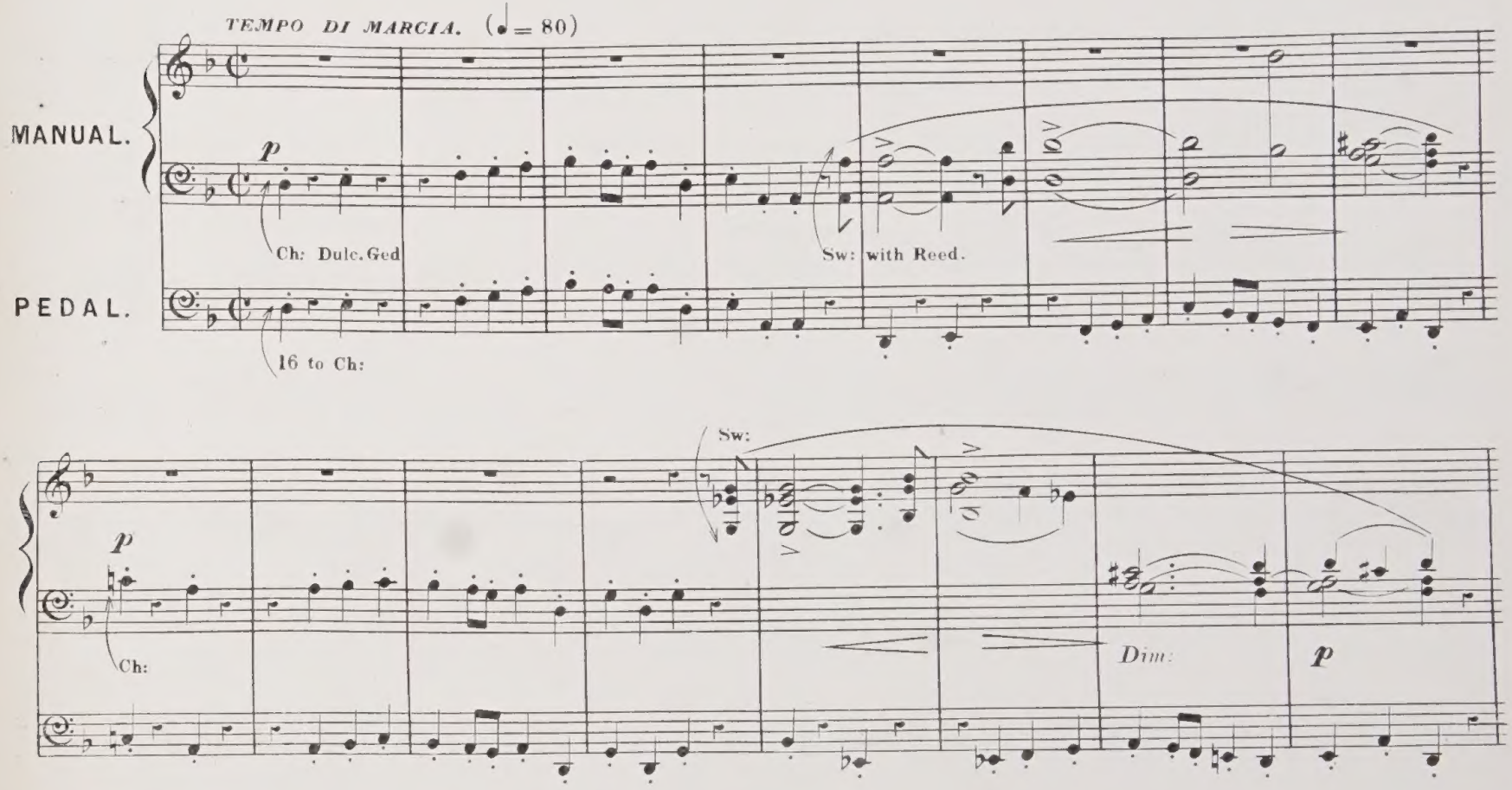

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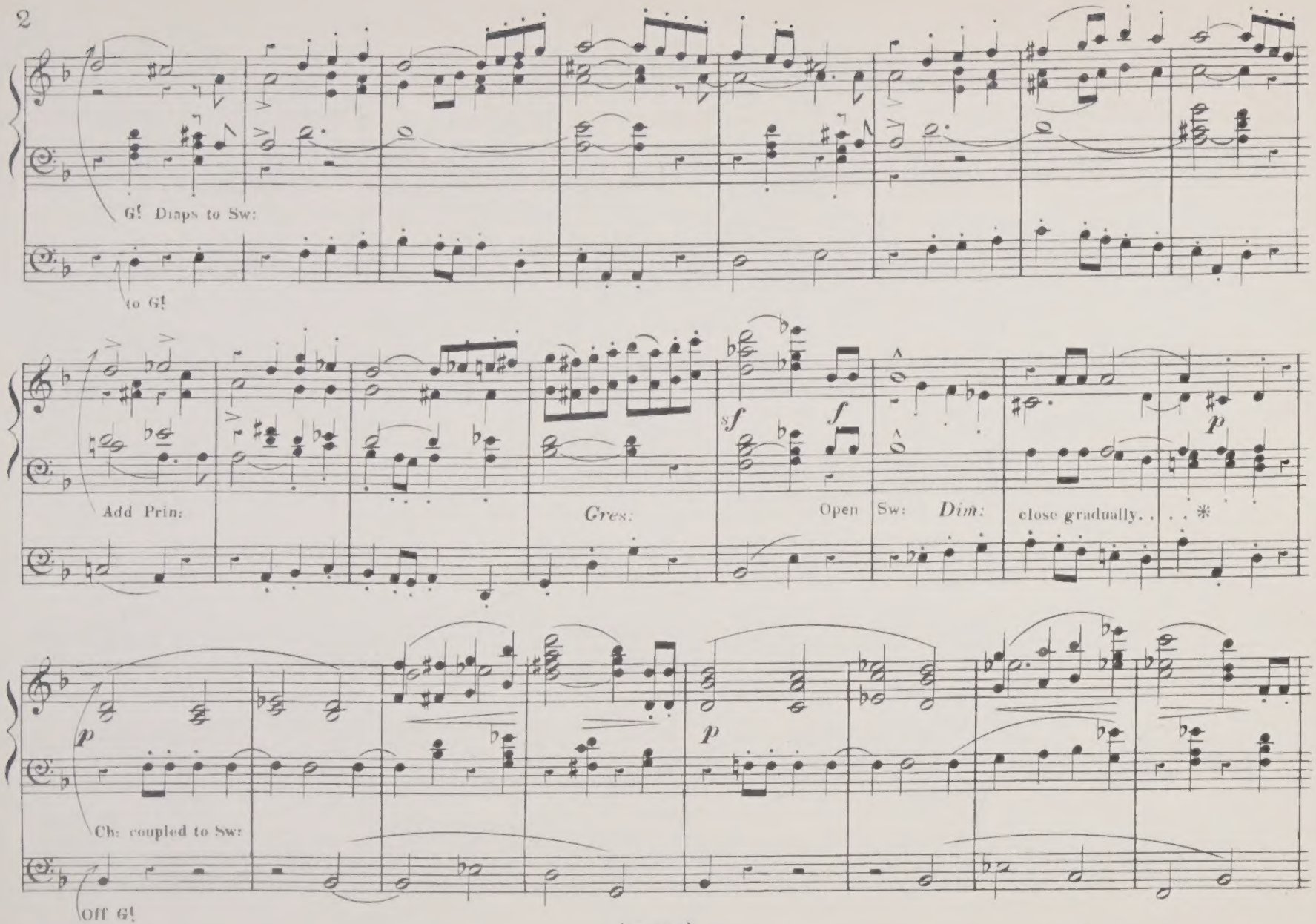
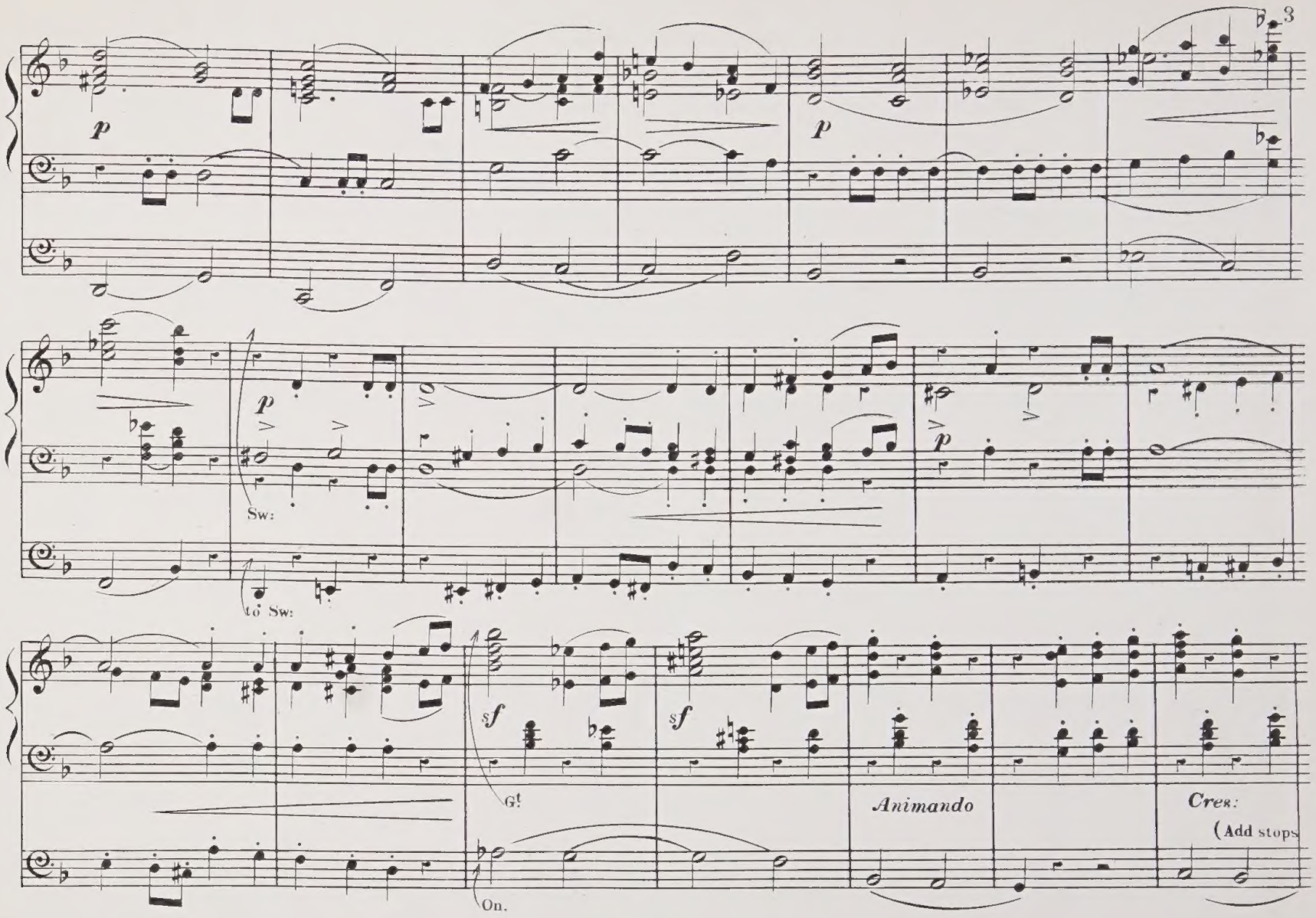
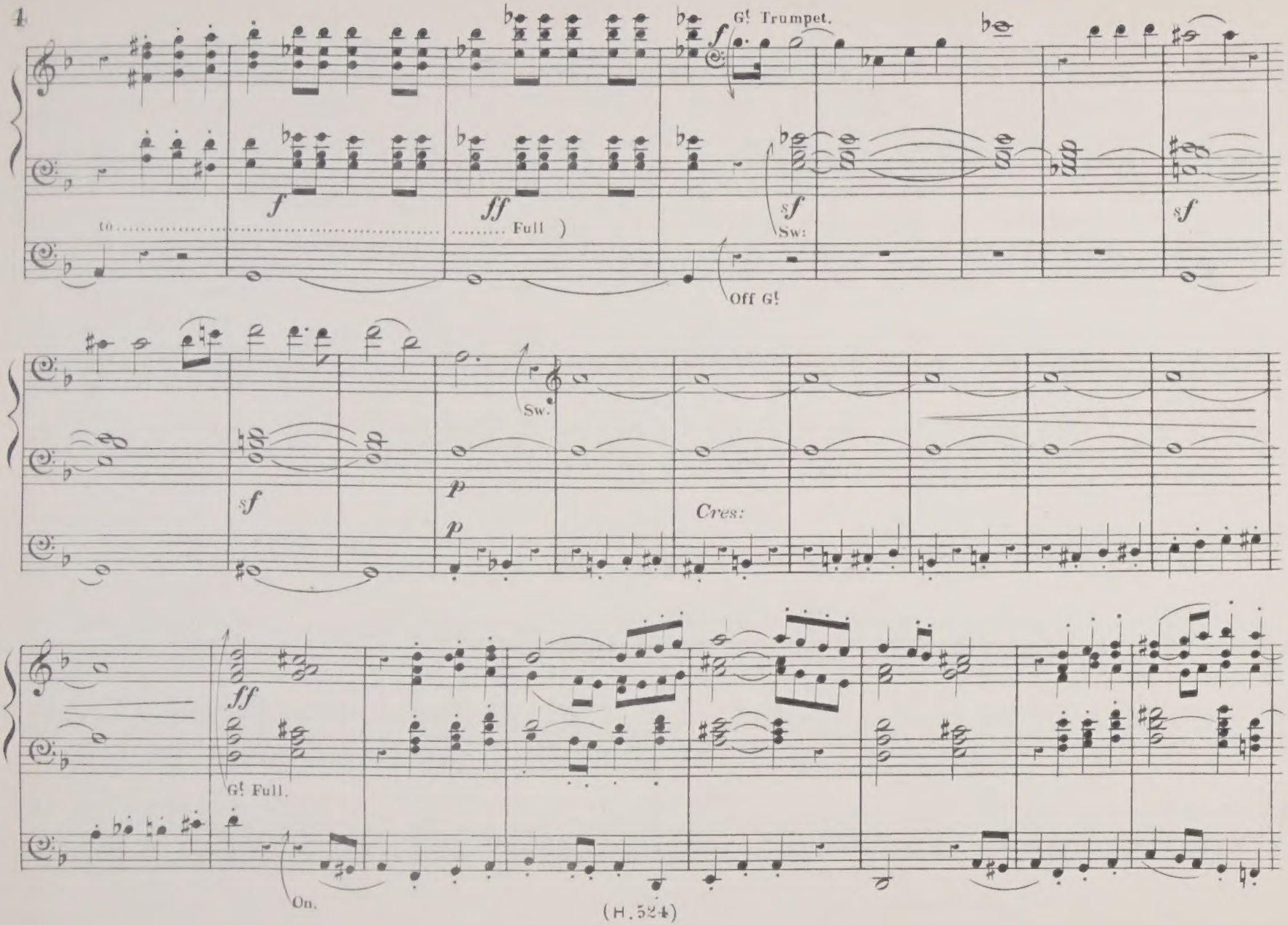

G! Diaps to Sw:
to G!
Add Prin:
Gres:
sf
f
Open Sw:
Dim:
close gradually.
p
Ch: coupled to Sw:
Off G!


3
p
p
p
Sw:
to Sw:
sf
sf
G!
On.
Animando
Cres:
(Add stops



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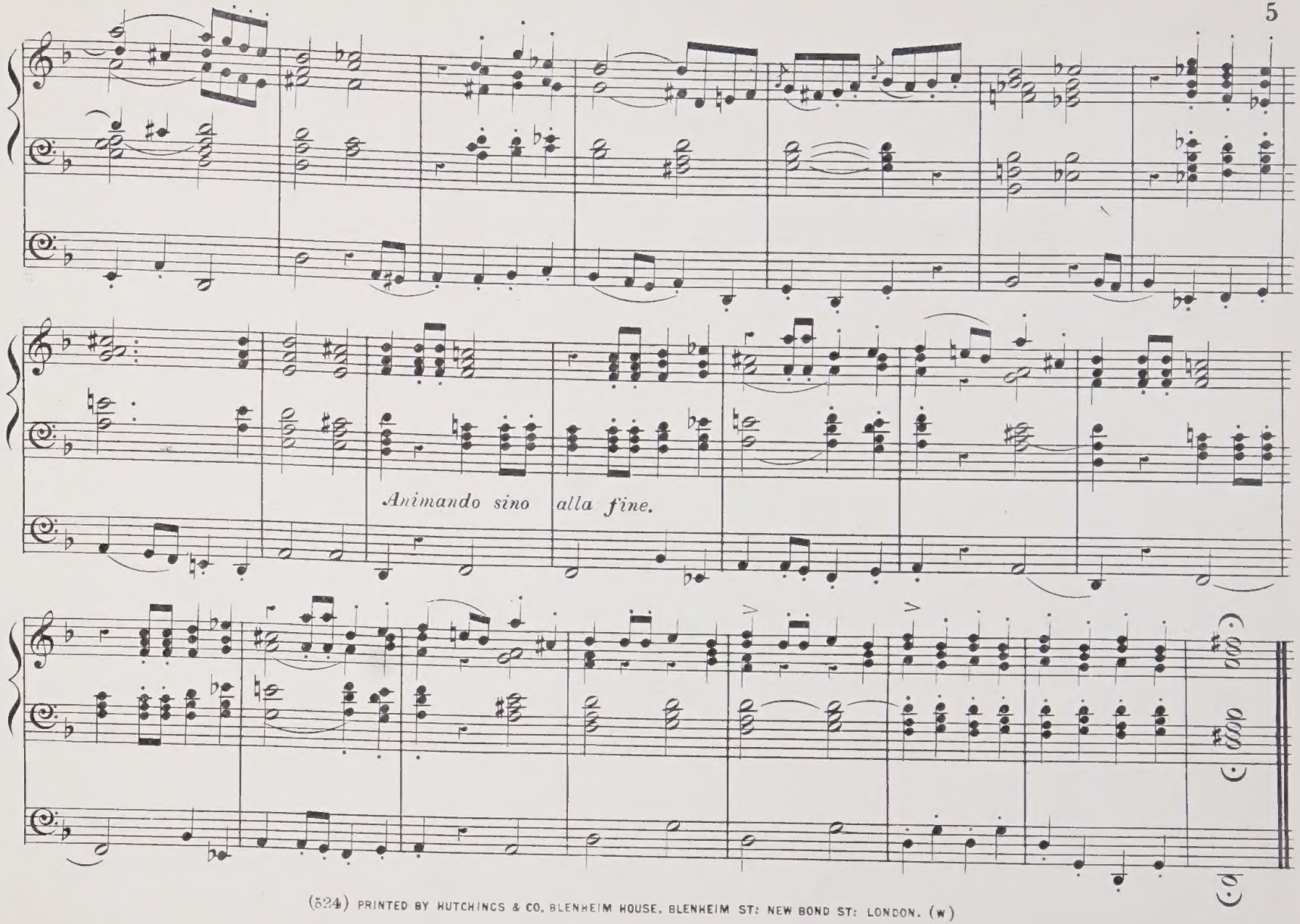

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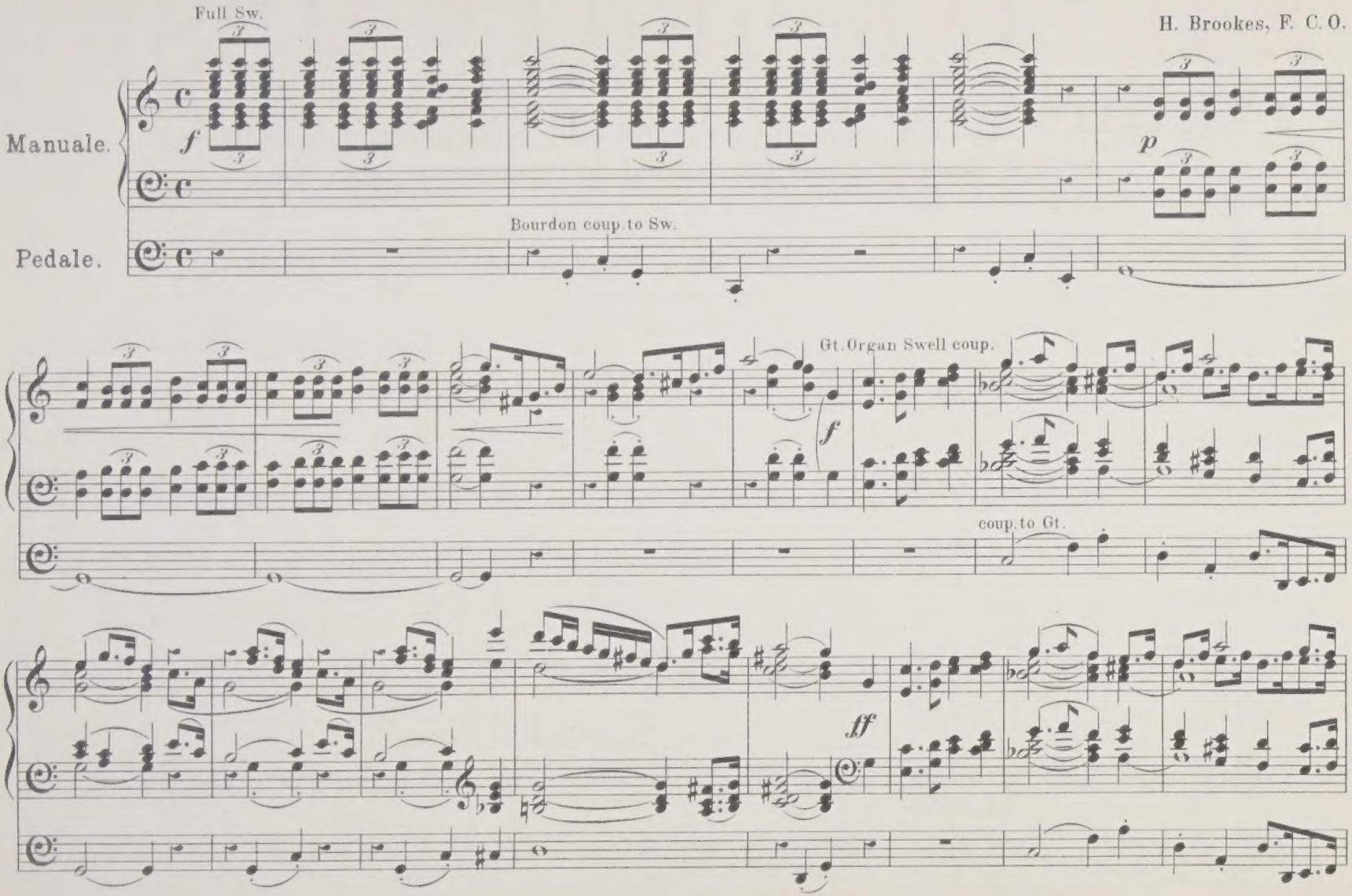

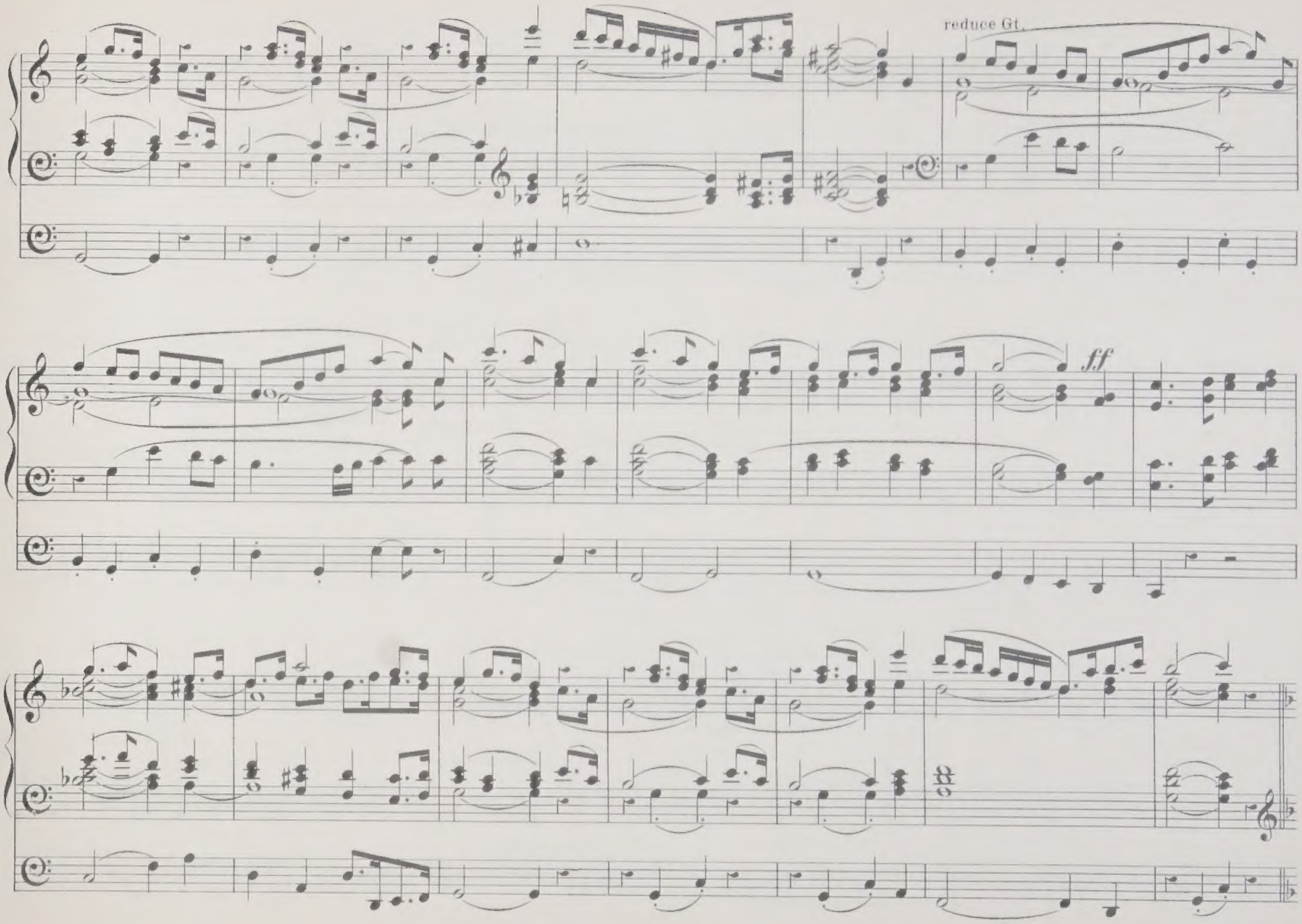

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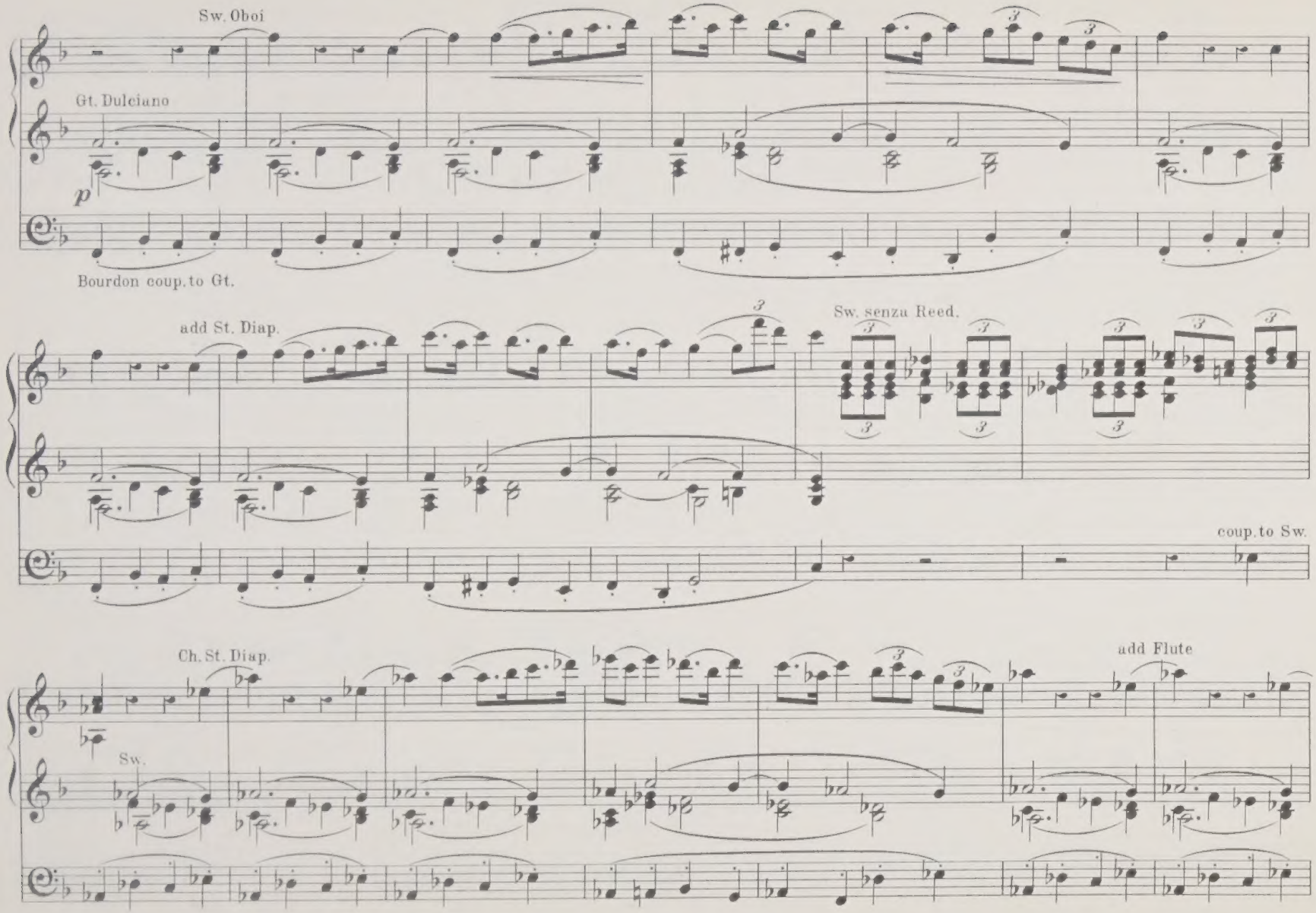
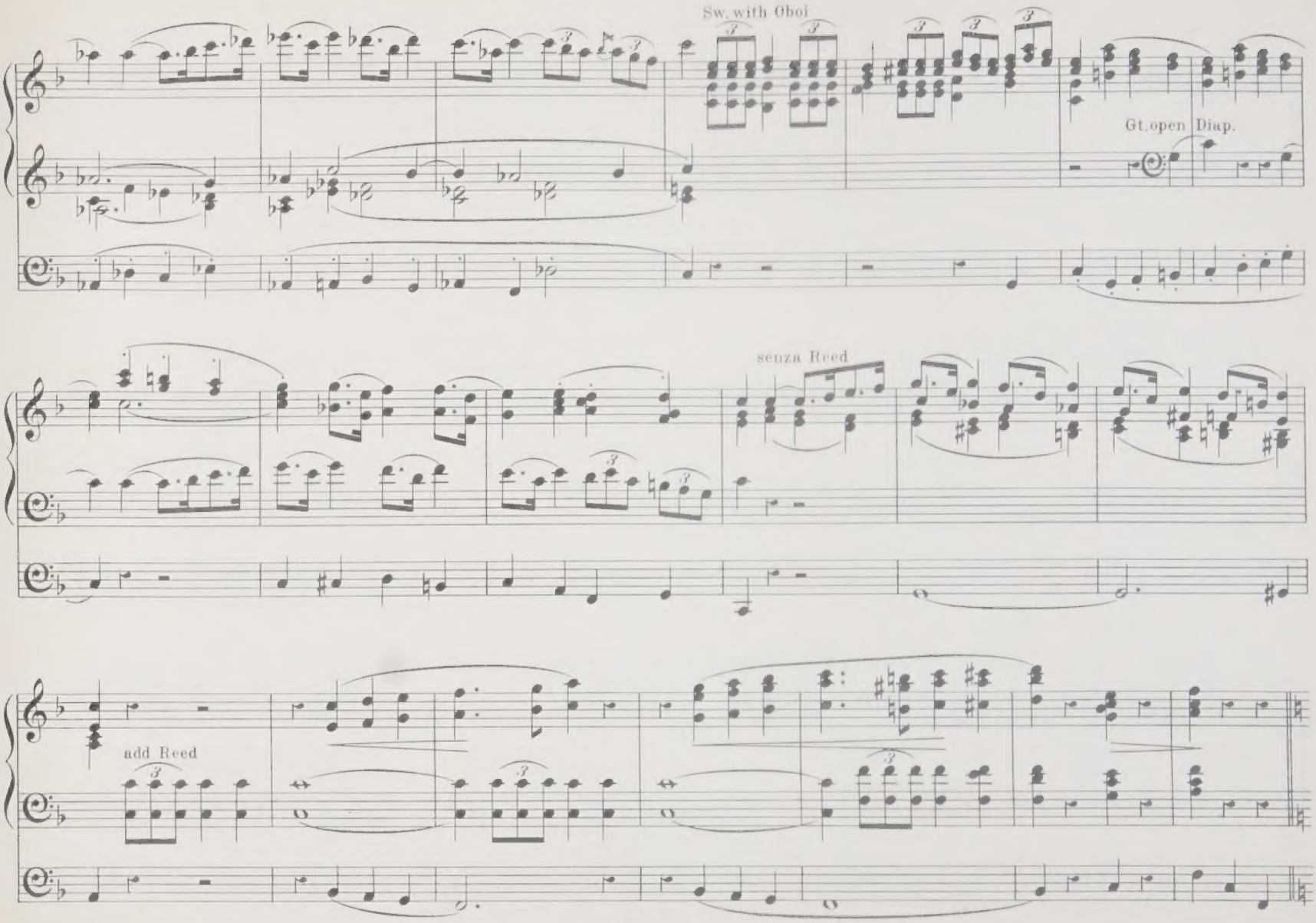
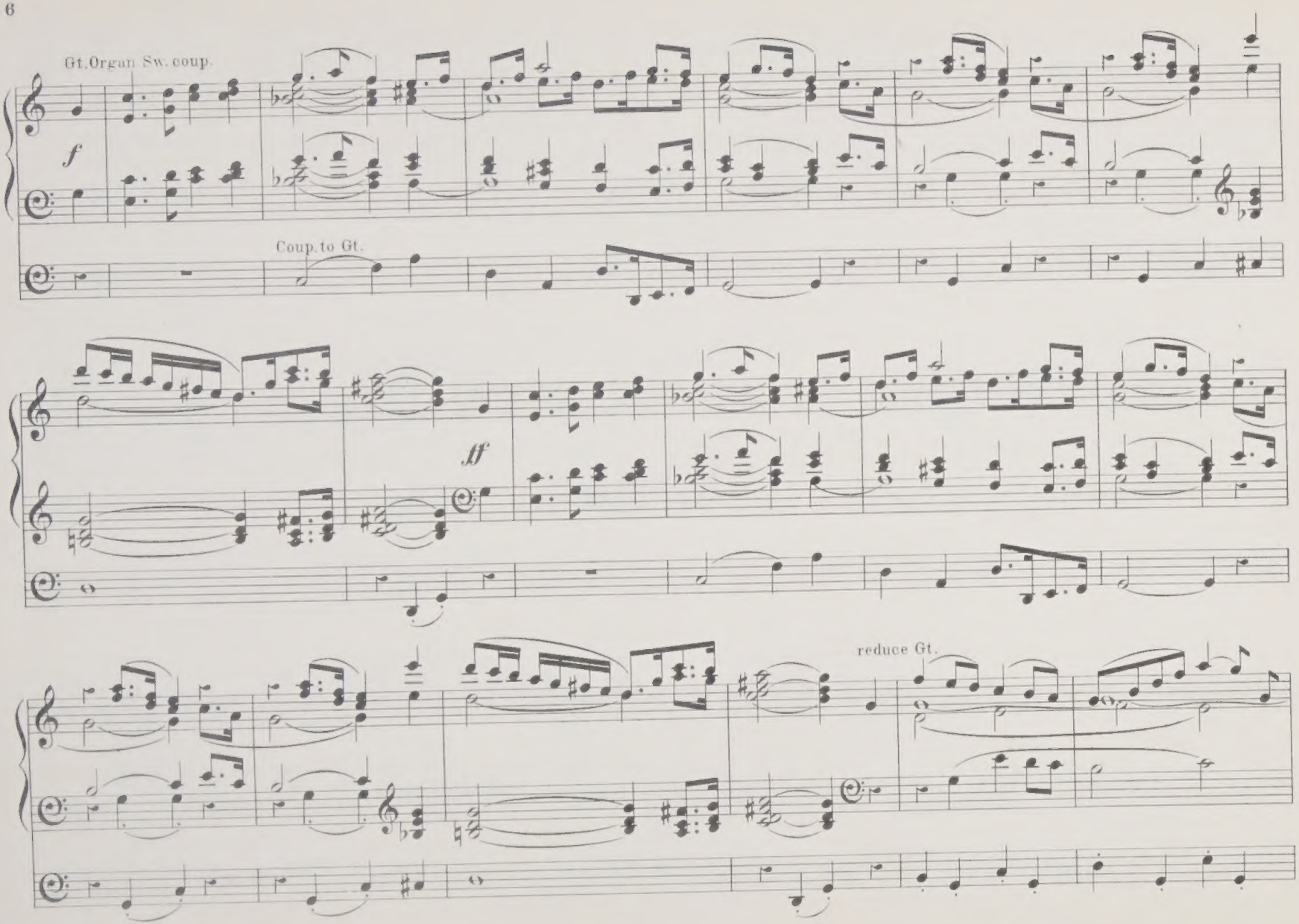
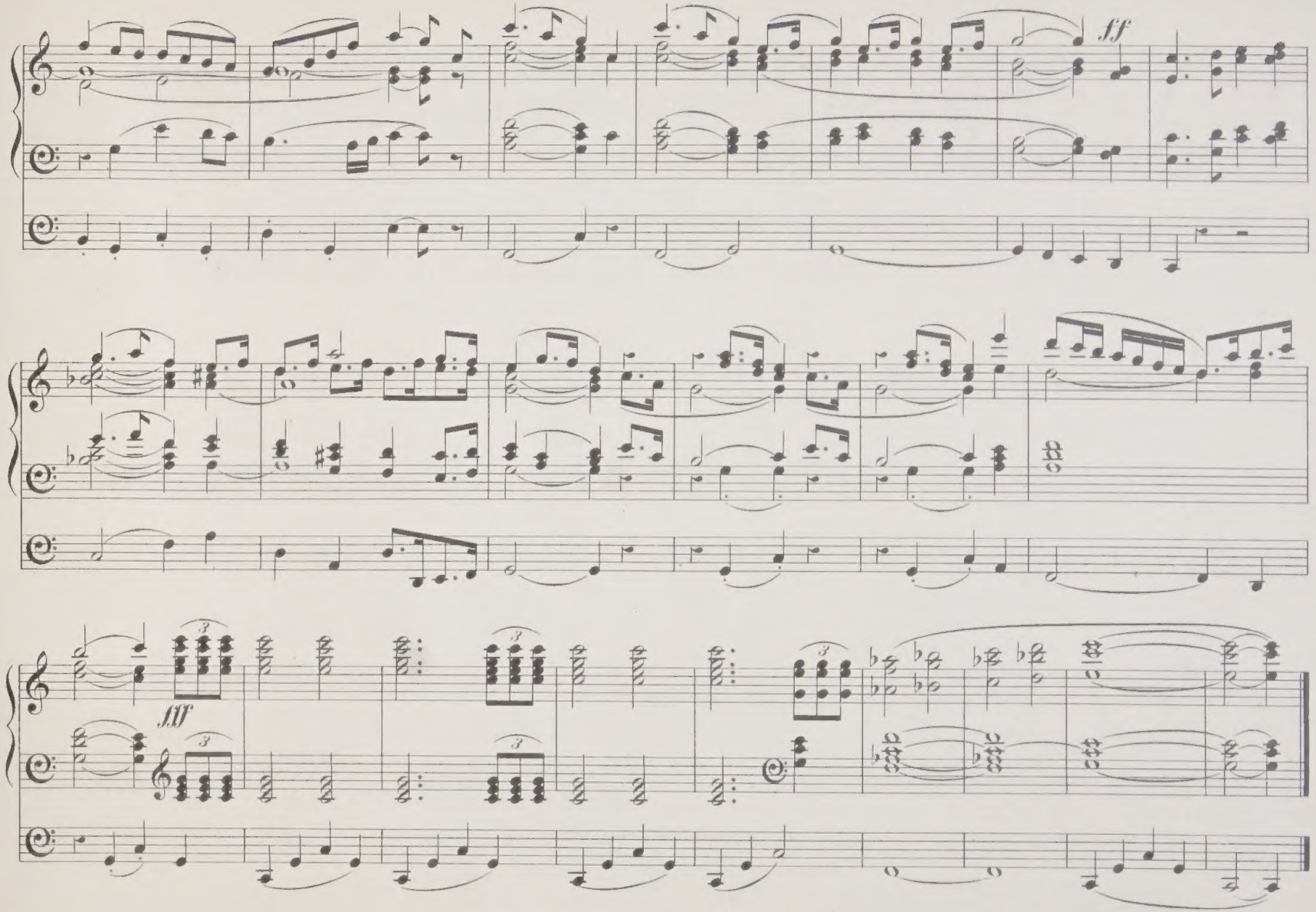

Sw. Oboi
Gt. Dulciano
p
Bourdon coup. to Gt.
add St. Diap.
Sw. senza Reed.
coup. to Sw.
Ch. St. Diap.
Sw.
add Flute


Sw. with Oboi
Gt. open Diap.
senza Reed
add Reed


Gt. Organ Sw. coup.
f
Coup. to Gt.
ff
reduce Gt.


ff
fff

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To the Treble Clef Club, Washington. U.S.A.

Arranged from the full score by
Edmondstoune Duncan.

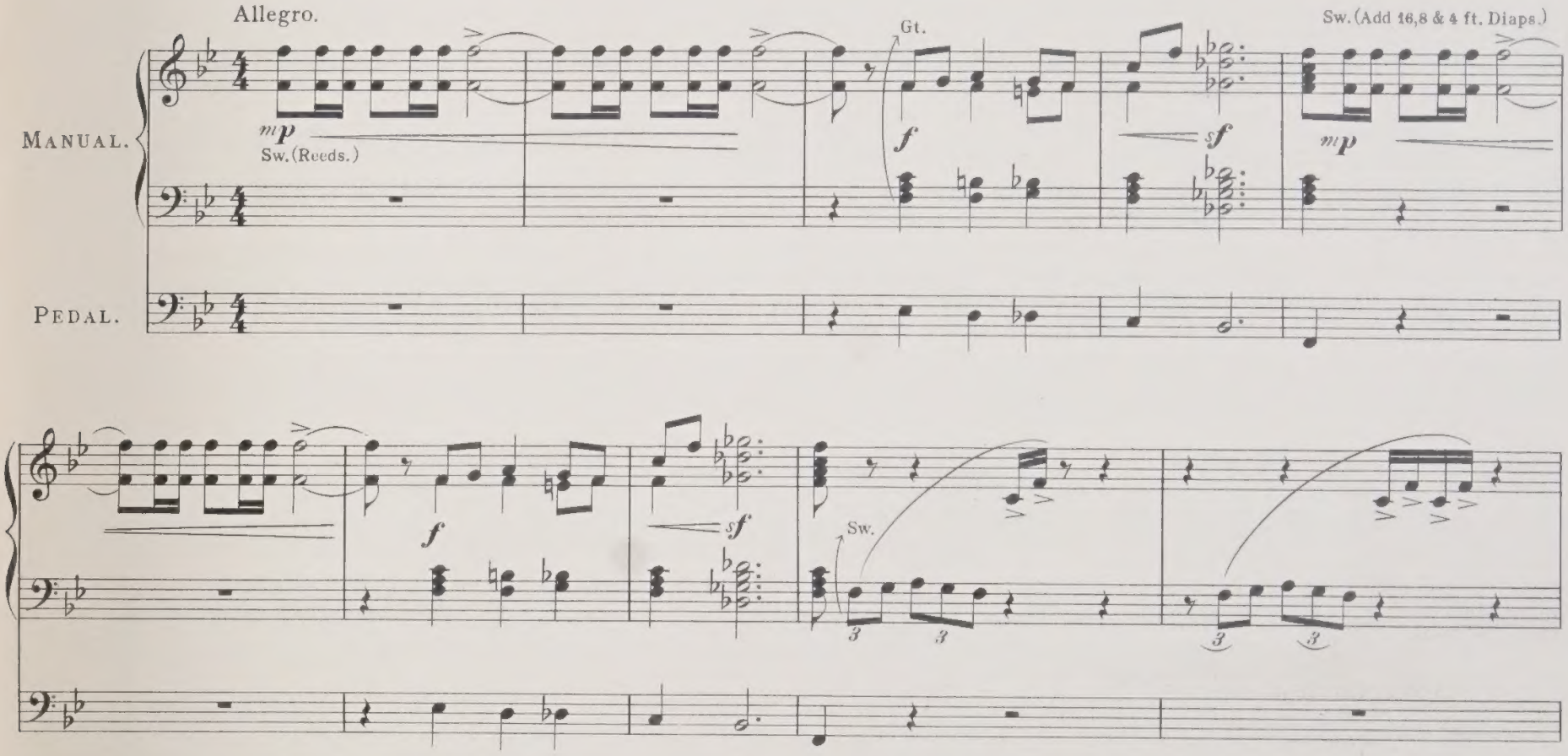
Ethiopia Saluting the Colours.

"Who are you, dusky woman, so ancient, hardly human,
With your woolly-white and turban'd head, and bare bony feet?
Why rising by the roadside here, do you the colours greet?"

Walt Whitman.

S. Coleridge-Taylor. Op. 51.

Sw. Trumpet (8 ft.)
Gt. Diapasons.
Ch. Clarinet, Flute & Gamba.
Ped. 16 & 8 ft. (Coupled to Gt.)



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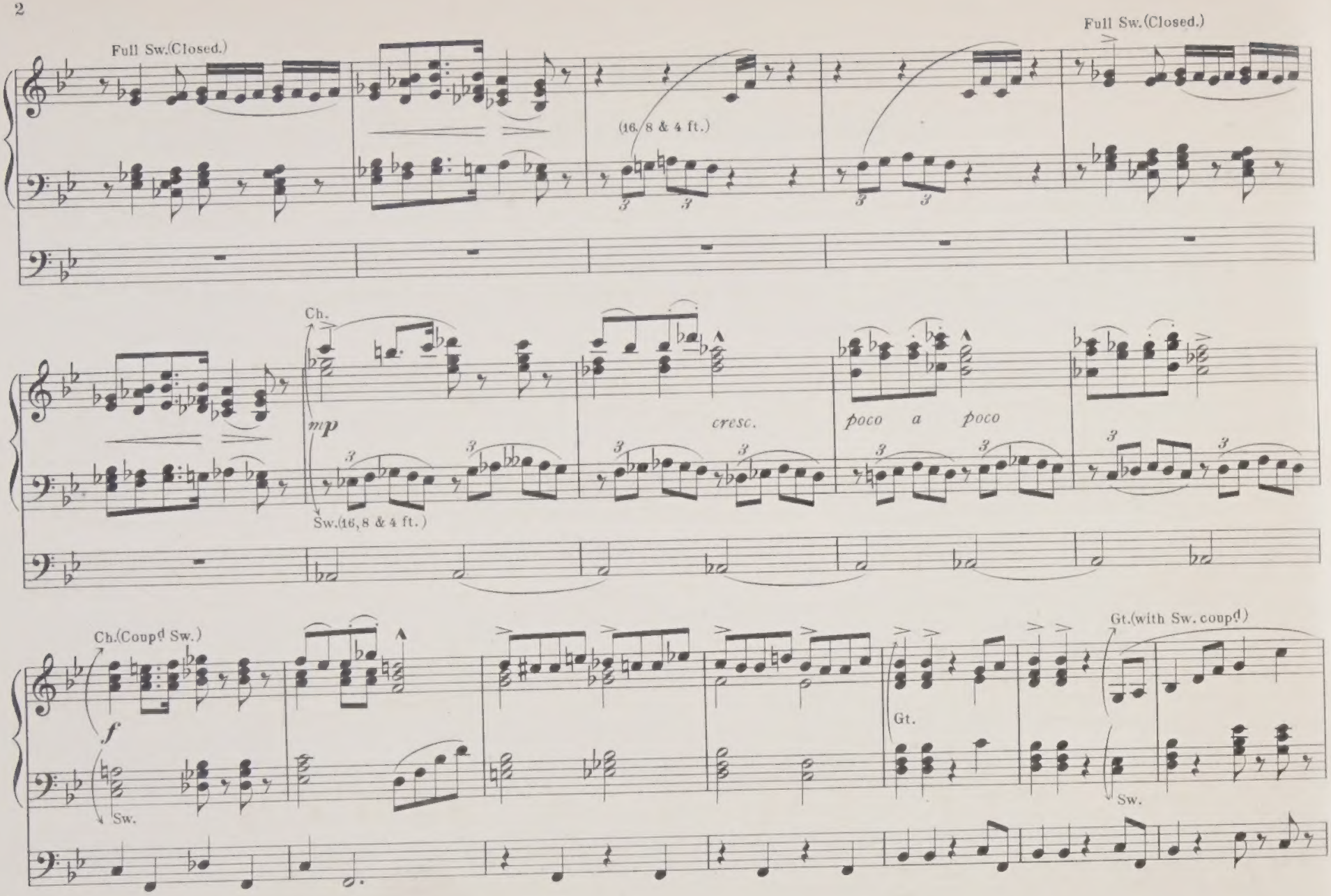
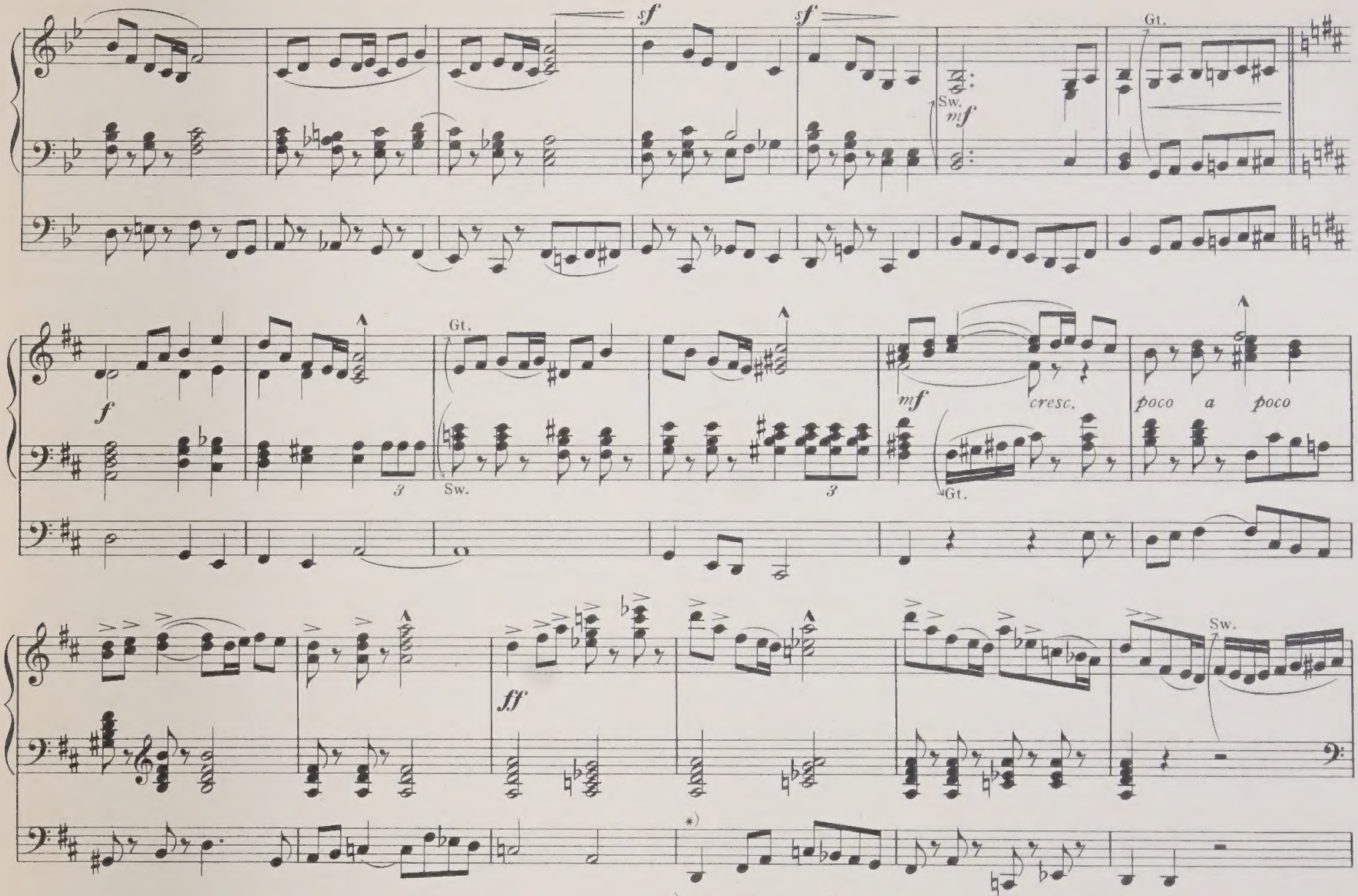
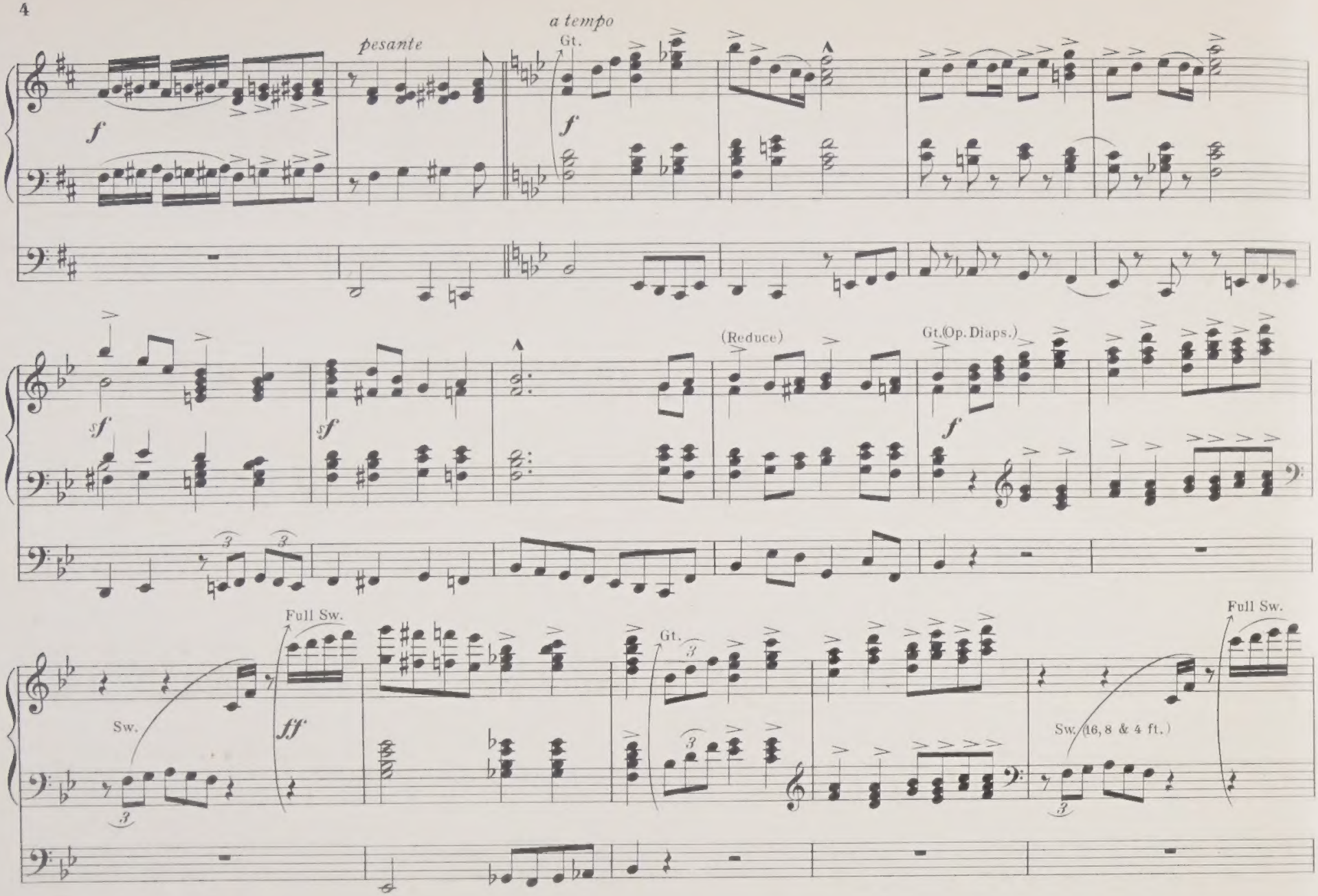
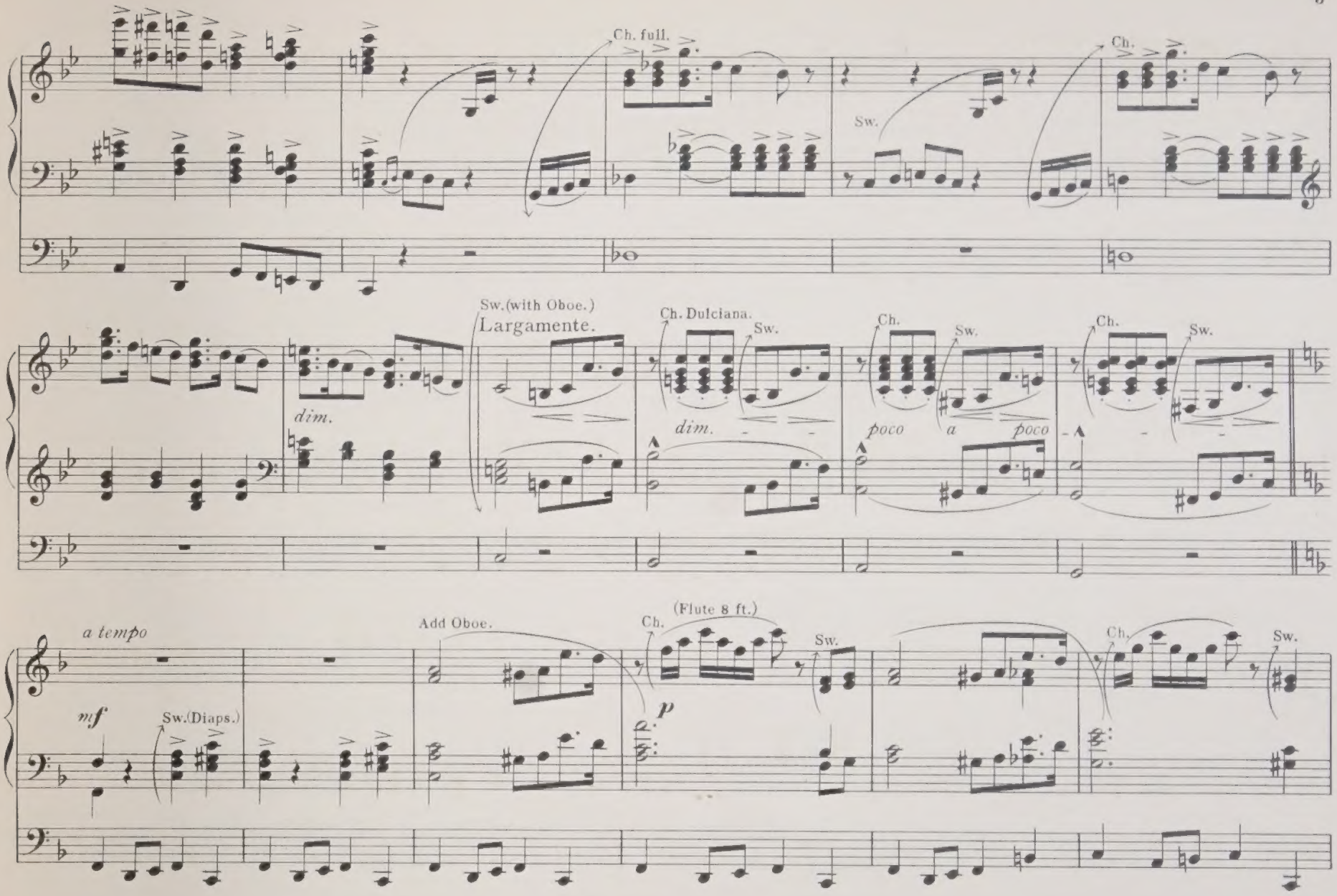
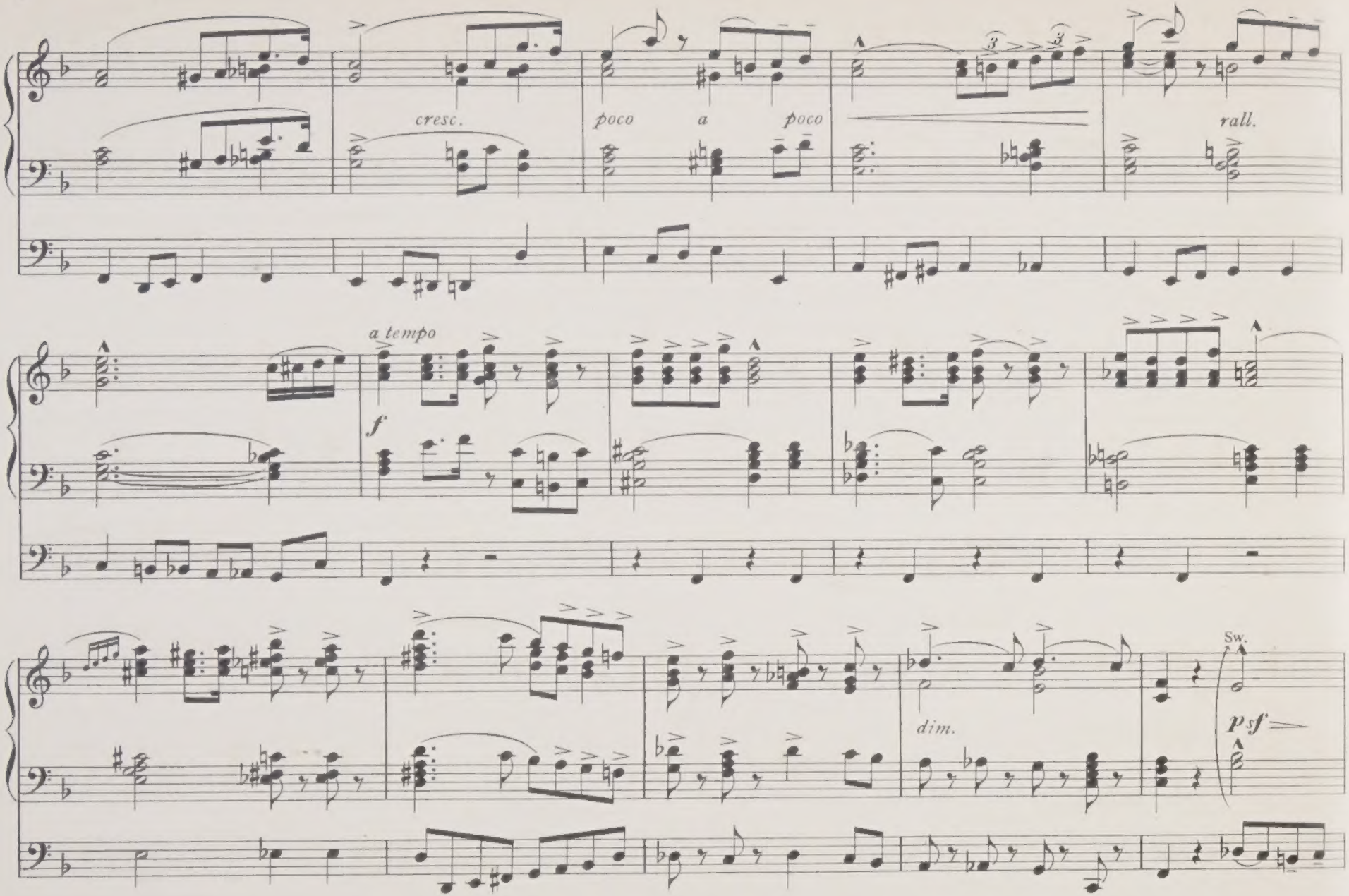

Full Sw.(Closed.)
(16, 8 & 4 ft.)
Full Sw.(Closed.)
Ch.
mp
cresc.
poco a poco
Sw.(16, 8 & 4 ft.)
Ch.(Coupd Sw.)
f
Sw.
Gt.
Gt.(with Sw. coupd)
Sw.

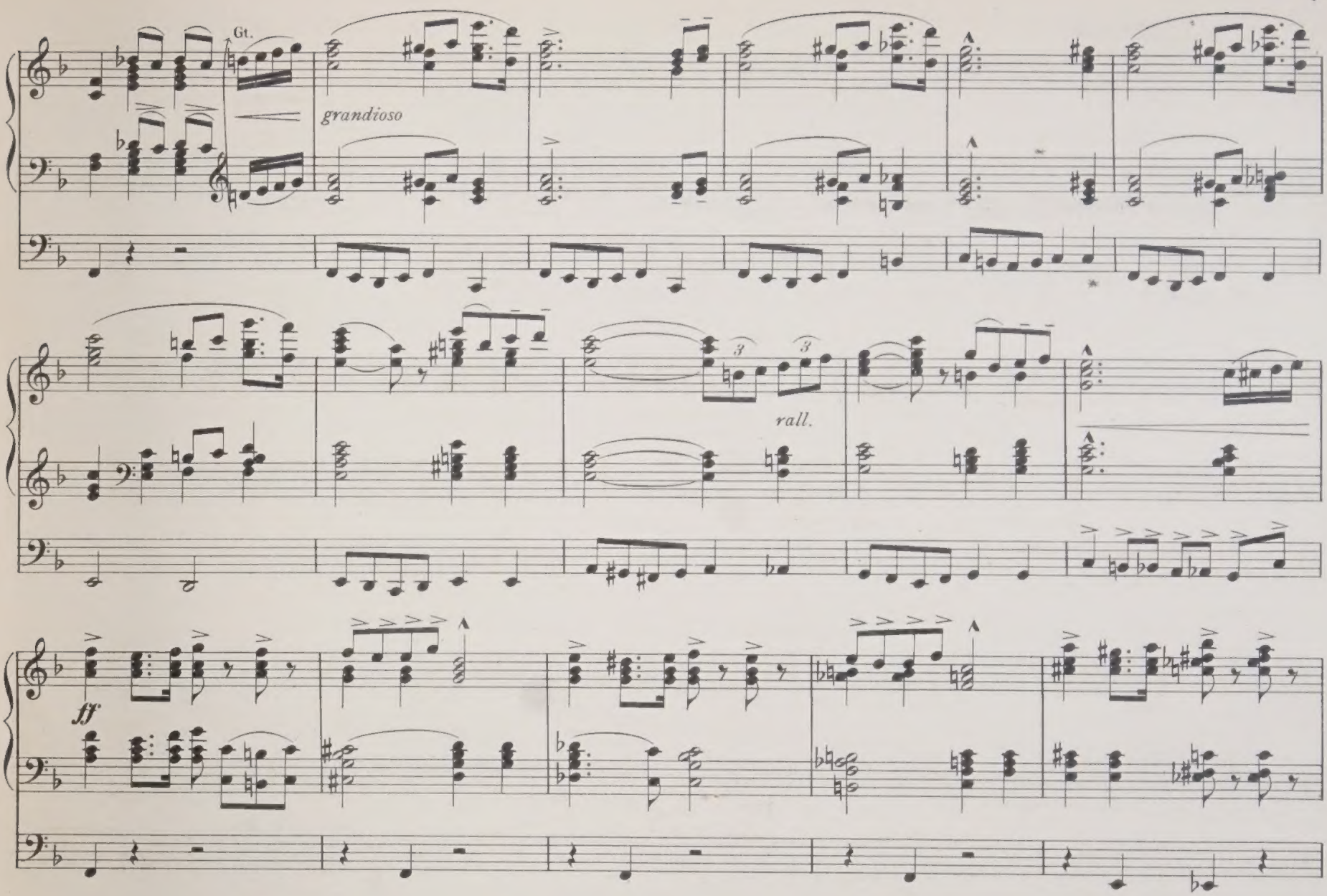


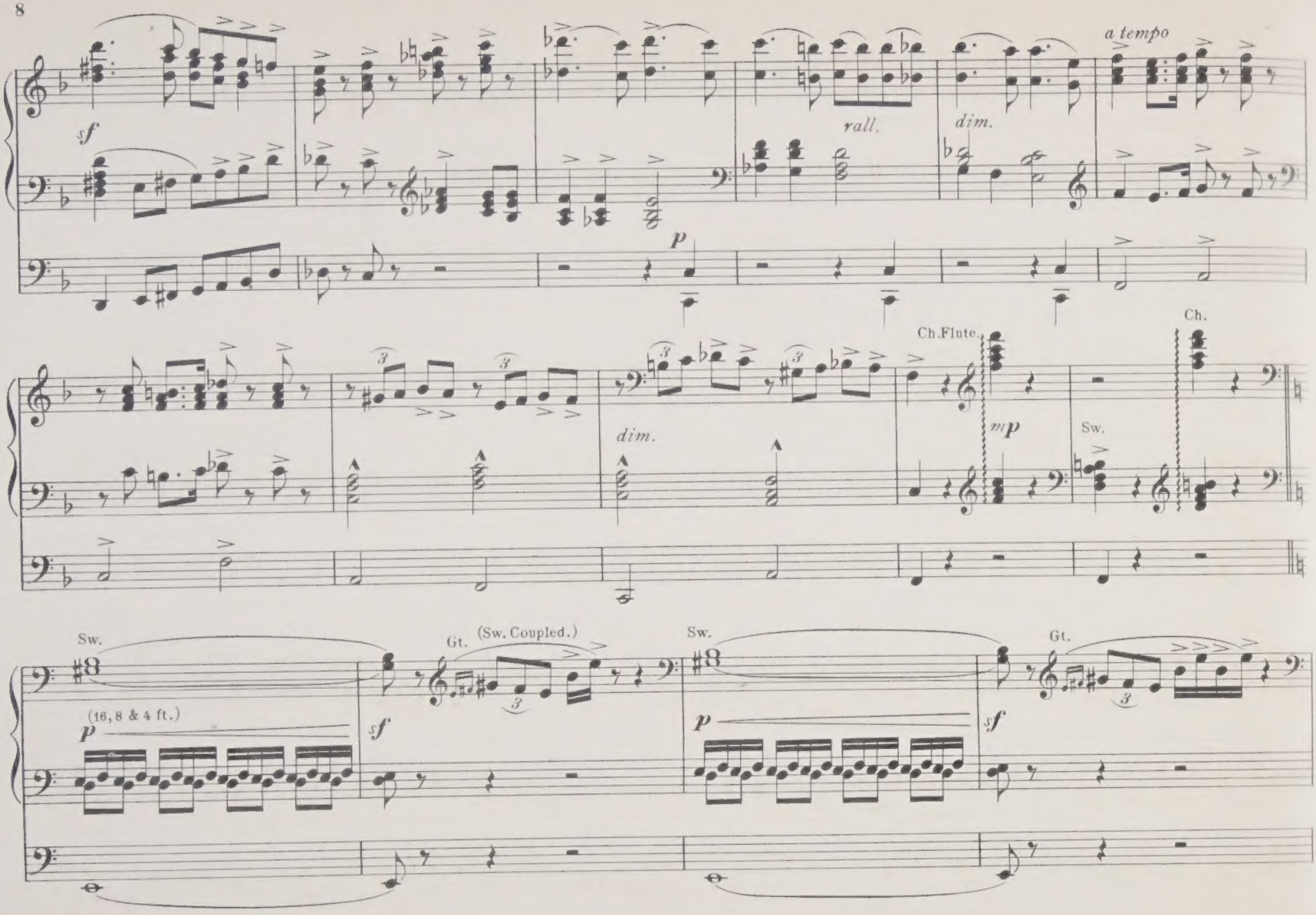
*) This pedal passage (of 2½ bars) is an 8ve higher in the score.

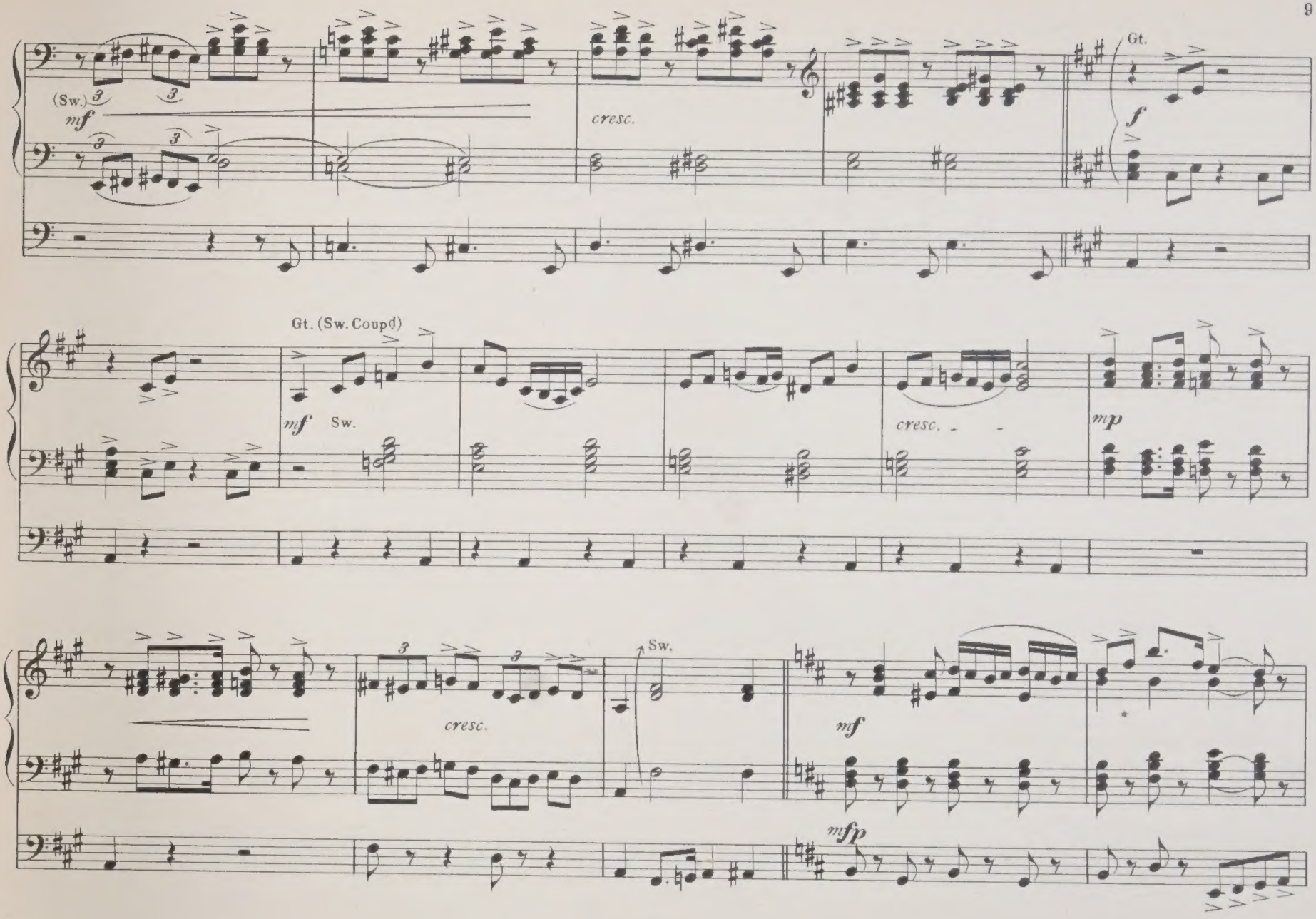

pesante
a tempo
Gt.
(Reduce)
Gt.(Op. Diaps.)
Full Sw.
Sw.
Gt.
Full Sw.
Sw. (16, 8 & 4 ft.)

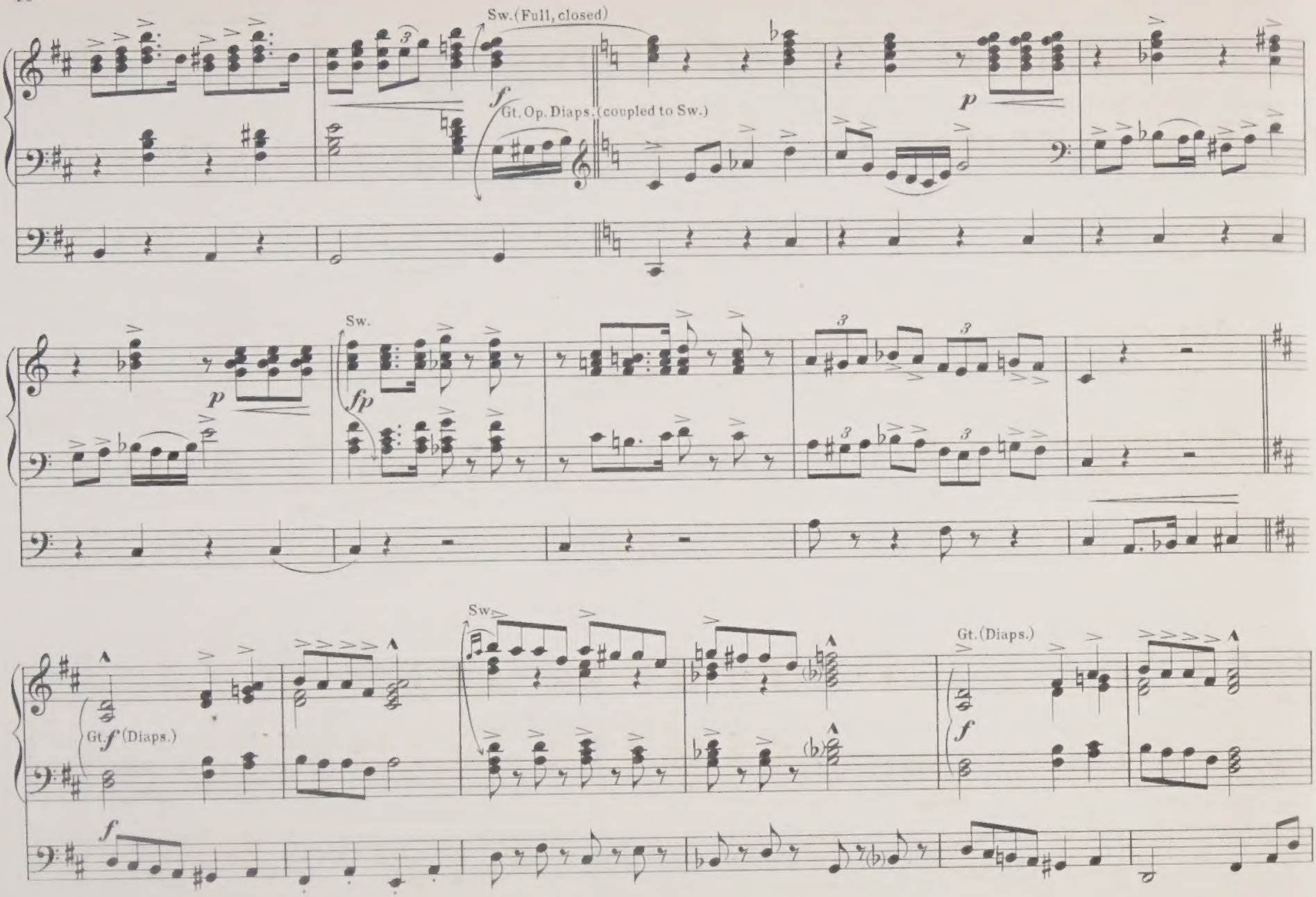

Ch. full.
Sw.
Ch.
Sw.(with Oboe.)
Largamente.
Ch. Dulciana.
Sw.
Ch.
Sw.
Ch.
Sw.
dim.
dim.
poco
a
poco
a tempo
mf
Sw.(Diaps.)
Add Oboe.
Ch.
(Flute 8 ft.)
p
Sw.
Ch.
Sw.

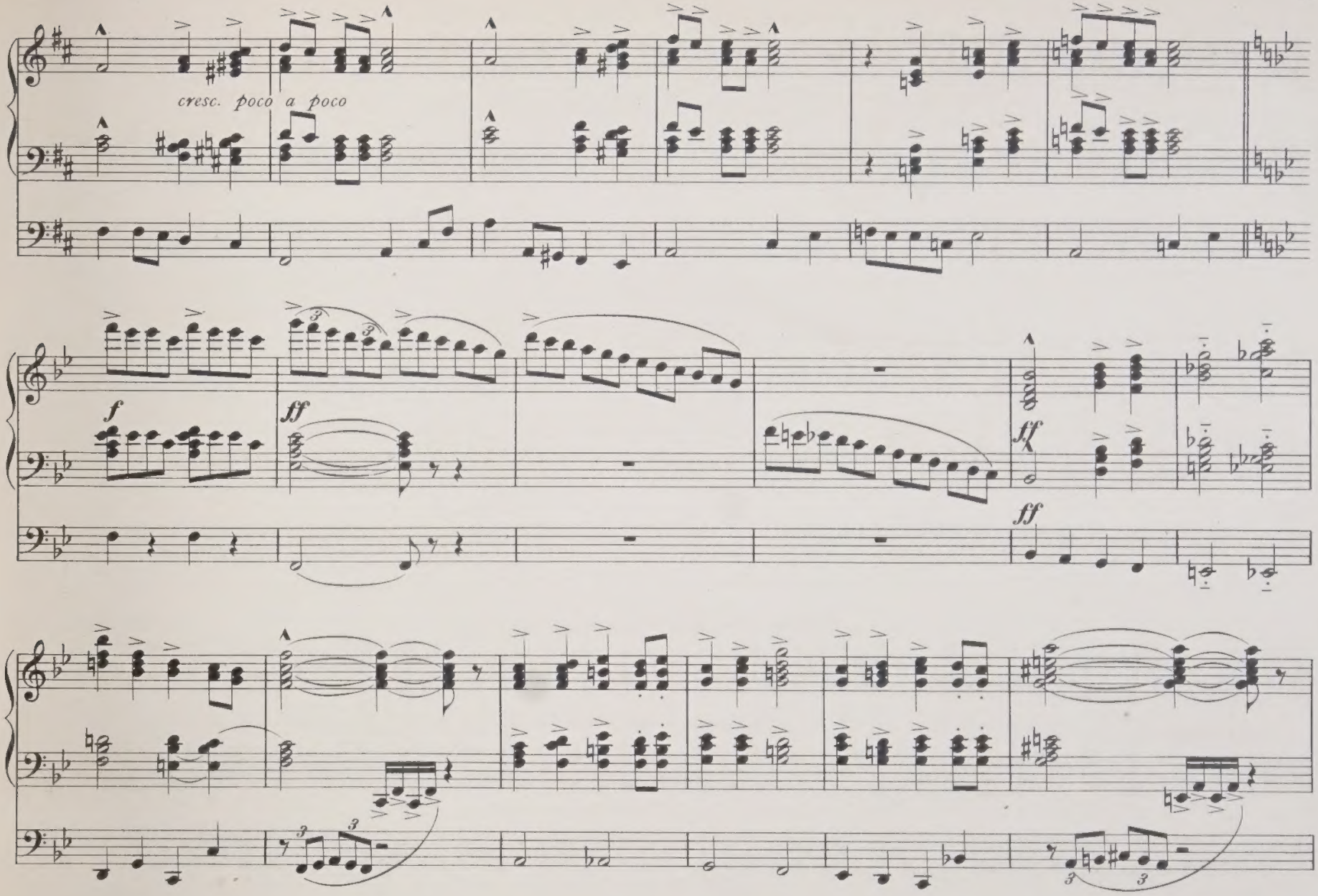

cresc.
poco a poco
rall.
a tempo
f
dim.
Sw.
p sf

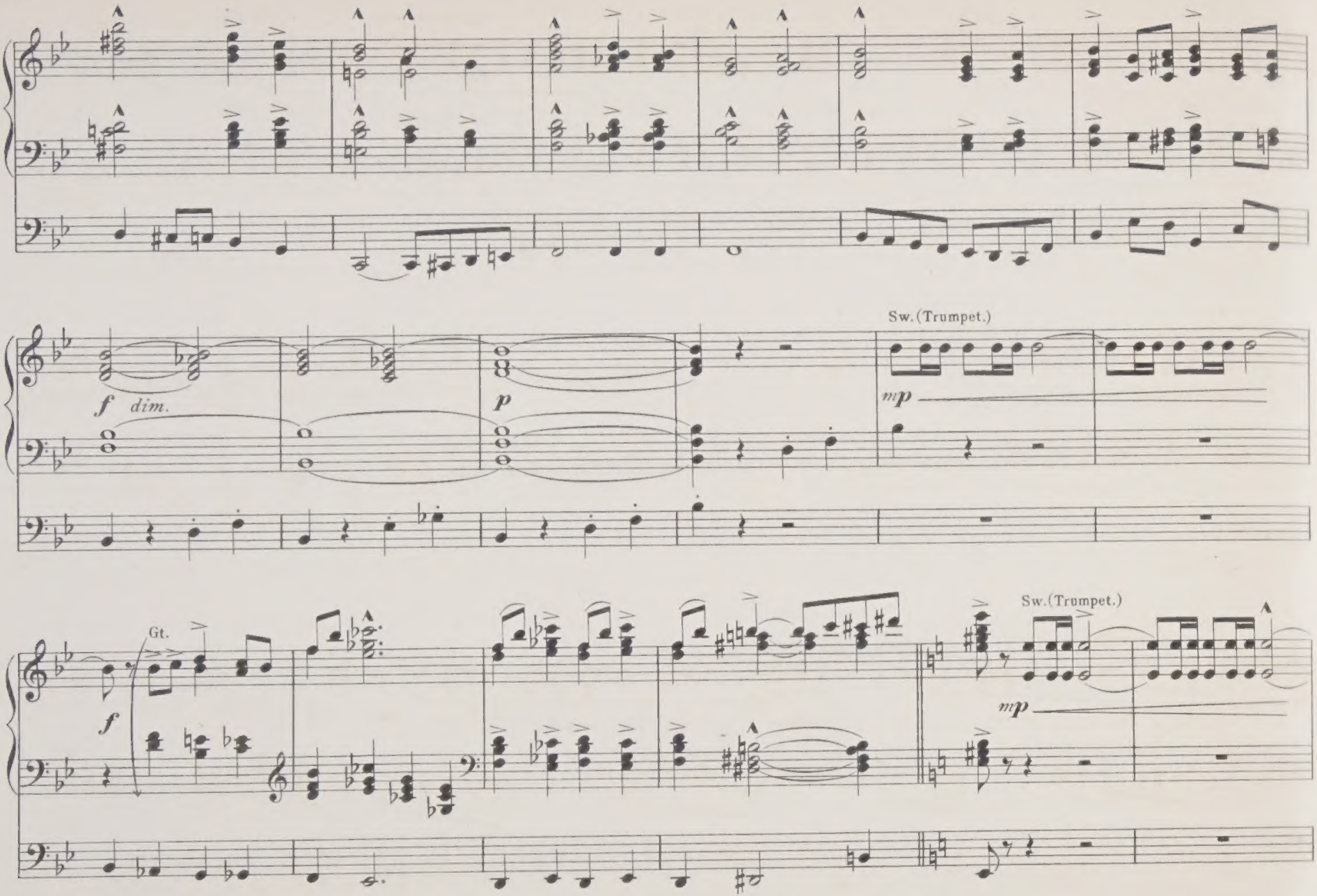

Gt.
grandioso
rall.
ff

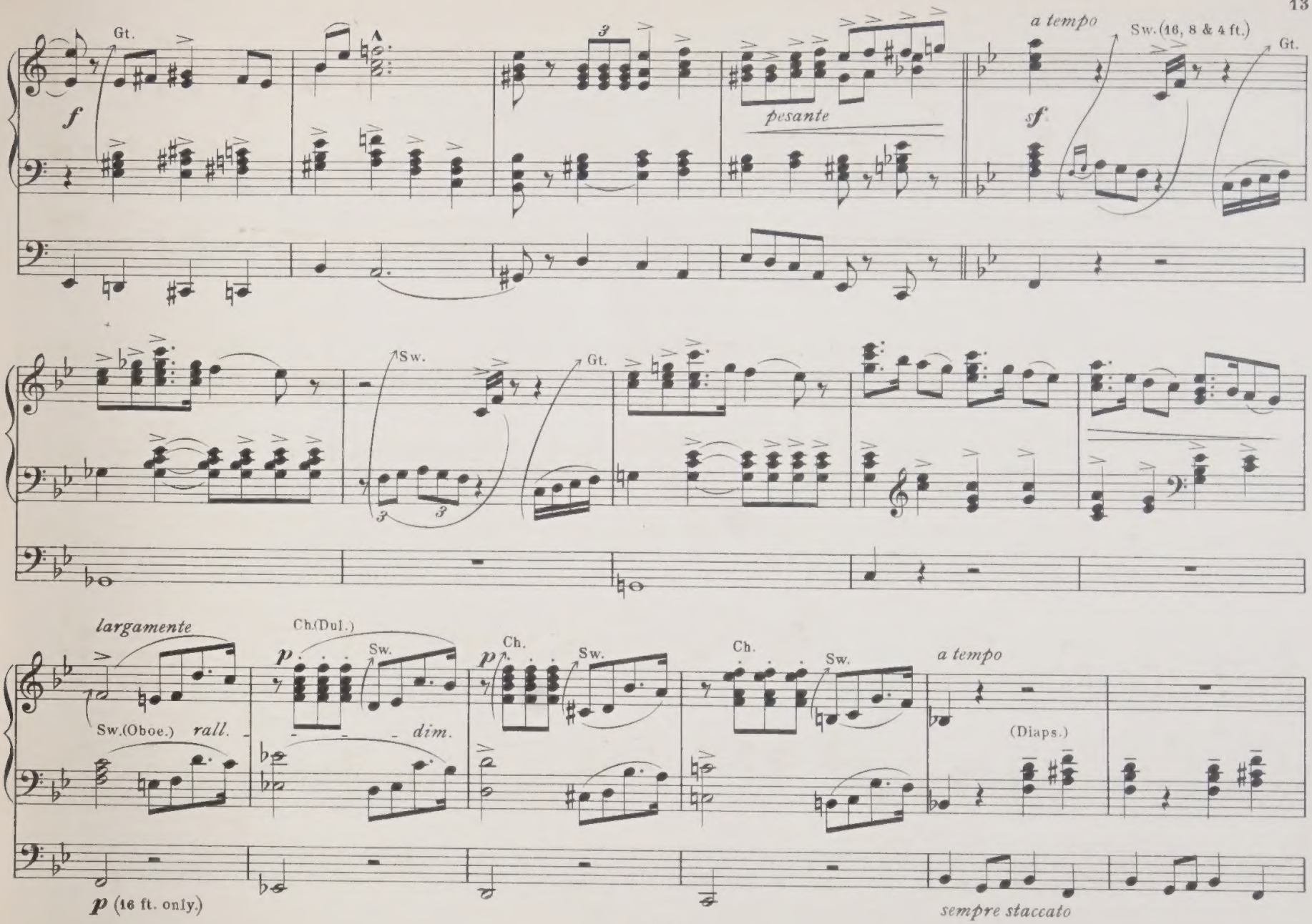

a tempo
sf
rall.
dim.
p
Ch.Flute.
Ch.
dim.
mp
Sw.
Sw.
Gt.
(Sw. Coupled.)
Sw.
Gt.
(16, 8 & 4 ft.)
p
sf
p
sf

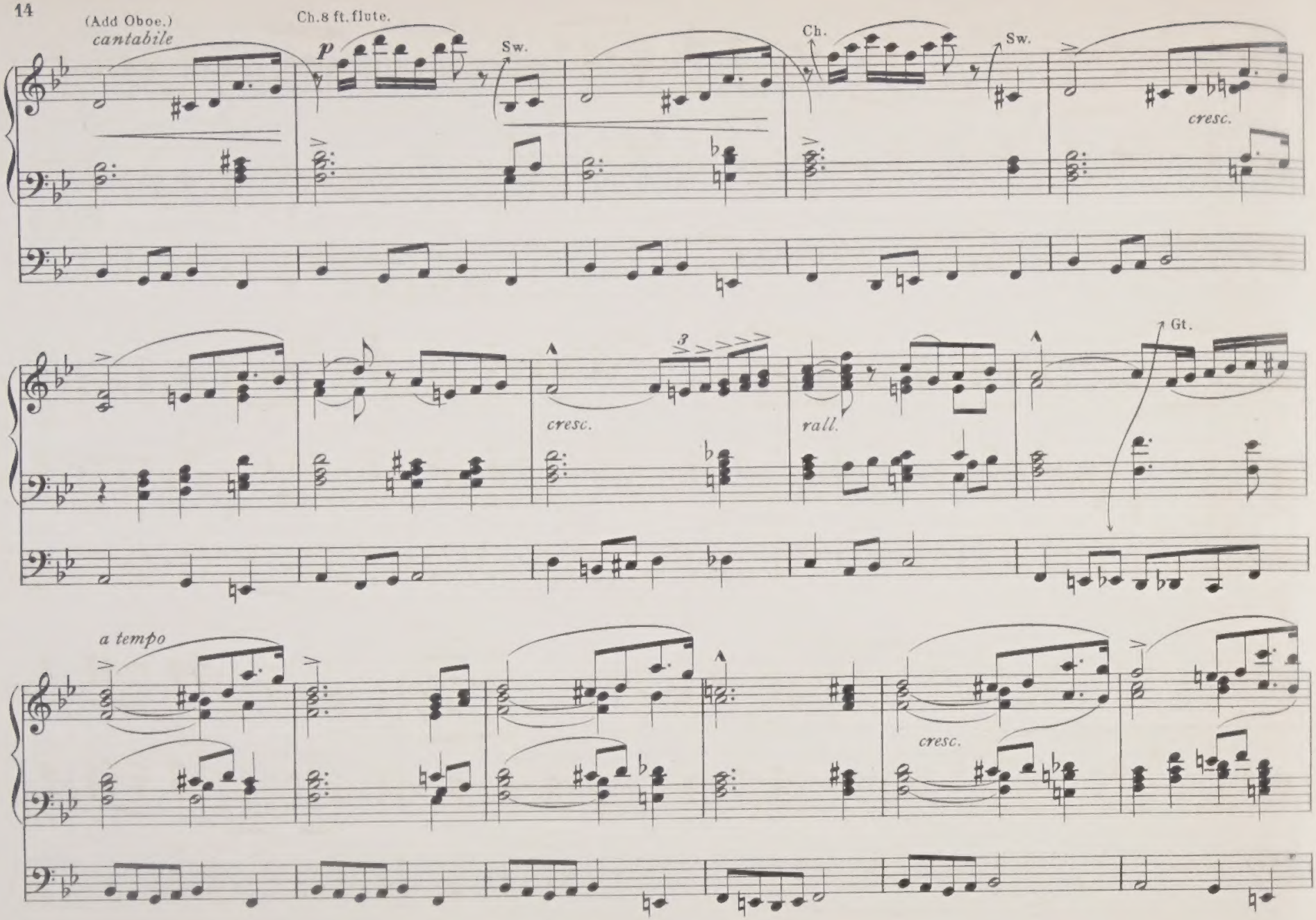

(Sw.)
mf
cresc.
Gt.
f
Gt. (Sw. Coupd)
mf
Sw.
cresc.
mp
Sw.
cresc.
mf
mfp

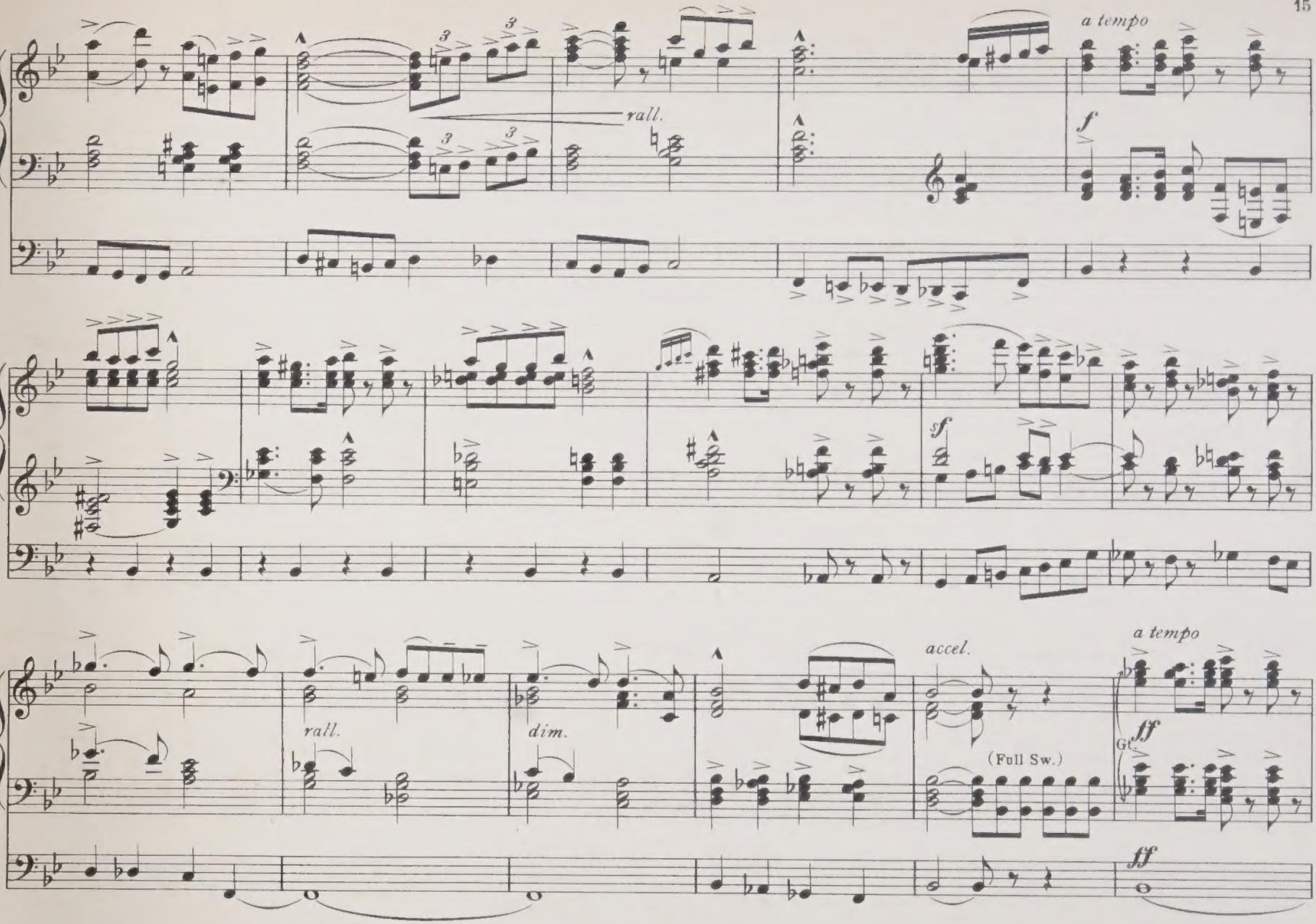

Sw. (Full, closed)
f
Gt. Op. Diaps. (coupled to Sw.)
p
Sw.
p
fp
Sw.
Gt. f (Diaps.)
f
Gt. (Diaps.)
f
f

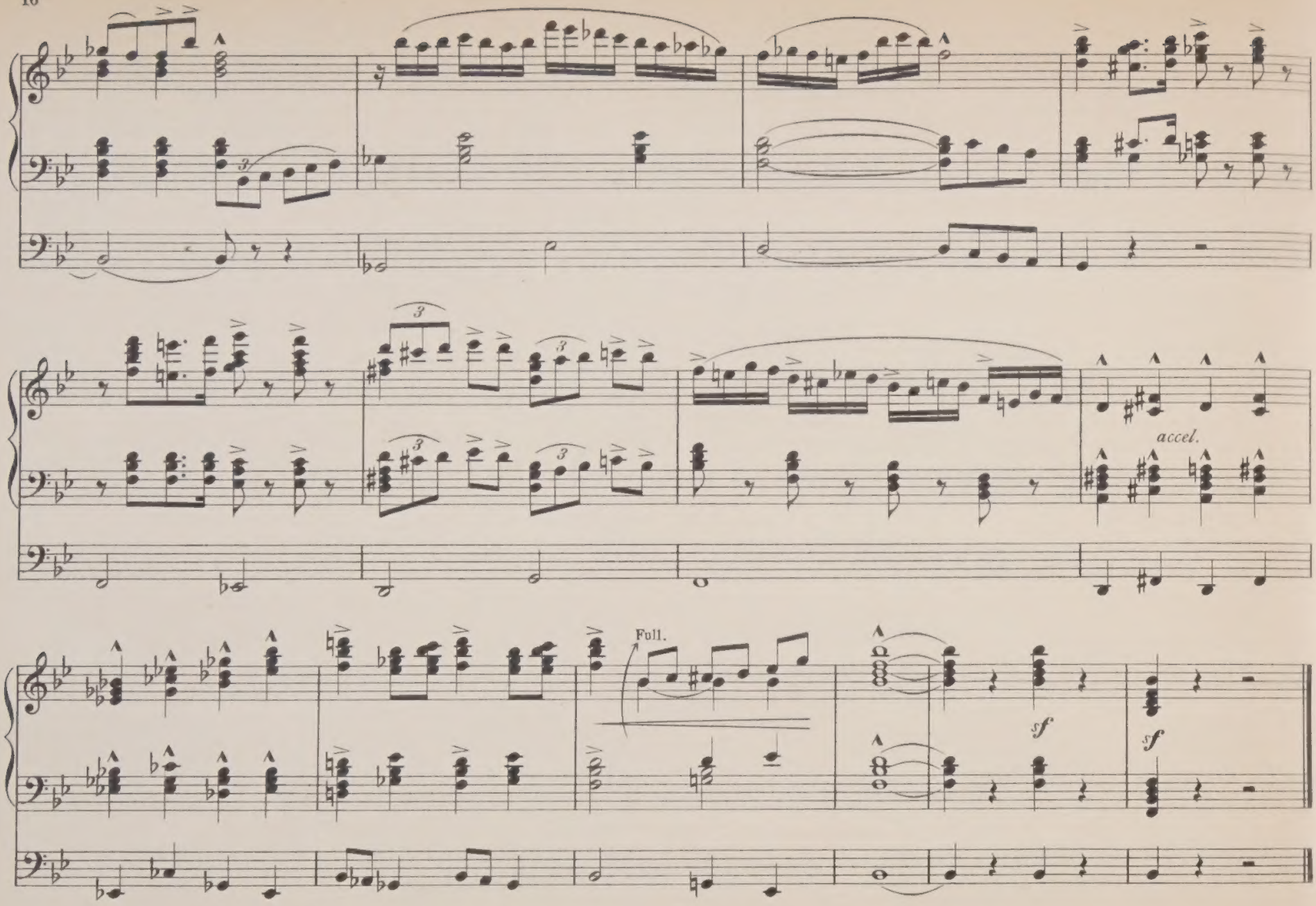

cresc. poco a poco
f
ff
ff
ff


Sw. (Trumpet.)
f dim.
p
mp
Gt.
f
Sw. (Trumpet.)
mp


Gt.
f
pesante
a tempo
Sw.(16, 8 & 4 ft.)
Gt.
sf
Sw.
Gt.
largamente
Sw.(Oboe.)
rall.
Ch.(Dul.)
p
Sw.
dim.
Ch.
p
Sw.
Ch.
Sw.
a tempo
(Diaps.)
p (16 ft. only.)
sempre staccato


(Add Oboe.)
cantabile
Ch.8 ft. flute.
p
Sw.
Ch.
Sw.
cresc.
cresc.
rall.
Gt.
a tempo
cresc.


a tempo
rall.
f
sf
rall.
dim.
accel.
(Full Sw.)
a tempo
ff
Gt
ff


accel.
Full.
sf
sf

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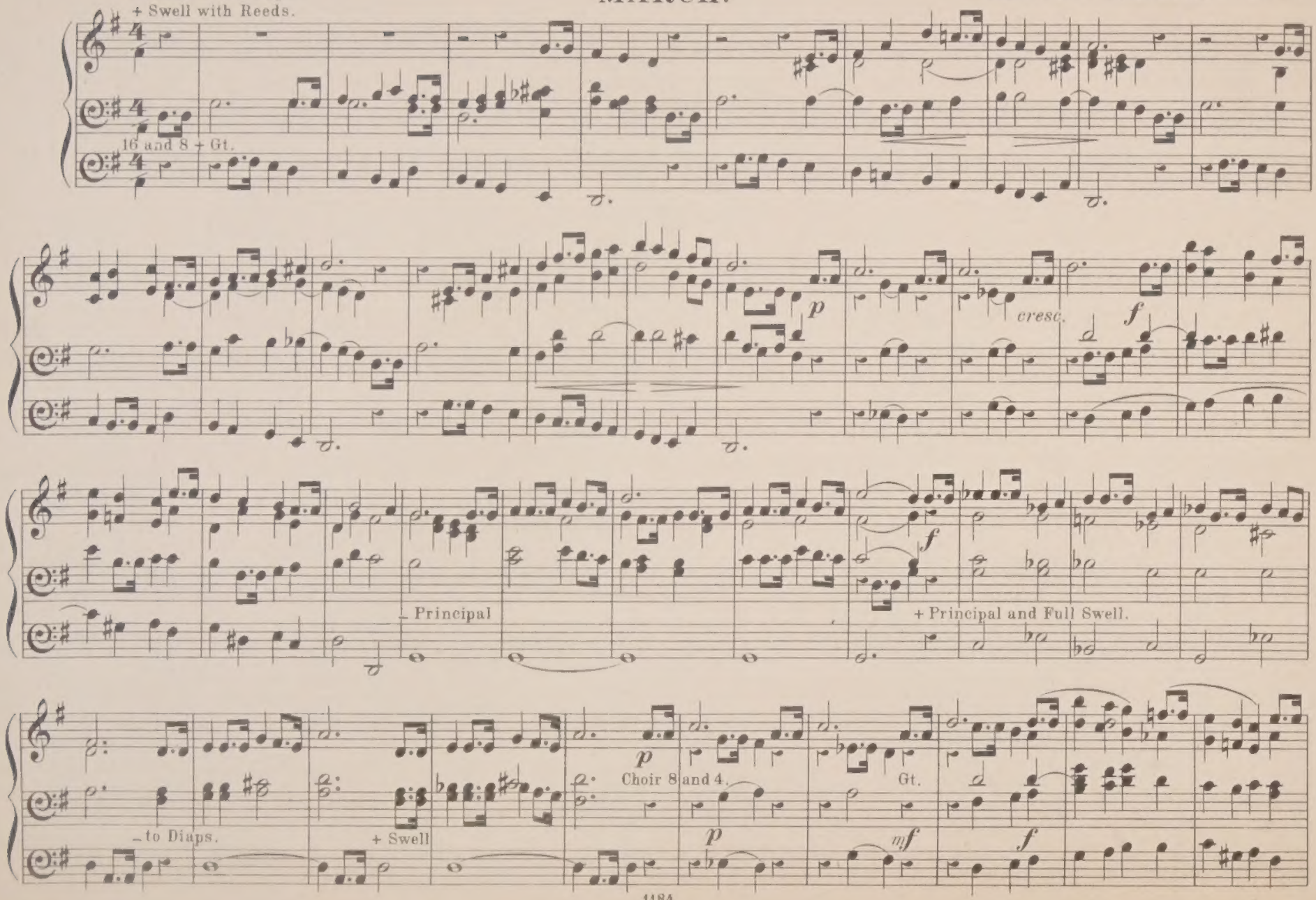
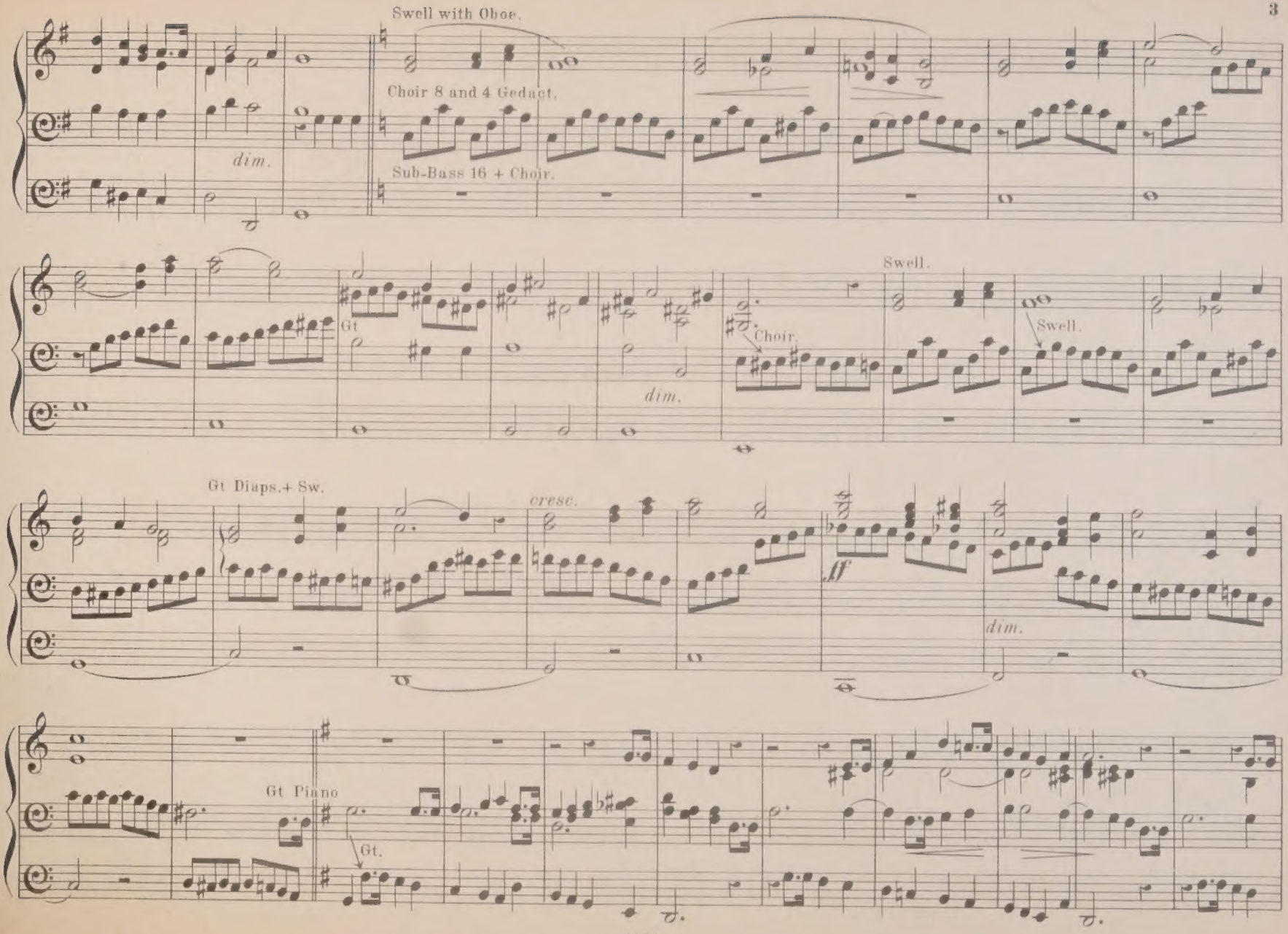
No 5.

MARCH.

EDWIN J. CROW. Mus. Doc. F.C.O.





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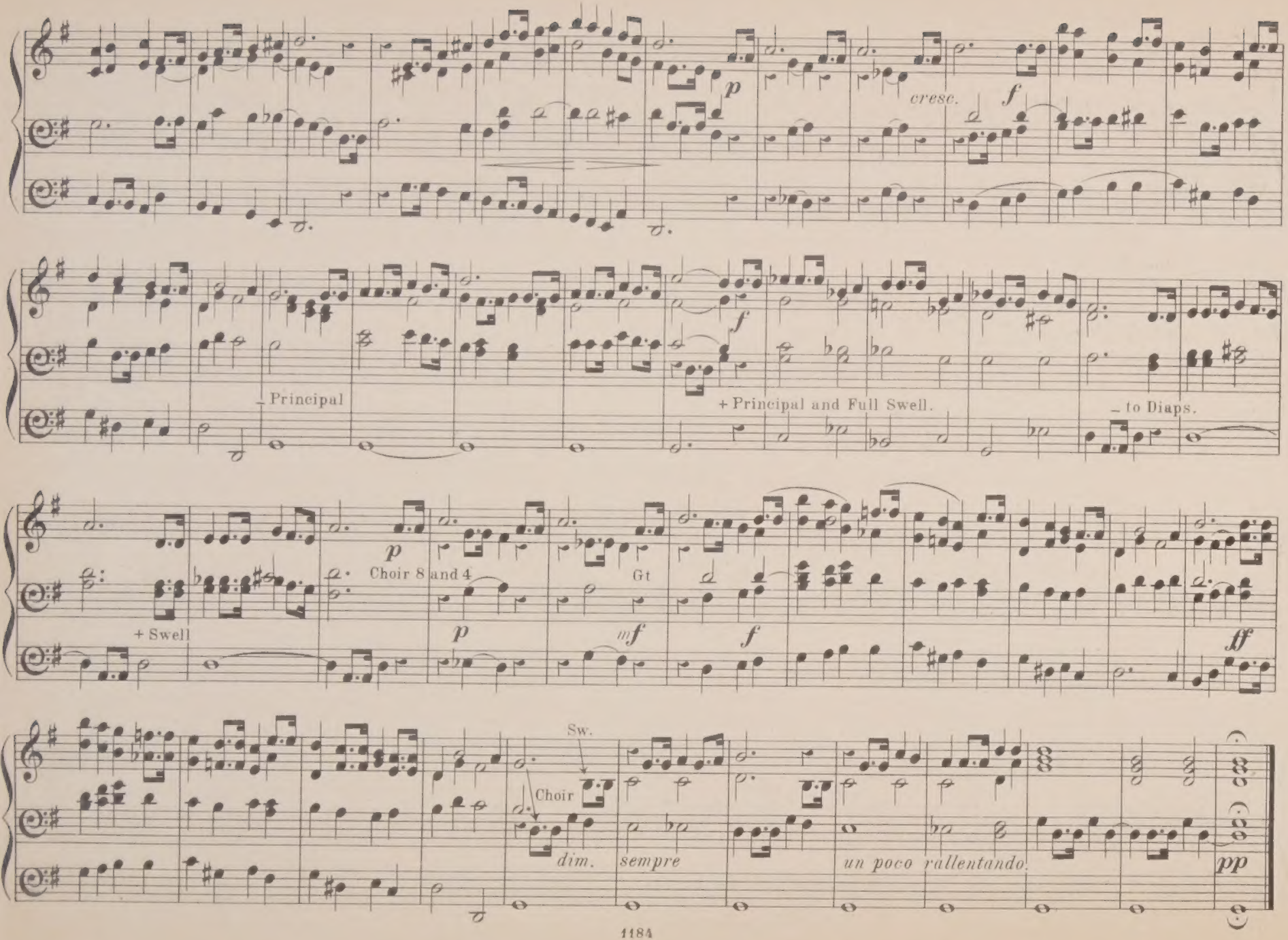
p
cresc.
f
f
– Principal
+ Principal and Full Swell.
– to Diaps.
+ Swell
p
Choir 8 and 4
p
Gt
mf
f
ff
Sw.
Choir
dim.
sempre
un poco rallentando.
pp

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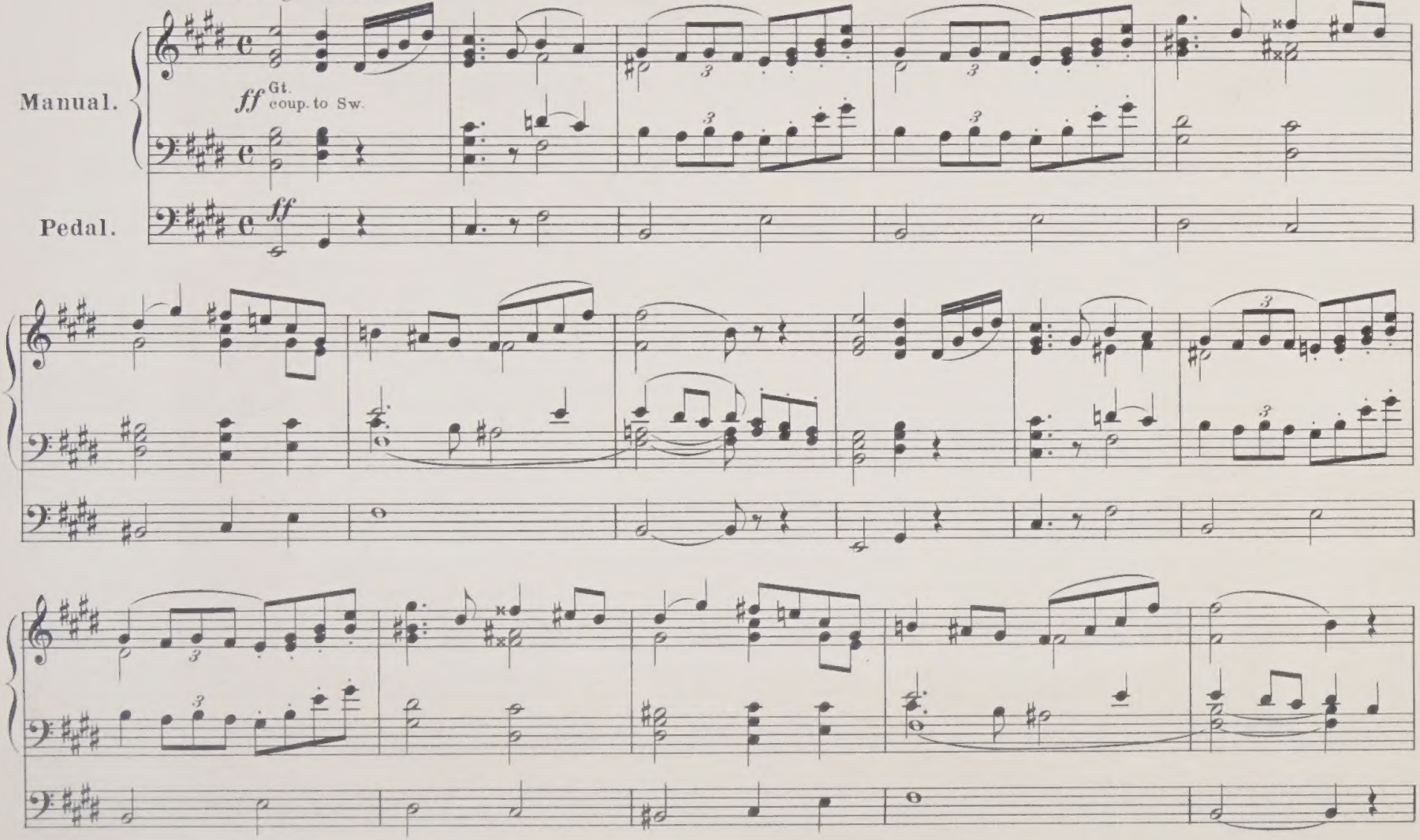

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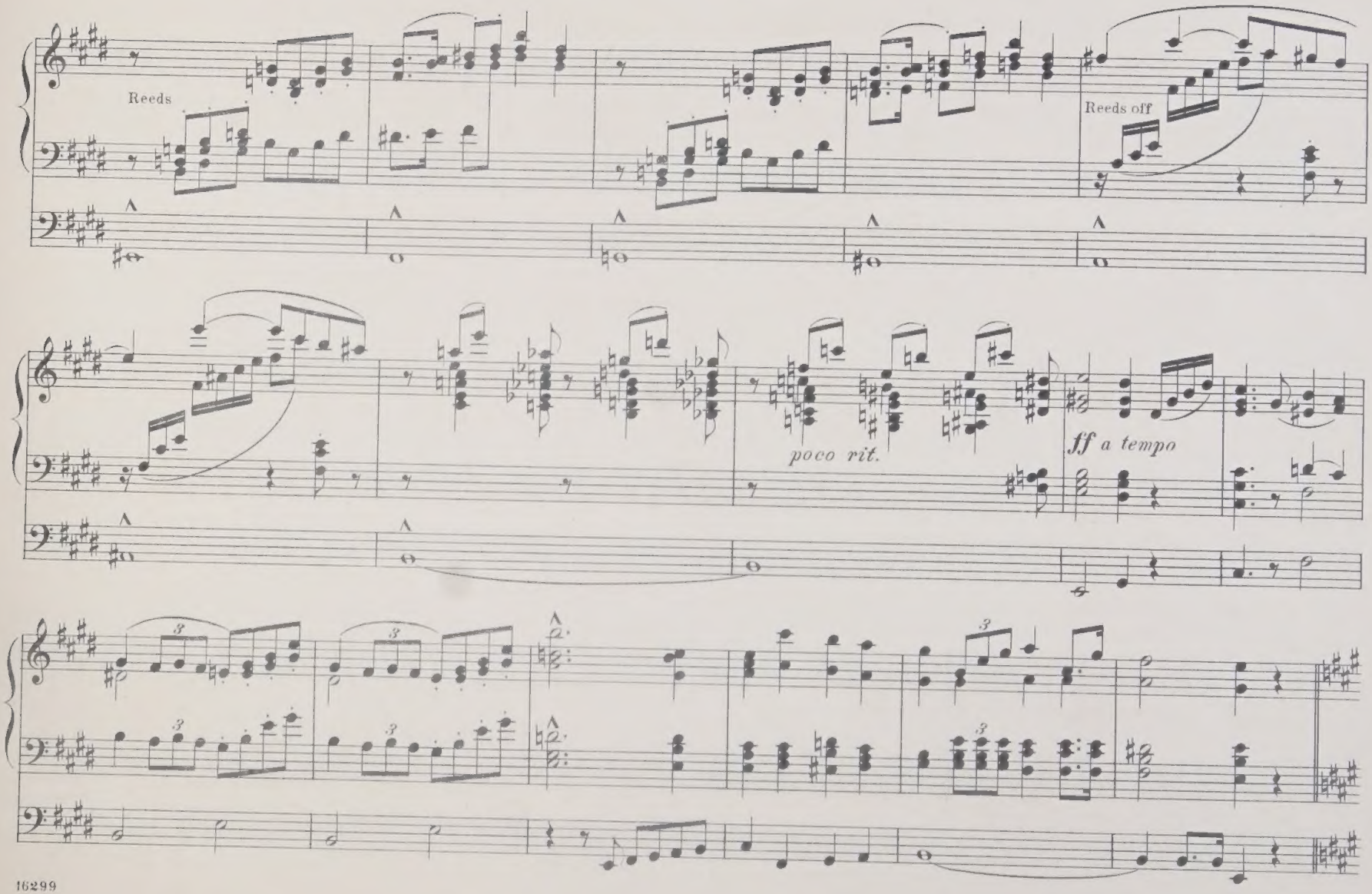
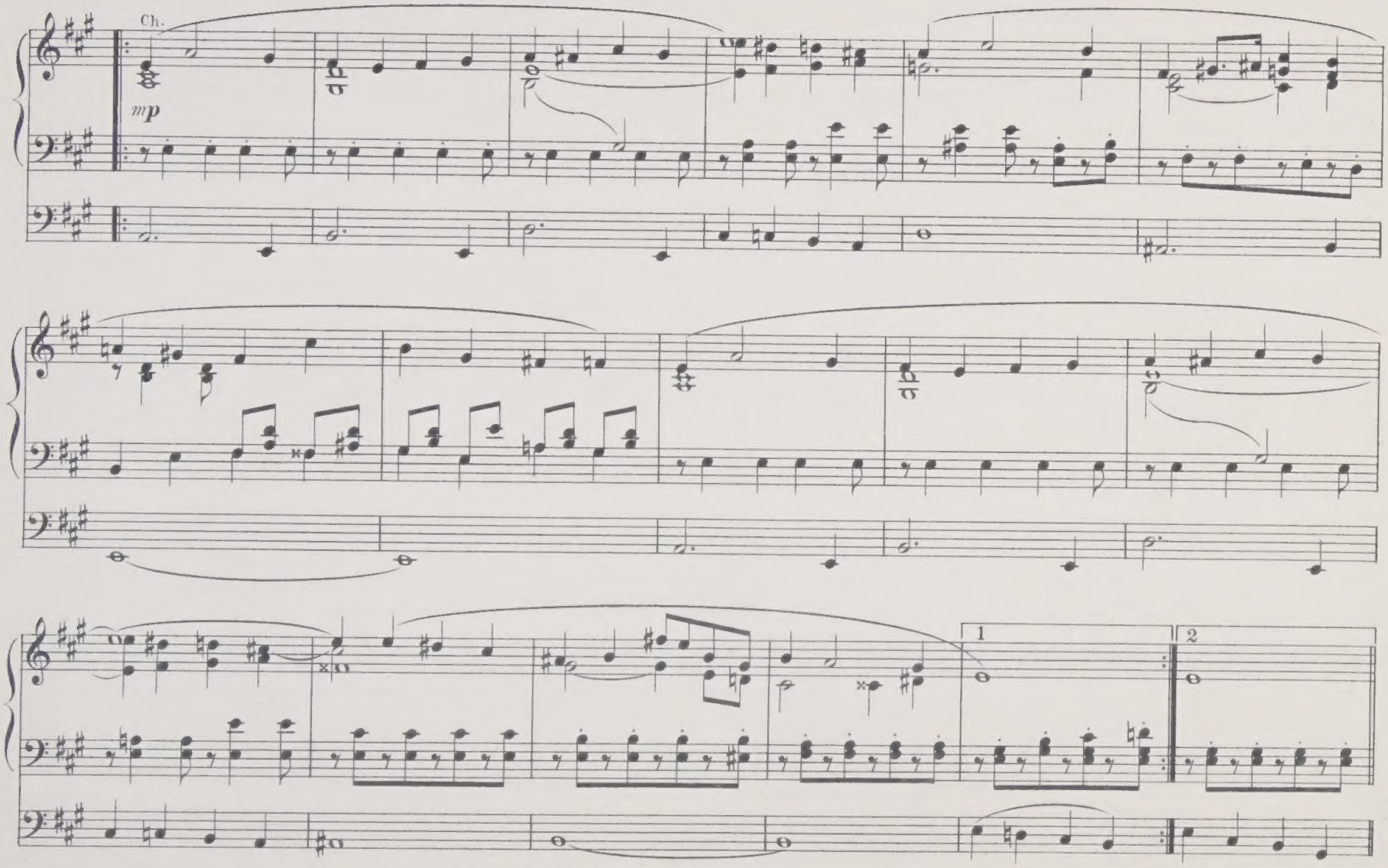
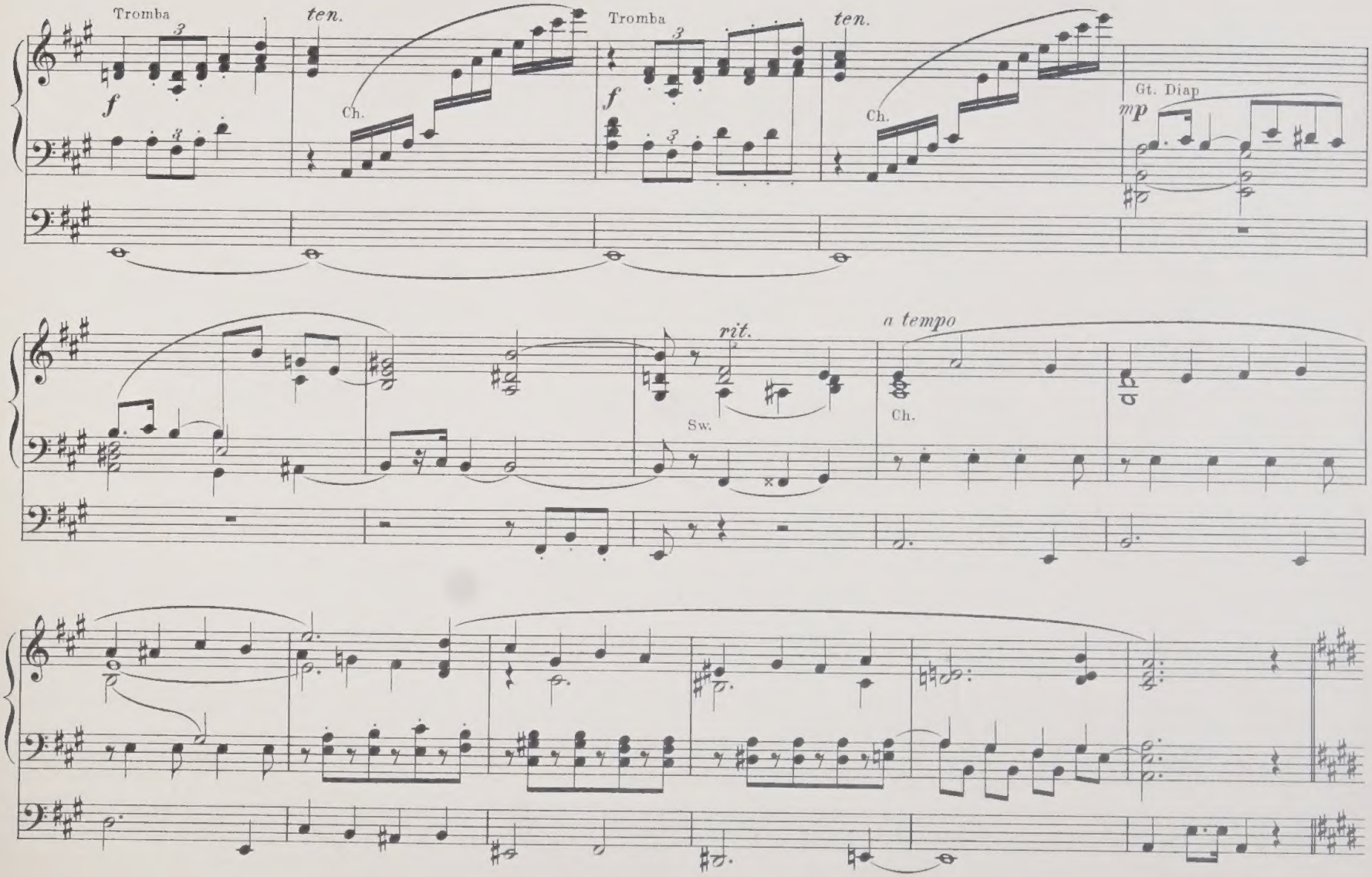
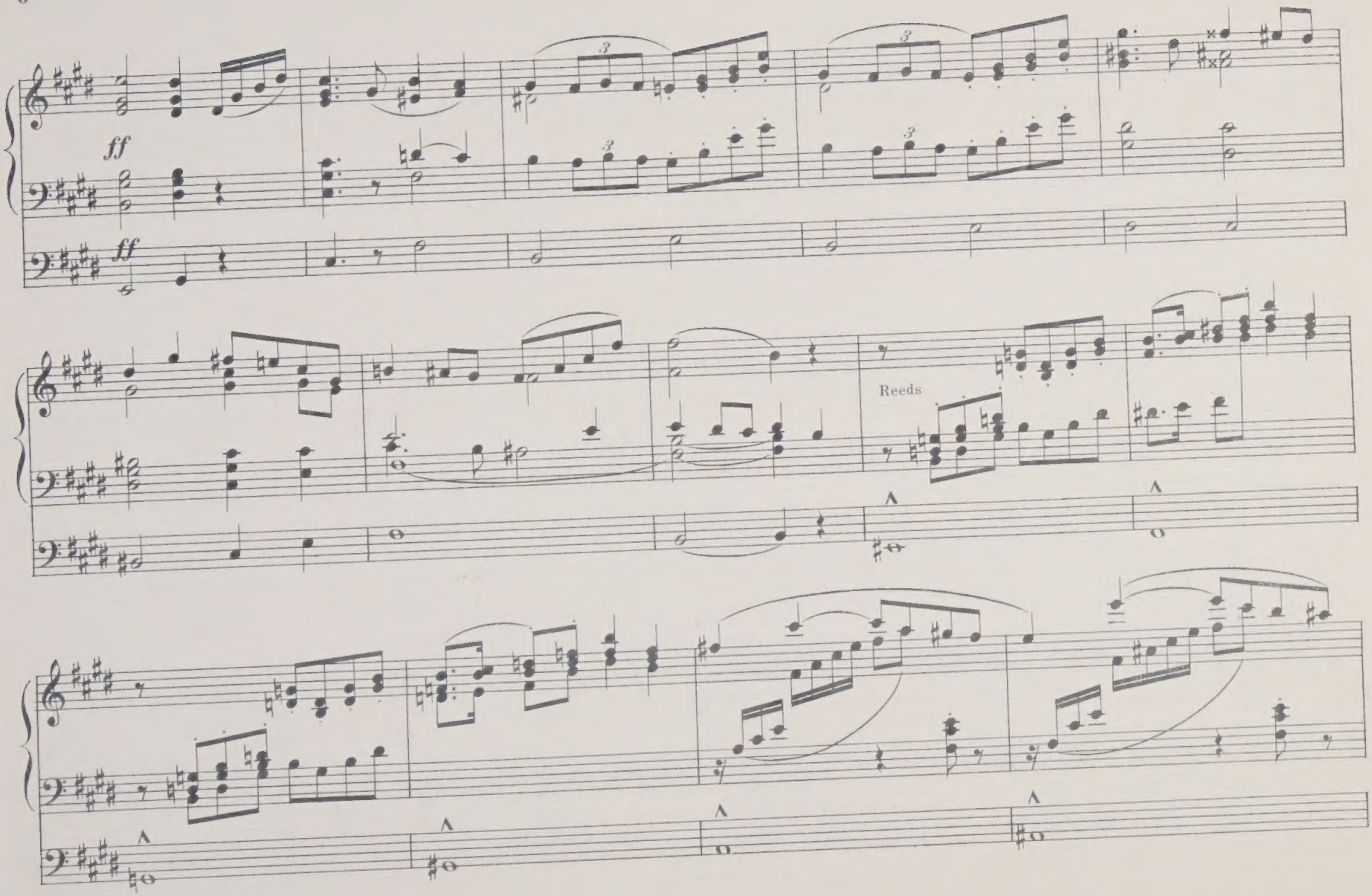
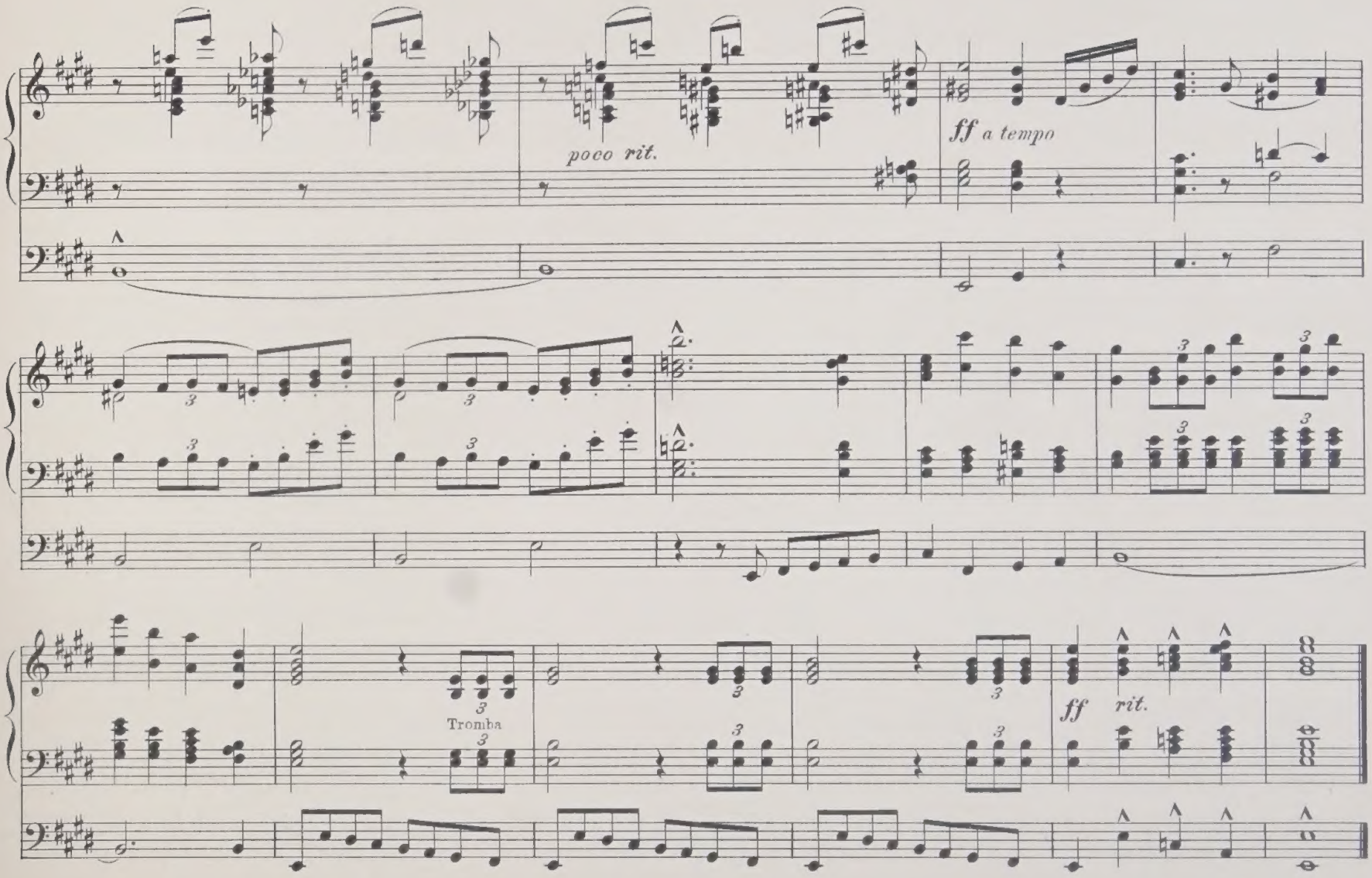

Reeds
Reeds off
poco rit.
ff a tempo


Ch.
mp
1
2


Tromba
f
ten.
Ch.
Tromba
f
ten.
Ch.
Gt. Diap
mp
rit.
Sw.
a tempo
Ch.


ff
ff
Reeds


poco rit.
ff a tempo
Tromba
ff
rit.

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for the Organ.

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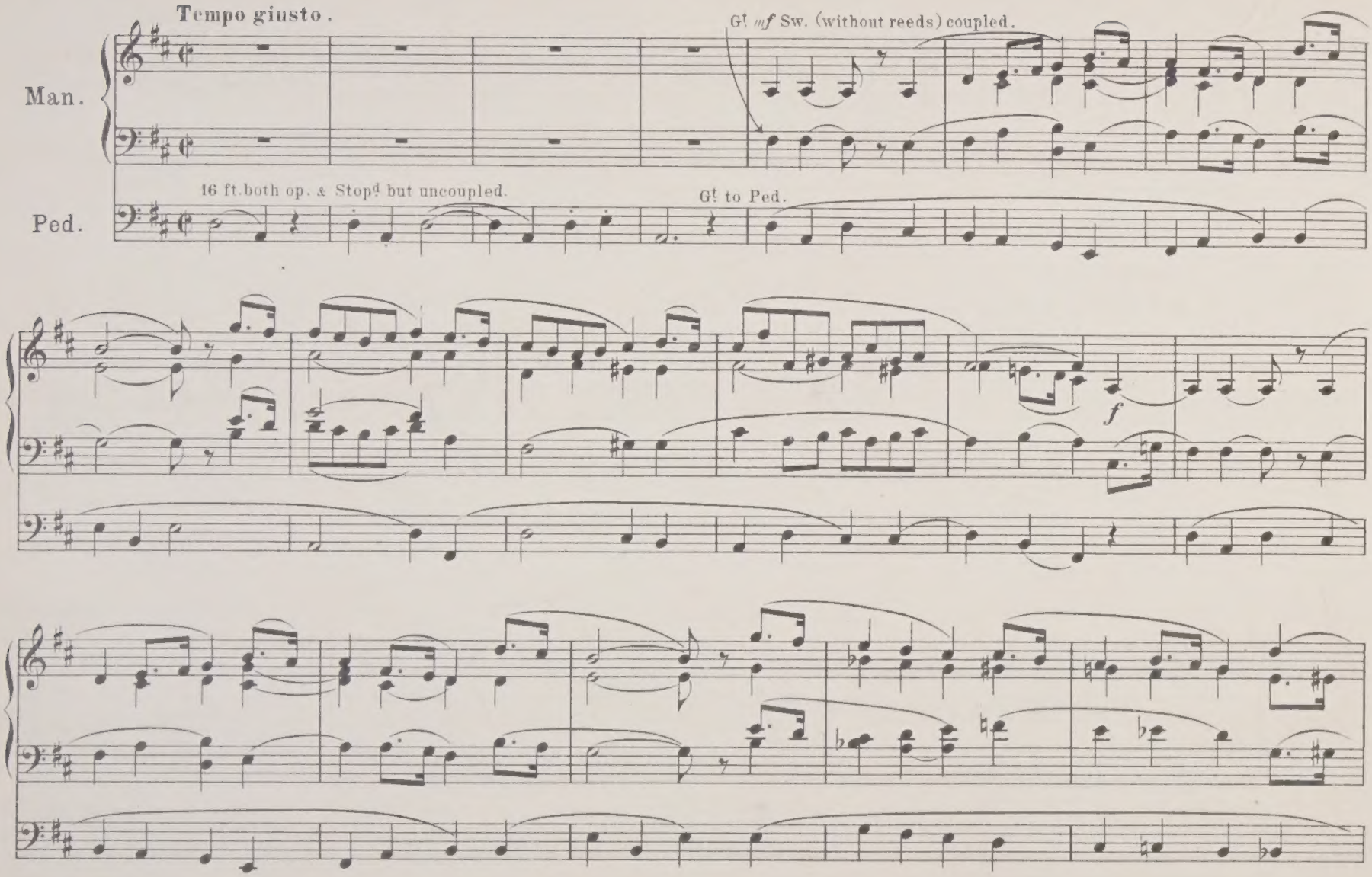

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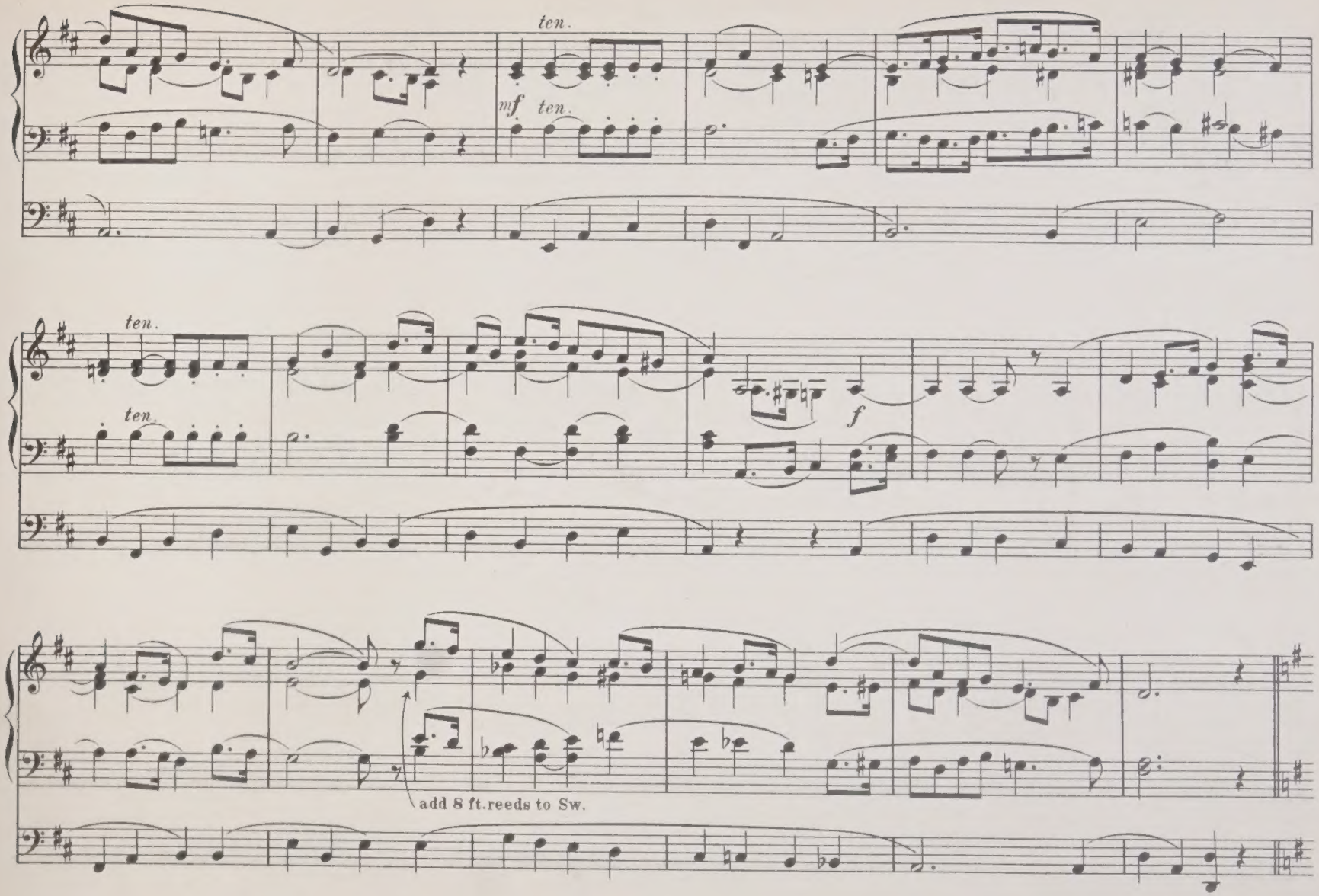
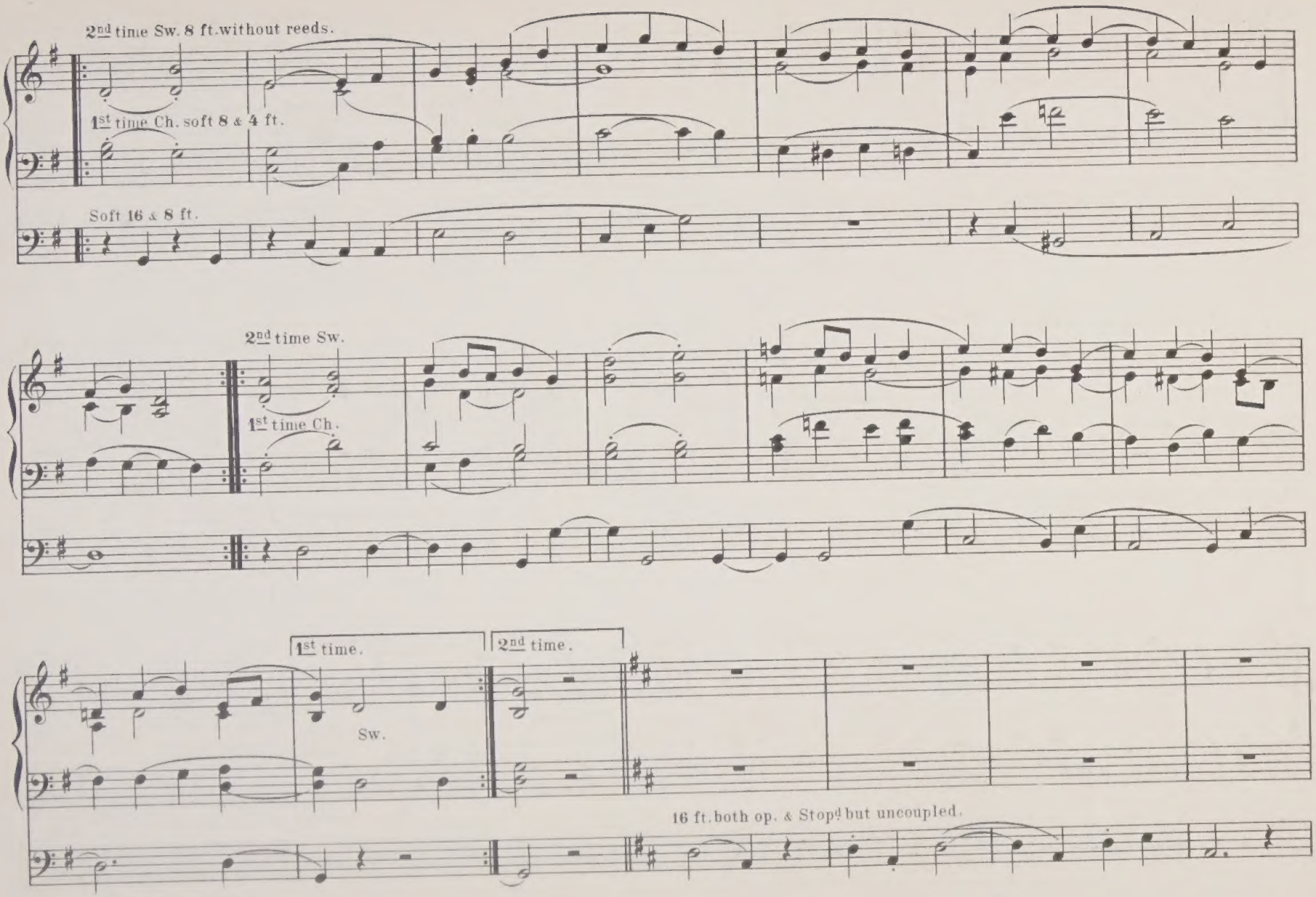
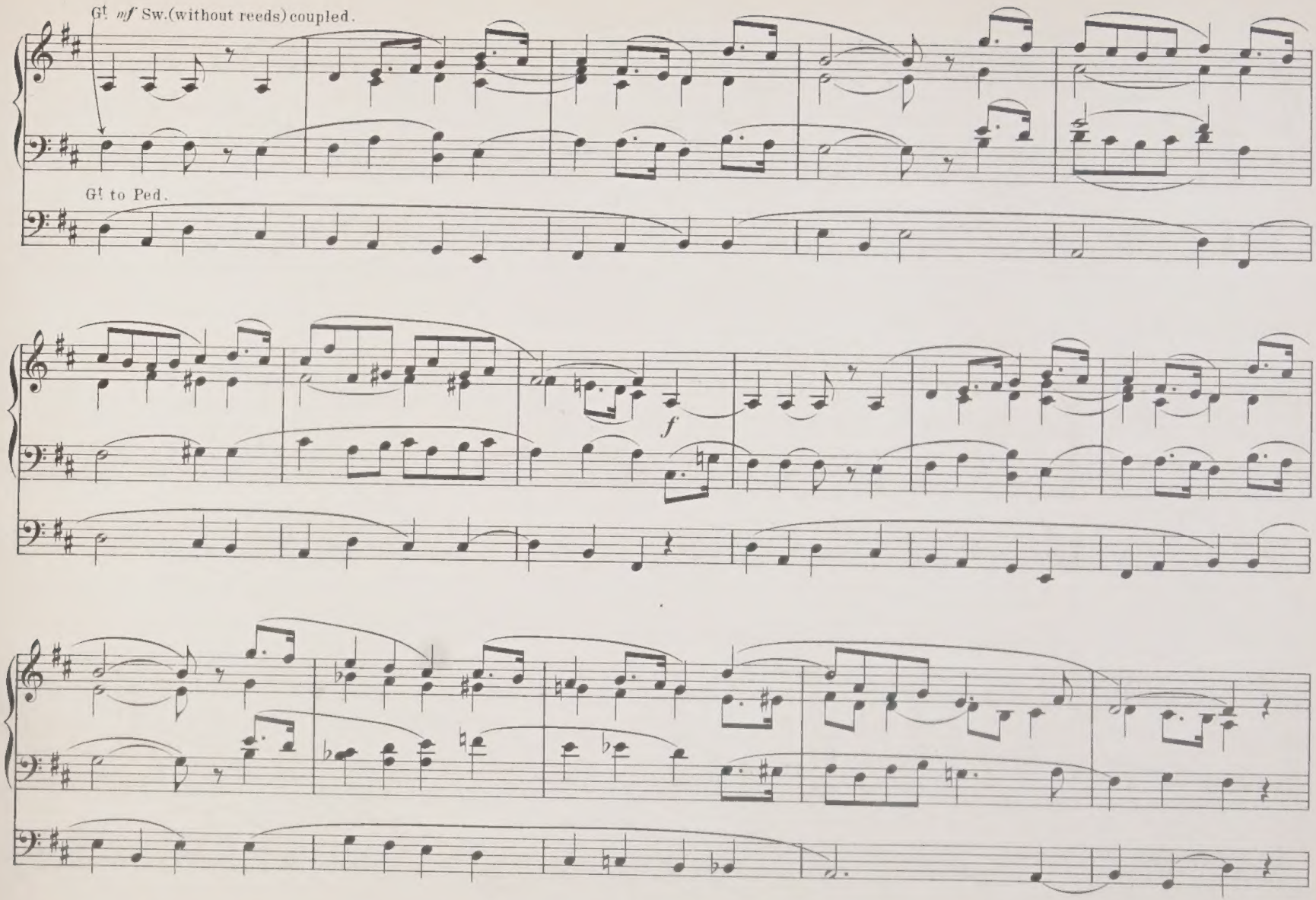
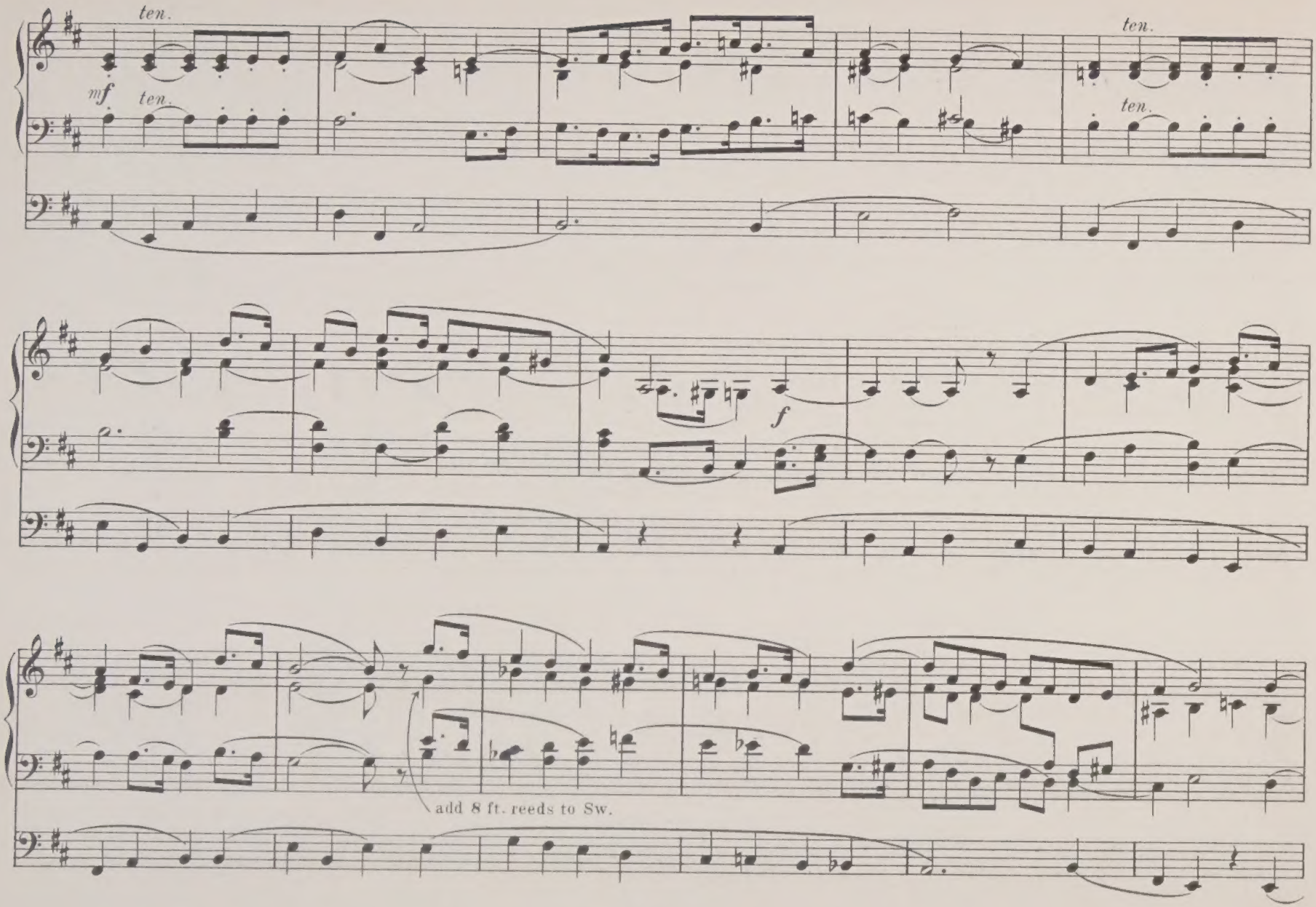
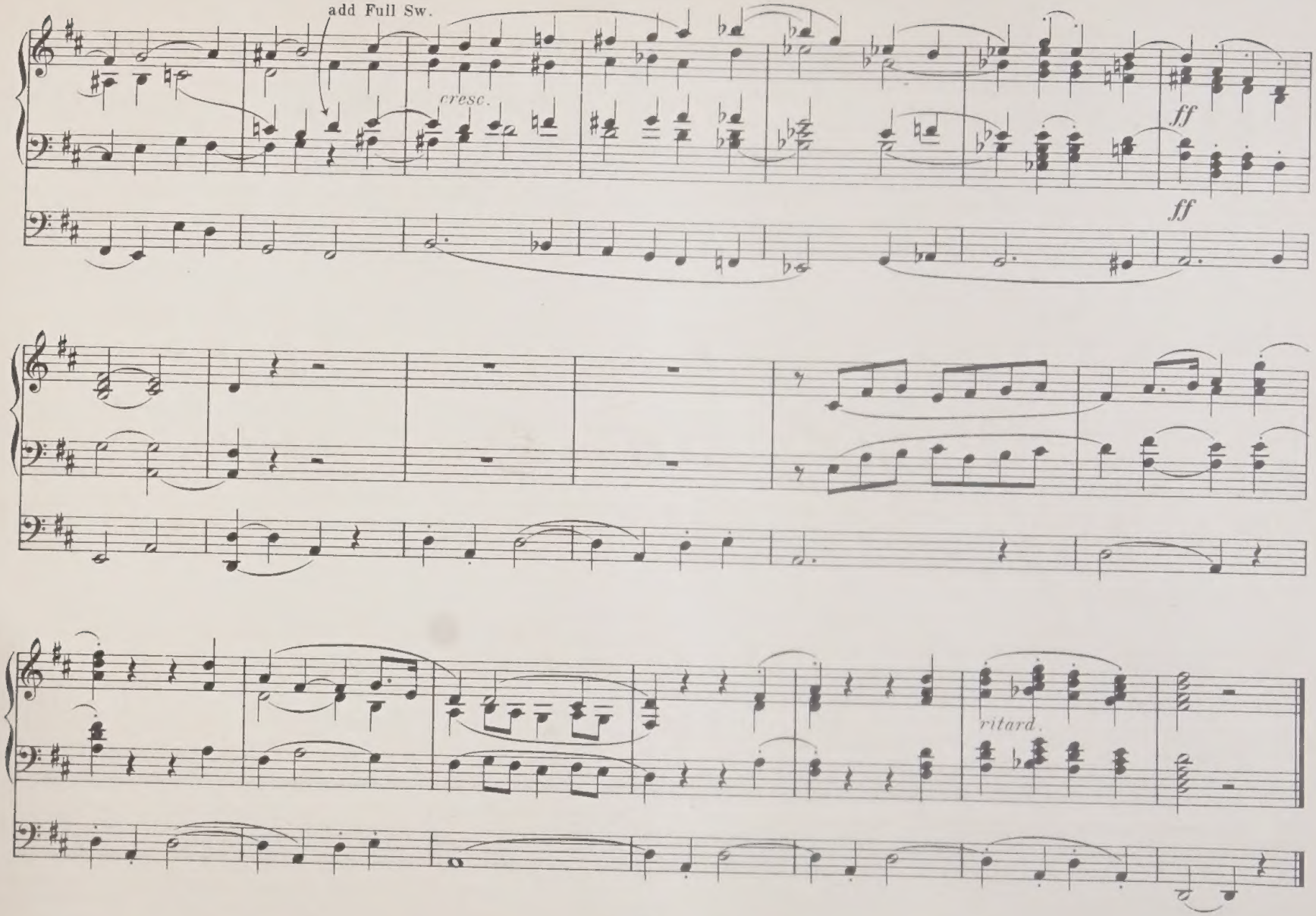

ten.
mf
ten.
ten.
ten.
f
add 8 ft.reeds to Sw.


2nd time Sw. 8 ft. without reeds.
1st time Ch. soft 8 & 4 ft.
Soft 16 & 8 ft.
2nd time Sw.
1st time Ch.
1st time.
2nd time.
Sw.
16 ft. both op. & Stopd but uncoupled.


Gt mf Sw.(without reeds) coupled.
Gt to Ped.
f


ten.
mf
ten.
ten.
ten.
f
add 8 ft. reeds to Sw.


add Full Sw.
cresc.
ff
ff
ritard.

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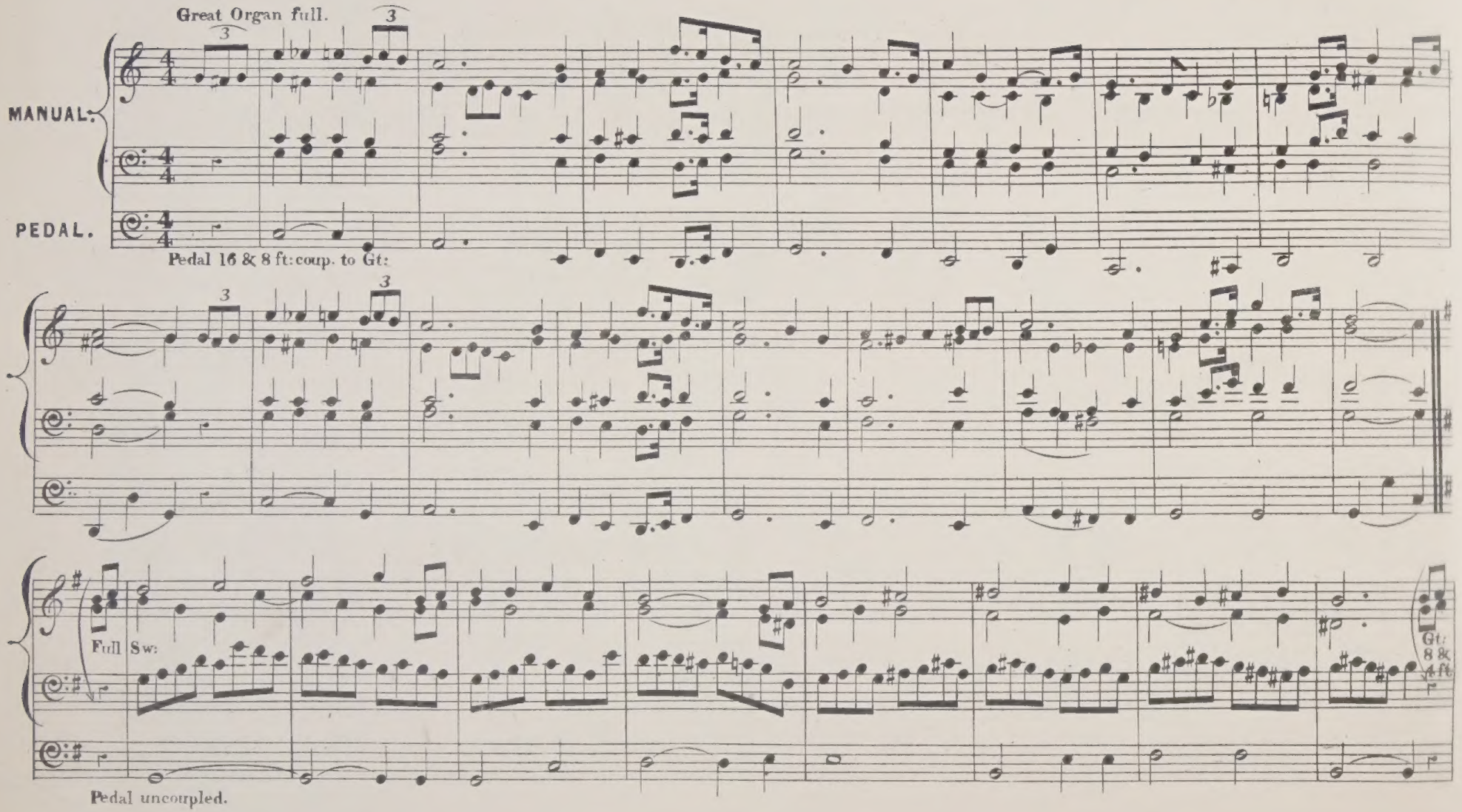
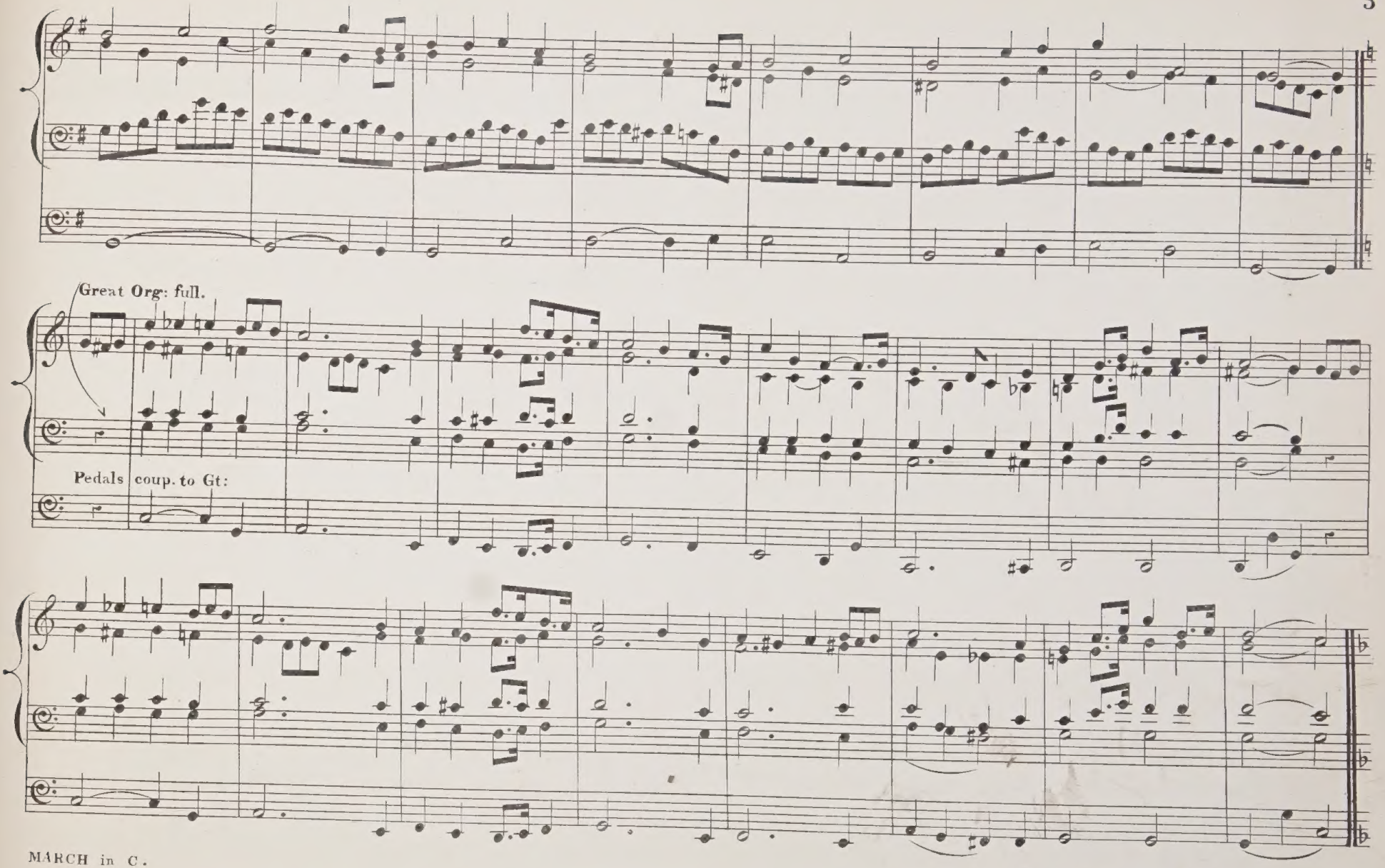
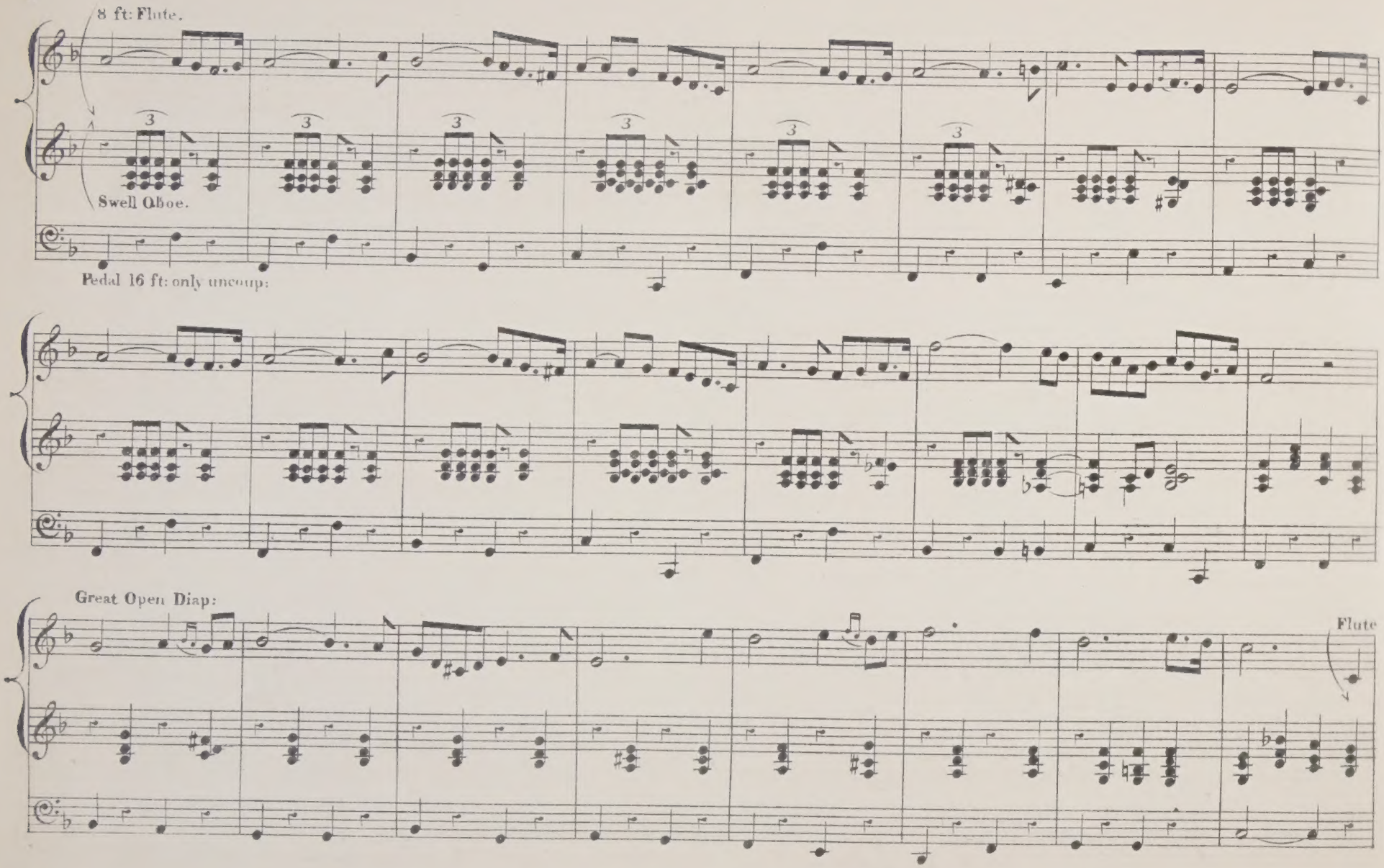
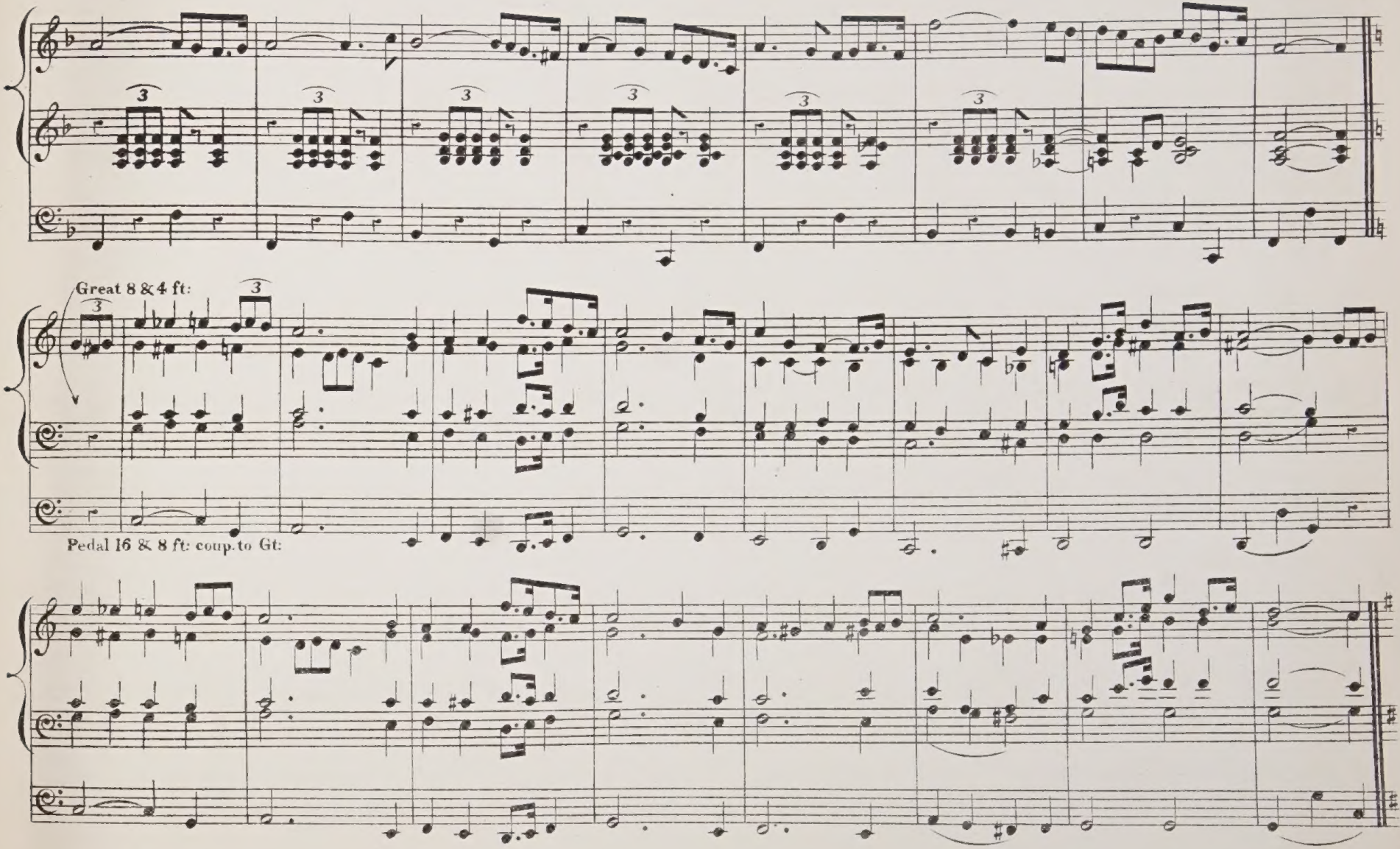
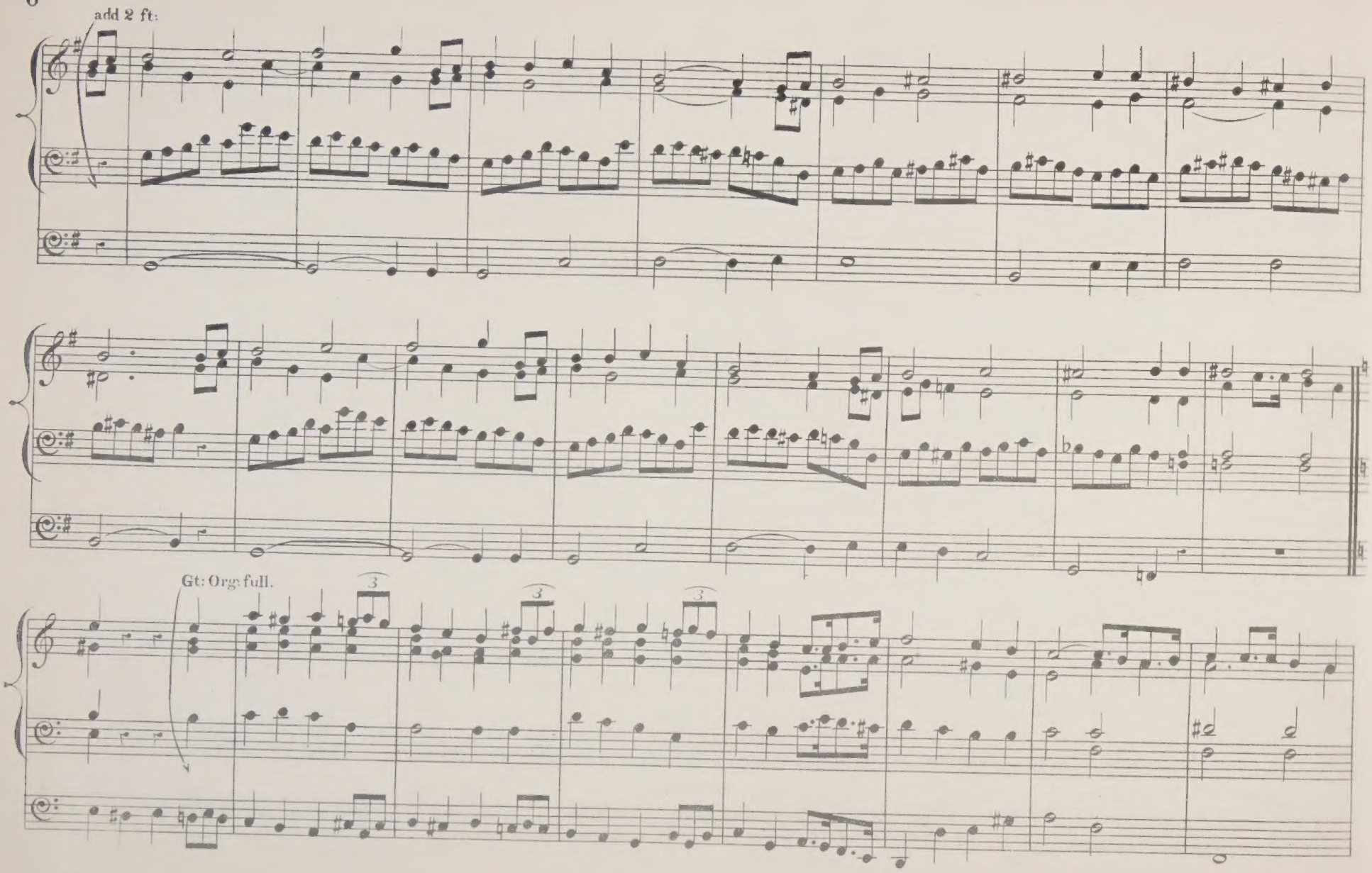
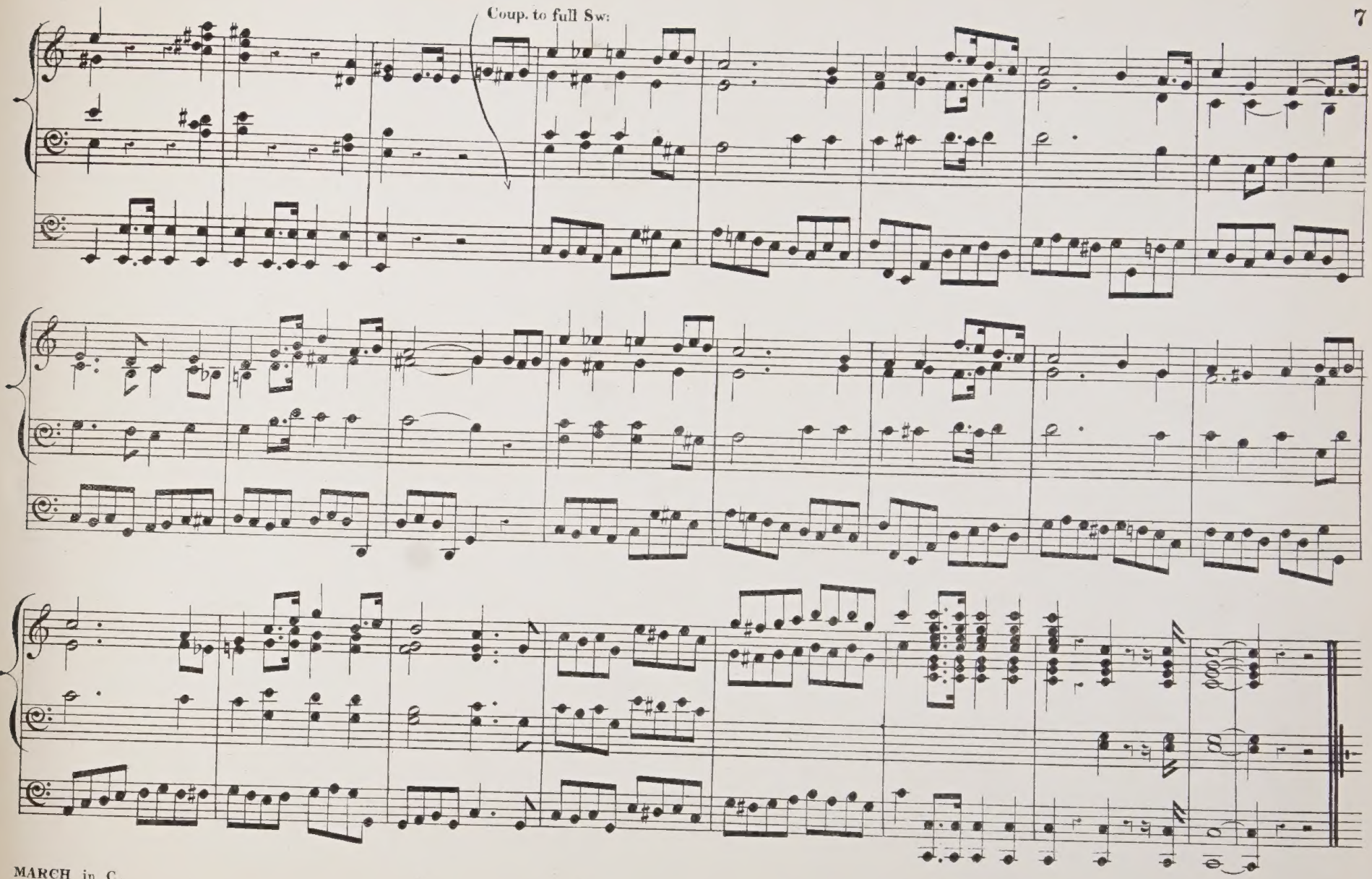



Great Org: full.
Pedals coup. to Gt:


8 ft: Flute.
Swell Oboe.
Pedal 16 ft: only uncoup:
Great Open Diap:
Flute


Great 8 & 4 ft:
Pedal 16 & 8 ft: coup. to Gt:


add 2 ft:
Gt: Org: full.
3
3
3



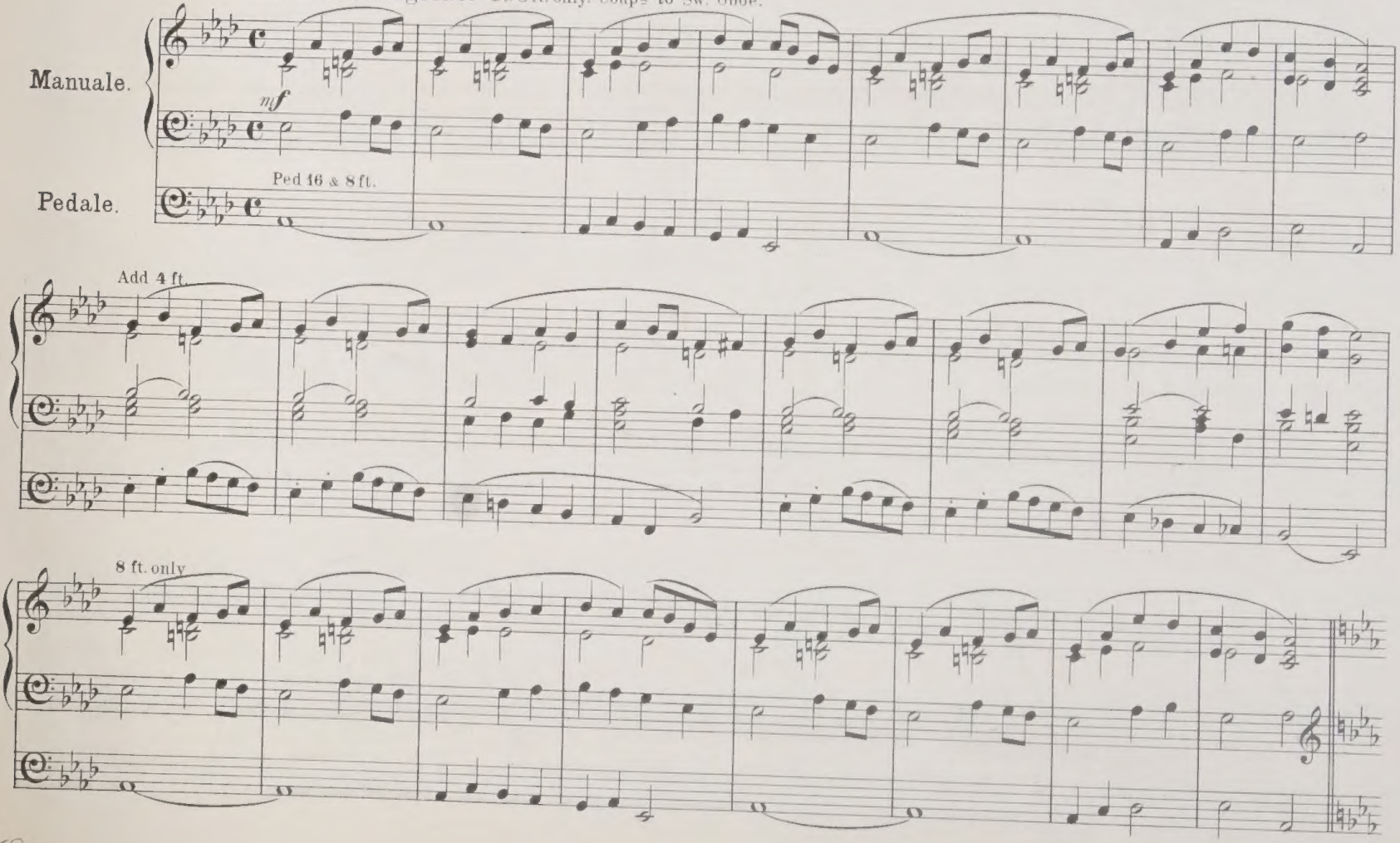
ALFRED HAYS, 4, ROYAL EXCHANGE BUILDINGS. E.C.

Dedicated to Miss ALEX. THOMSON A.R.C.M.
York.

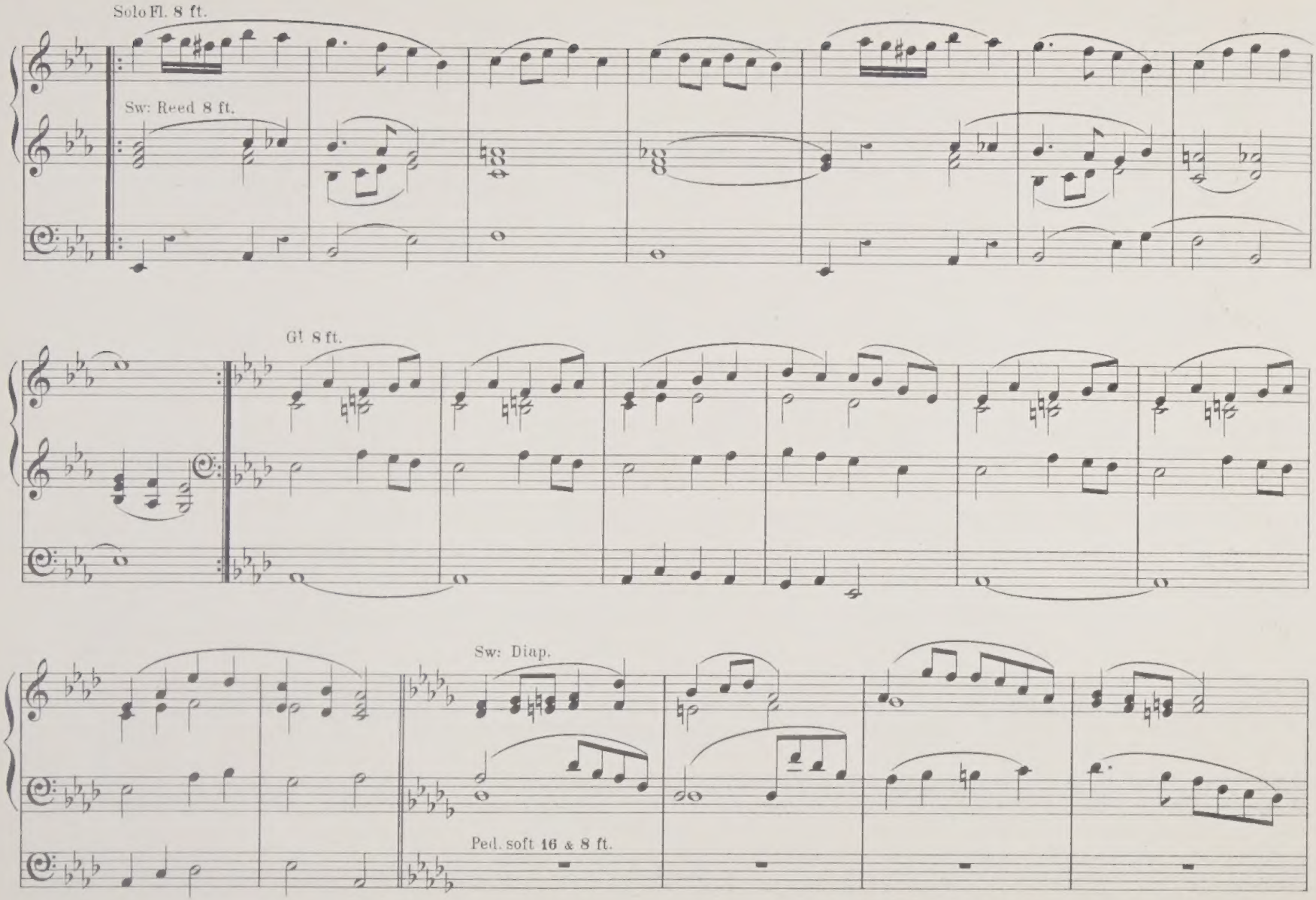
"March of the Choristers."

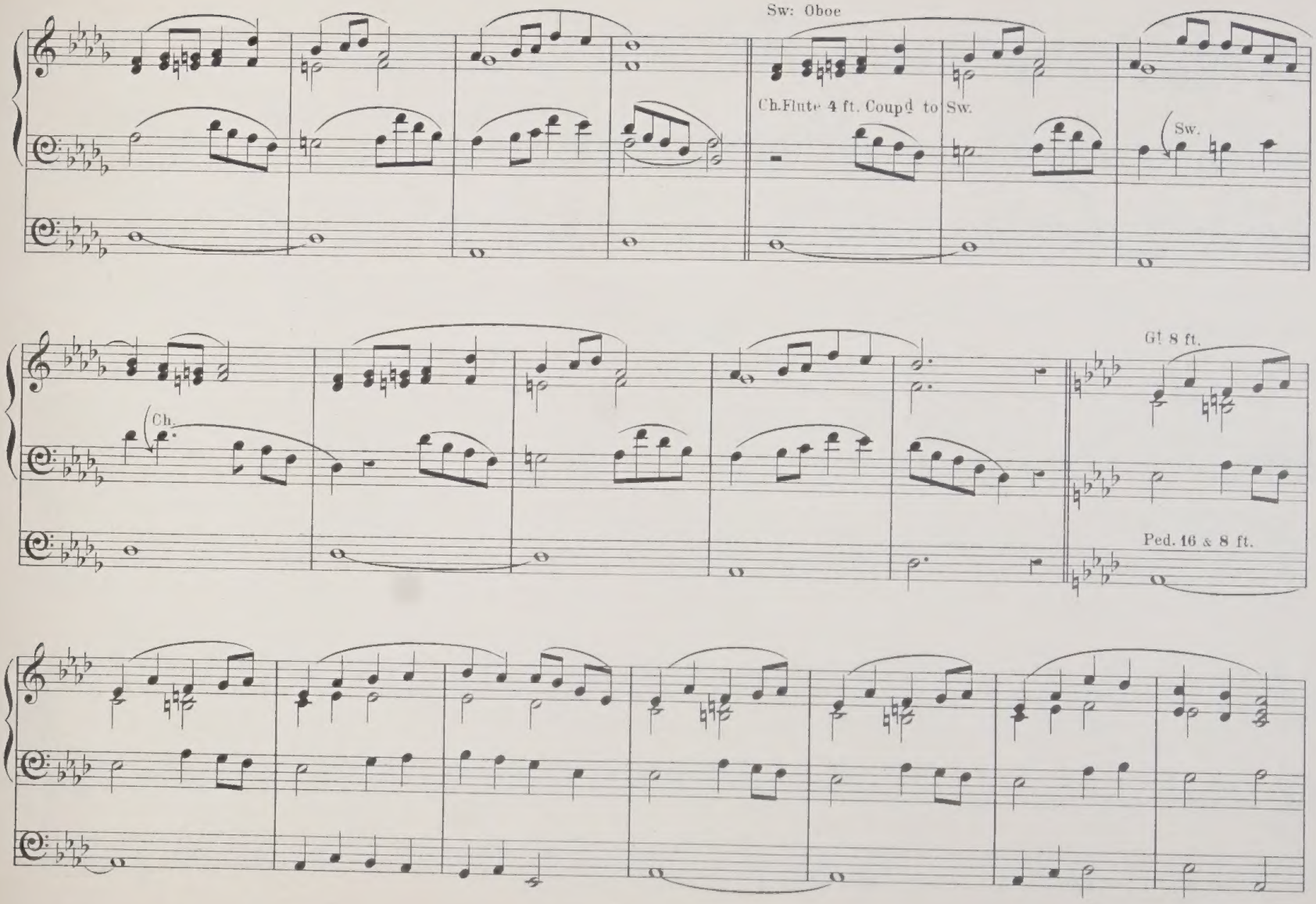
Andante Religioso. Gt. 8 ft. only. Coupd to Sw. Oboe.

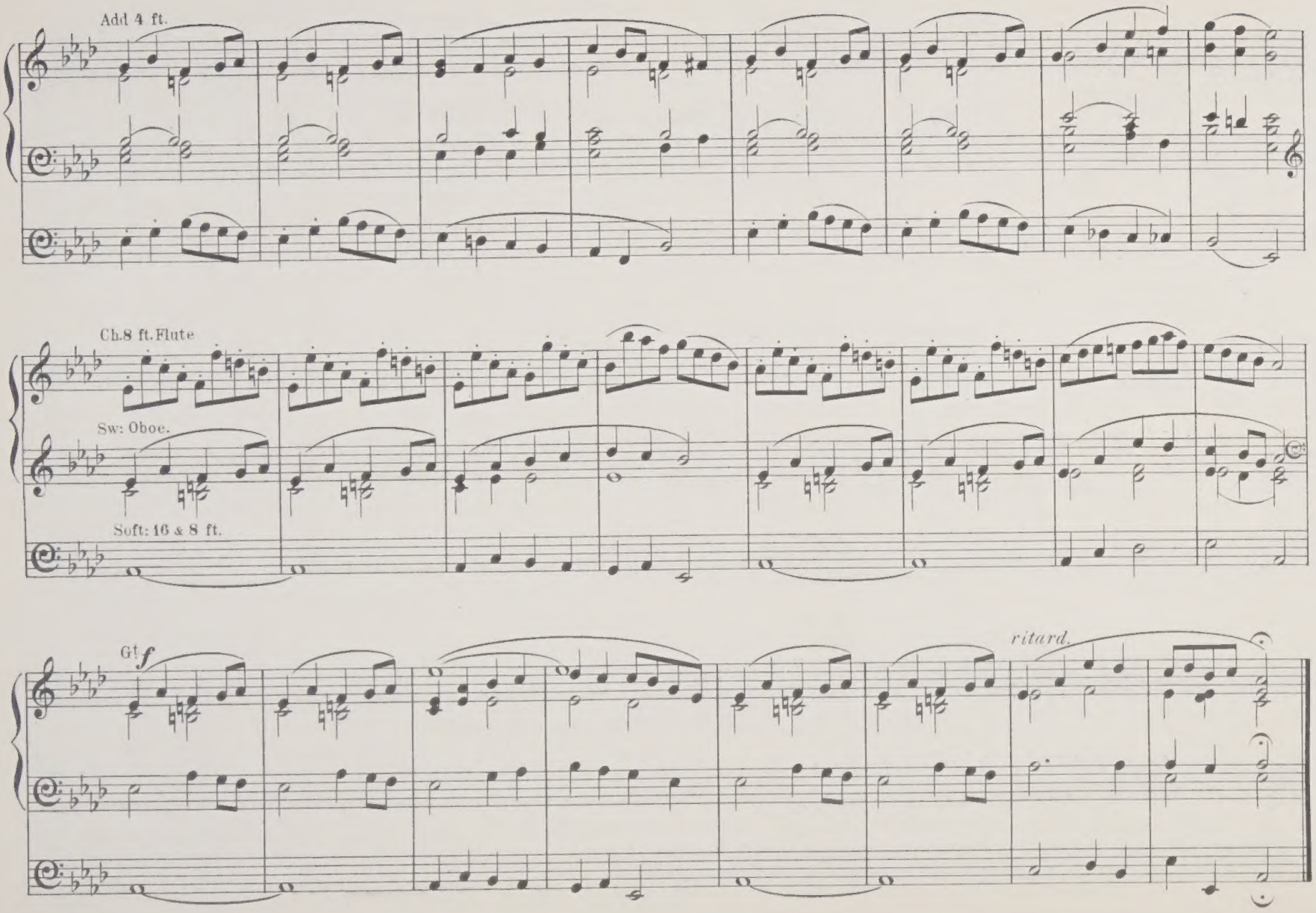
T. W. Hanforth. Mus. B.



158
313


Solo Fl. 8 ft.
Sw: Reed 8 ft.
G! 8 ft.
Sw: Diap.
Ped. soft 16 & 8 ft.


Sw: Oboe
Ch.Flute 4 ft. Coupd to Sw.
Sw.
Ch.
Gt 8 ft.
Ped. 16 & 8 ft.


Add 4 ft.
Ch.8 ft.Flute
Sw: Oboe.
Soft: 16 & 8 ft.
G!
f
ritard.

To Dr. and Mrs. Alwyn Raimes.

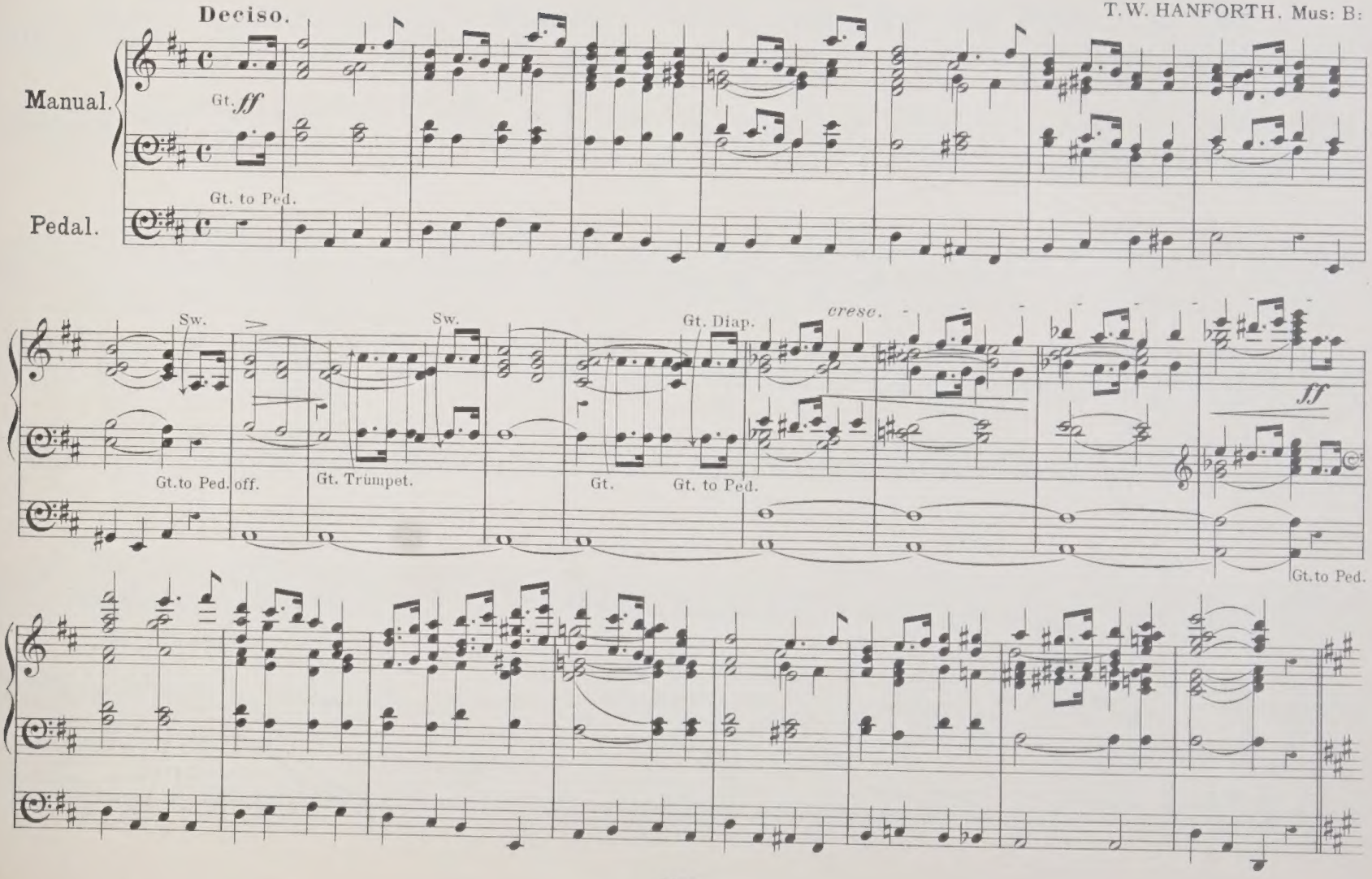
(York.)

March in D.

{Gt. to 15th
{Sw. 8 ft reeds {coupled
Ch. 8 ft. throughout.
Ped. 16 and 8 ft.

Deciso.

T. W. HANFORTH. Mus: B:



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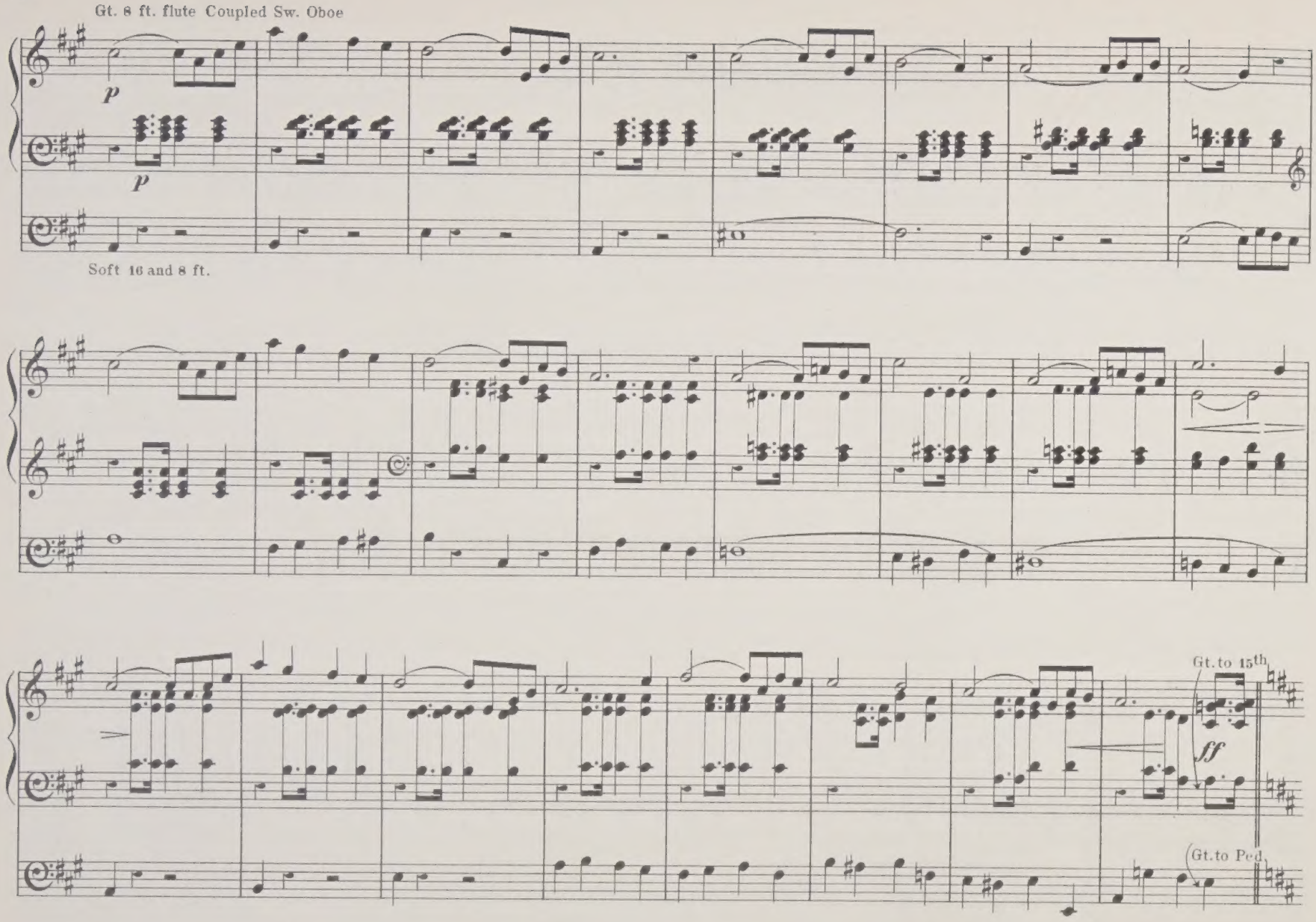
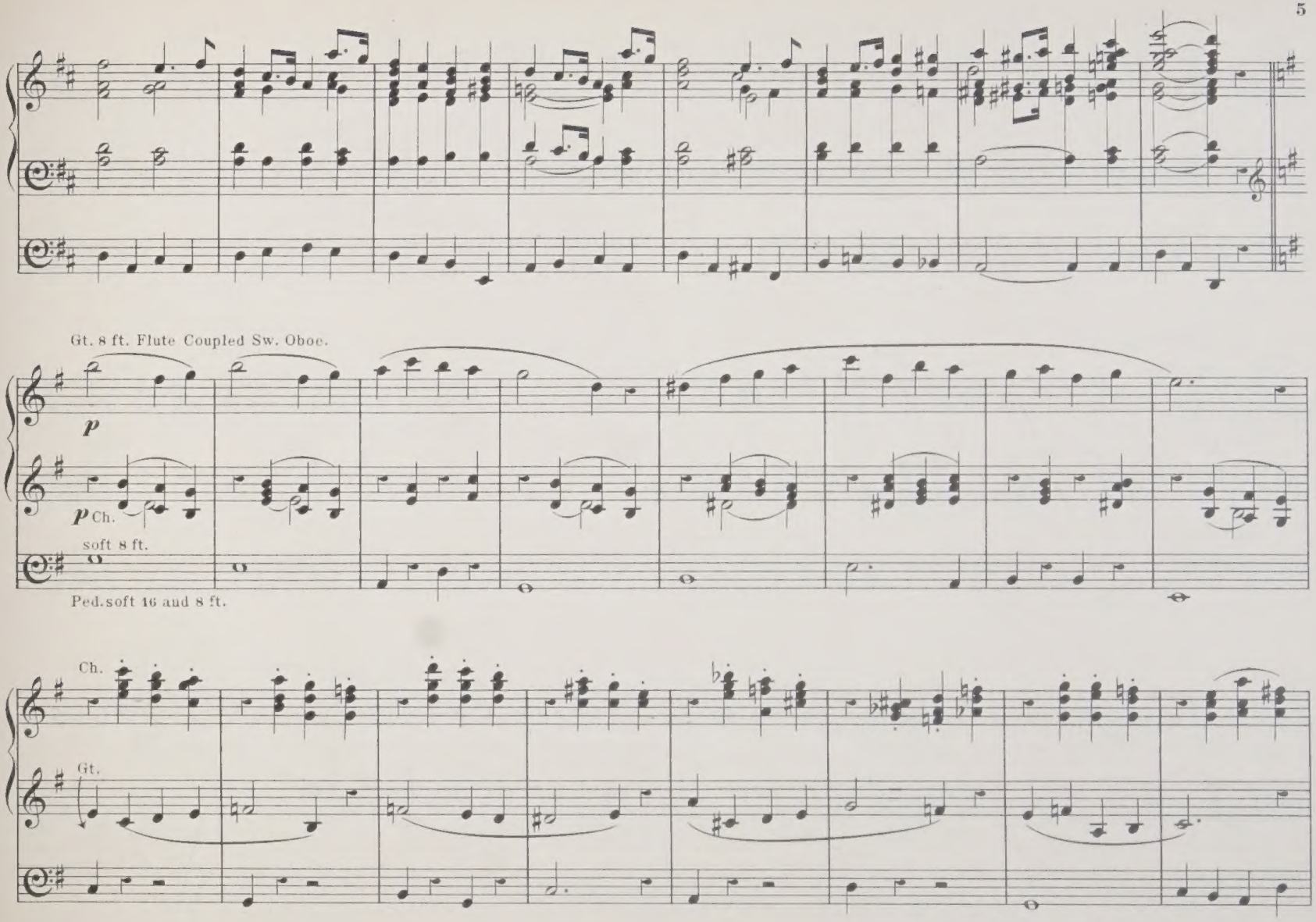
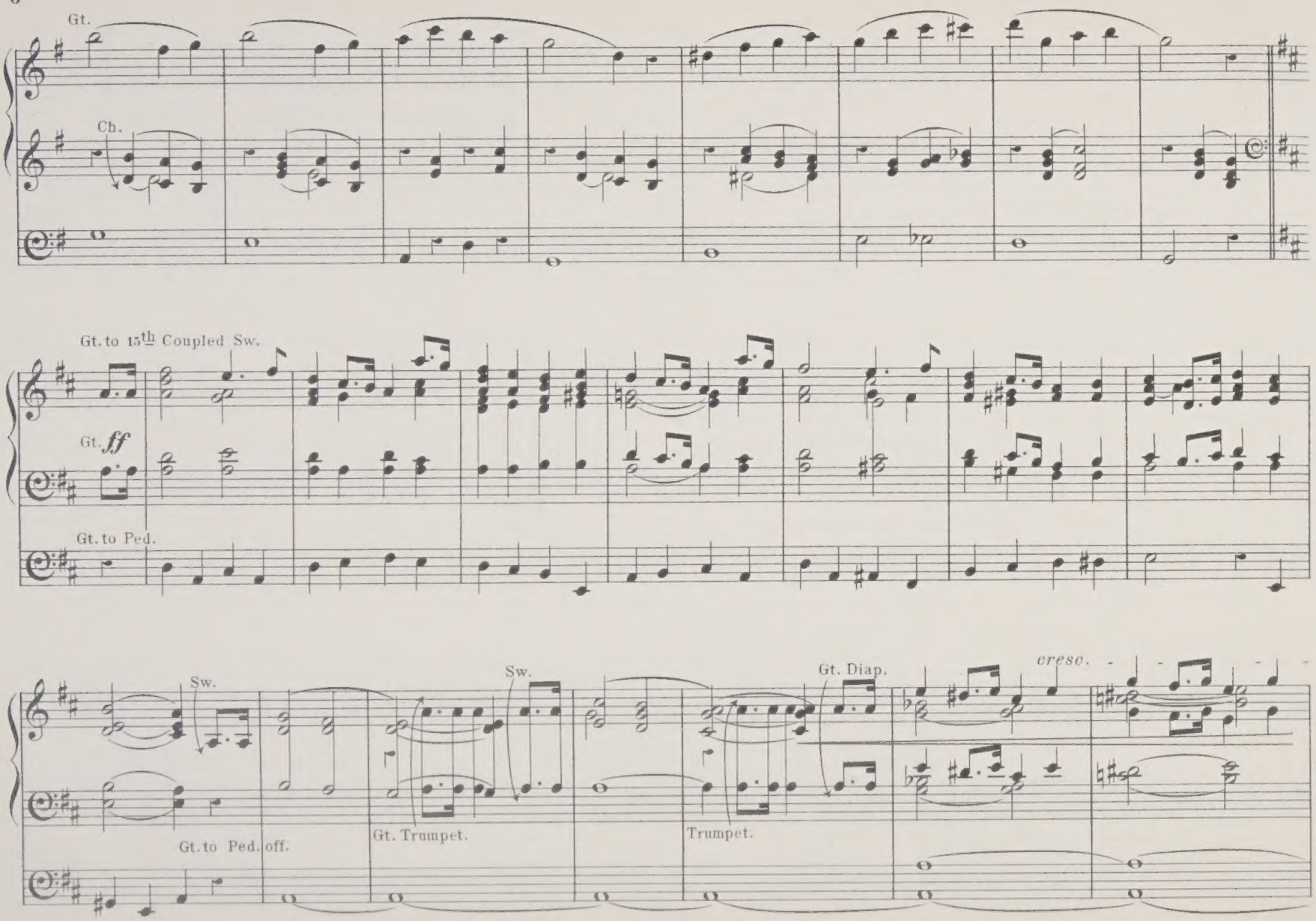
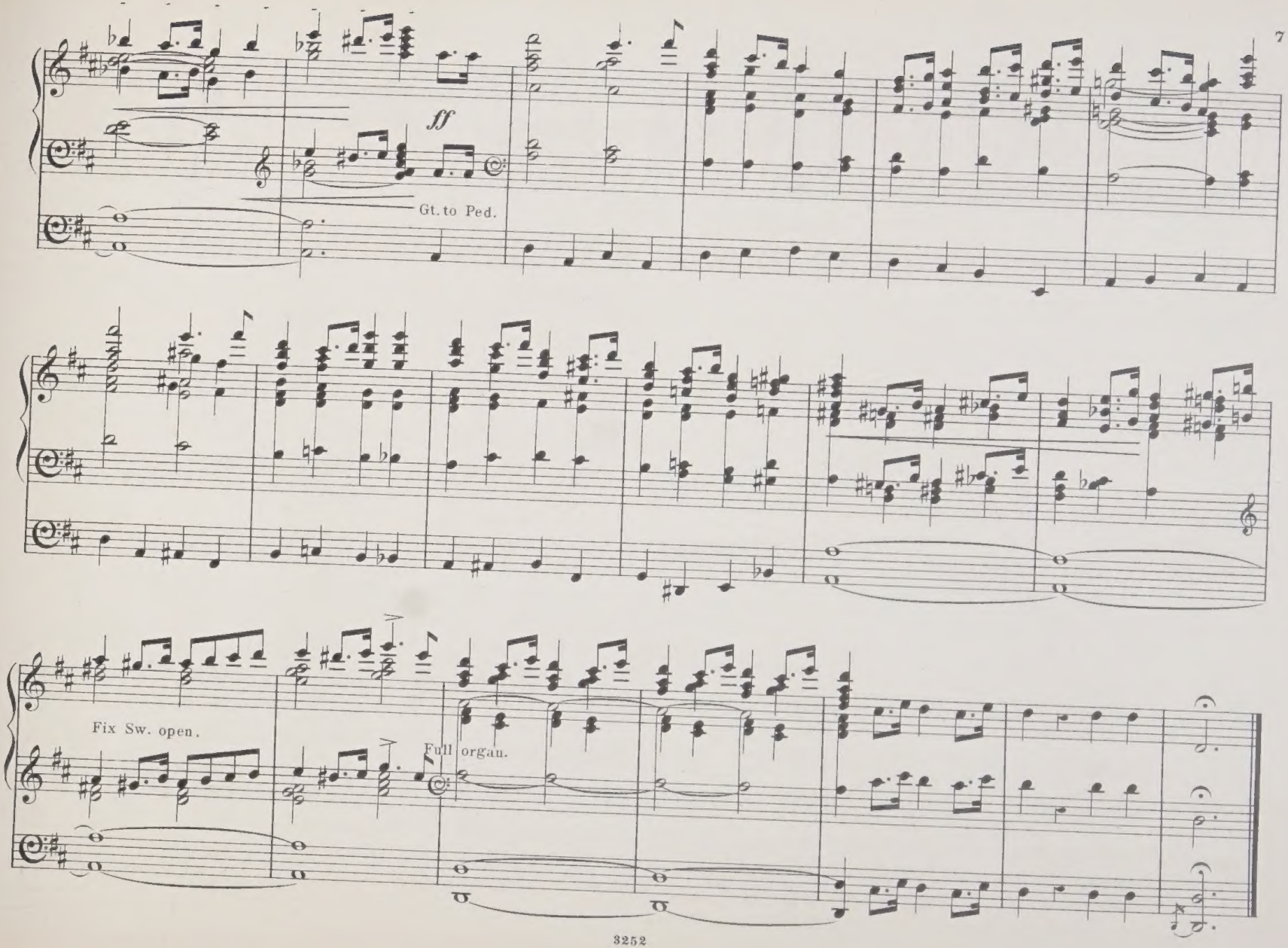

Gt. 8 ft. flute Coupled Sw. Oboe
p
p
Soft 16 and 8 ft.
Gt. to 15th
ff
Gt. to Ped.


Gt. 8 ft. Flute Coupled Sw. Oboe.
p
p Ch.
soft 8 ft.
Ped. soft 16 and 8 ft.
Ch.
Gt.


Gt.
Ch.
Gt. to 15th Coupled Sw.
Gt. ff
Gt. to Ped.
Sw.
Gt. to Ped. off.
Sw.
Gt. Trumpet.
Trumpet.
Gt. Diap.
cresc.


ff
Gt. to Ped.
Fix Sw. open.
Full organ.

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To be continued.

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MARCH OF THE TEMPLARS

FROM

The Crusaders

A CANTATA BY

HENRY HILES, MUS. DOC. OXON.

ARRANGED FOR THE

ORGAN

BY

GEORGE MARSDEN, MUS. BAC. CANTAB.

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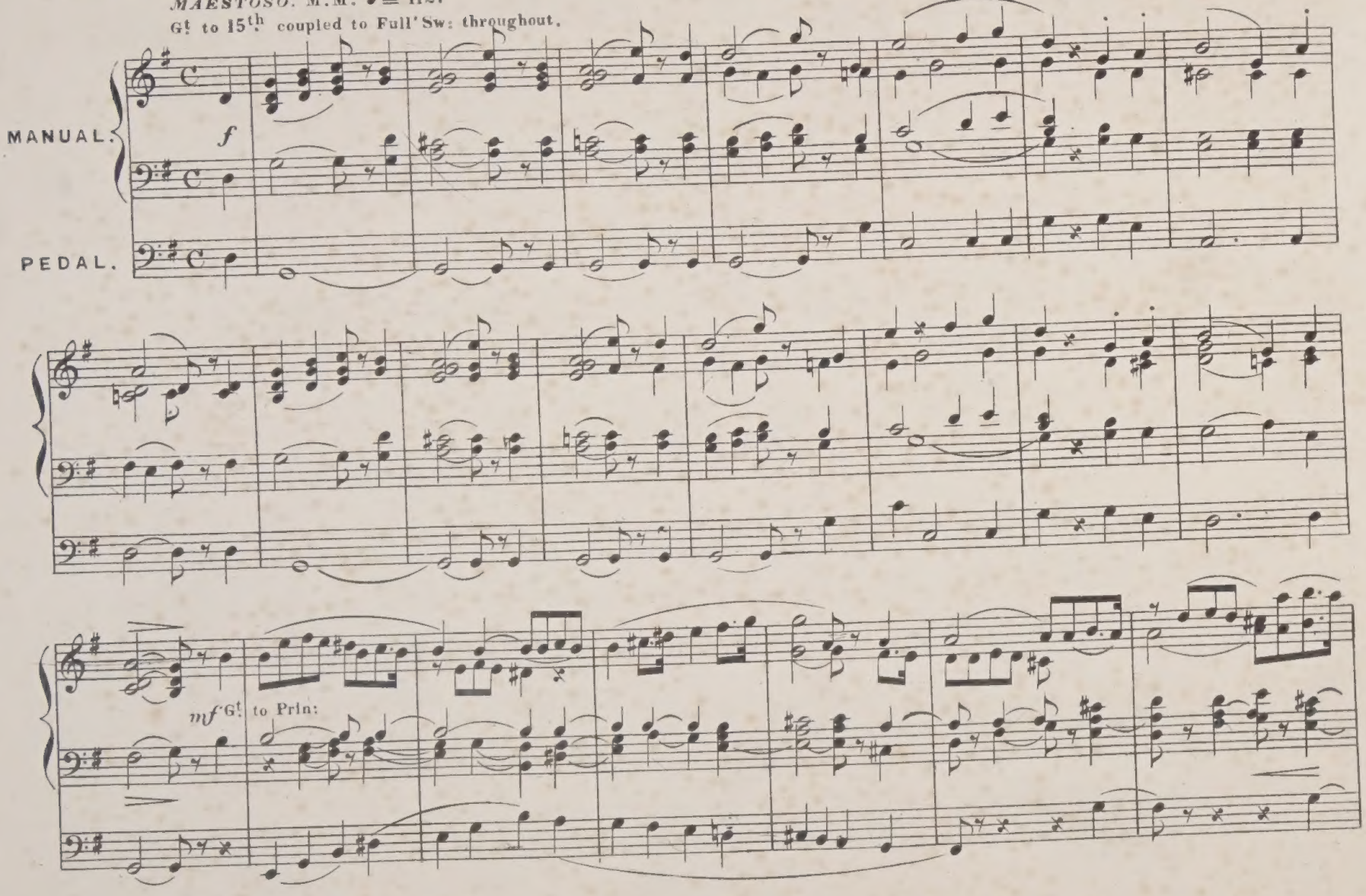
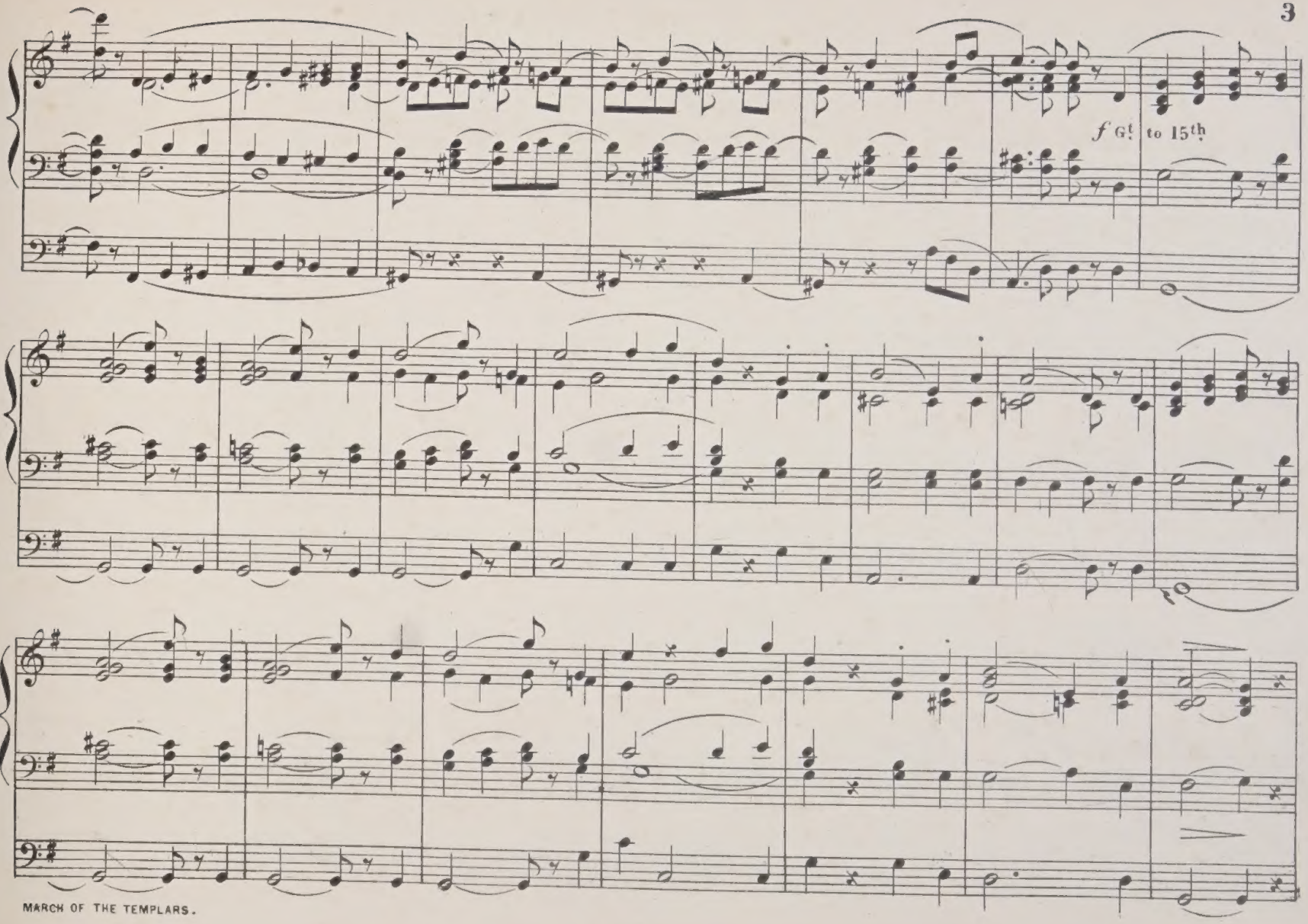
MARCH OF THE TEMPLARS.

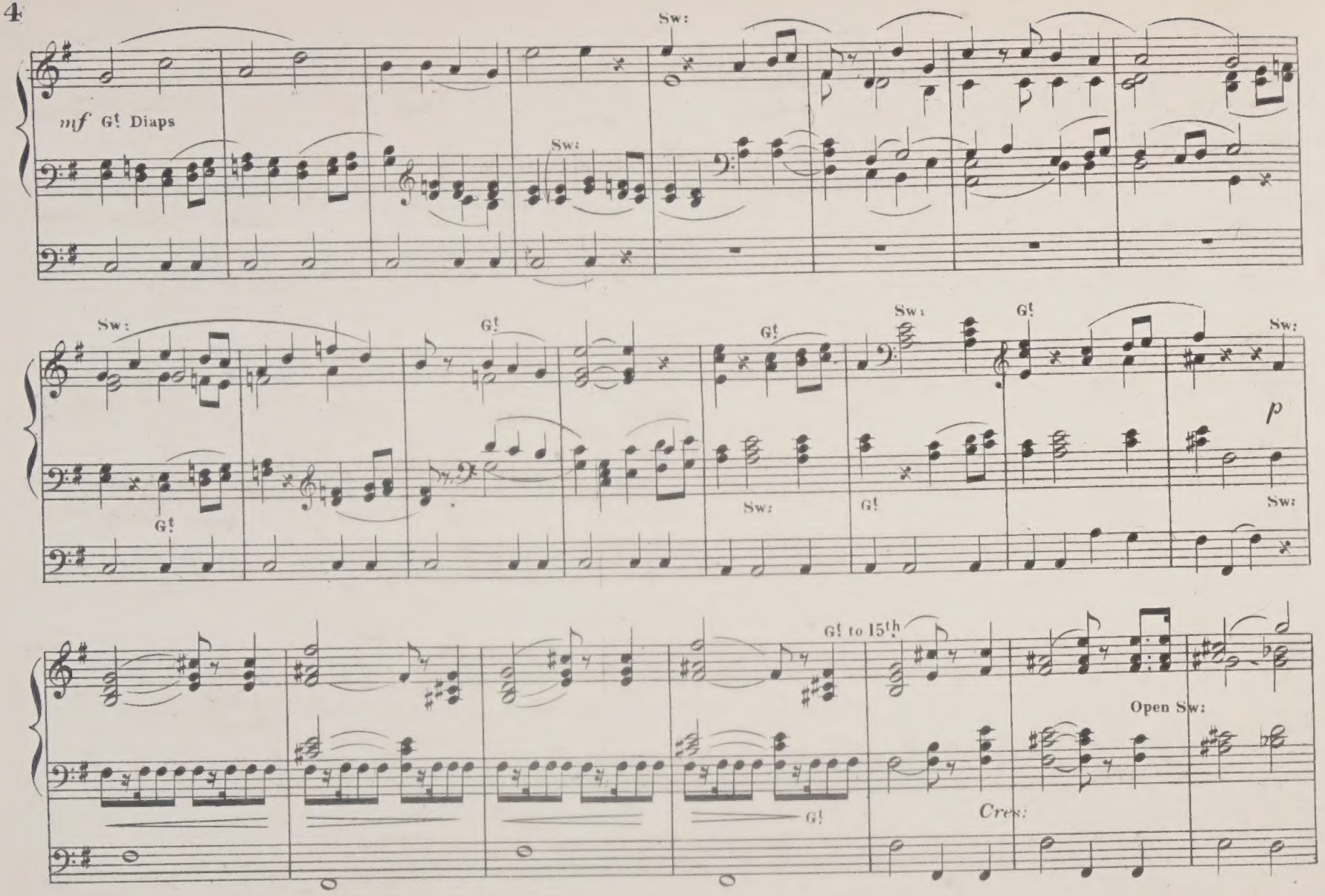
Arranged from the Score by
GEORGE MARSDEN. *Mus: Bac: Cantab*

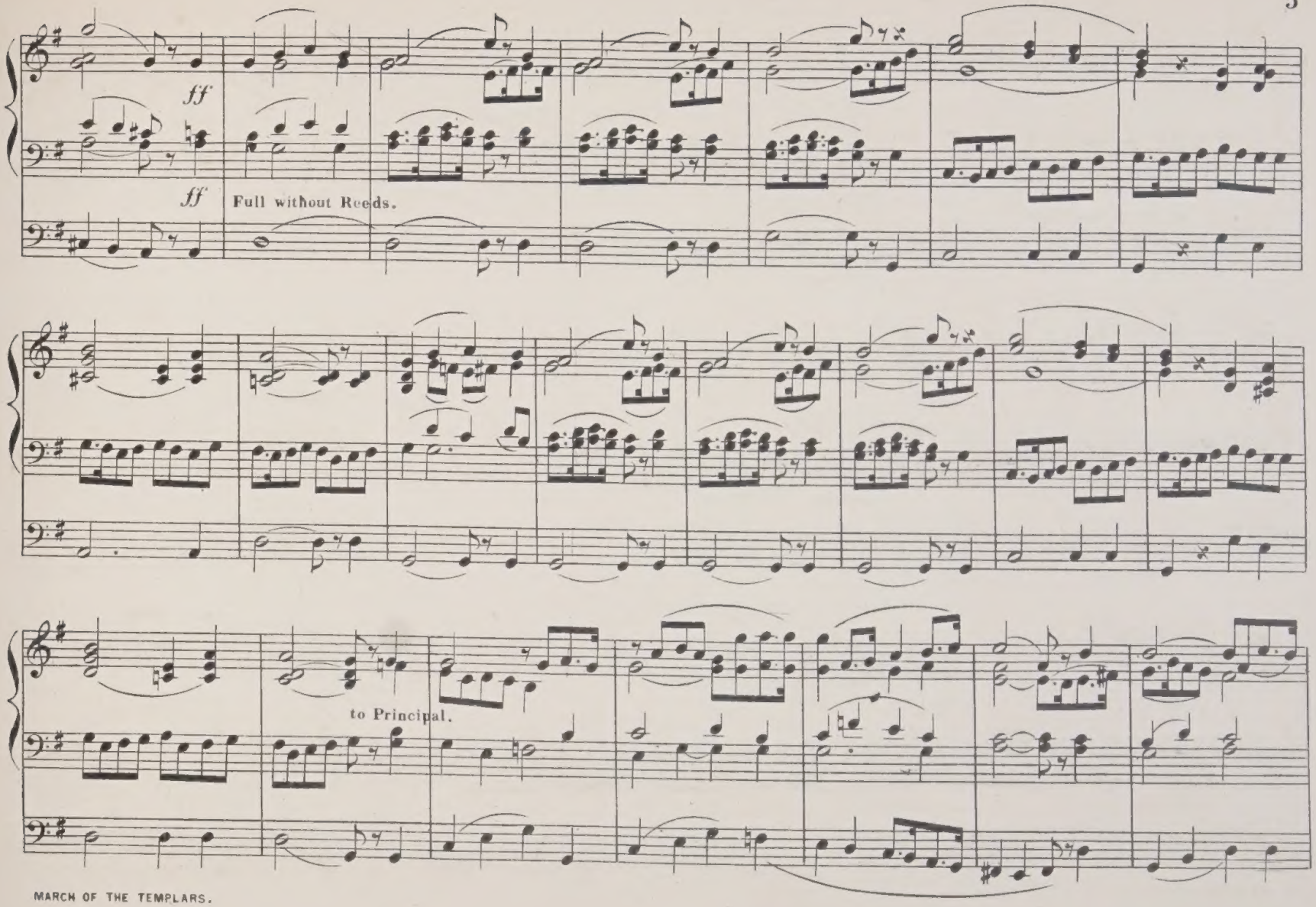
MAESTOSO. M.M. ♩ = 112.

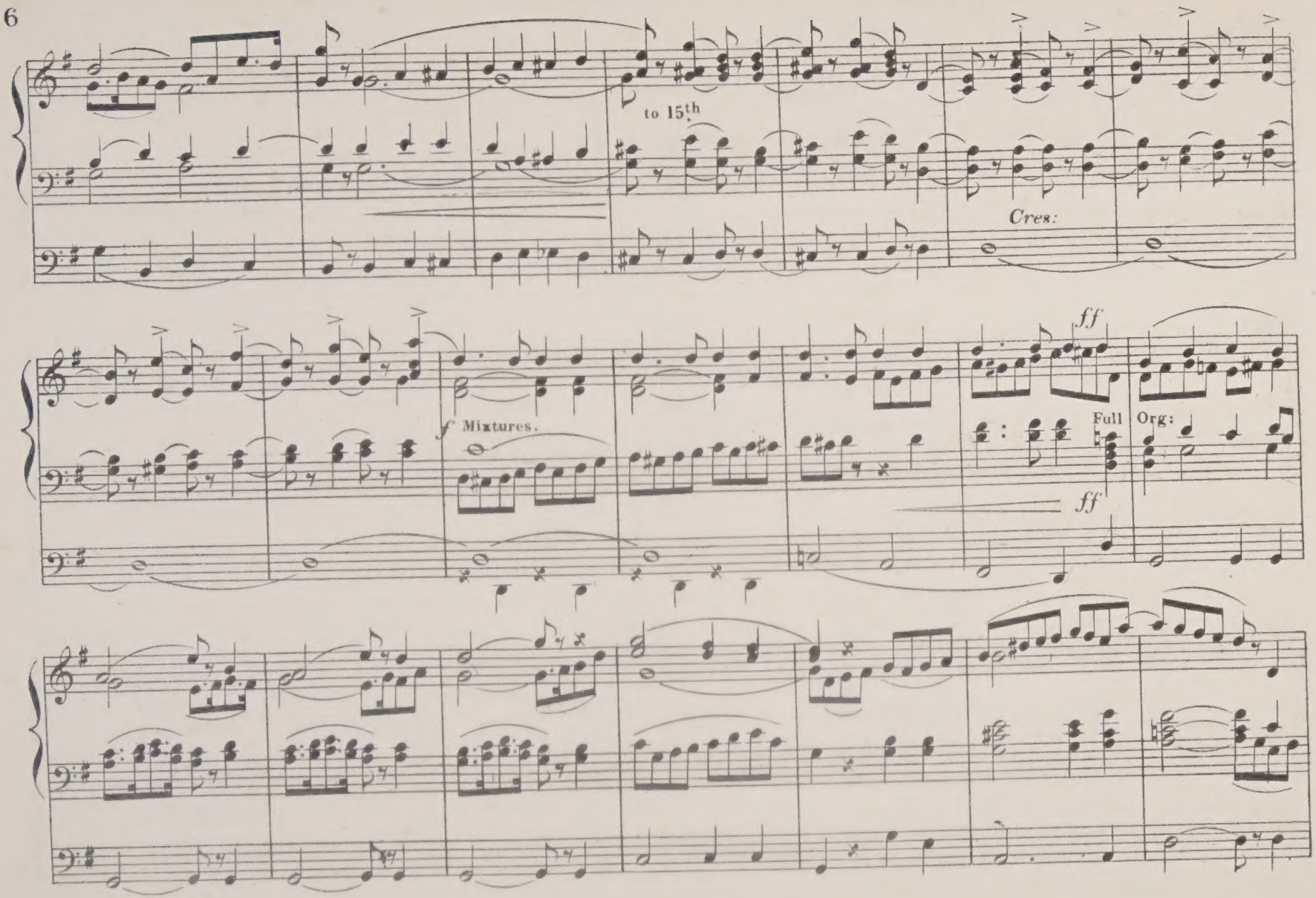
Gt to 15th coupled to Full Sw: throughout.

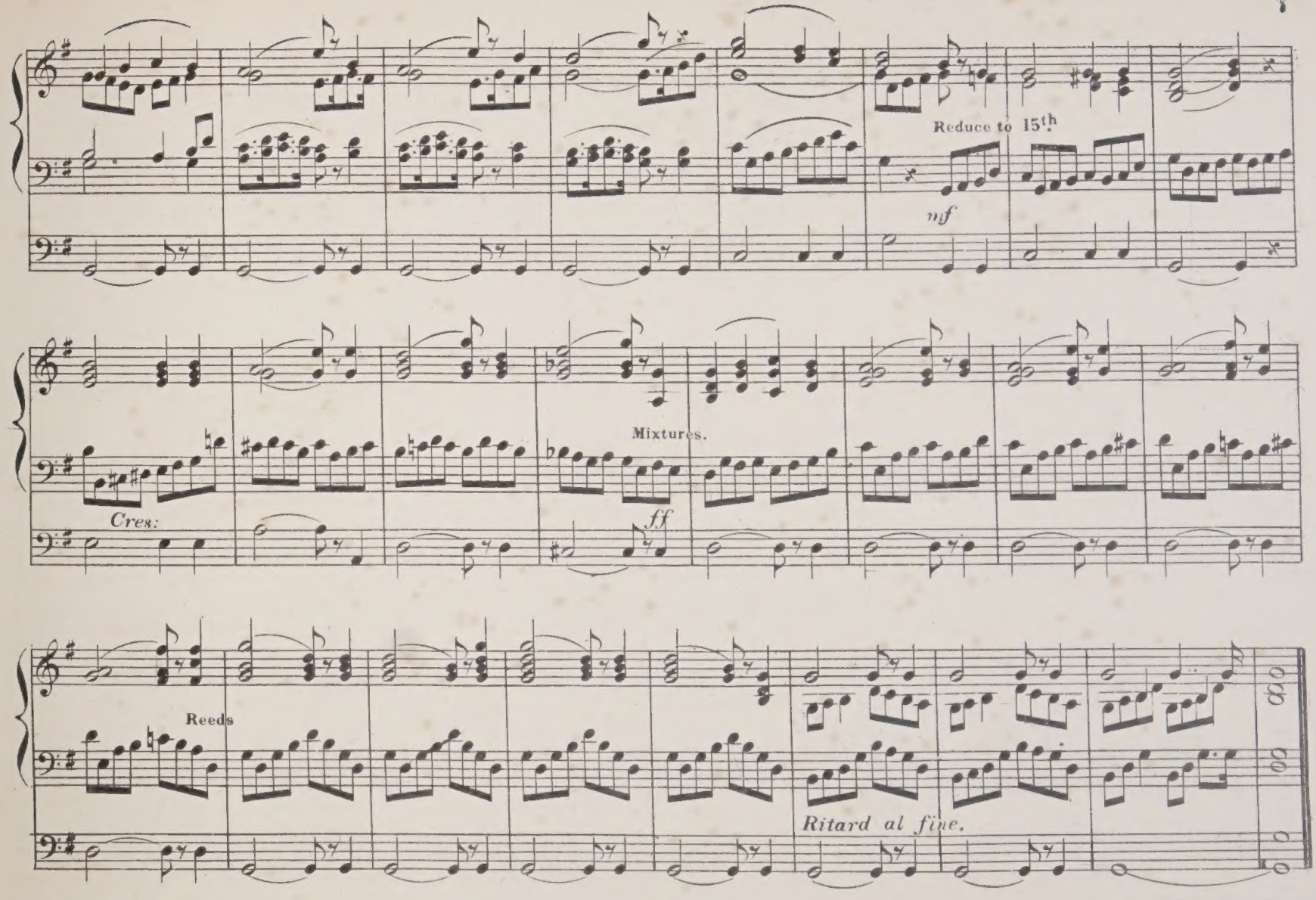



f Gt to 15th


Sw:
mf Gt Diaps
Sw:
Sw:
Gt
Gt
Gt
Sw:
Gt
p
Sw:
Sw:
Gt
Gt to 15th
Open Sw:
Gt
Cres:


ff
ff
Full without Reeds.
to Principal.


to 15th
Cres:
ff
f Mixtures.
Full Org:
ff


Reduce to 15th
mf
Mixtures.
Cres:
ff
Reeds
Ritard al fine.

TO

Mr J. A. ROBERTSON.

(Glasgow.)

EROICA MARCH,

COMPOSED BY

E. L. HIME.

Arranged for the

ORGAN

BY

WILLIAM SPARK.

Ent. Sta. Hall.

Price 4/-

London,

DUFF & STEWART, 2, HANOVER ST. REGENT STREET. W.

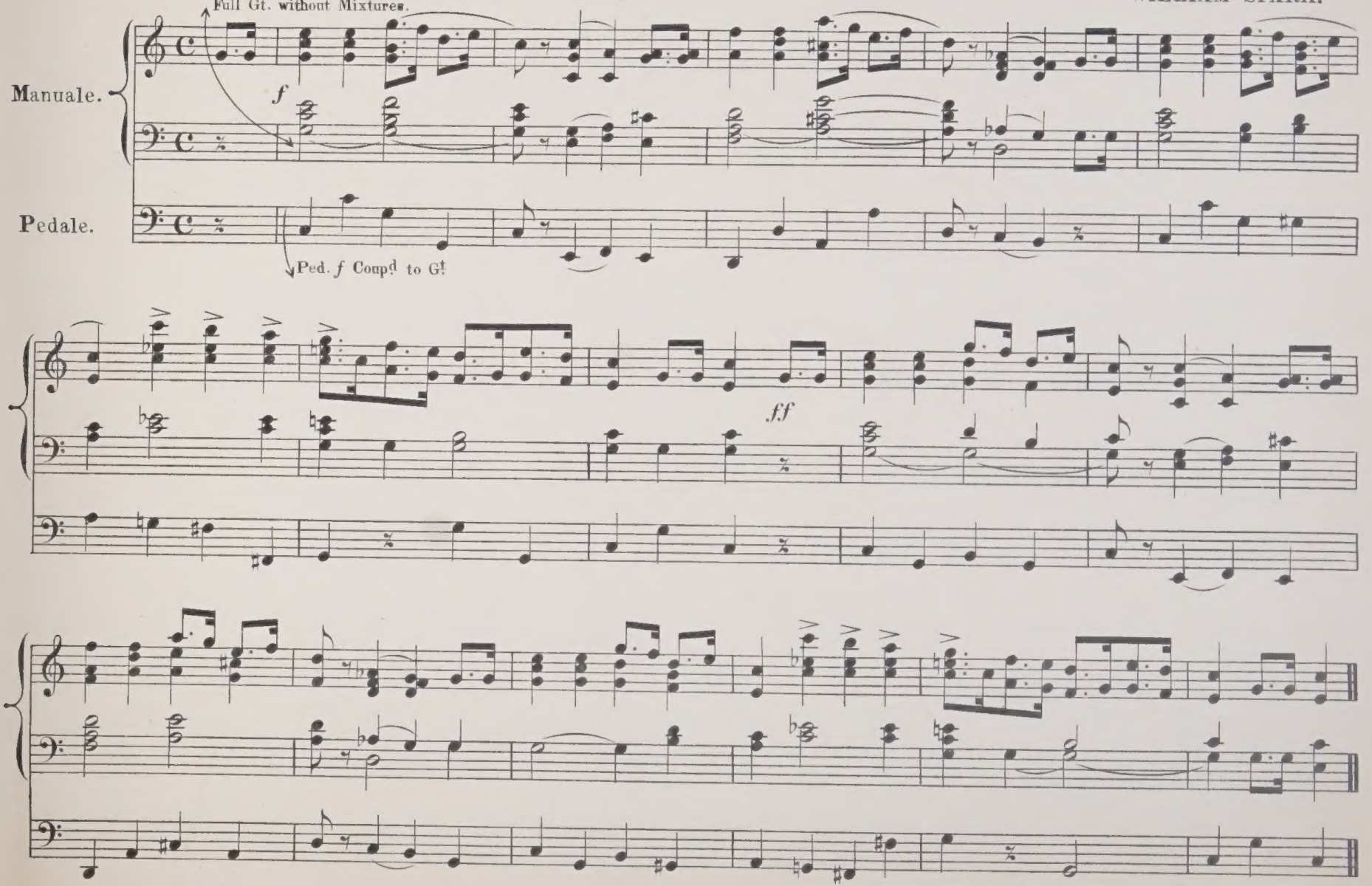
E R O I C A.

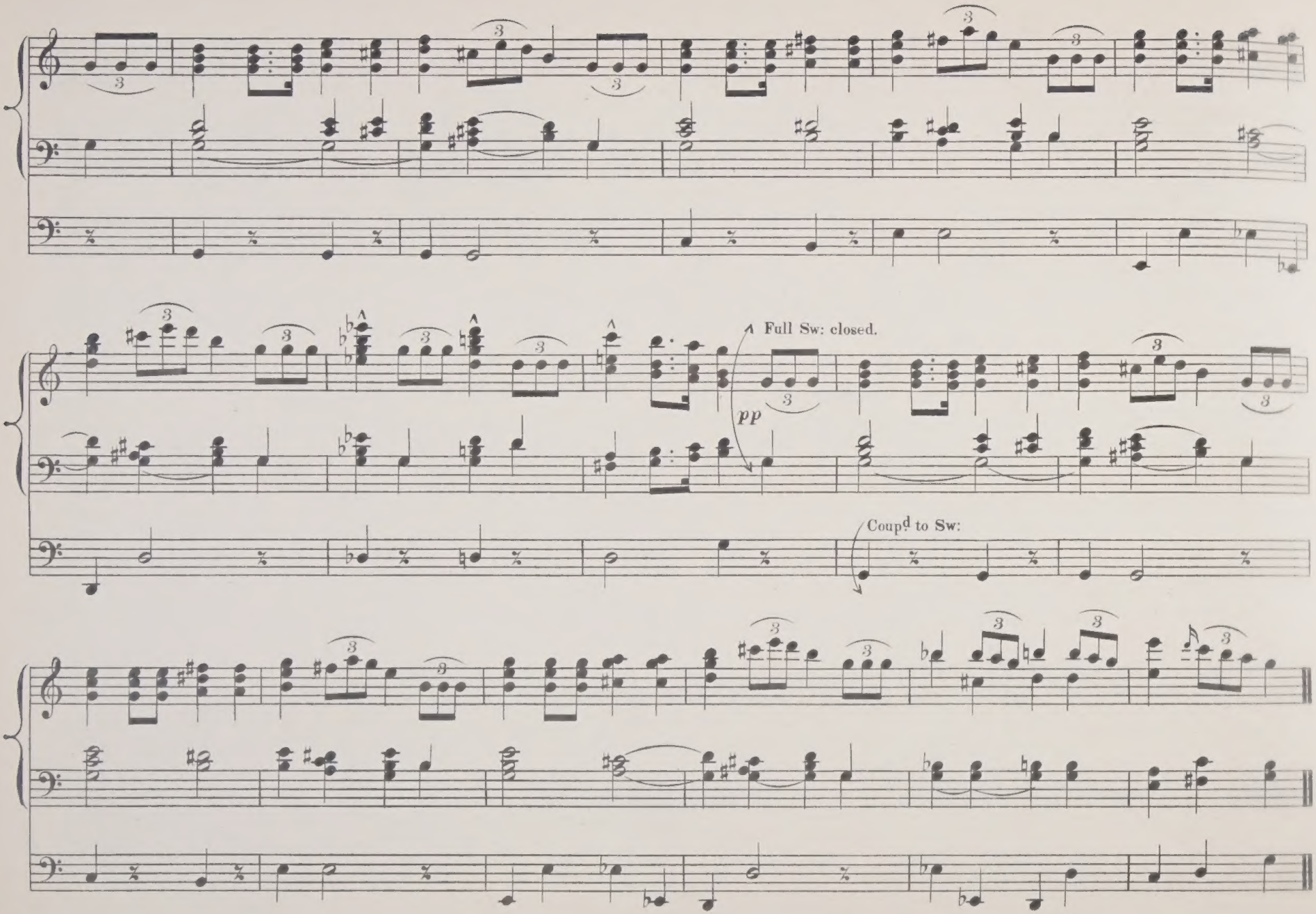
GRAND MARCH. BY E. L. HIME.

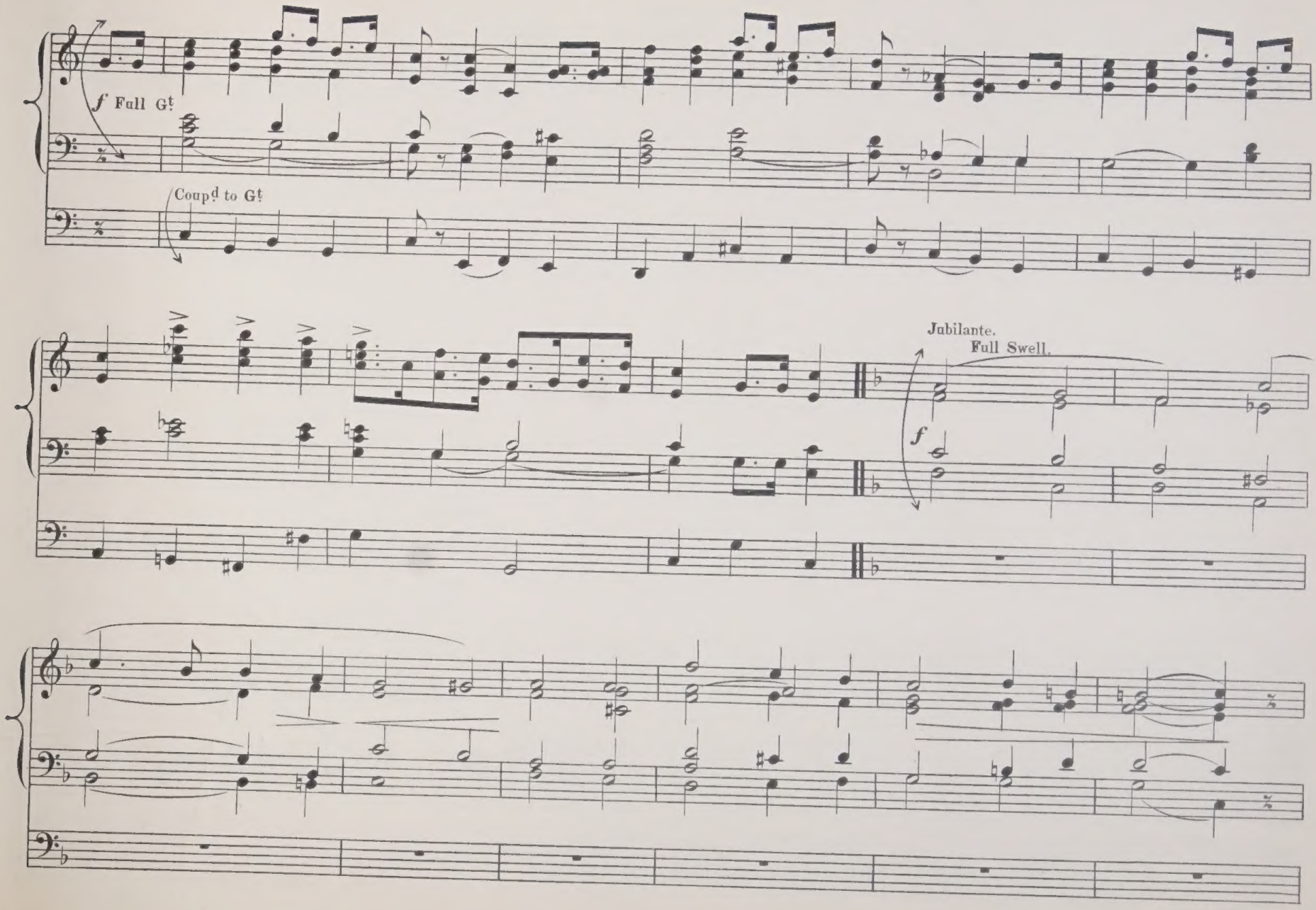
Transcribed for the Organ by
WILLIAM SPARK.

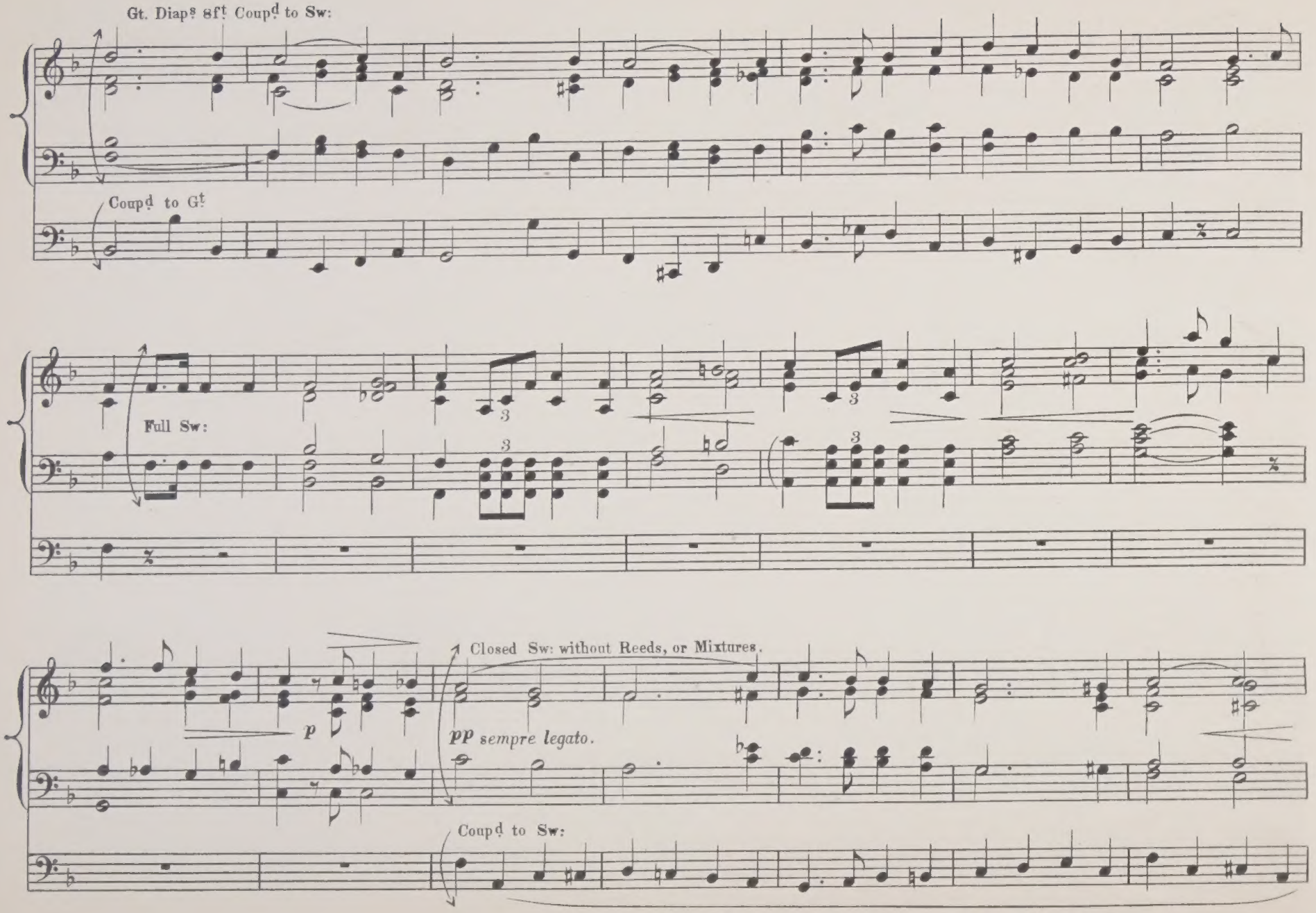
TEMPO DI MARCIA.

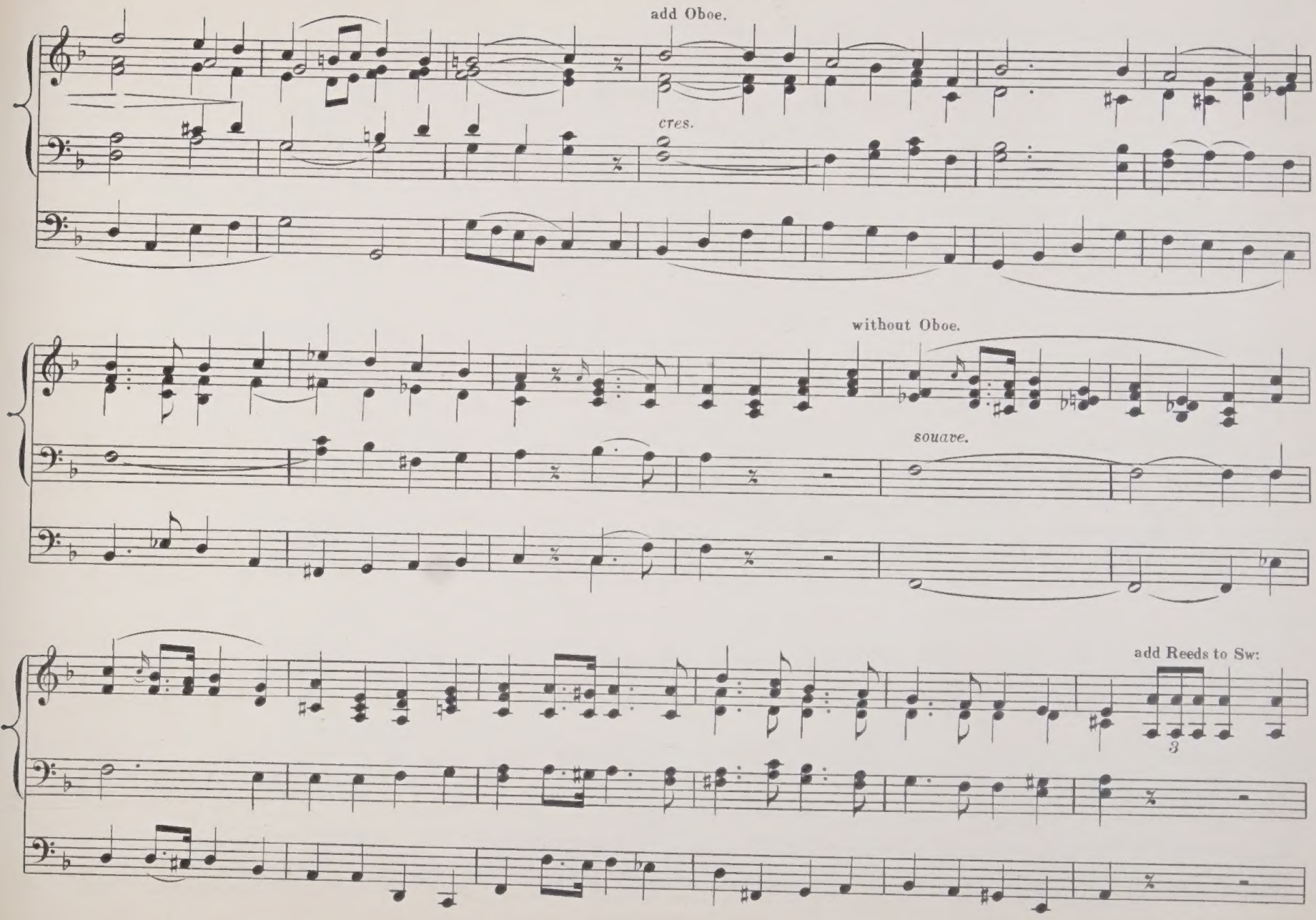
Full Gt. without Mixtures.

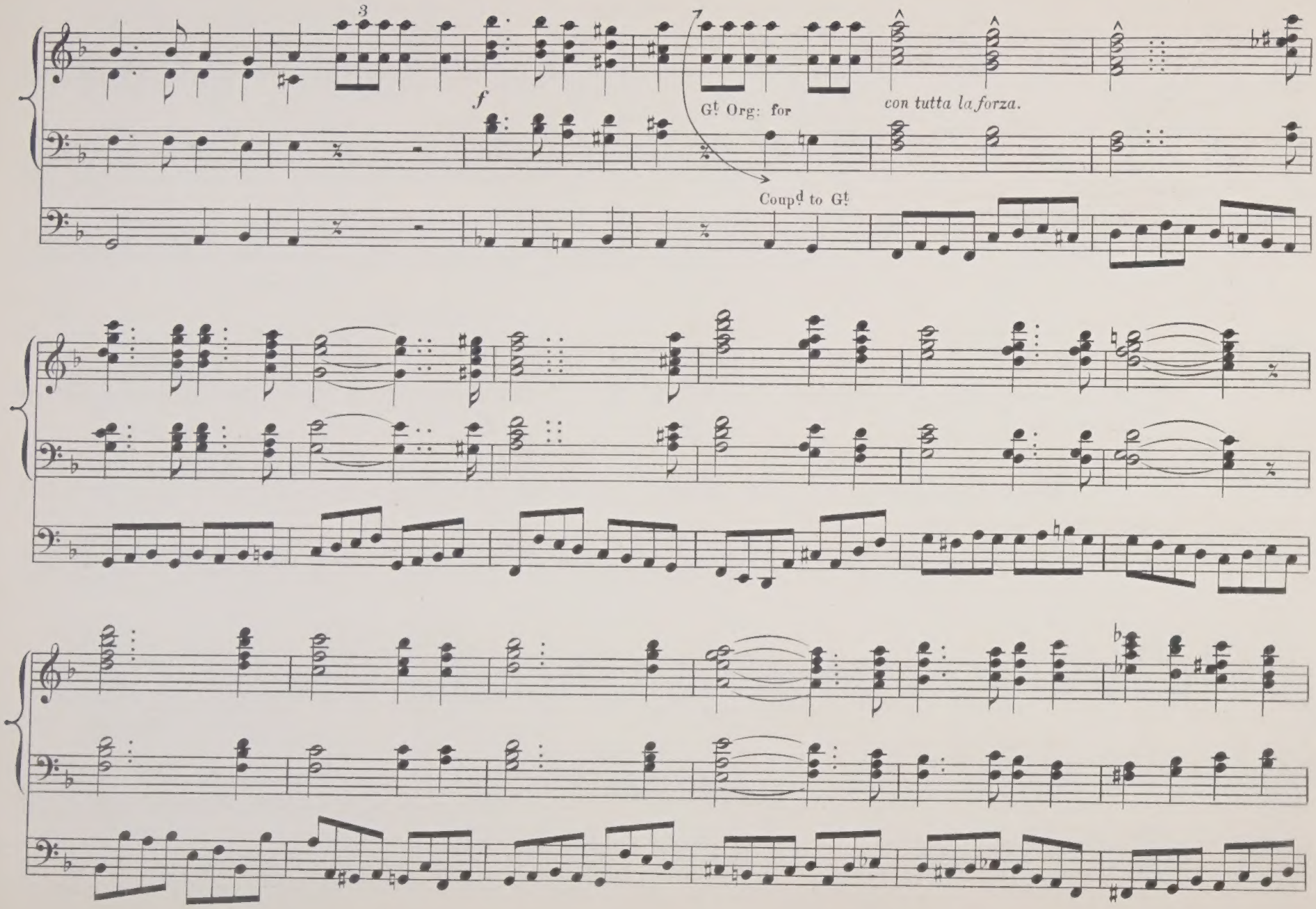


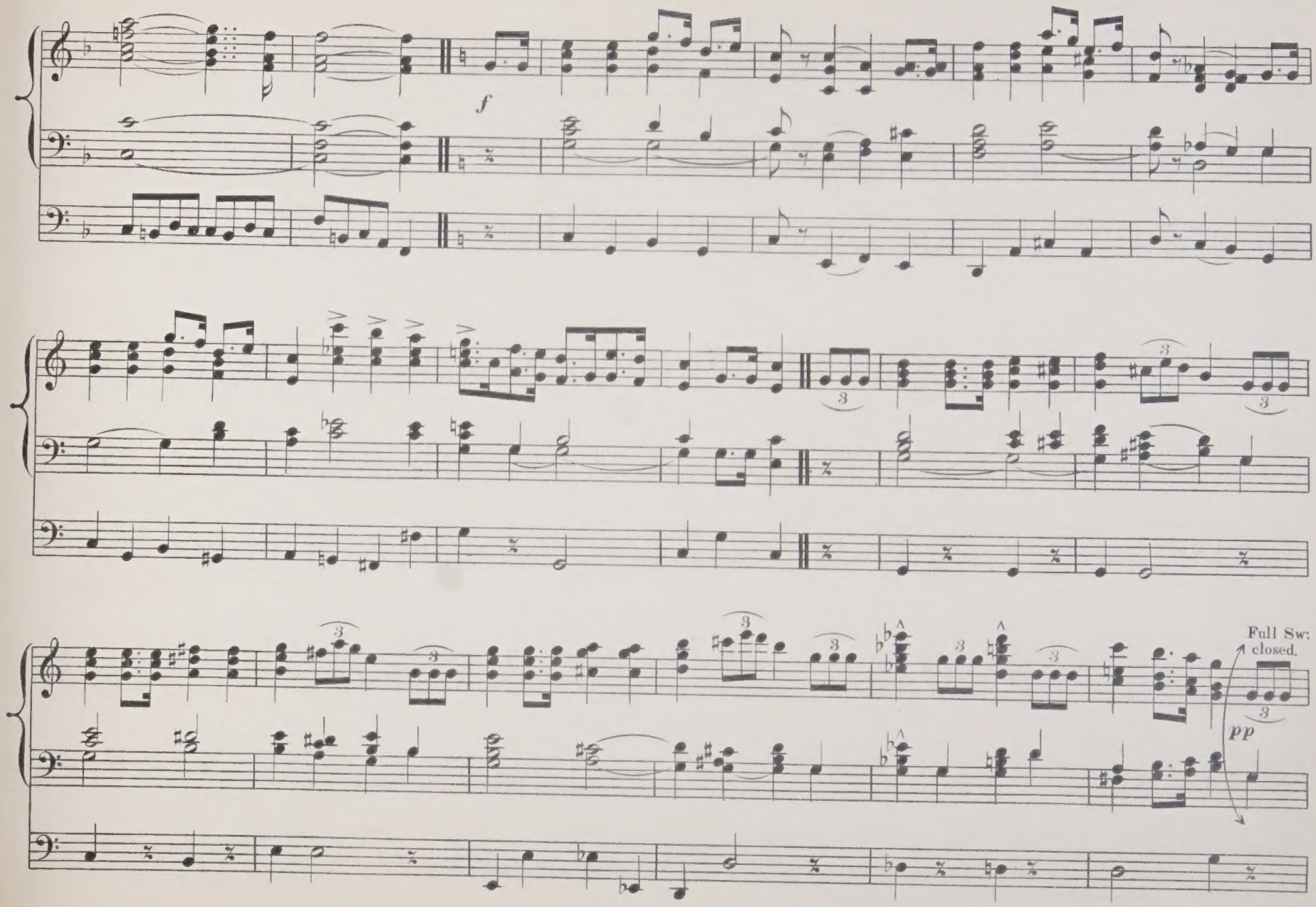

Full Sw: closed.
pp
Coupd to Sw:

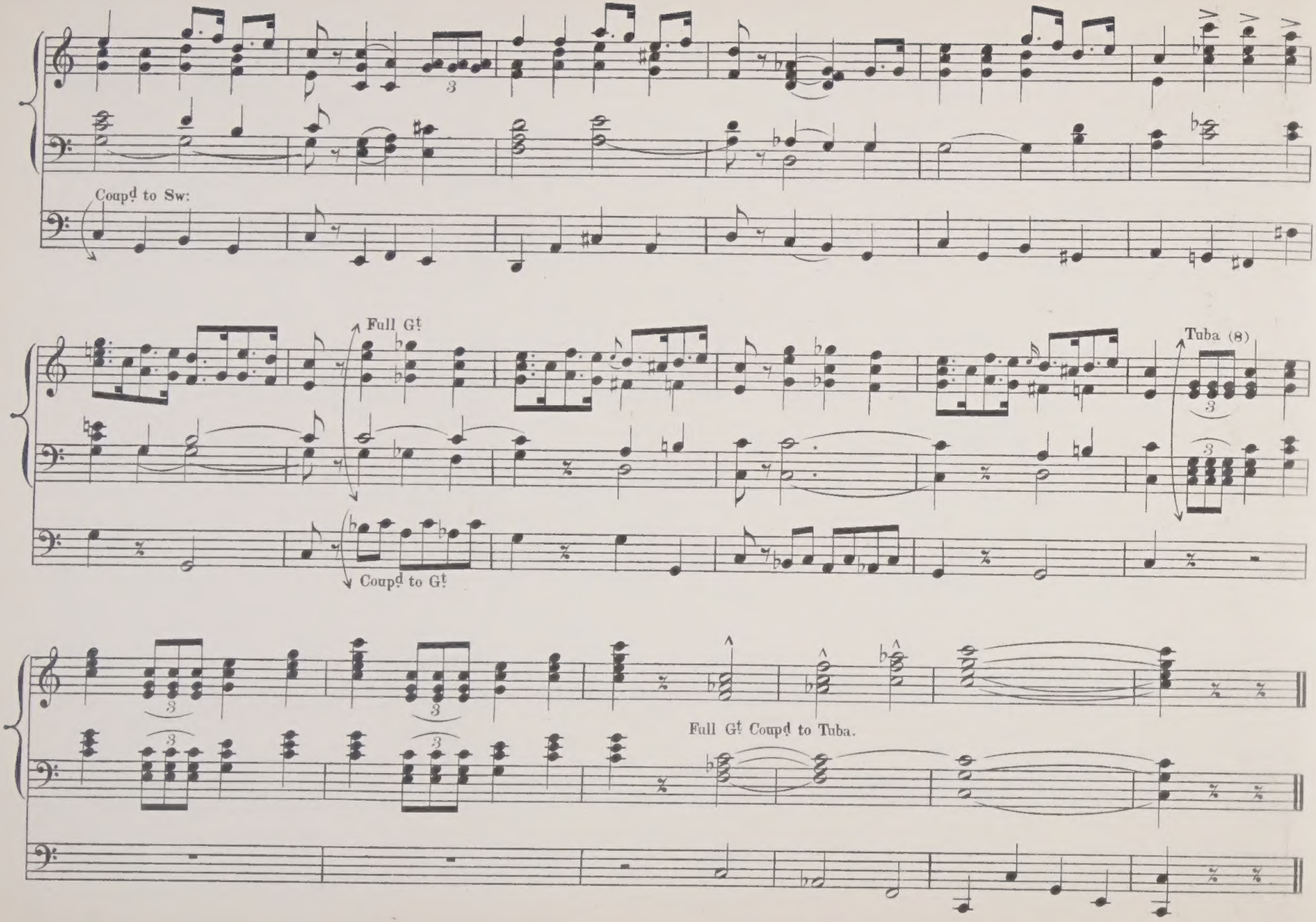

f Full Gt
Coupd to Gt
Jubilante.
Full Swell.
f


Gt. Diap^s 8ft Coup^d to Sw:
Coup^d to G^t
Full Sw:
Closed Sw: without Reeds, or Mixtures.
p
pp sempre legato.
Coup^d to Sw:


add Oboe.
cres.
without Oboe.
souave.
add Reeds to Sw:
3


3
f
Gt Org: for
con tutta la forza.
Coupd to Gt


f
Full Sw: closed.
pp

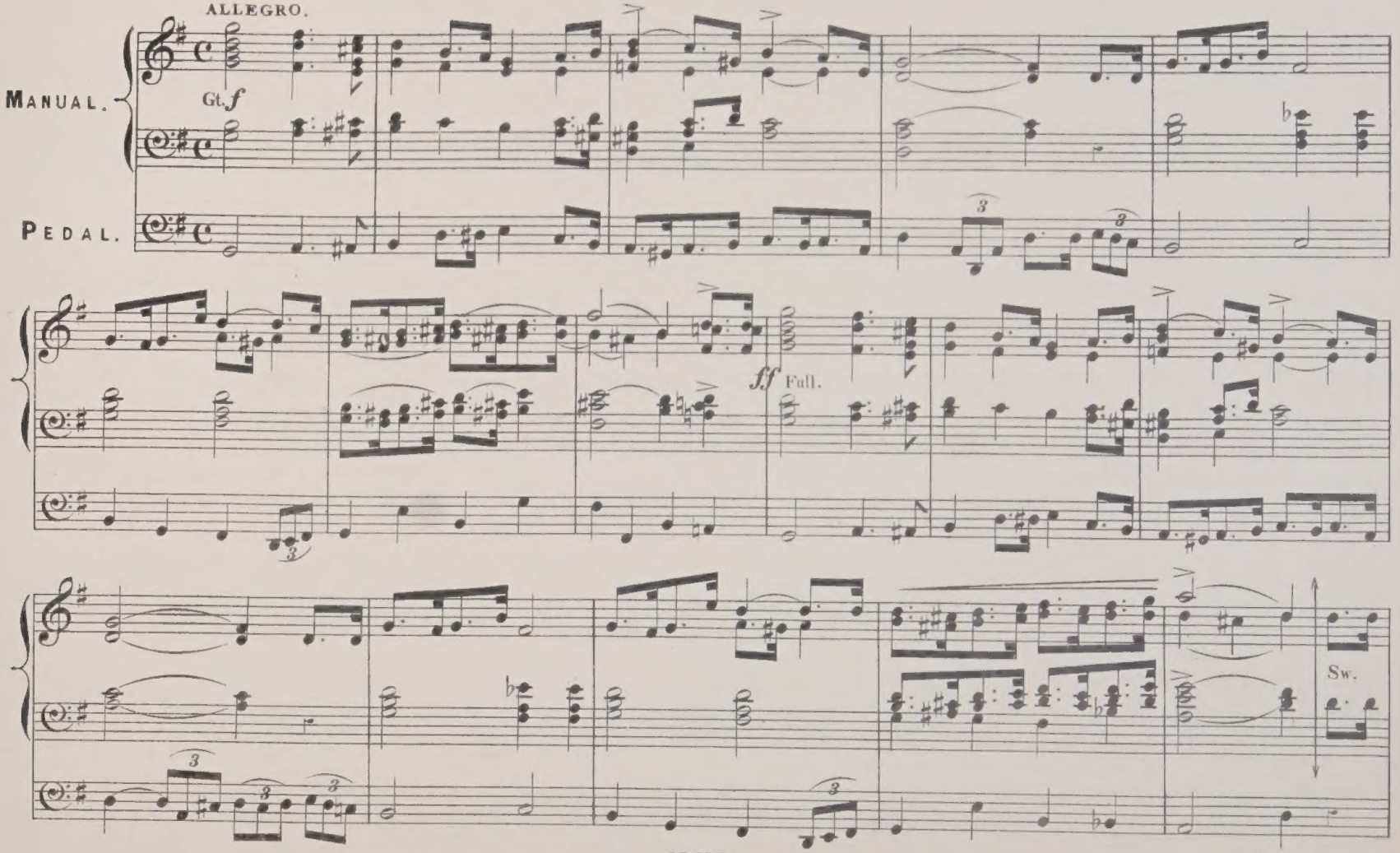


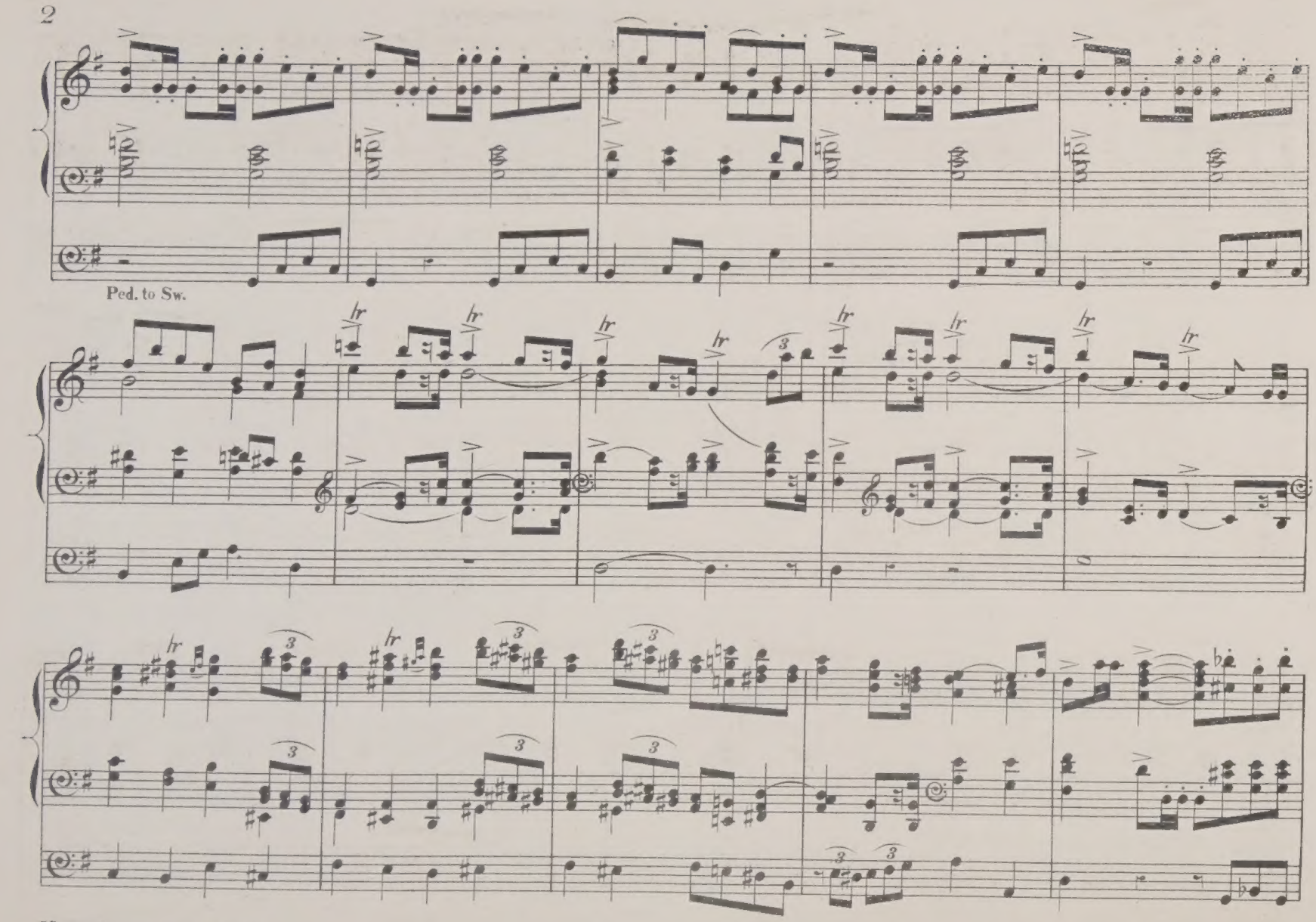
CROME, LITHO. 36A TOTTENHAM COURT ROAD.

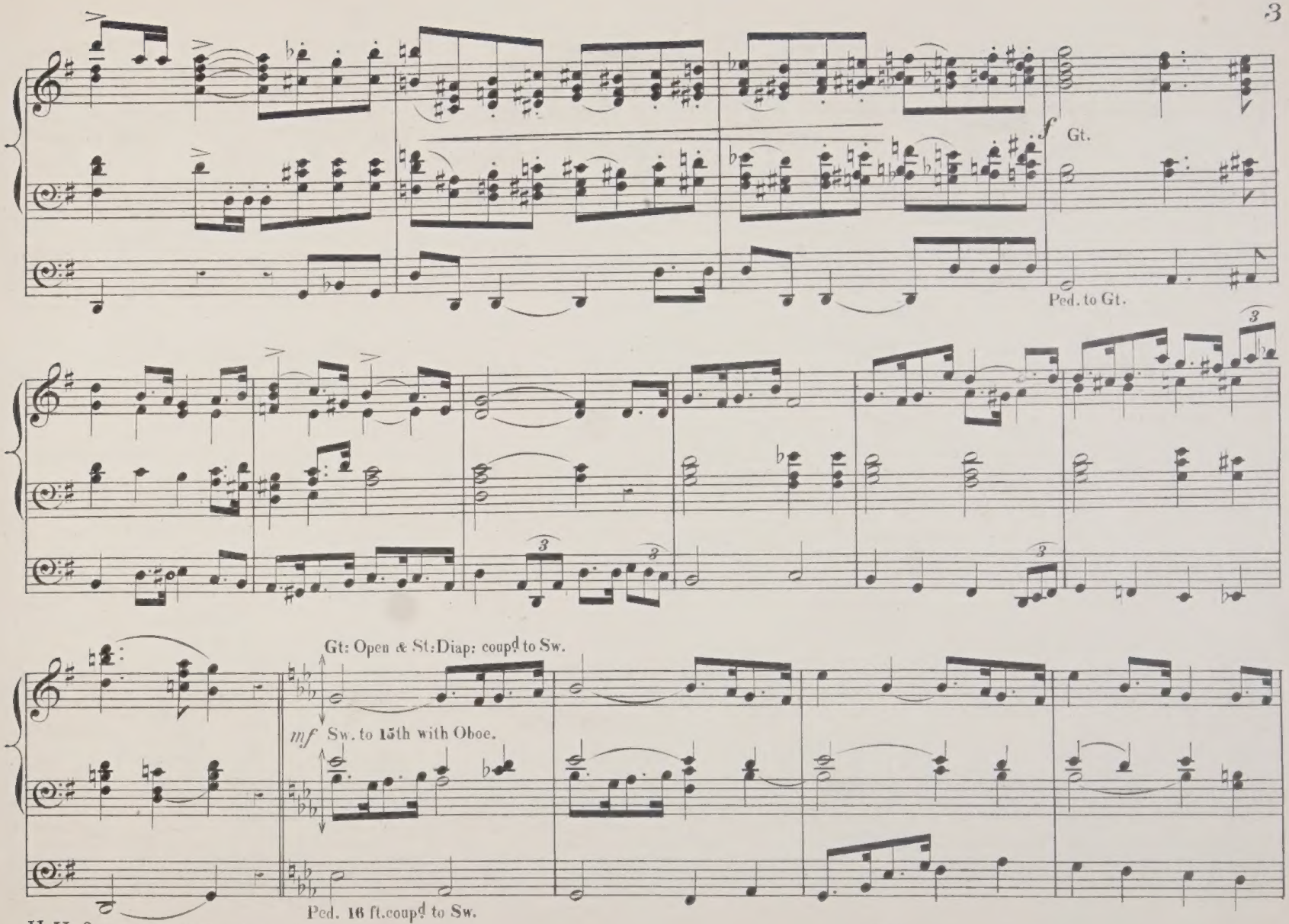
FEST-MARSCH.

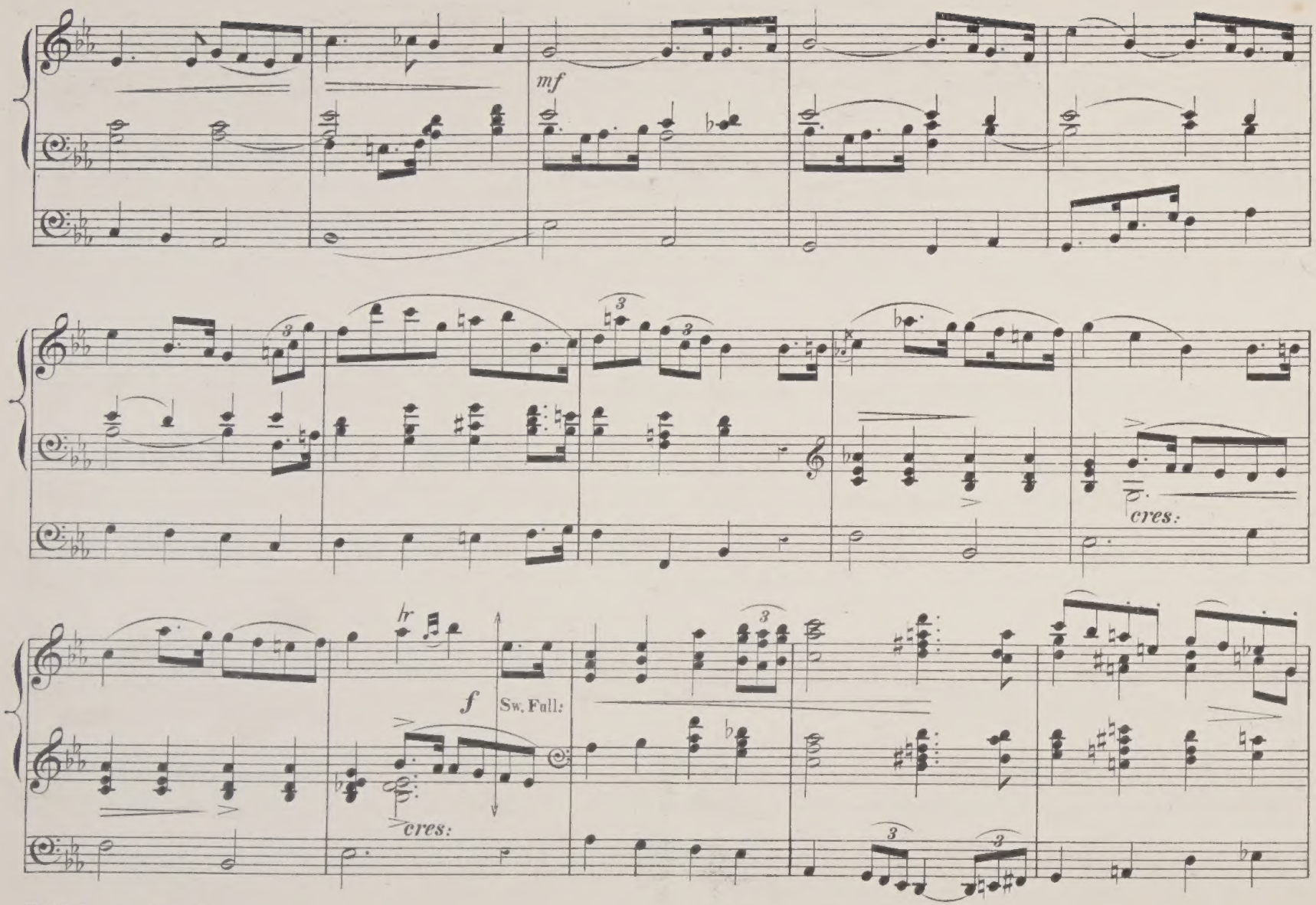
GREAT, Full.
SWELL, Full.
PEDAL, 16 & 8 ft coupd to Gt:

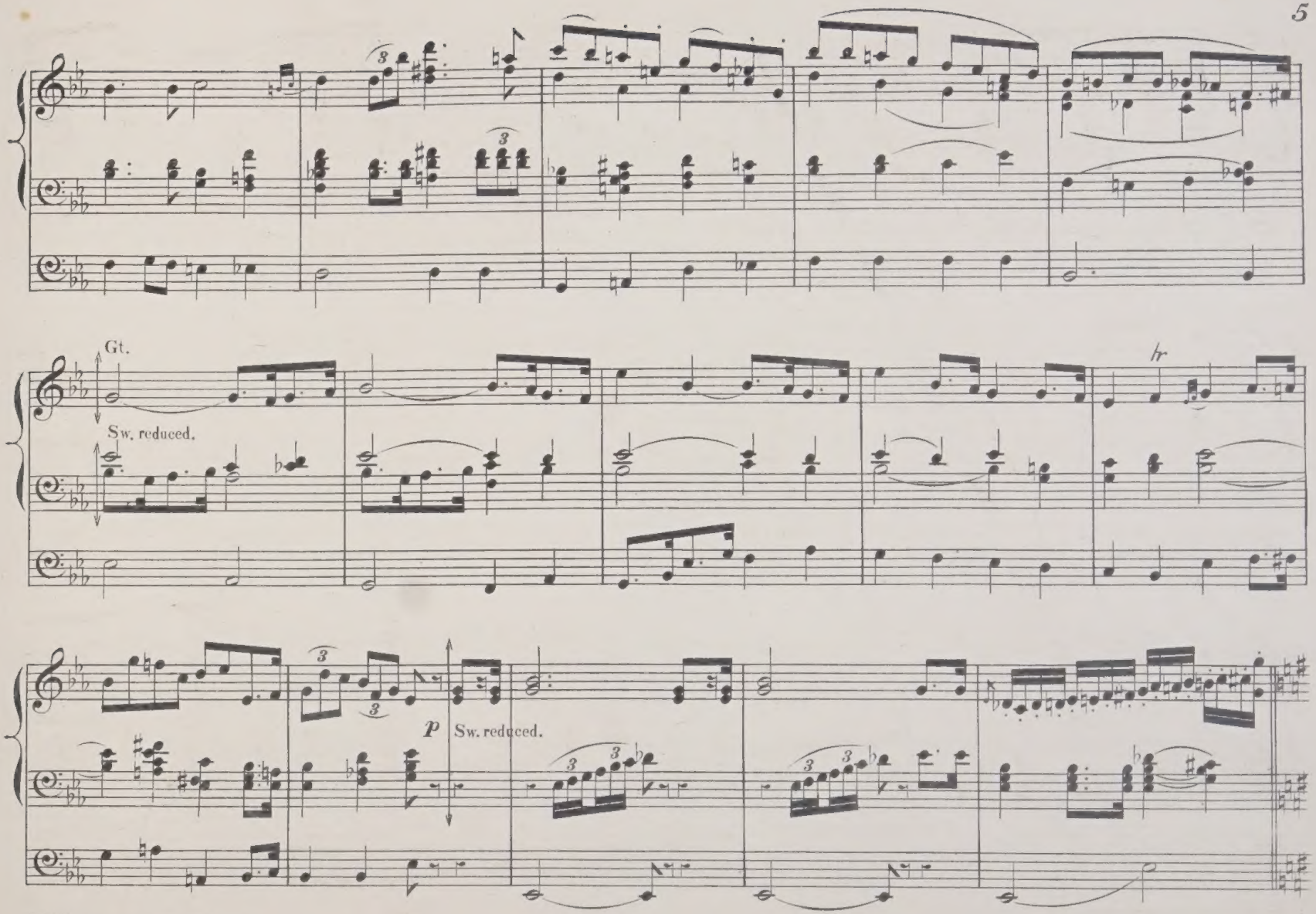
Composed by HEINRICH HOFMANN.

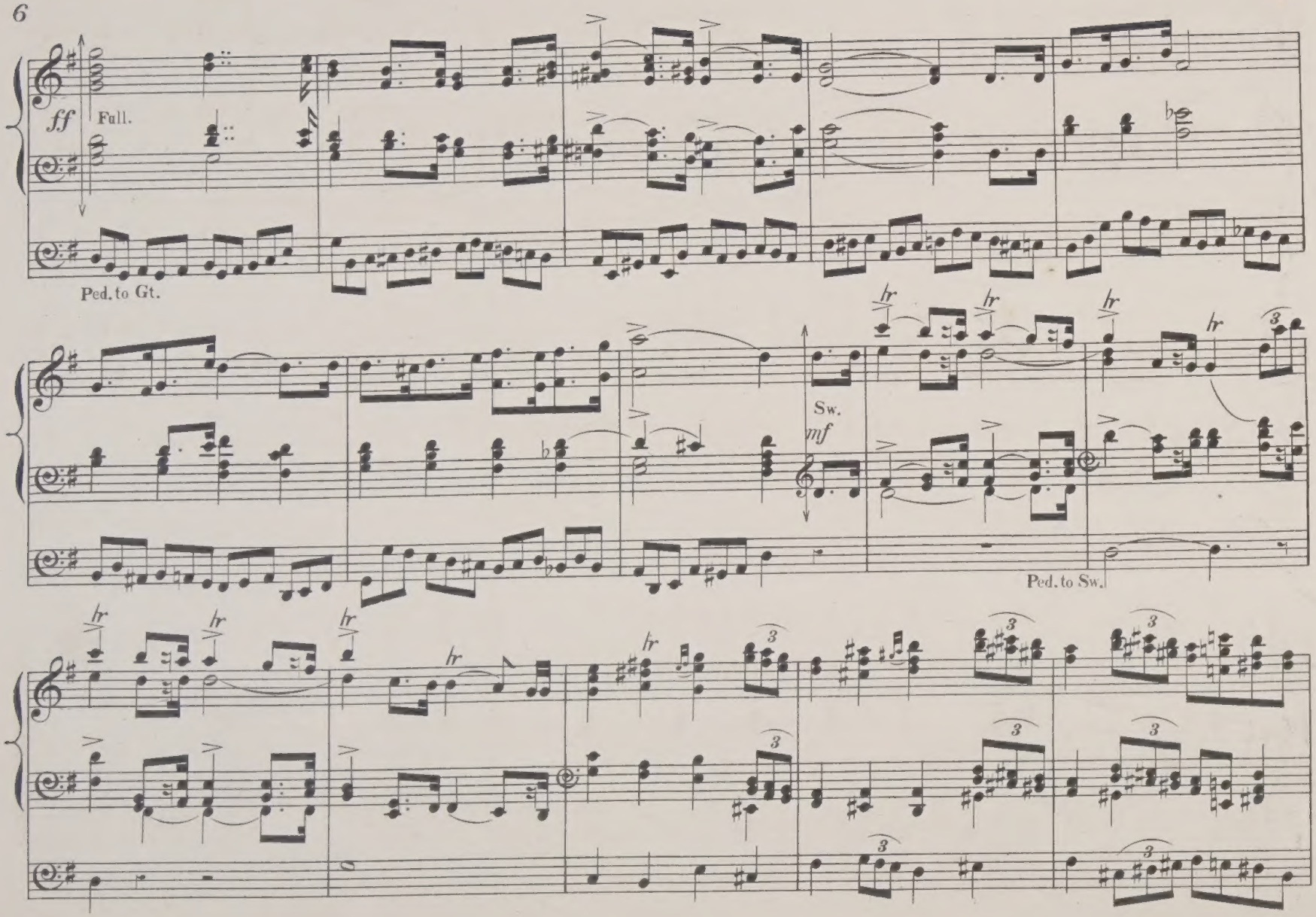


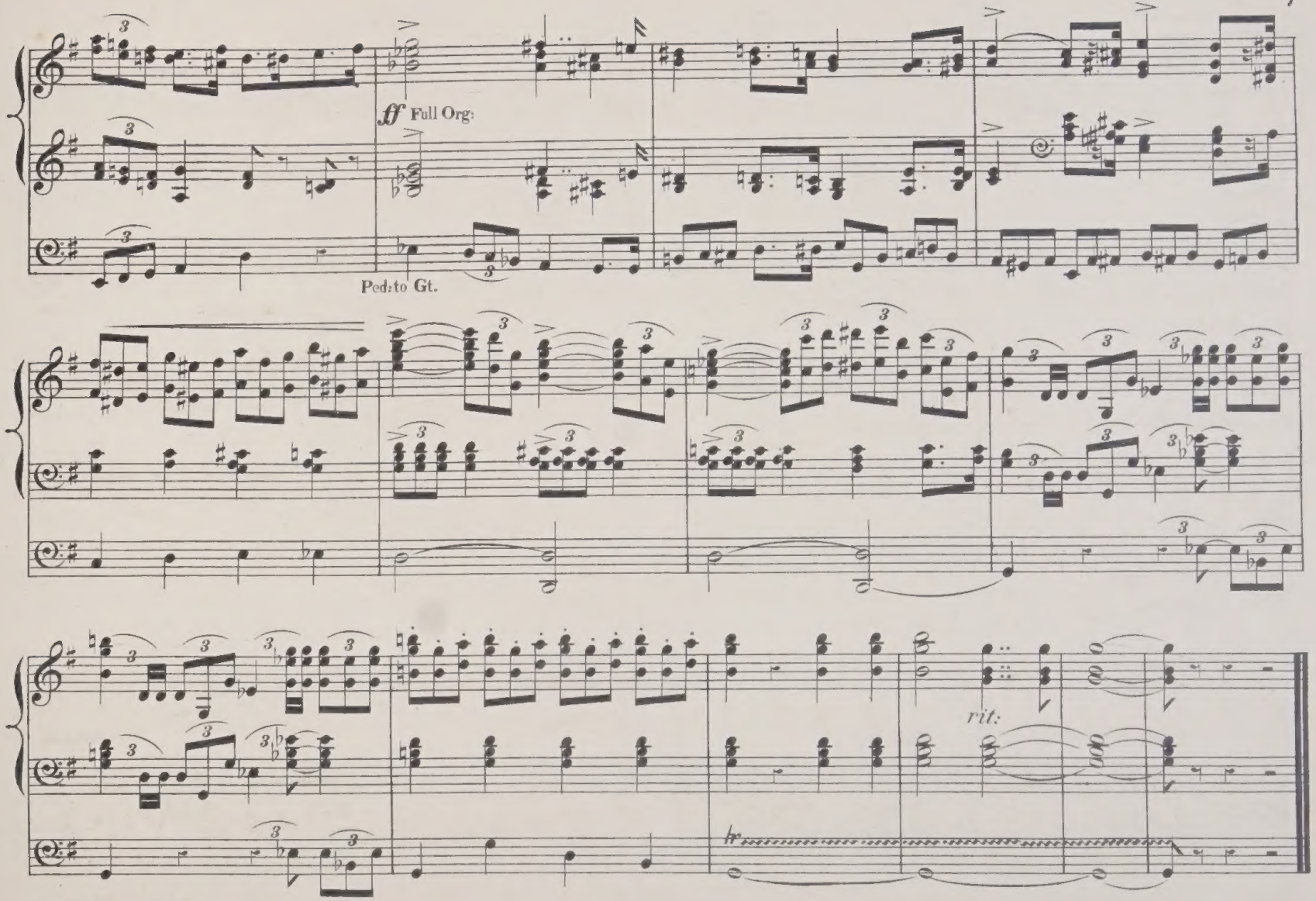

Ped. to Sw.


f Gt.
Ped. to Gt.
Gt: Open & St: Diap: coupd to Sw.
mf Sw. to 15th with Oboe.
Ped. 16 ft. coupd to Sw.


mf
cres:
hr
f
Sw. Full:
cres:


Gt.
Sw. reduced.
hr
p
Sw. reduced.

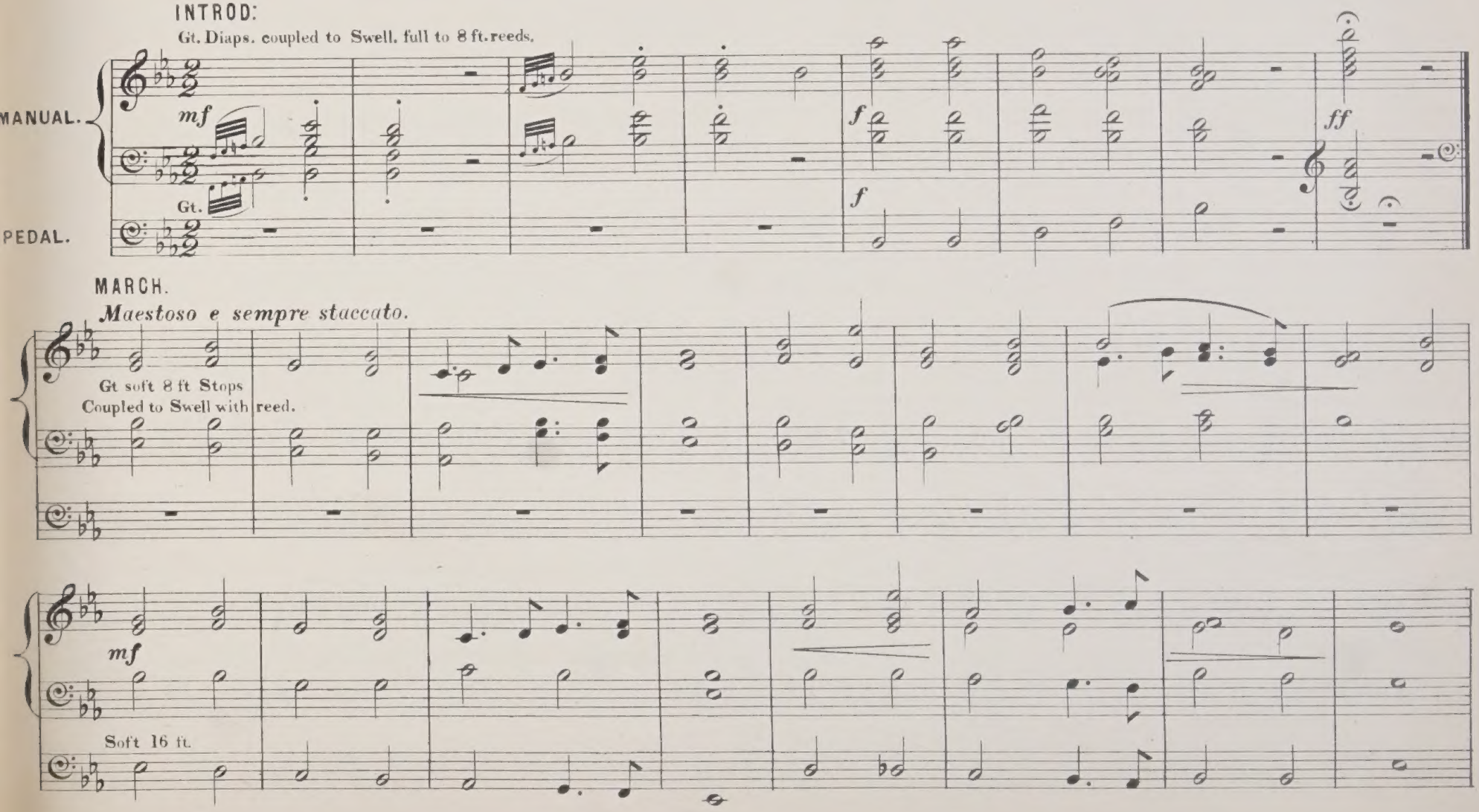

ff
Full.
Ped. to Gt.
Sw.
mf
Ped. to Sw.

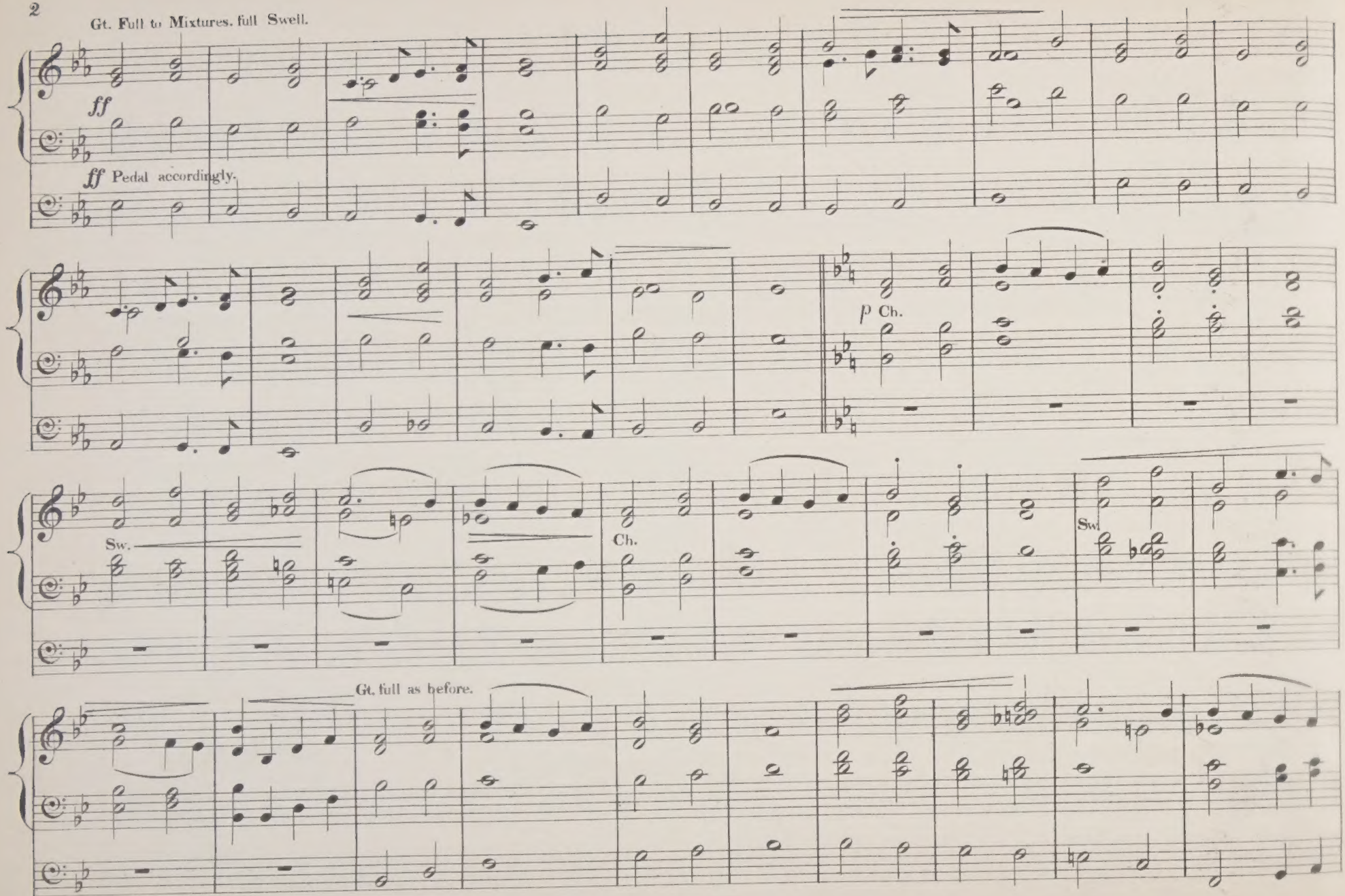

ff Full Org:
Ped: to Gt.
rit:

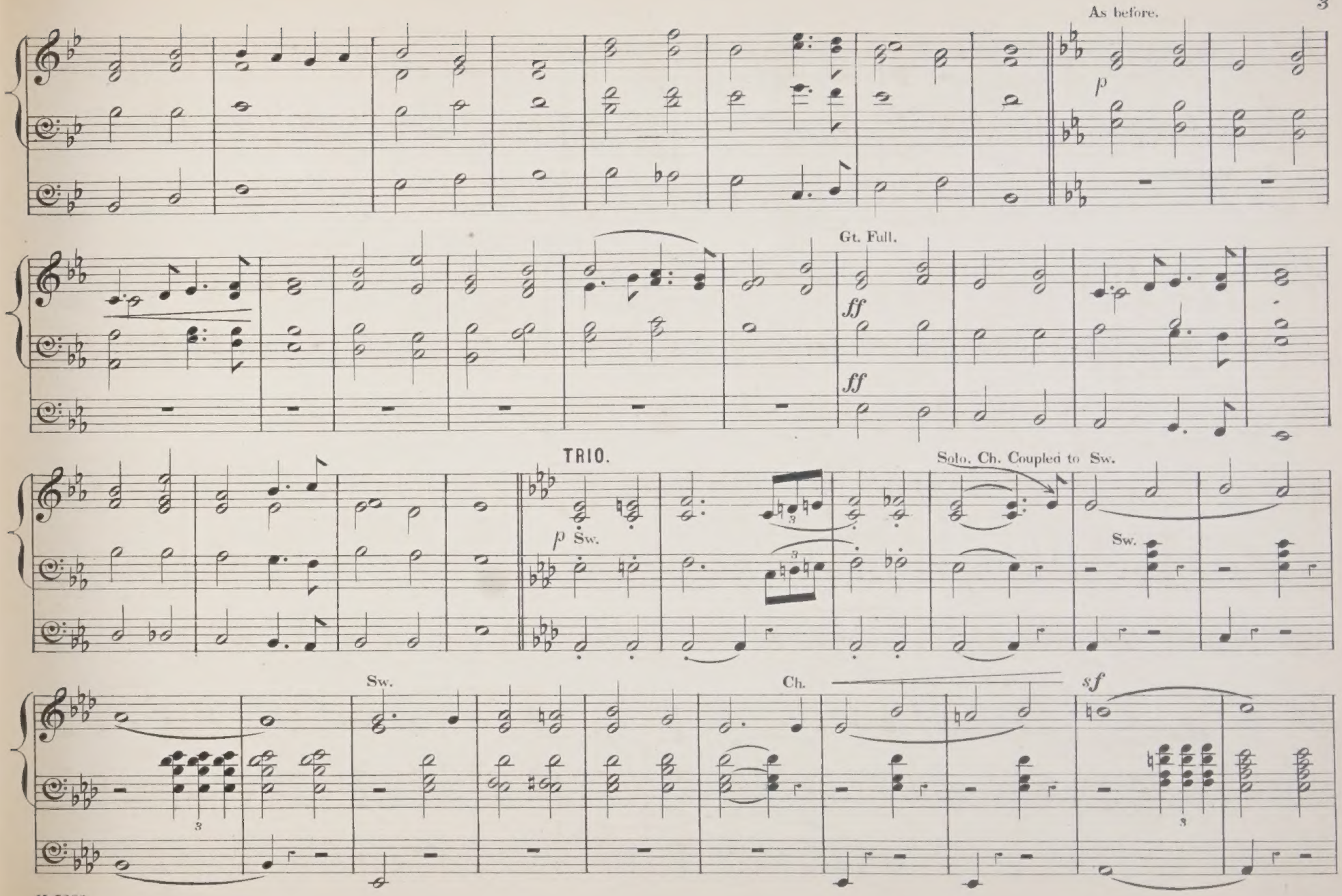
AU REVOIR

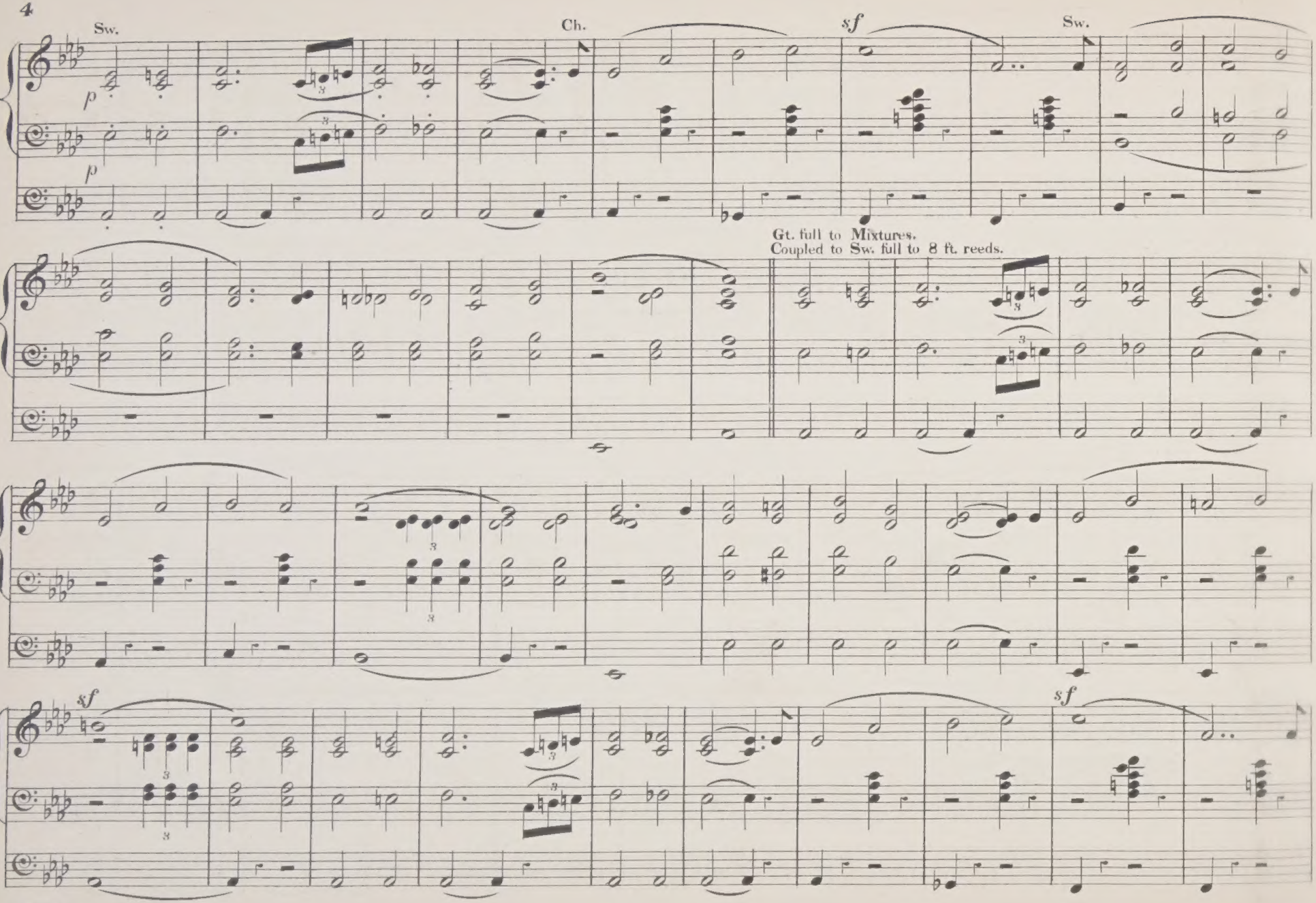
GRAND MARCH by the REV. A. J. JONES.

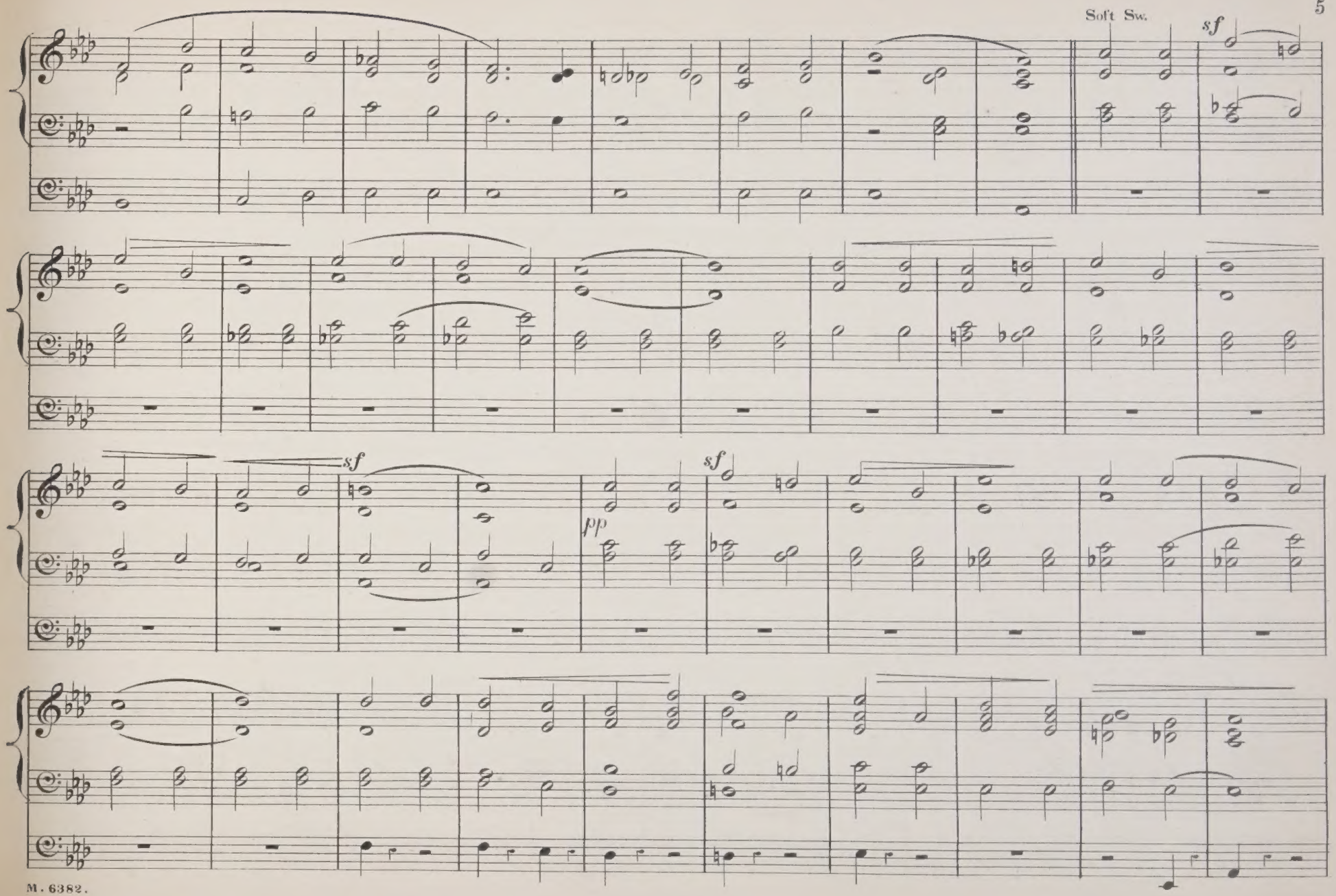
Arranged for the Organ by HAMILTON CLARKE.

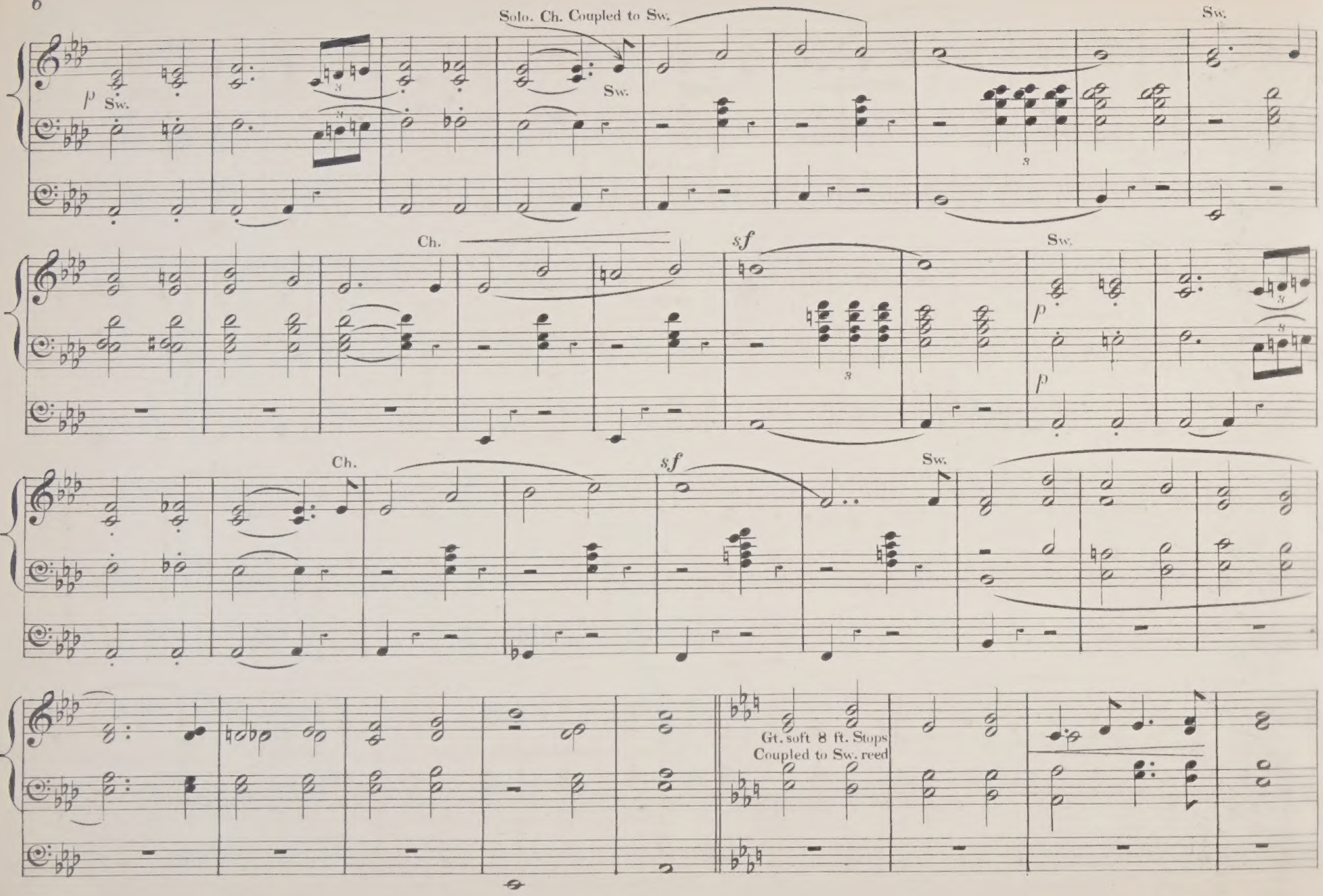


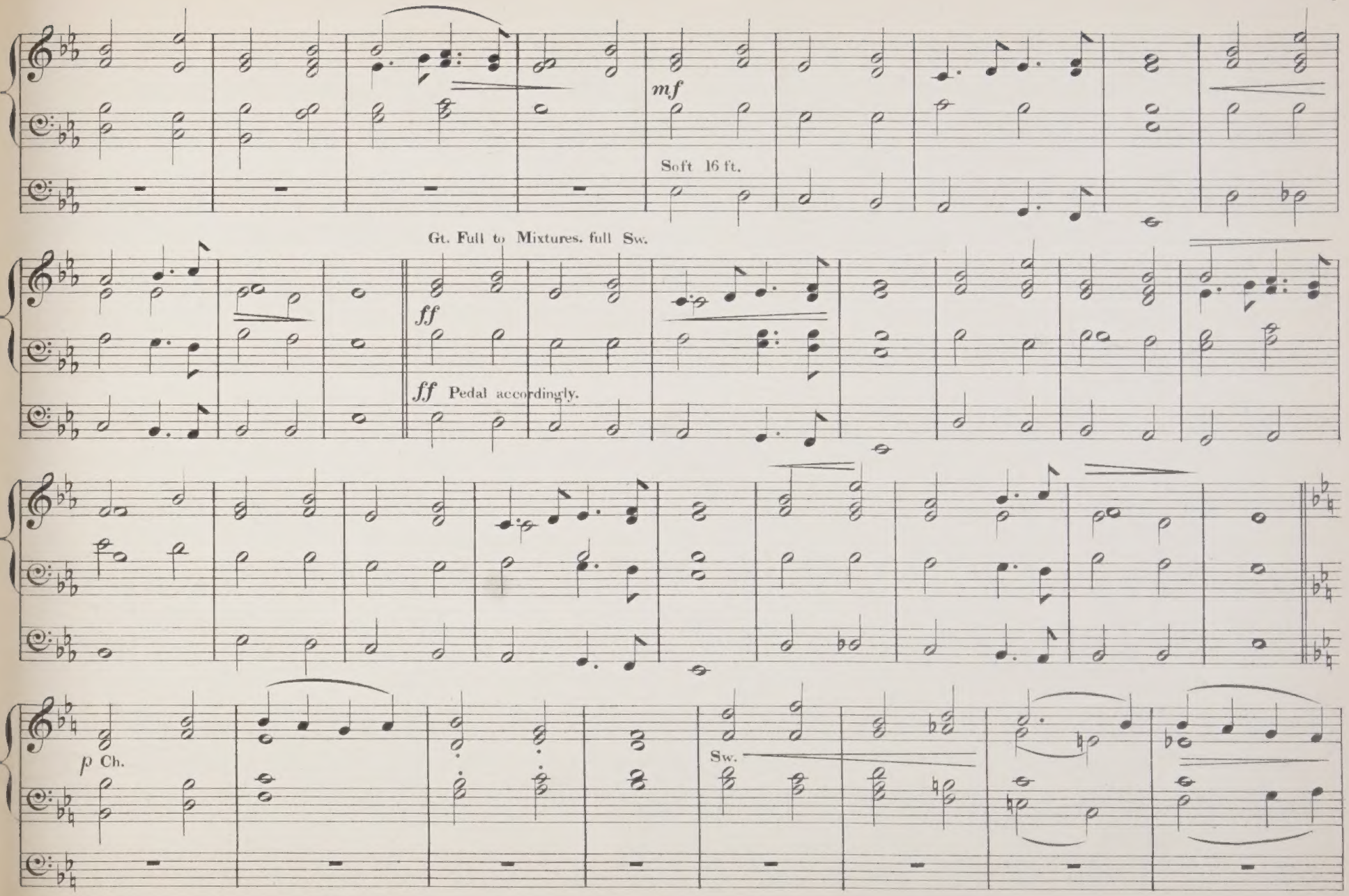

Gt. Full to Mixtures. full Swell.
ff
ff Pedal accordingly.
p Ch.
Sw.
Ch.
Swl
Gt. full as before.

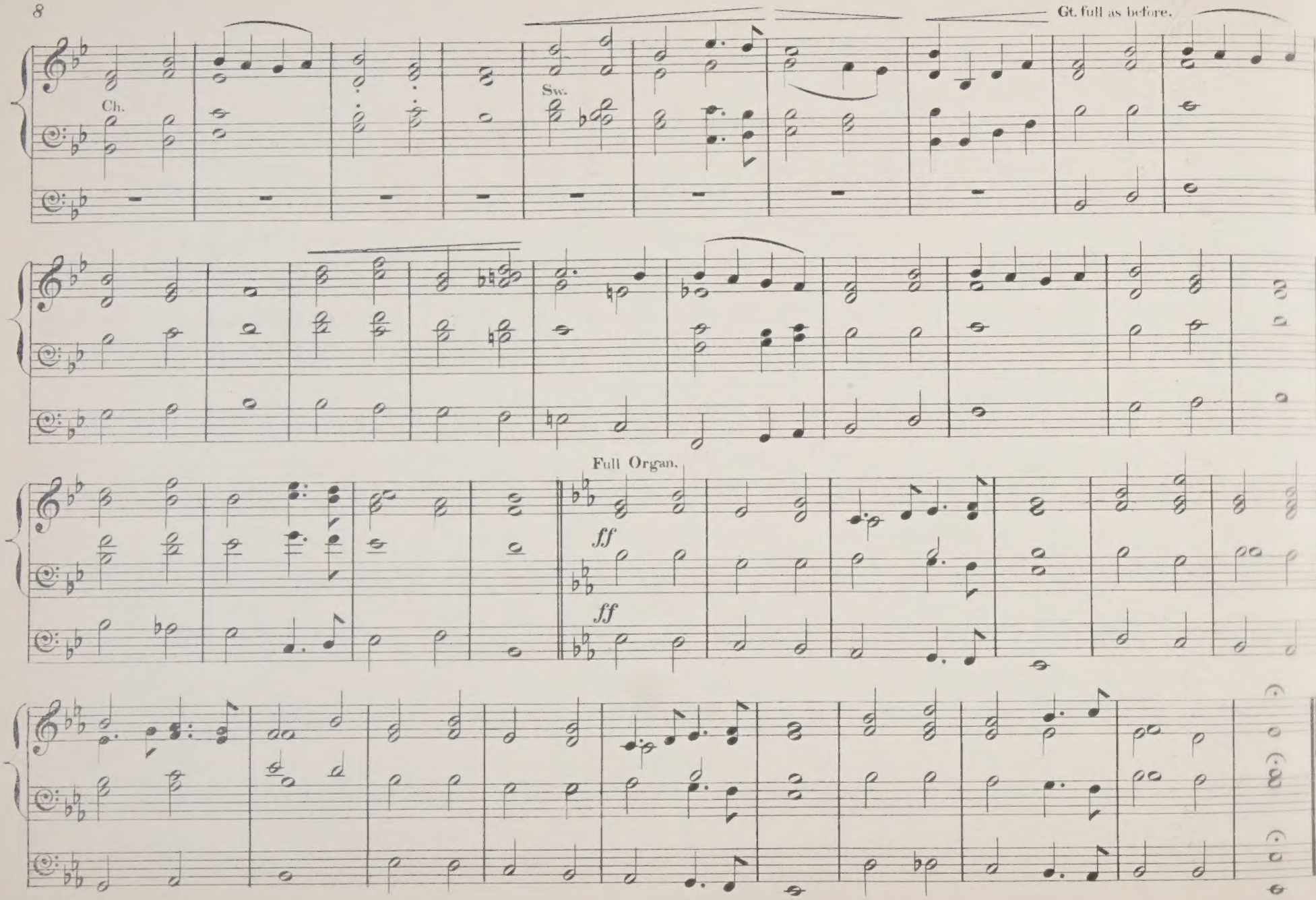

As before.
p
Gt. Full.
ff
ff
TRIO.
Solo. Ch. Coupled to Sw.
p Sw.
Sw.
Sw.
Ch.
sf


Sw.
Ch.
sf
Sw.
p
p
Gt. full to Mixtures.
Coupled to Sw. full to 8 ft. reeds.
sf
sf


Soft Sw.
sf
sf
sf
pp


Solo. Ch. Coupled to Sw.
Sw.
p Sw.
Sw.
Ch.
sf
Sw.
p
p
Ch.
sf
Sw.
Gt. soft 8 ft. Stops
Coupled to Sw. reed


mf
Soft 16 ft.
Gt. Full to Mixtures. full Sw.
ff
ff Pedal accordingly.
p Ch.
Sw.


Gt. full as before.
Ch.
Sw.
Full Organ.
ff
ff

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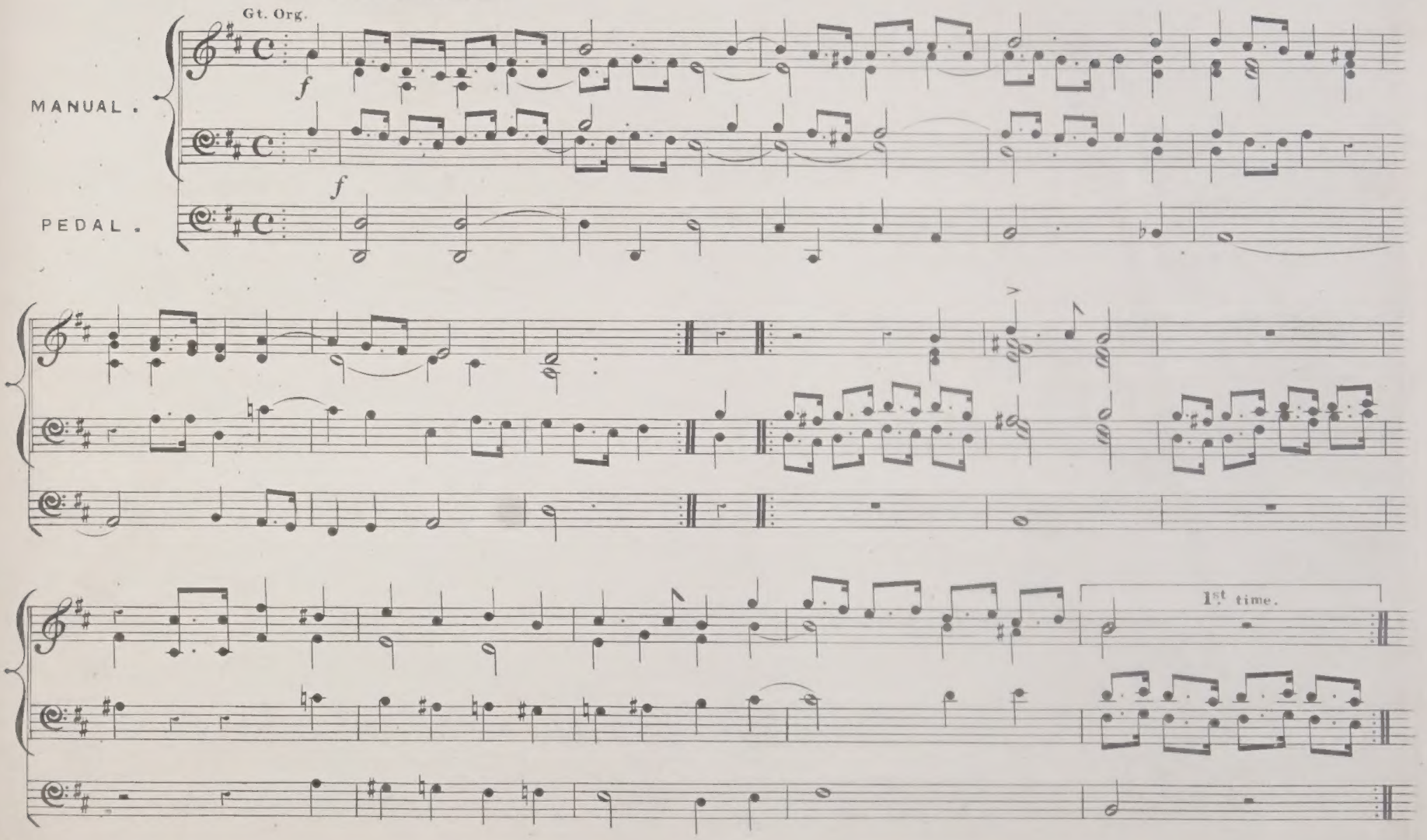
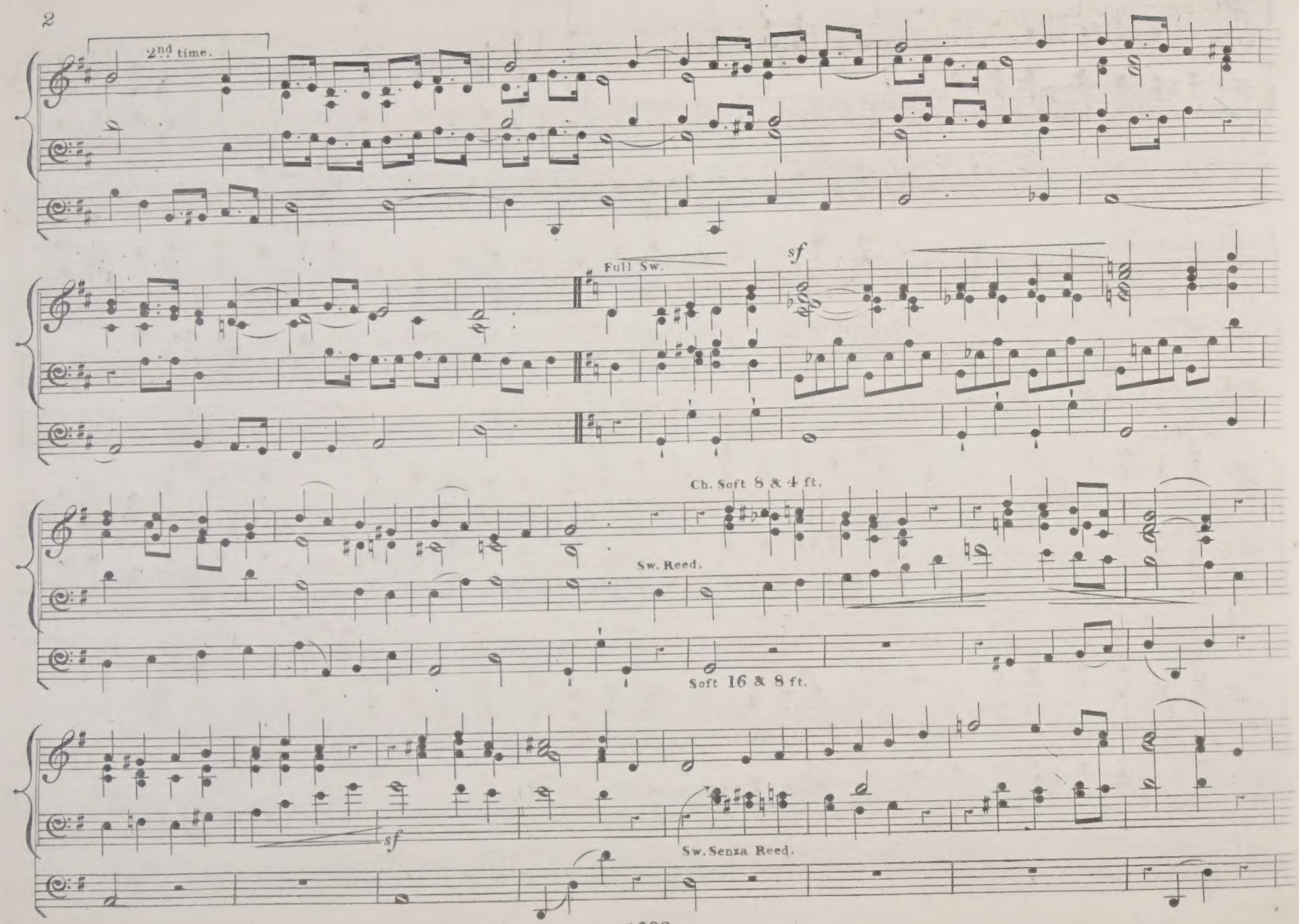



2nd time.
Full Sw.
sf
Ch. Soft 8 & 4 ft.
Sw. Reed.
Soft 16 & 8 ft.
sf
Sw. Senza Reed.

Sw. to Prin.

Har. Flute 8 ft.

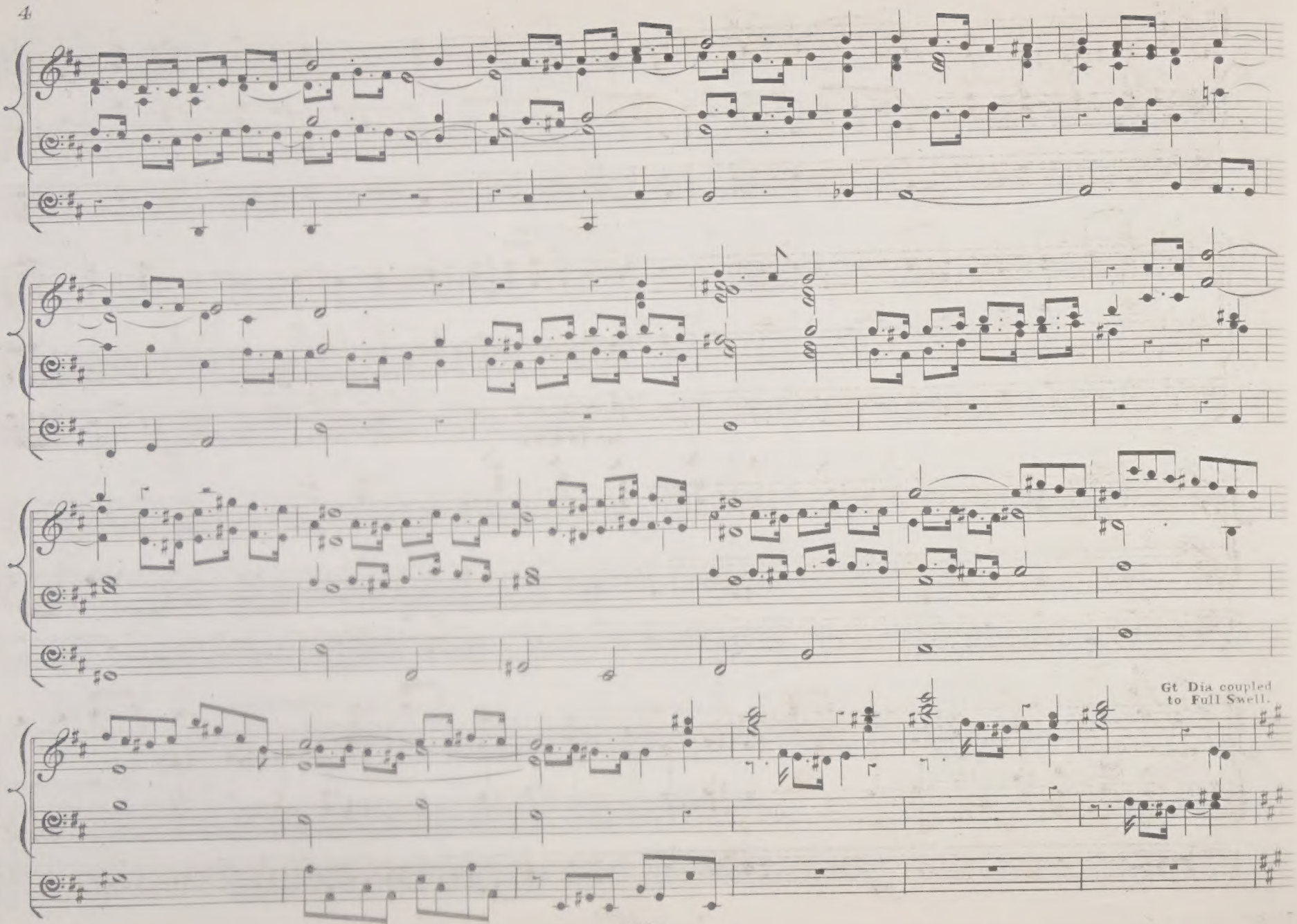
8va

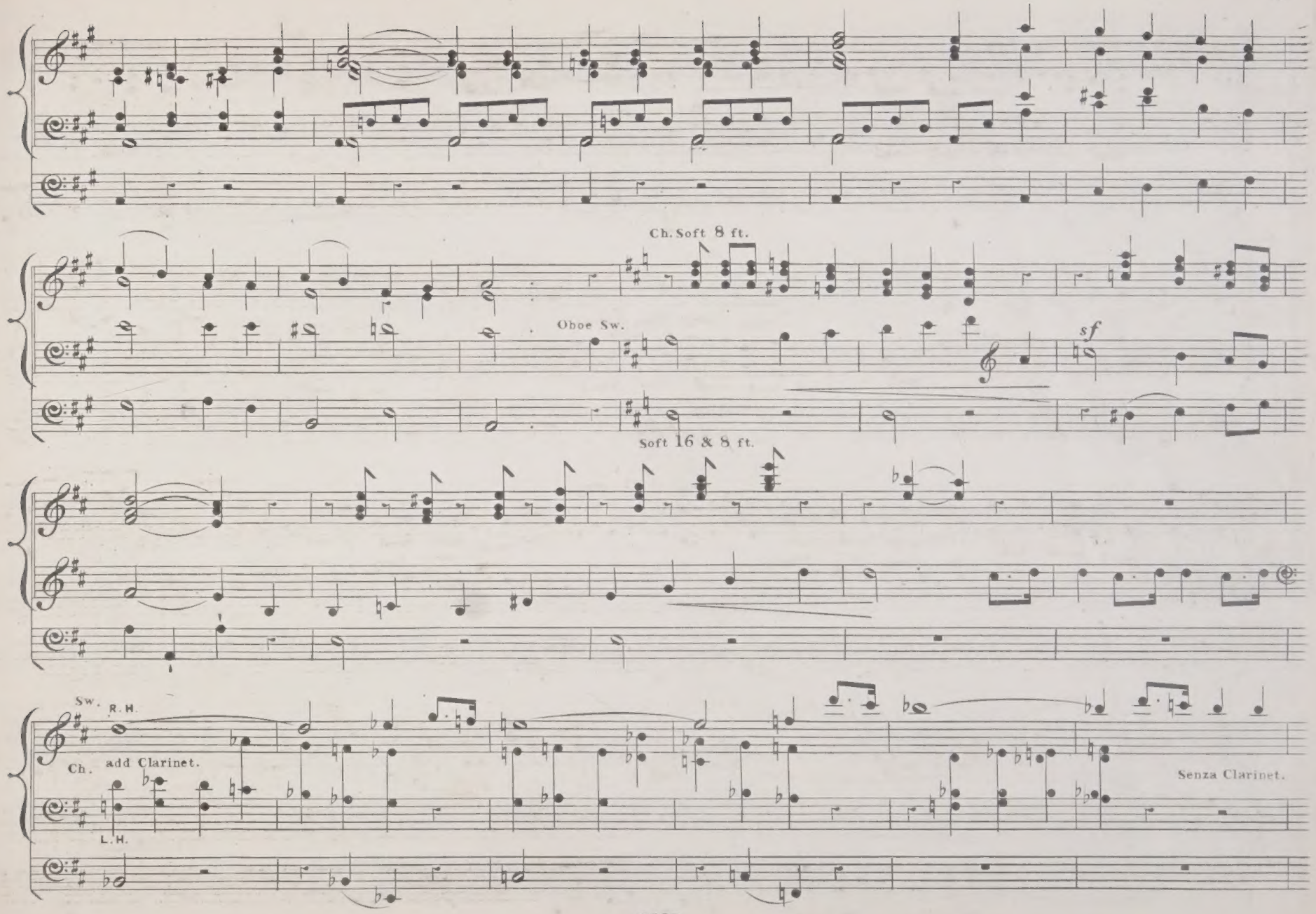
8va

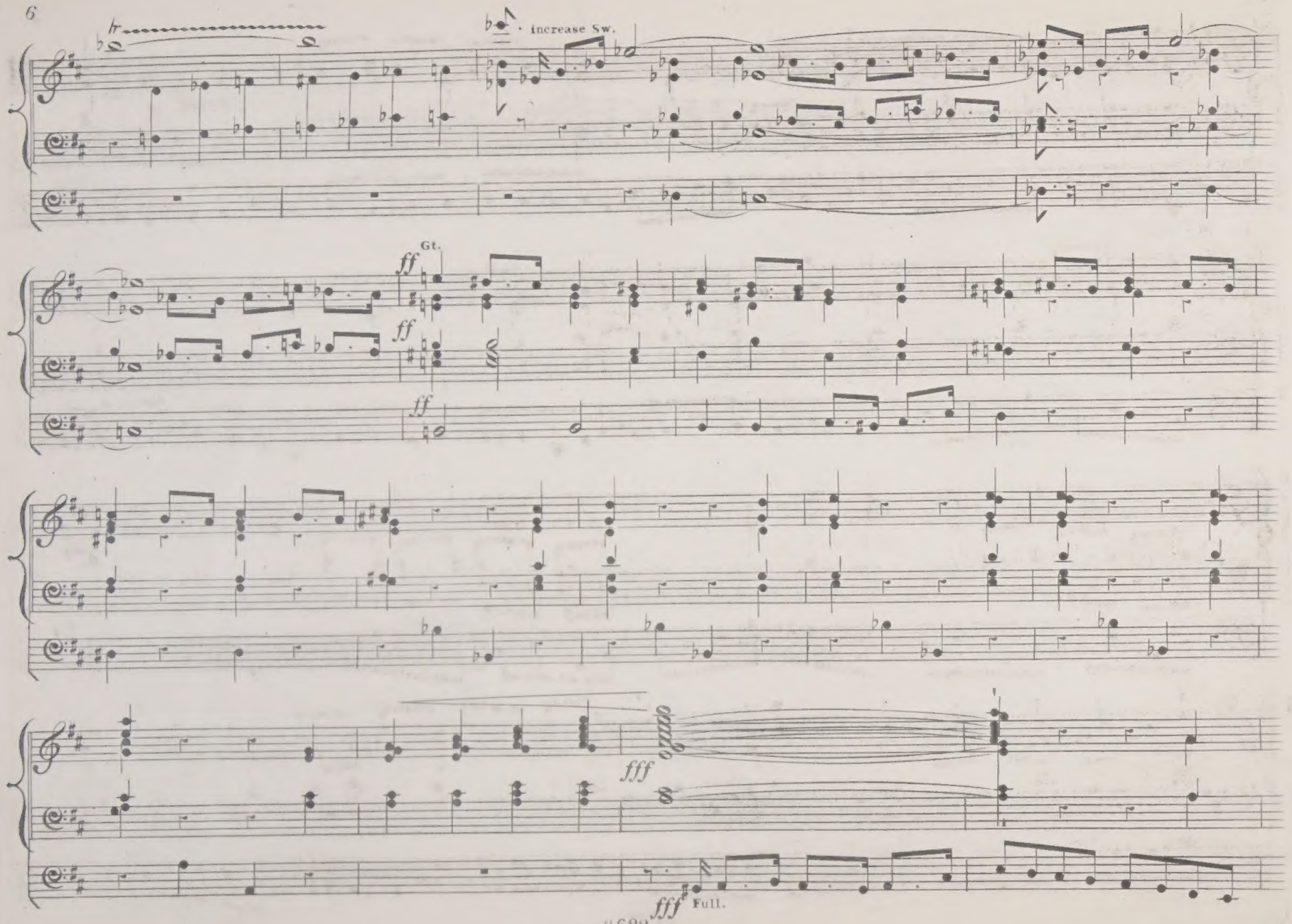
8va

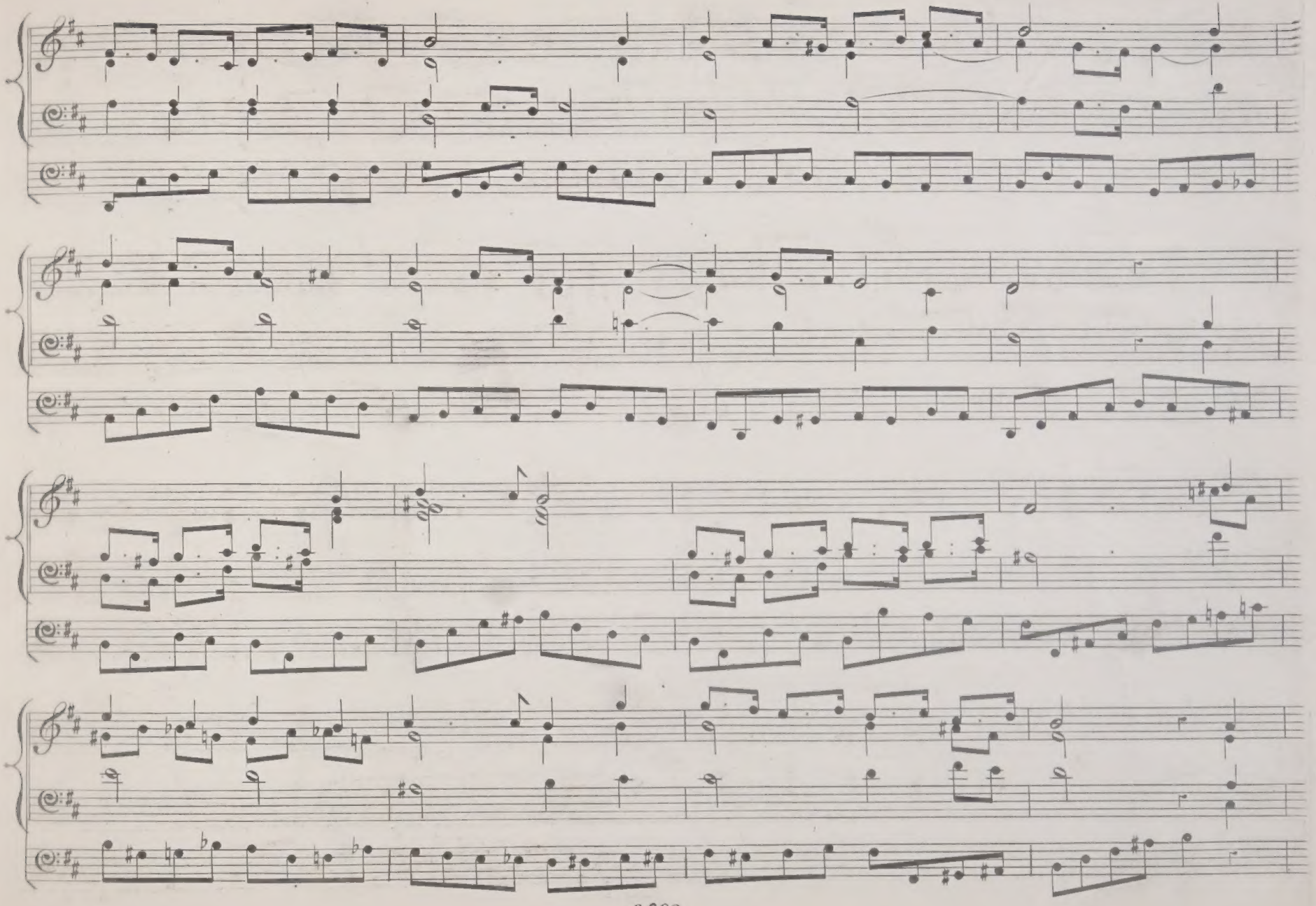
Gt. Org.

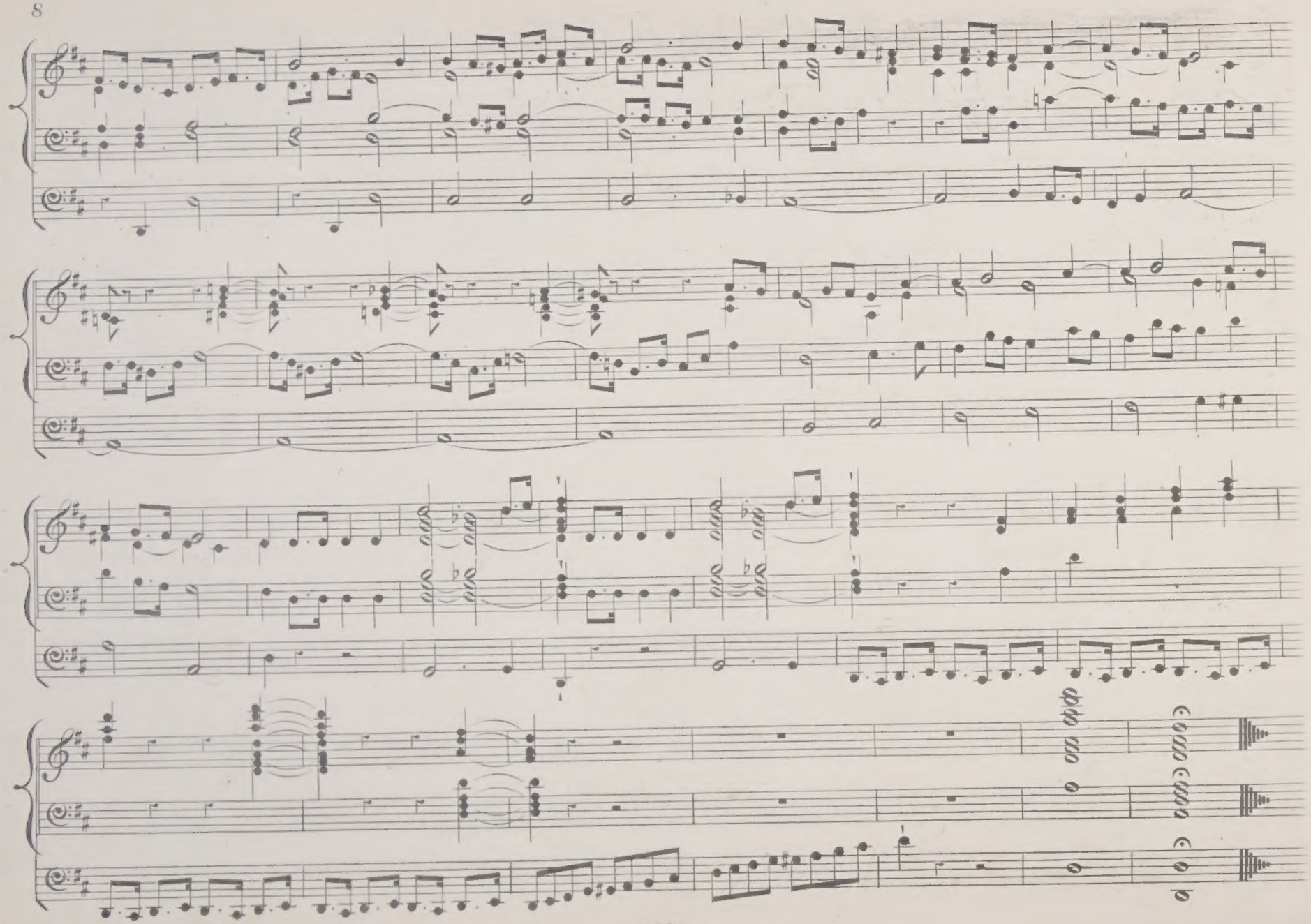
ff


Gt Dia coupled
to Full Swell.


Ch. Soft 8 ft.
Oboe Sw.
sf
Soft 16 & 8 ft.
Sw.
R.H.
Ch.
add Clarinet.
L.H.
Senza Clarinet.


increase Sw.
Gt.
ff
ff
ff
fff
fff
Full.





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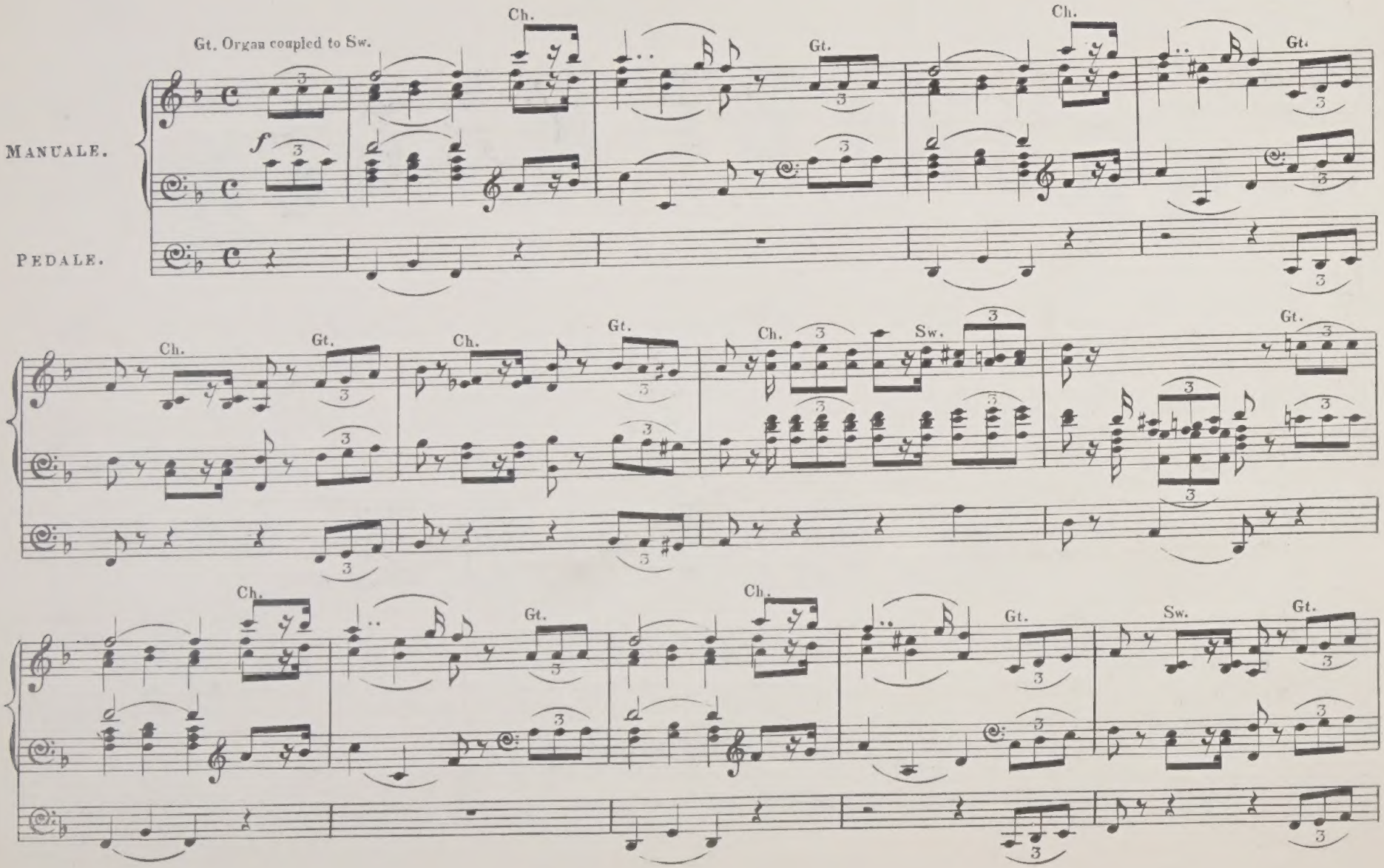
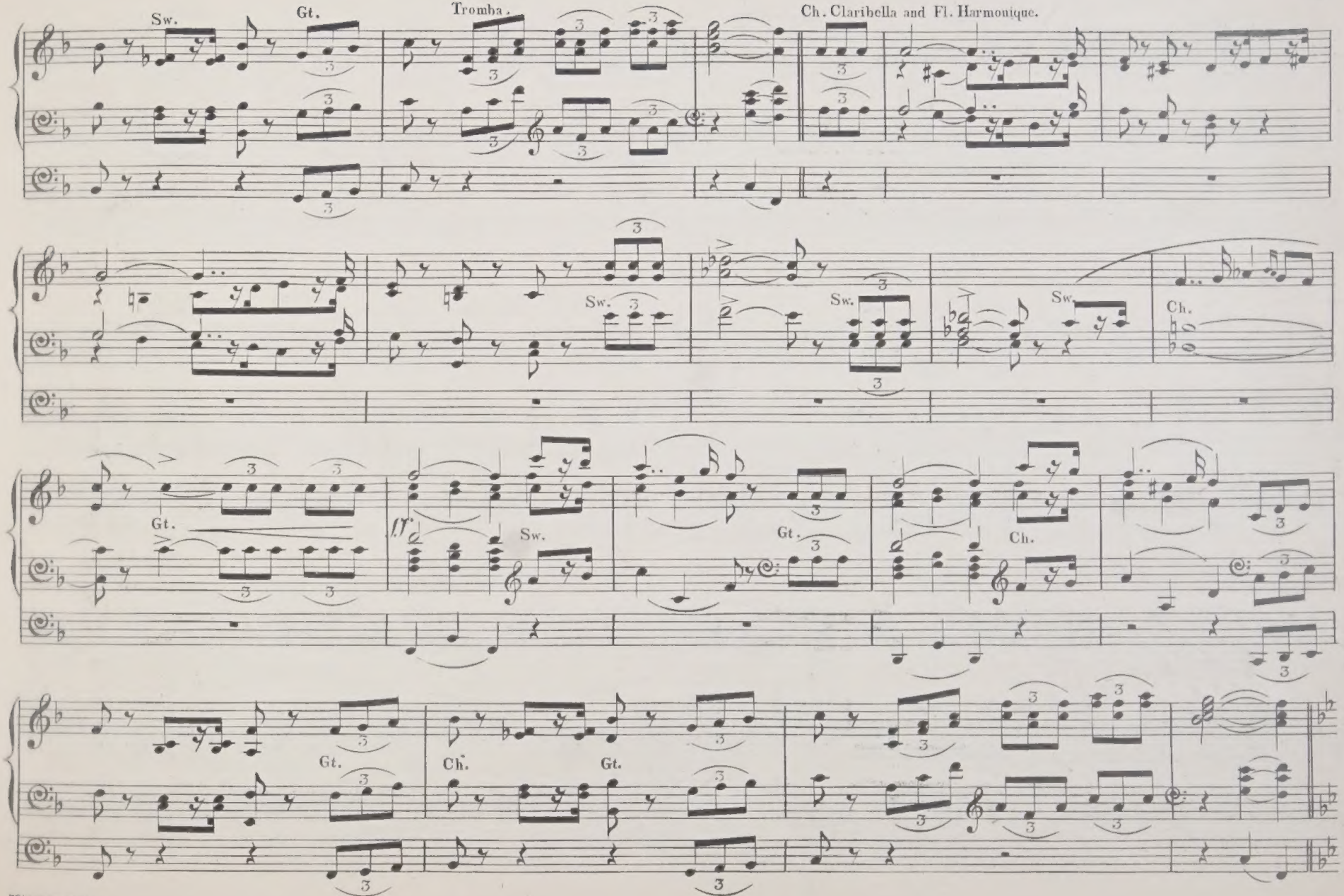
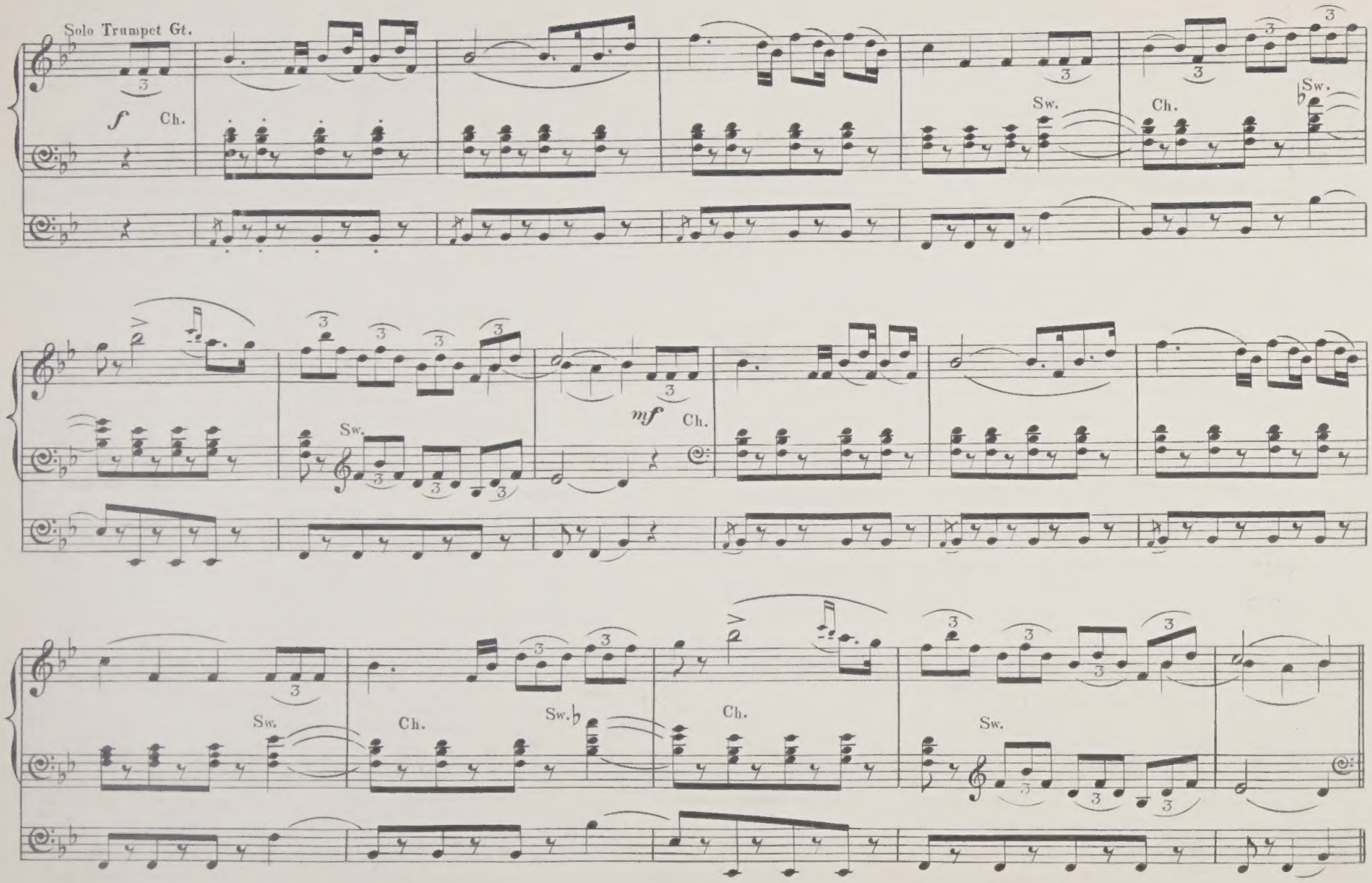
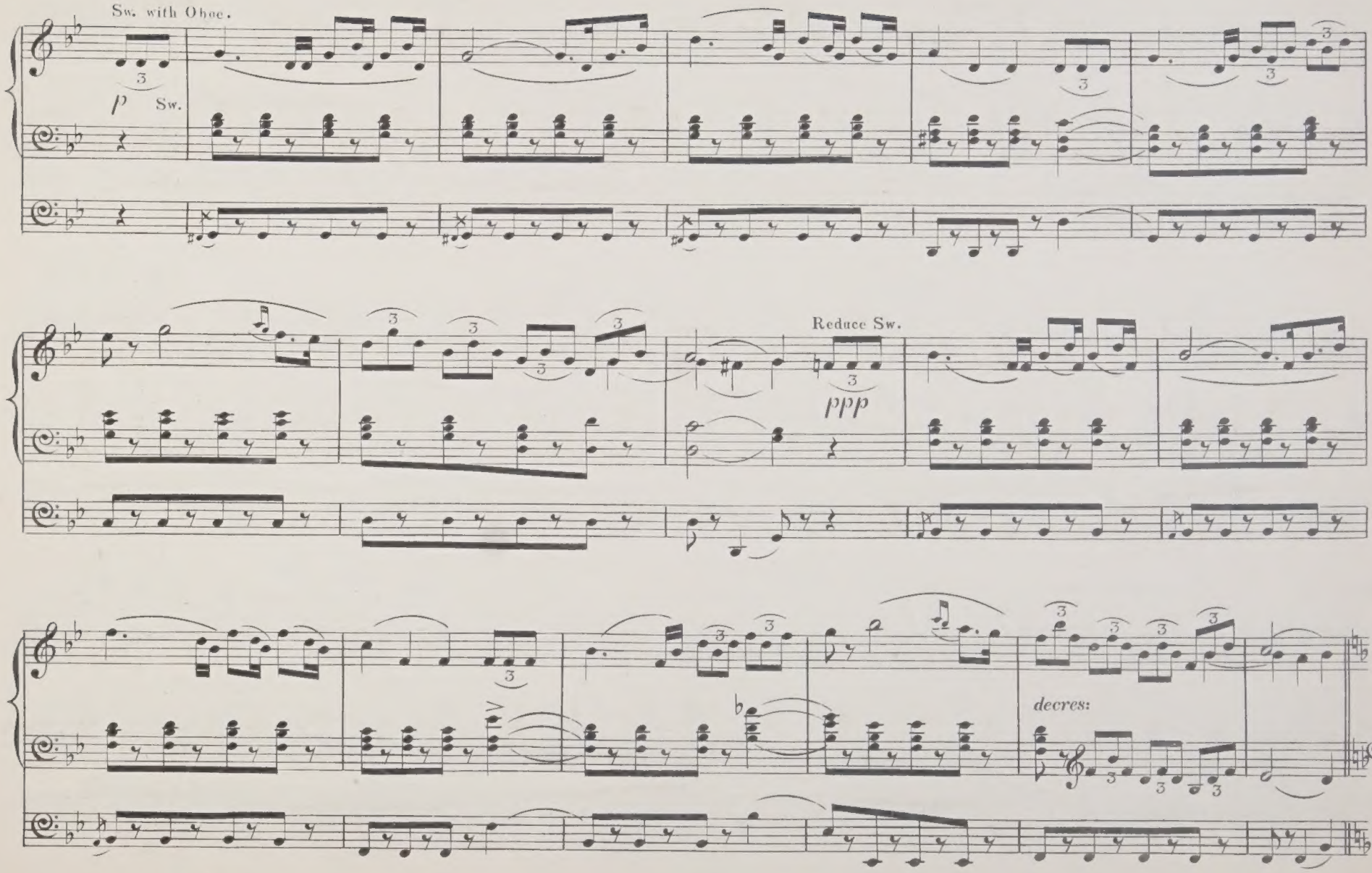
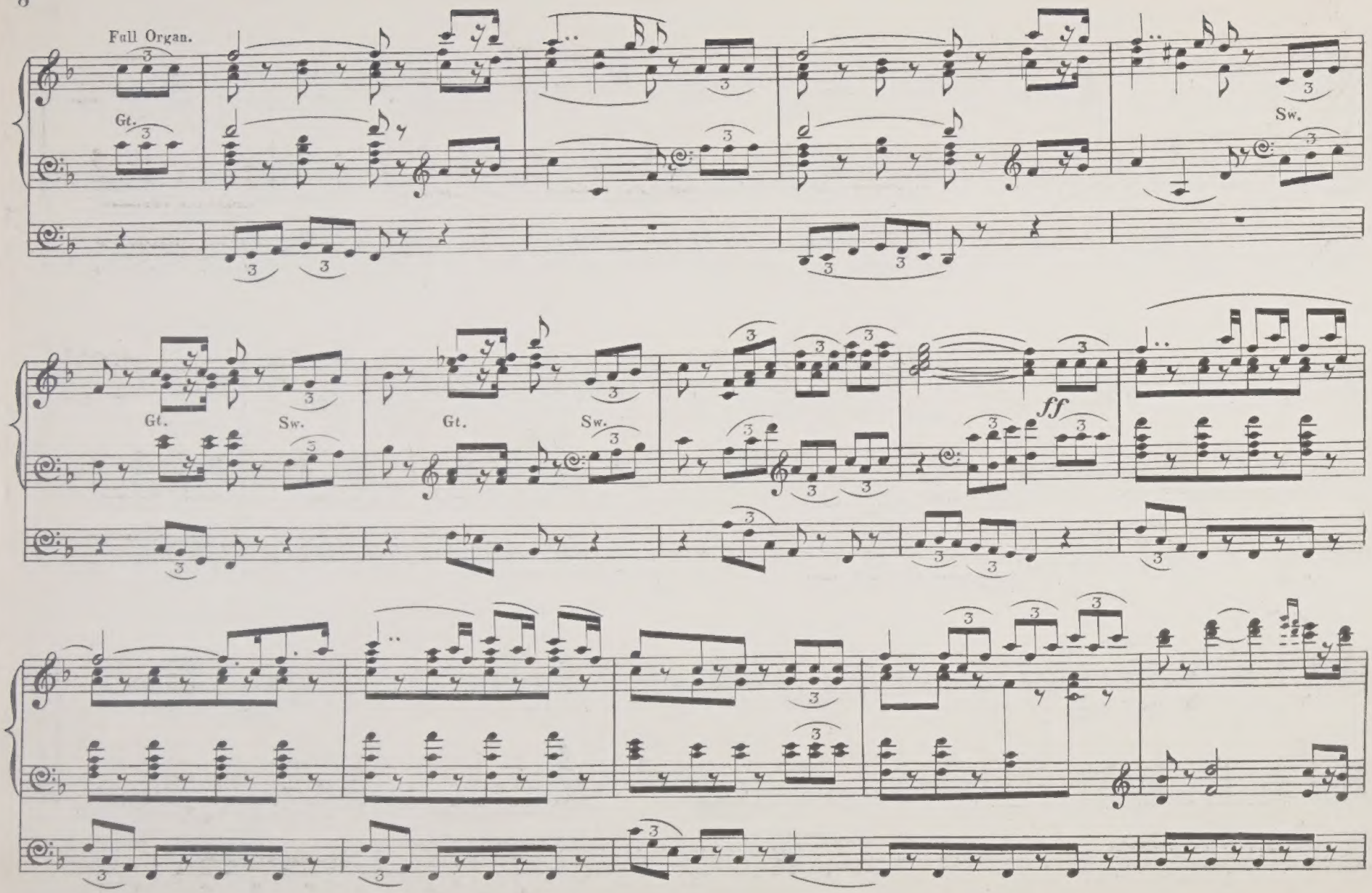
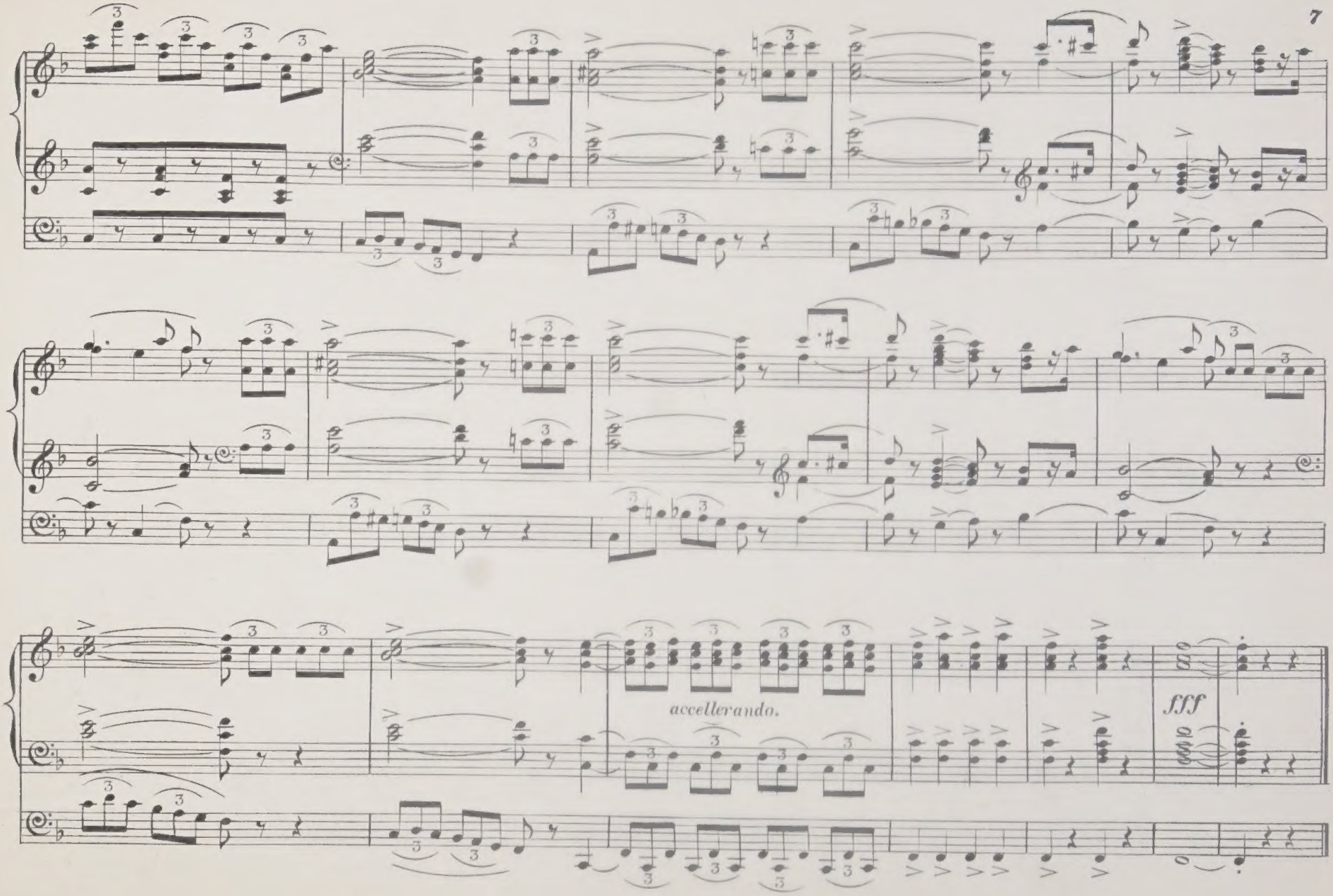



Sw.
Gt.
Tromba.
Ch. Claribella and Fl. Harmonique.
Sw.
Sw.
Sw.
Ch.
Gt.
Sw.
Gt.
Ch.
Gt.
Ch.
Gt.


Solo Trumpet Gt.
f
Ch.
Sw.
Ch.
Sw.
Sw.
mf
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.


Sw. with Oboe.
p
Sw.
Reduce Sw.
ppp
decres:


Full Organ.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
ff


accellerando.
fff

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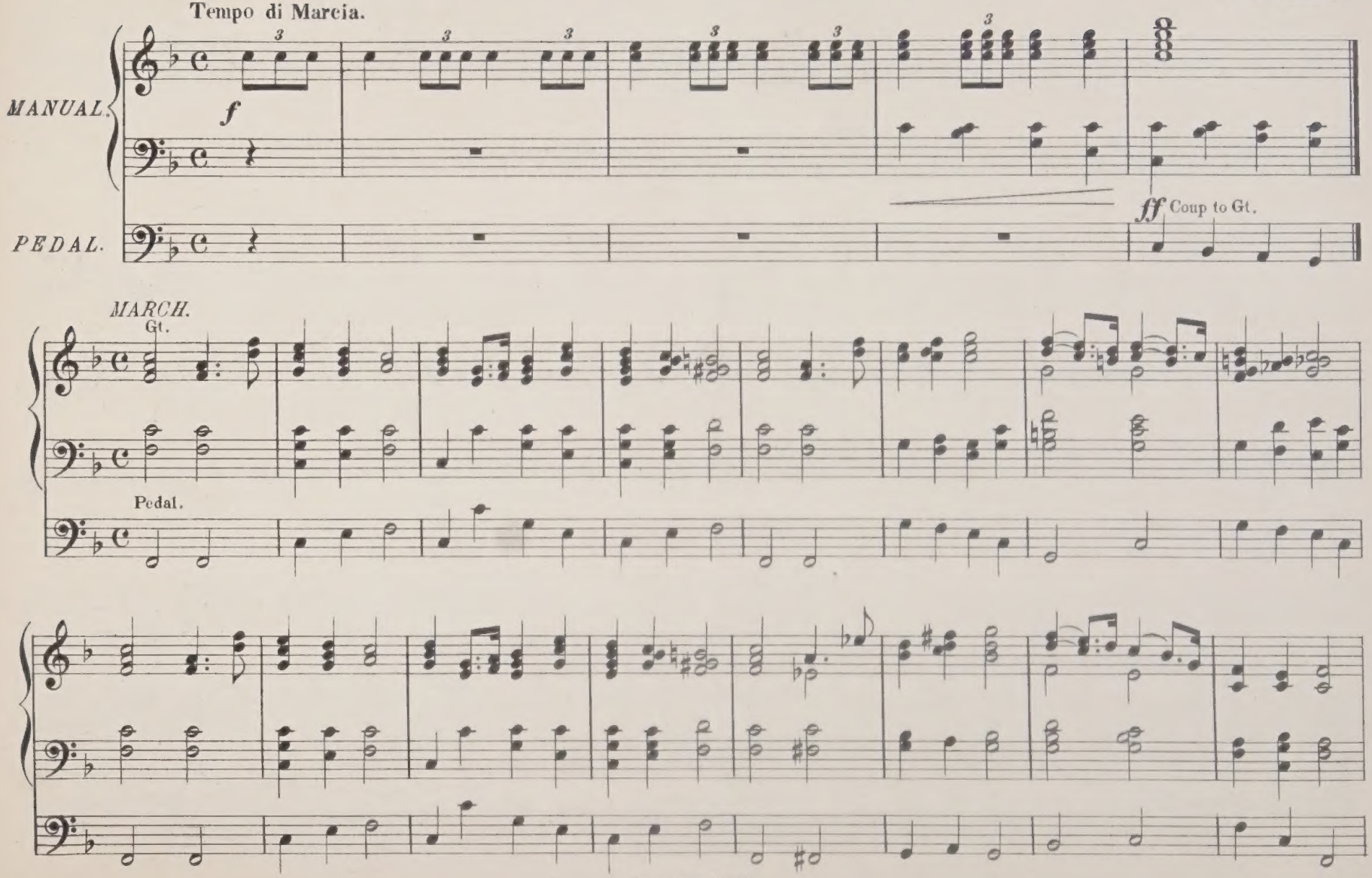
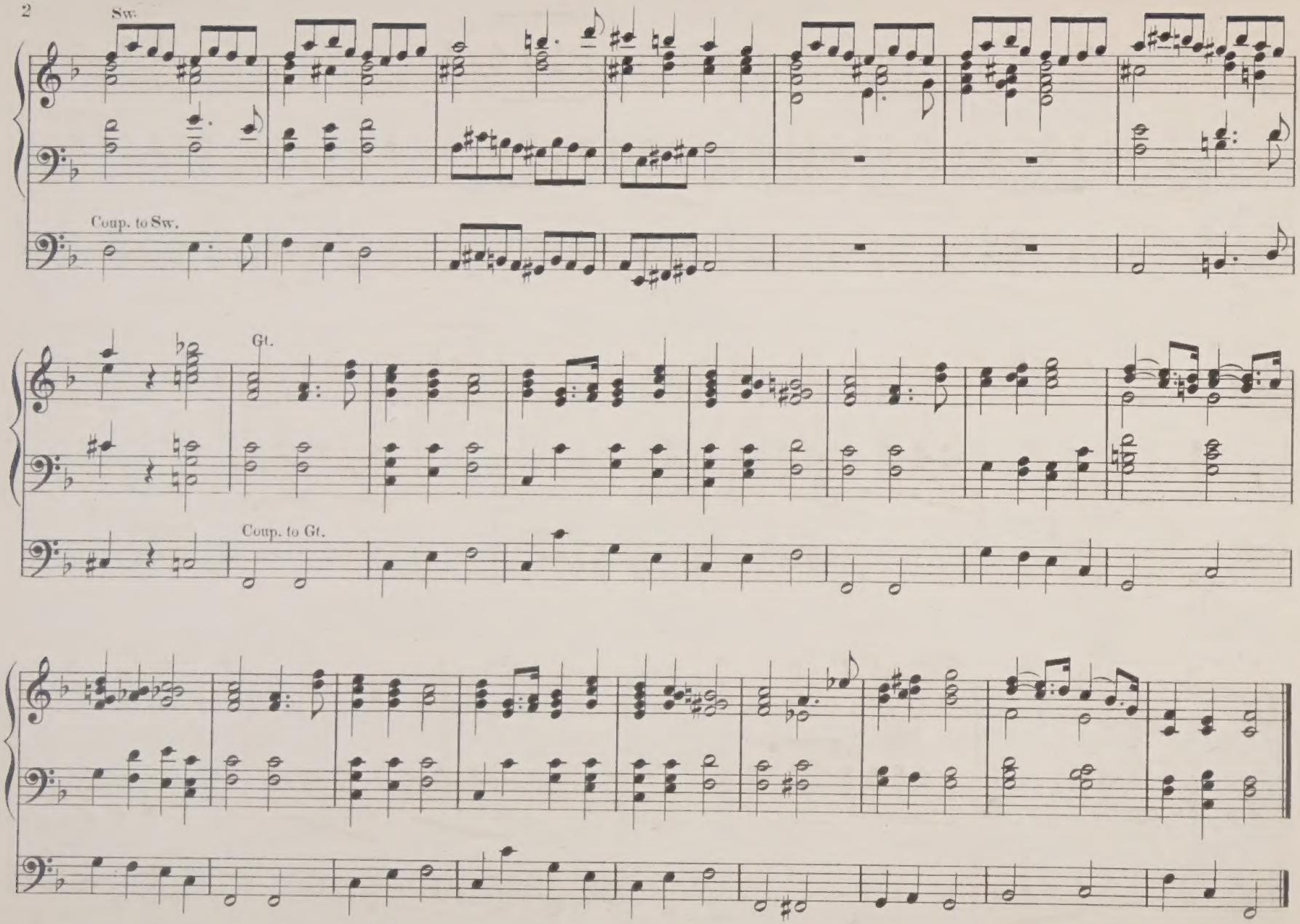
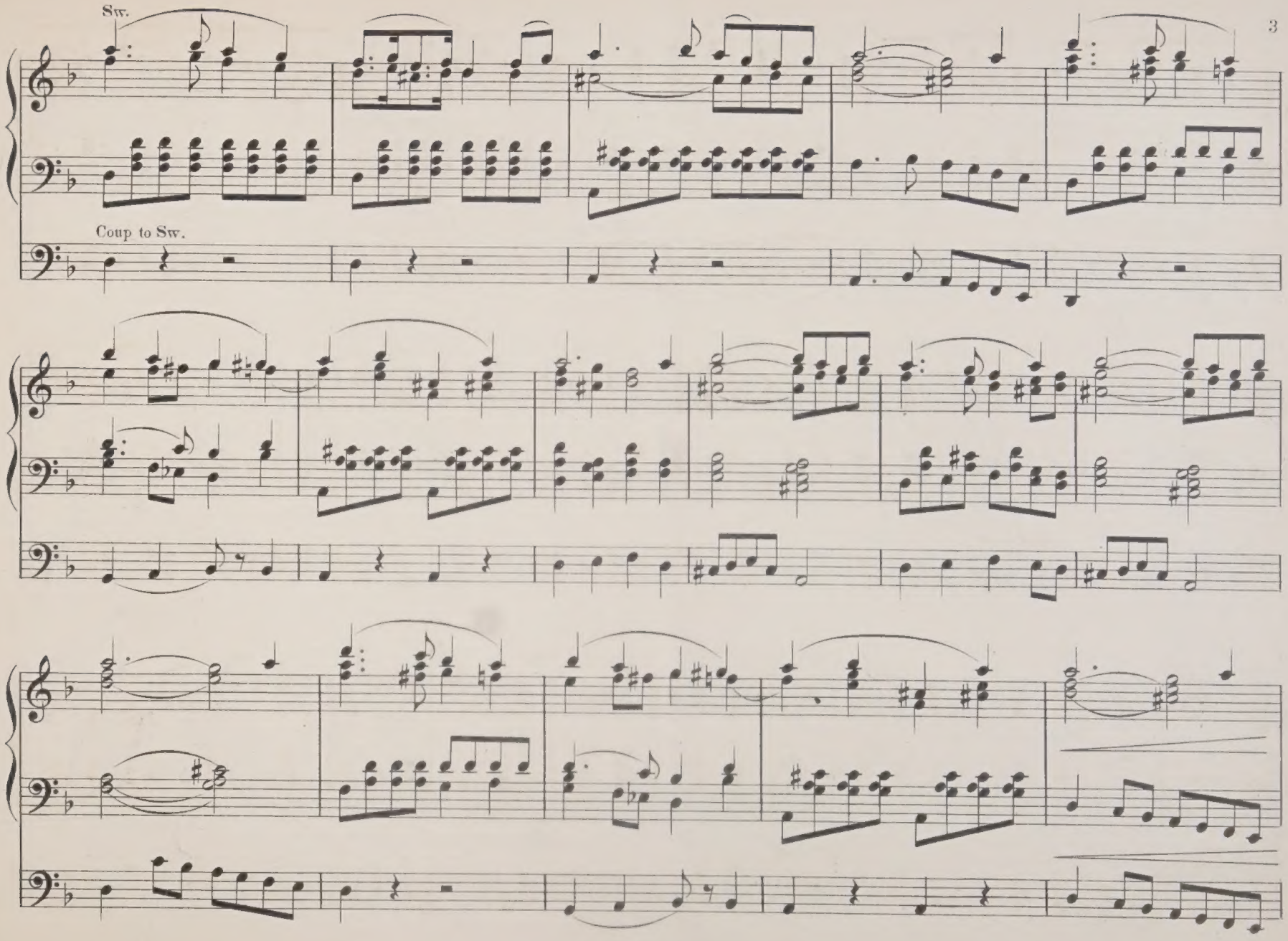
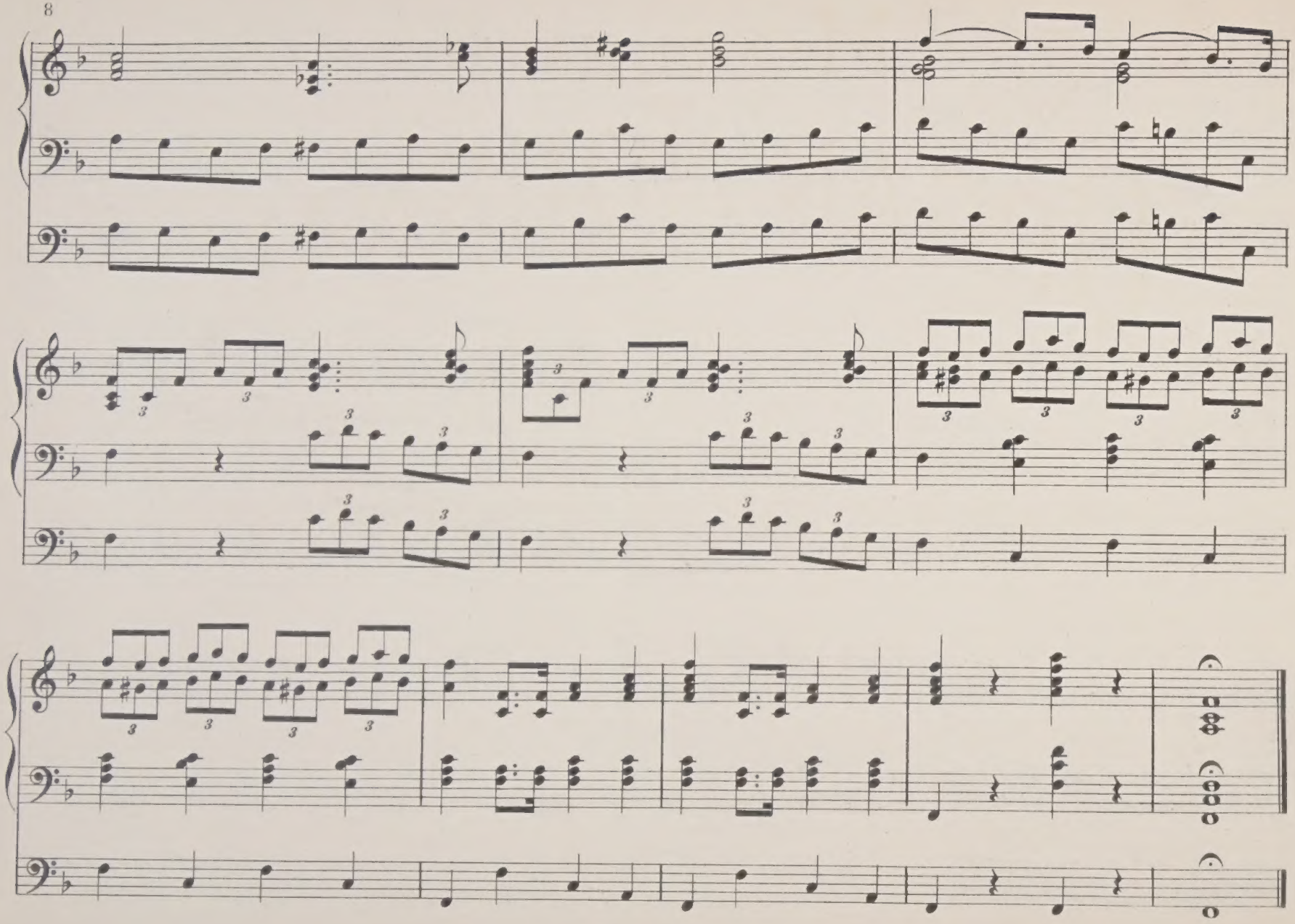



Sw.
Coup. to Sw.
Gt.
Coup. to Gt.


Sw.
Coup to Sw.



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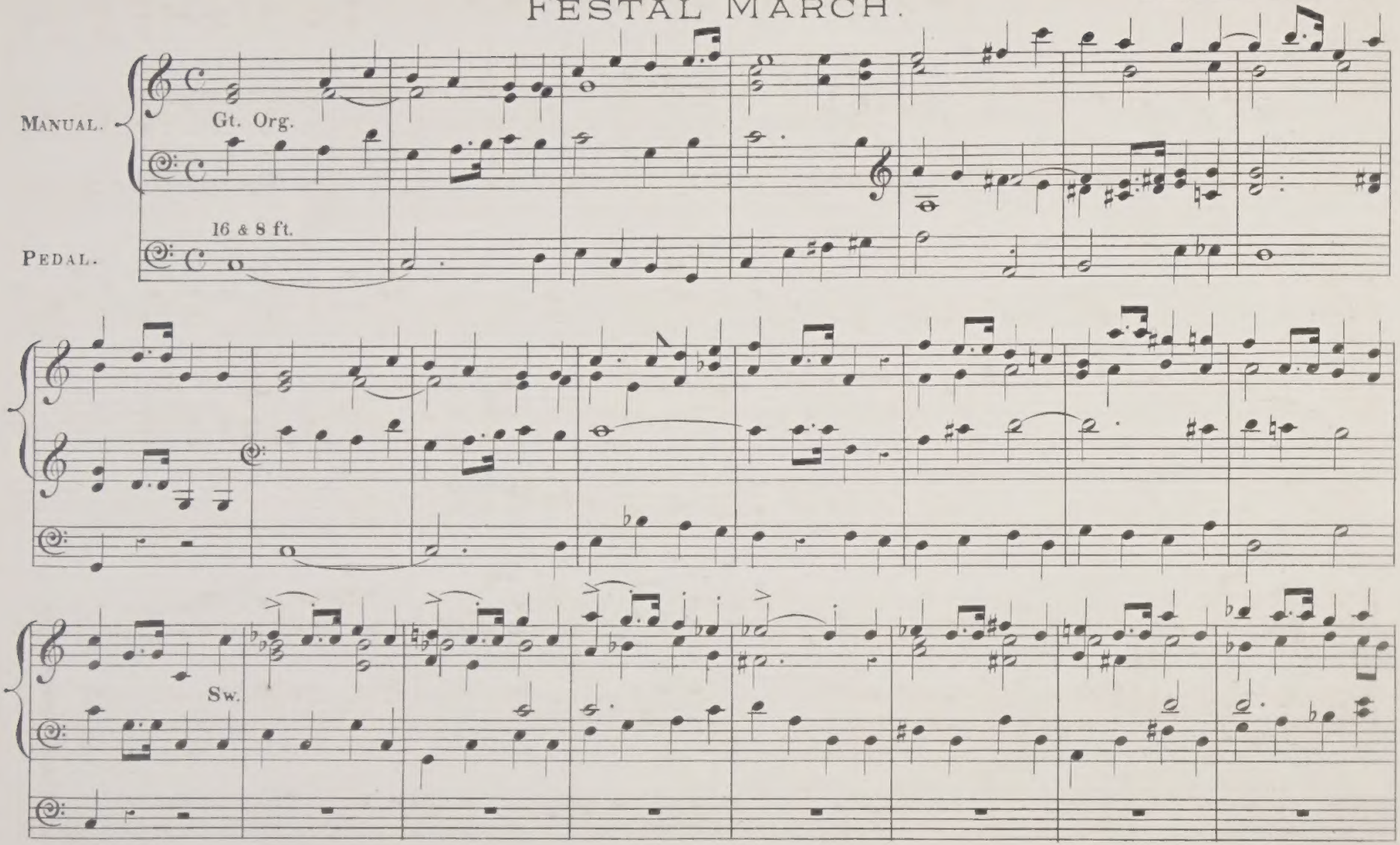

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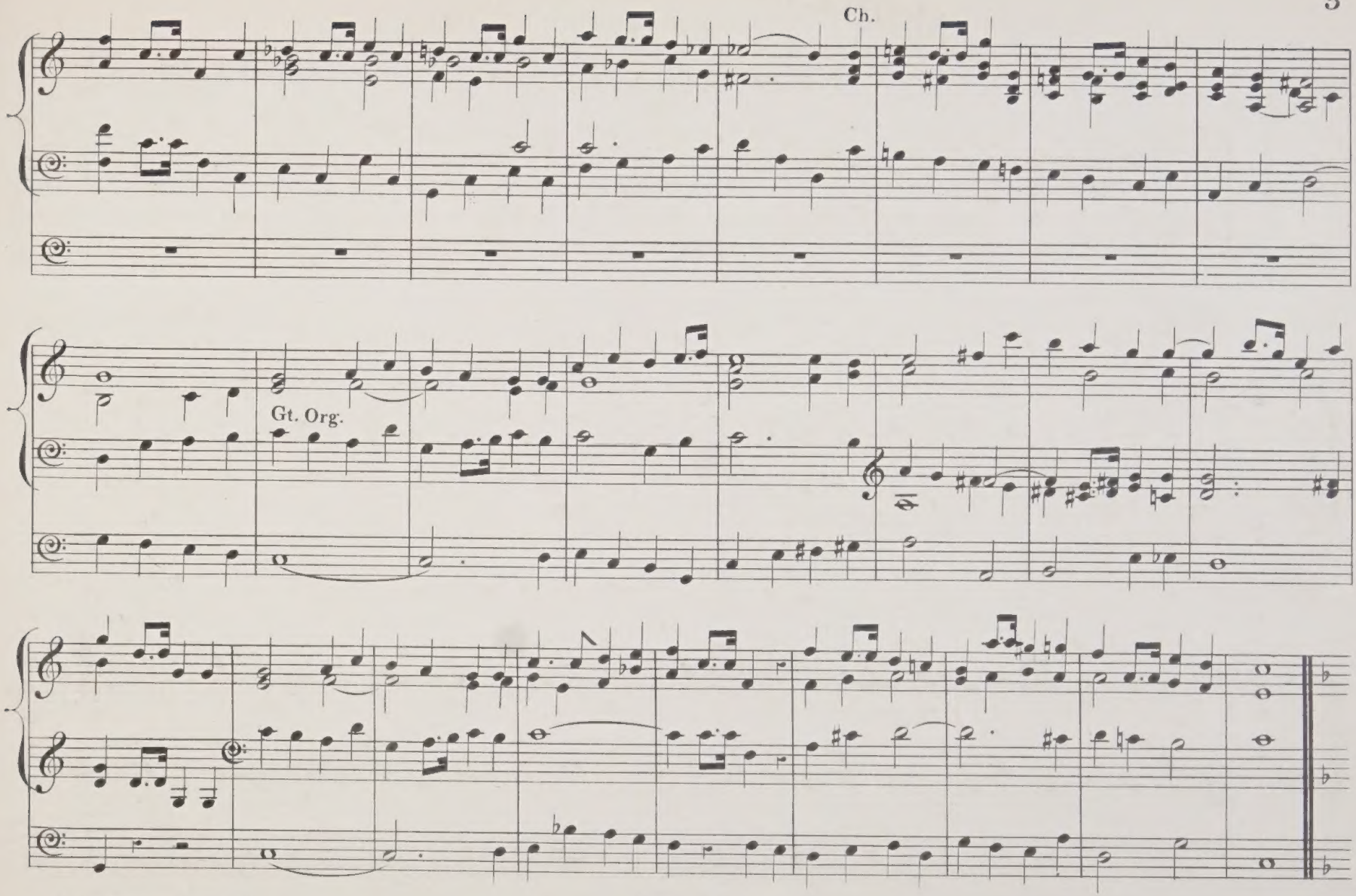
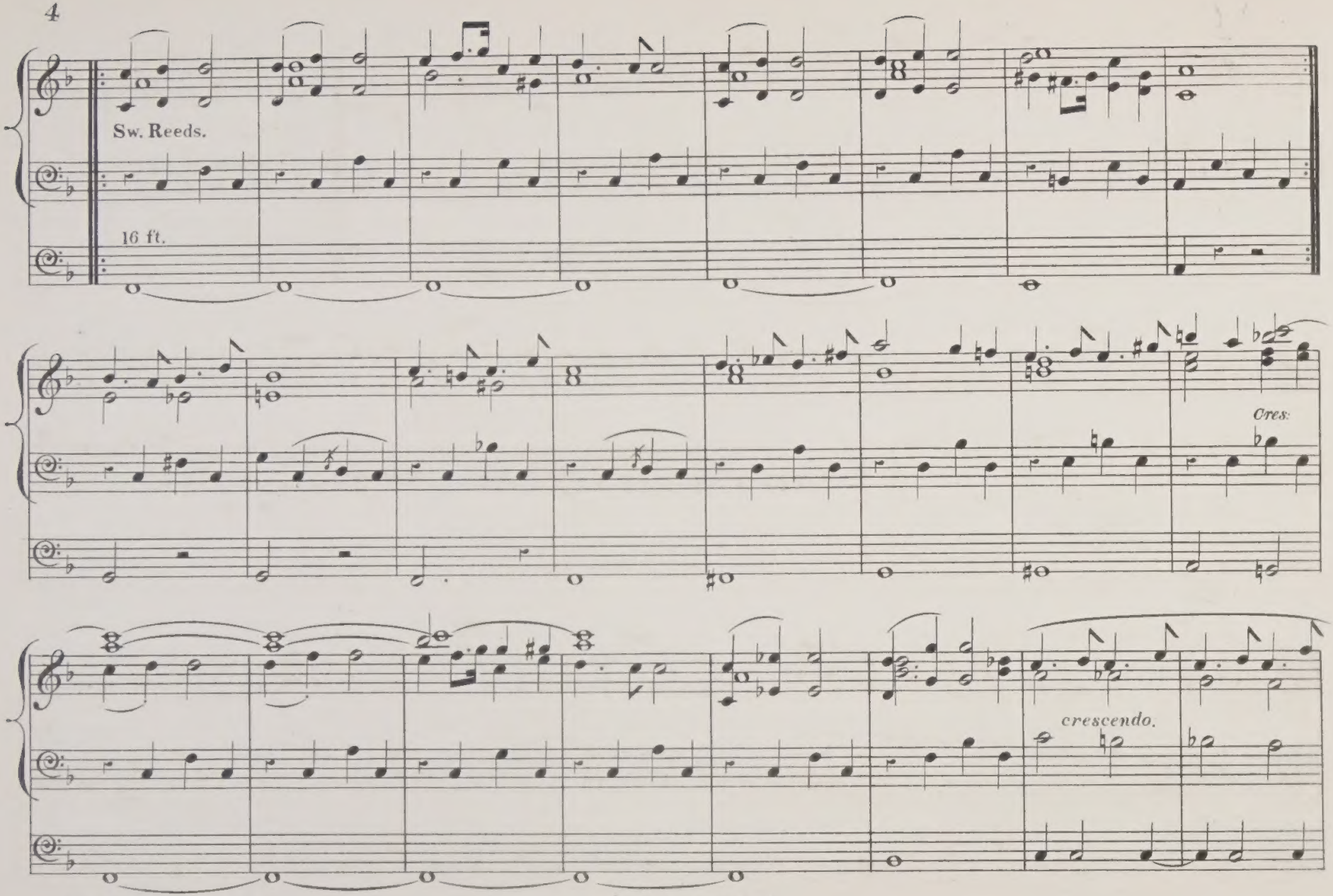

Ch.
Gt. Org.



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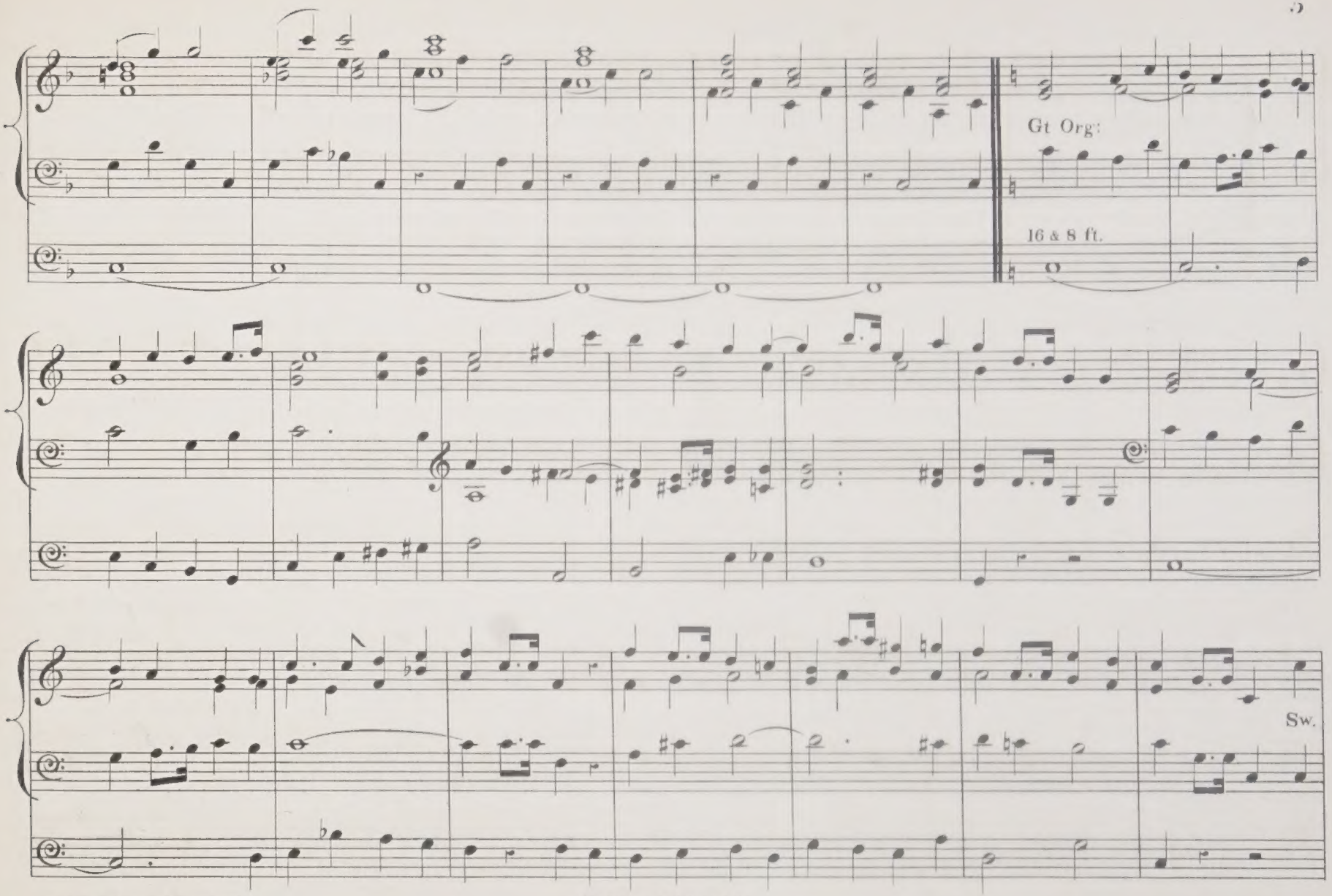
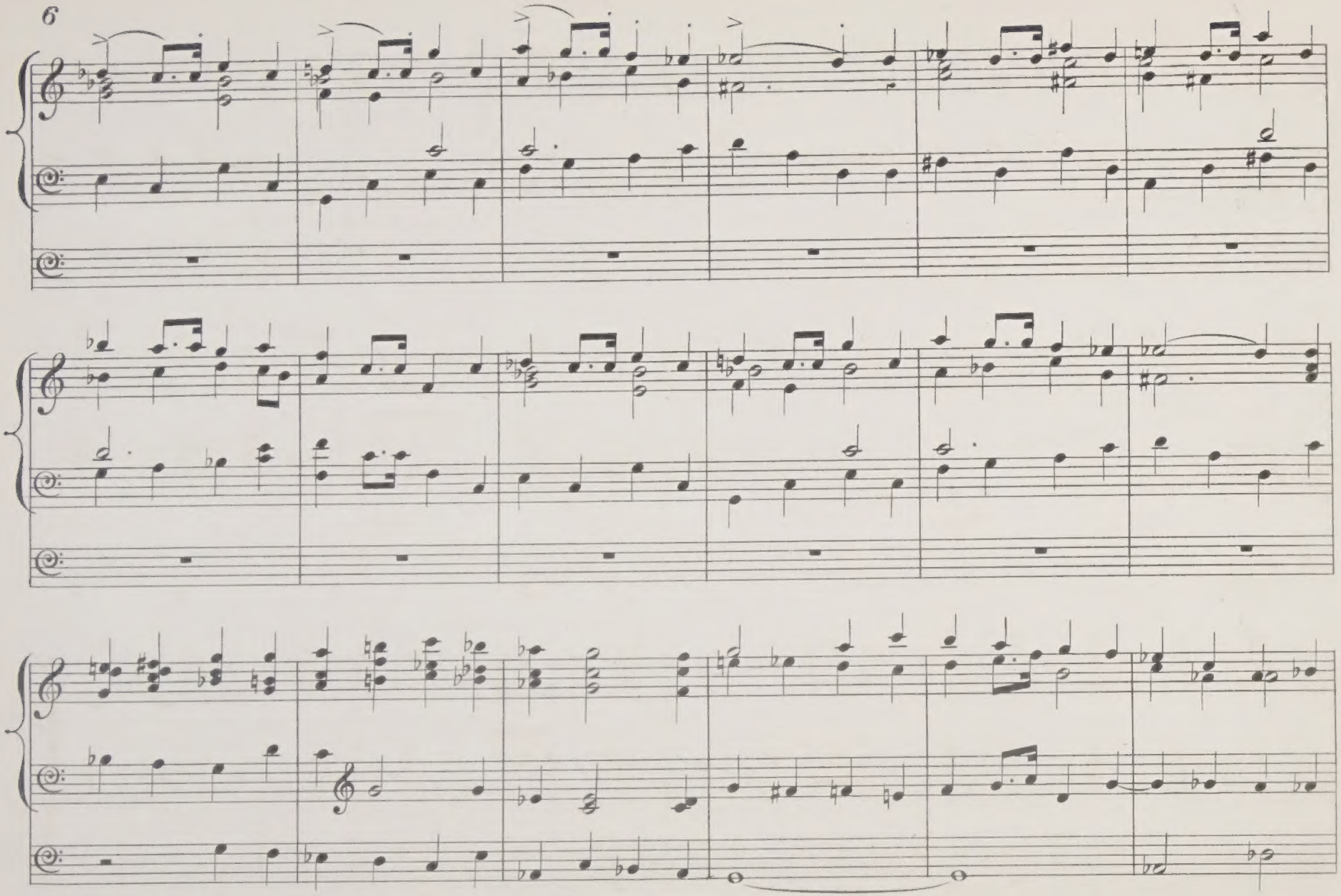
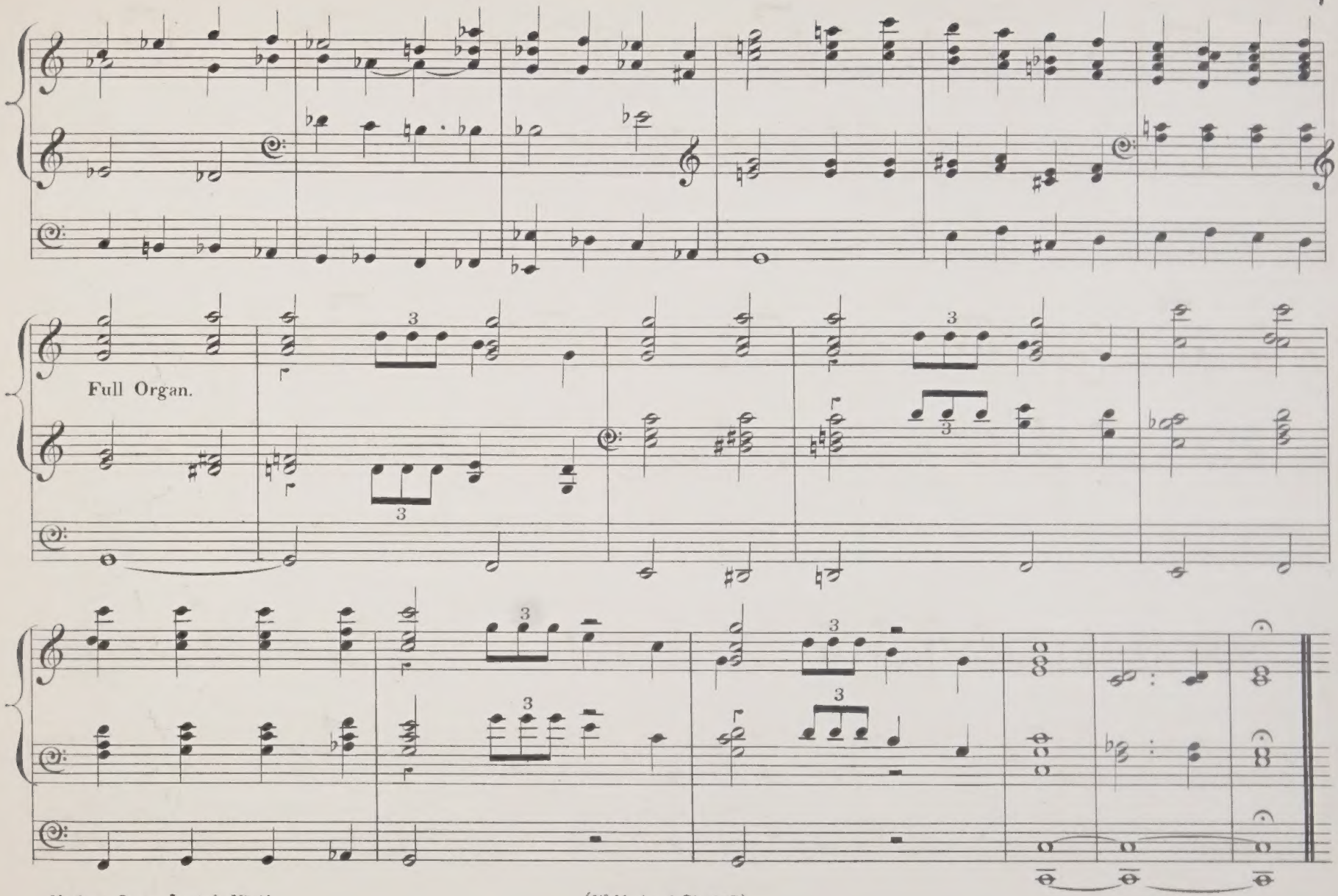

Gt Org:
16 & 8 ft.
Sw.

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Ped. Full, coupled to Gt.

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Tempo di Marcia.

MANUAL.

PEDAL.

ff

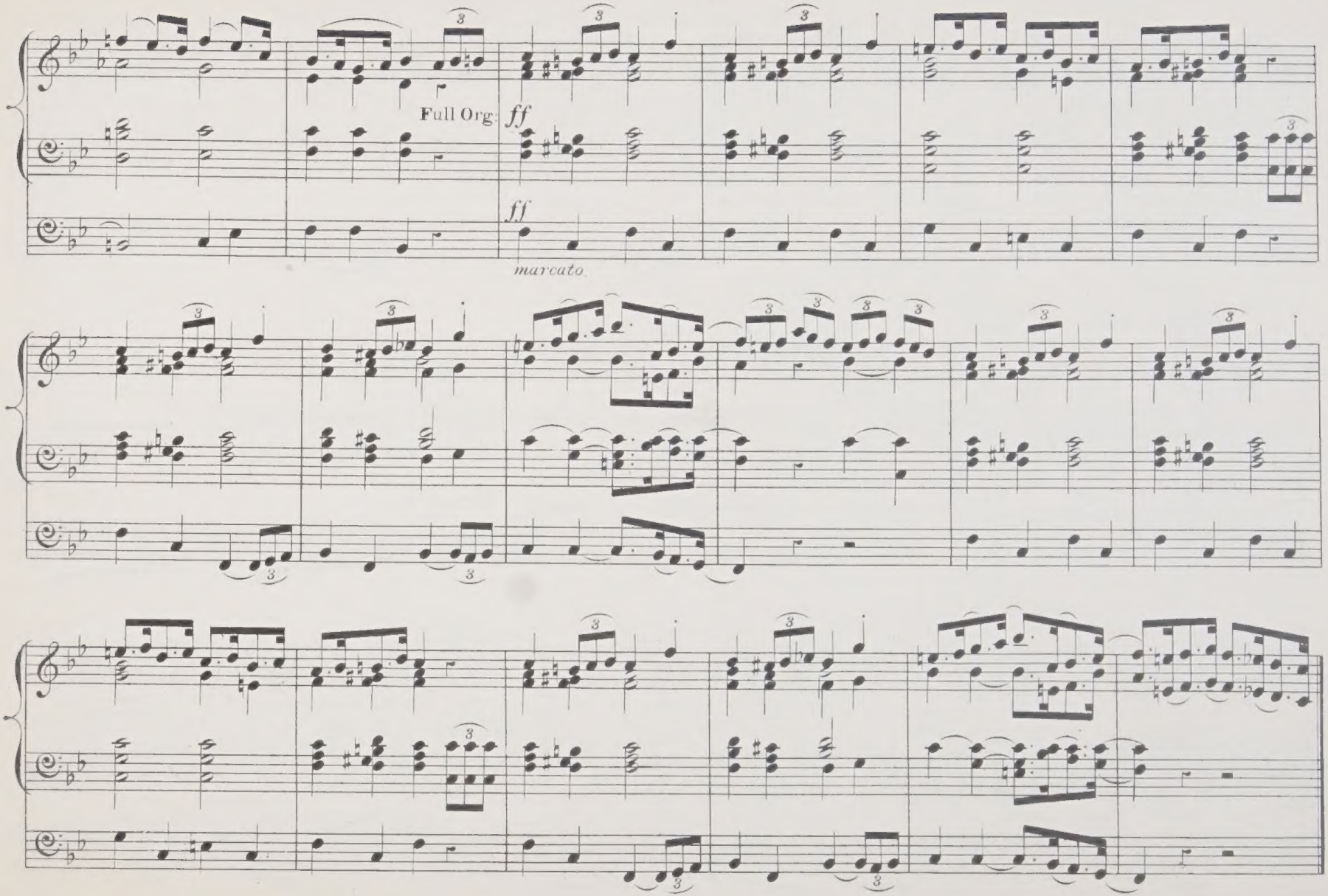
ff

reduce Gt. to *mf*

reduce Ped. to *mf*

f Gt. to 15th

f add to Ped.



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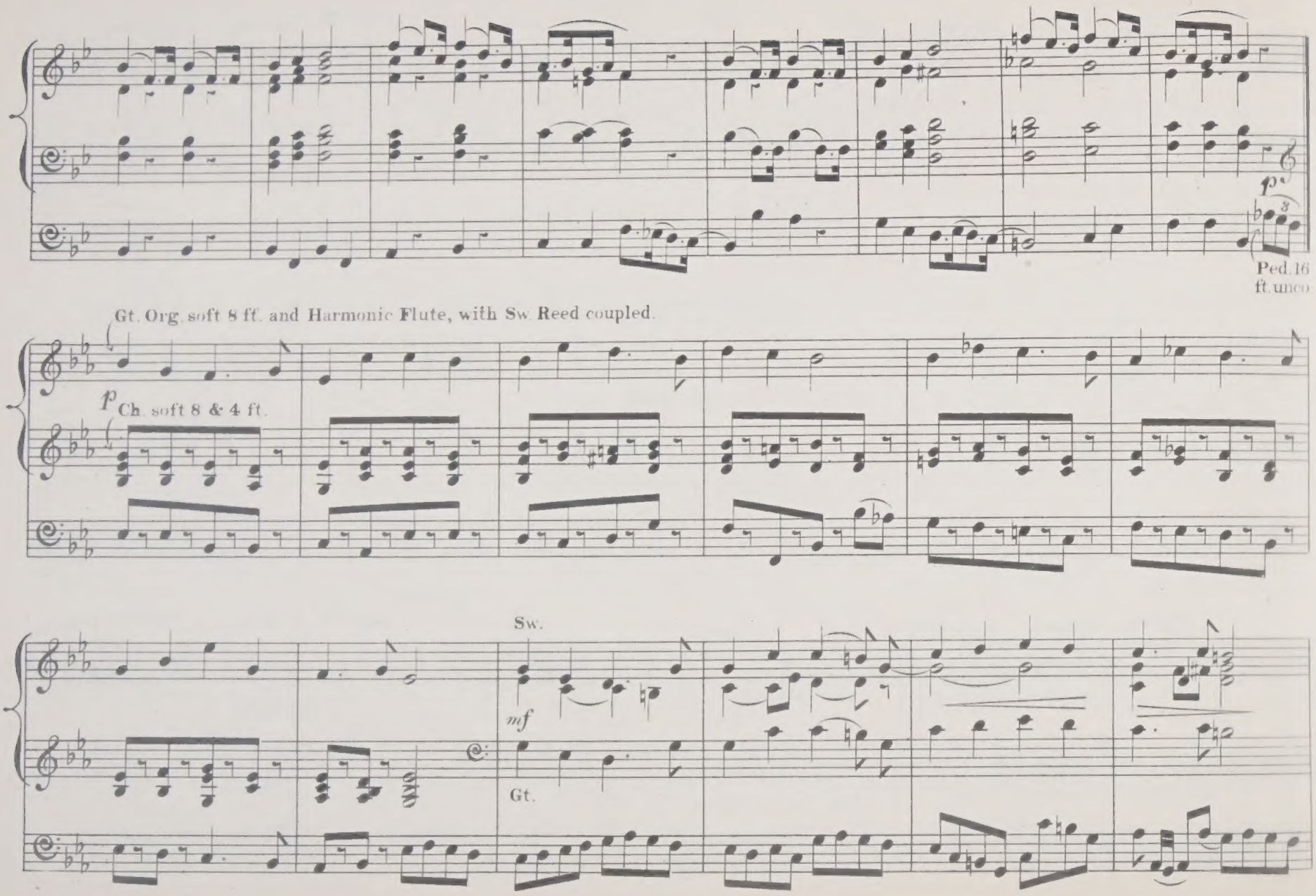
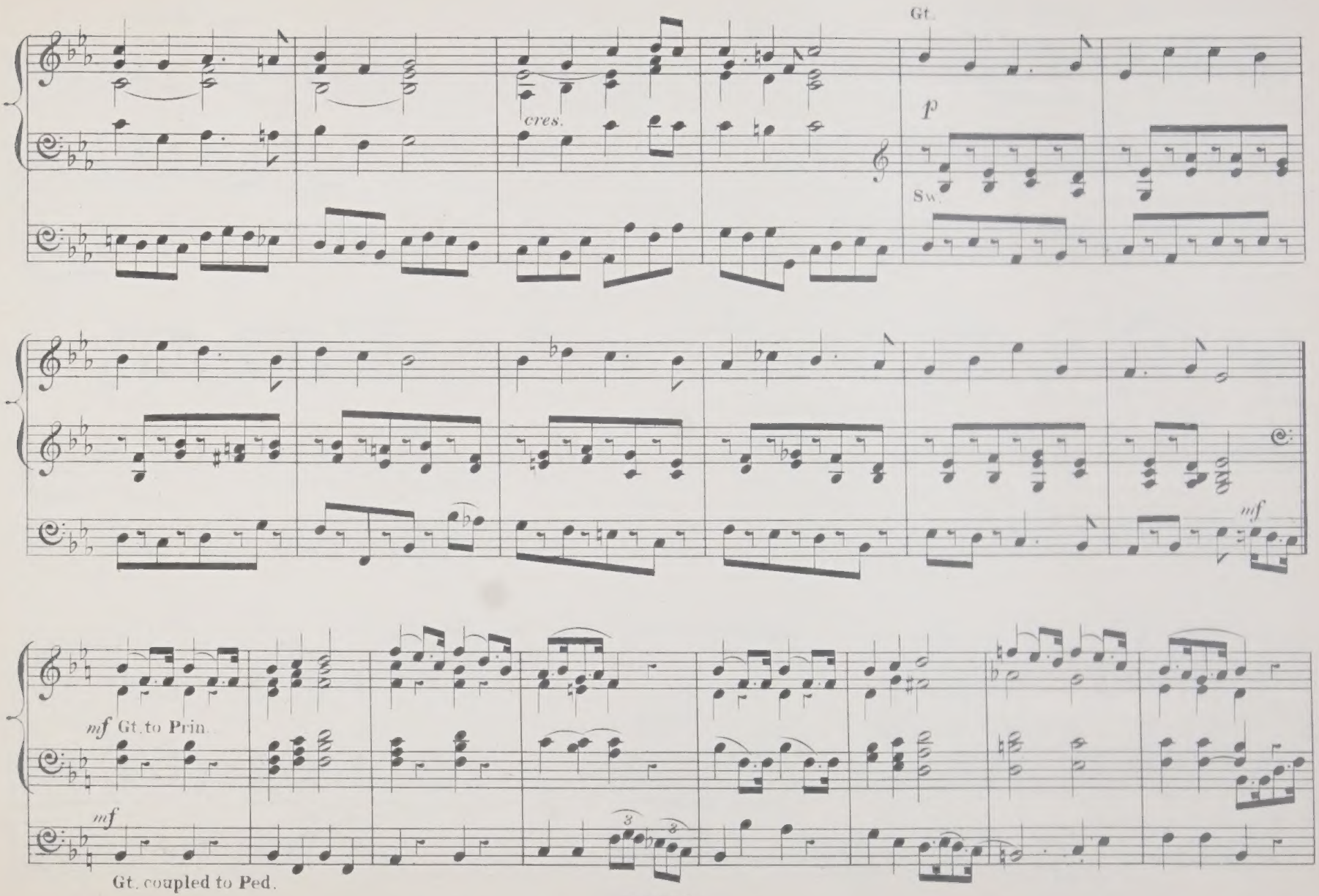
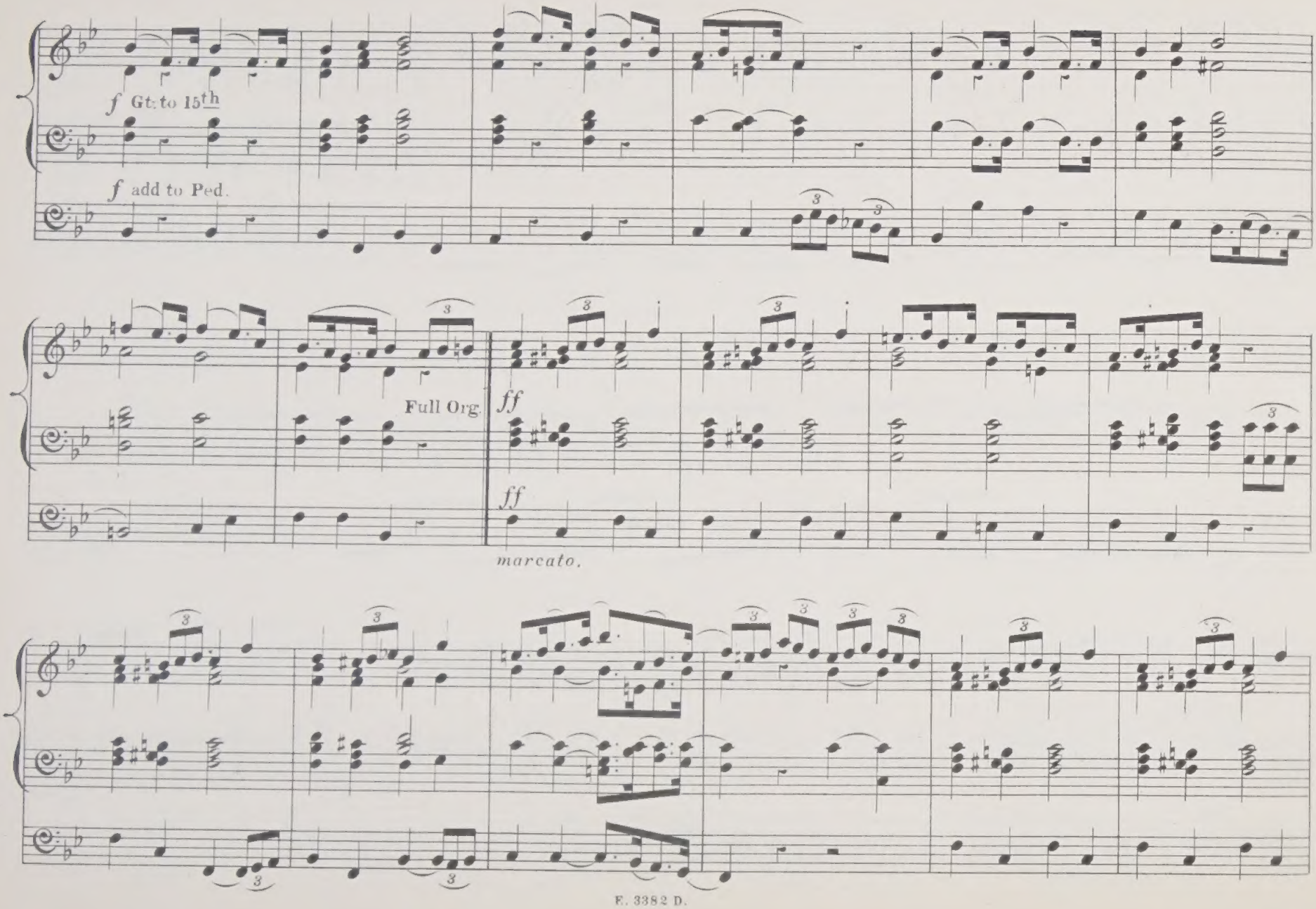
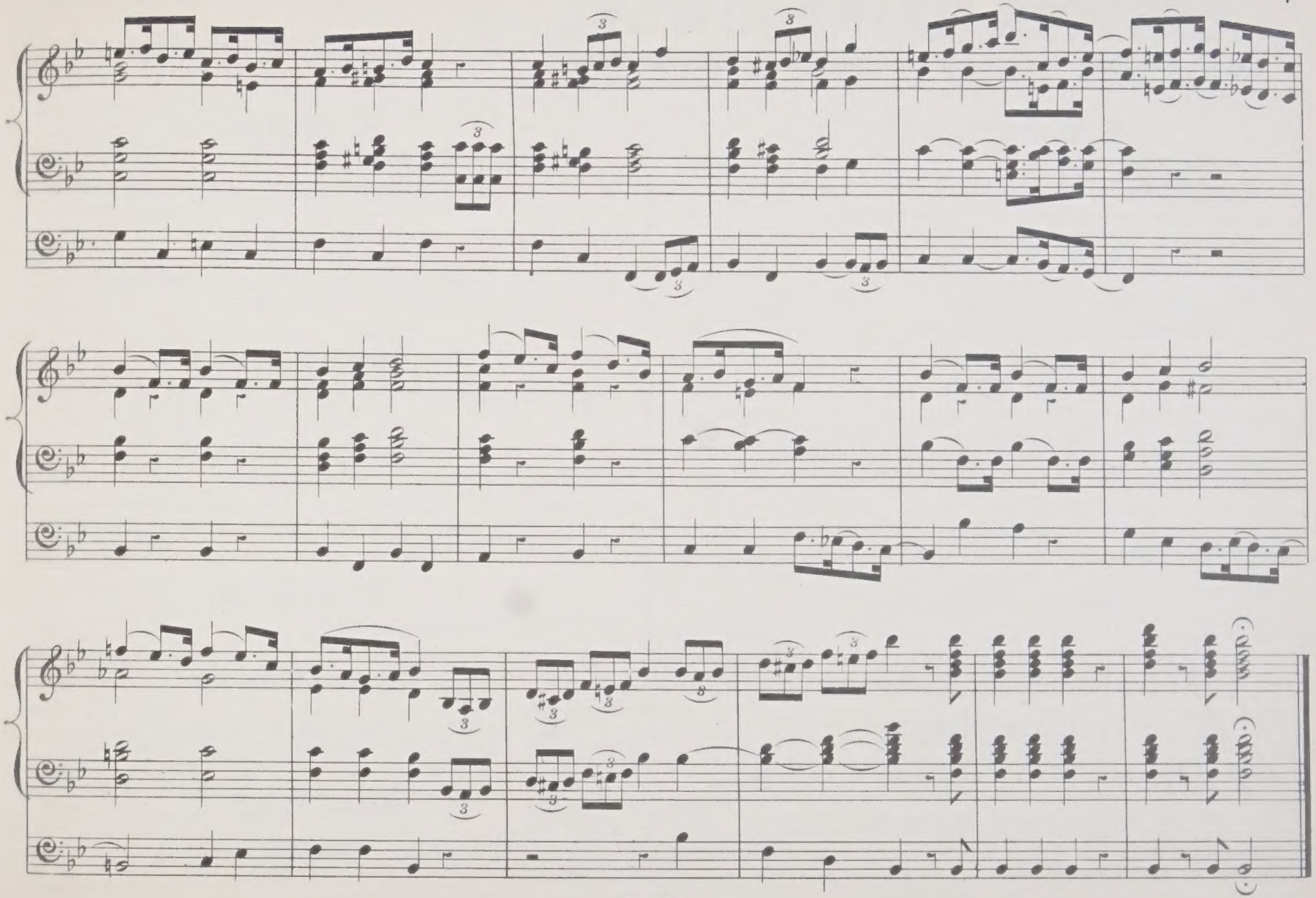

p
Ped. 16 ft. unco
Gt. Org. soft 8 ft. and Harmonic Flute, with Sw. Reed coupled.
p Ch. soft 8 & 4 ft.
Sw.
mf
Gt.


Gt.
cres.
p
Sw.
mf
mf Gt. to Prin.
mf
Gt. coupled to Ped.


f Gt. to 15th
f add to Ped.
Full Org.
ff
ff
marcato.



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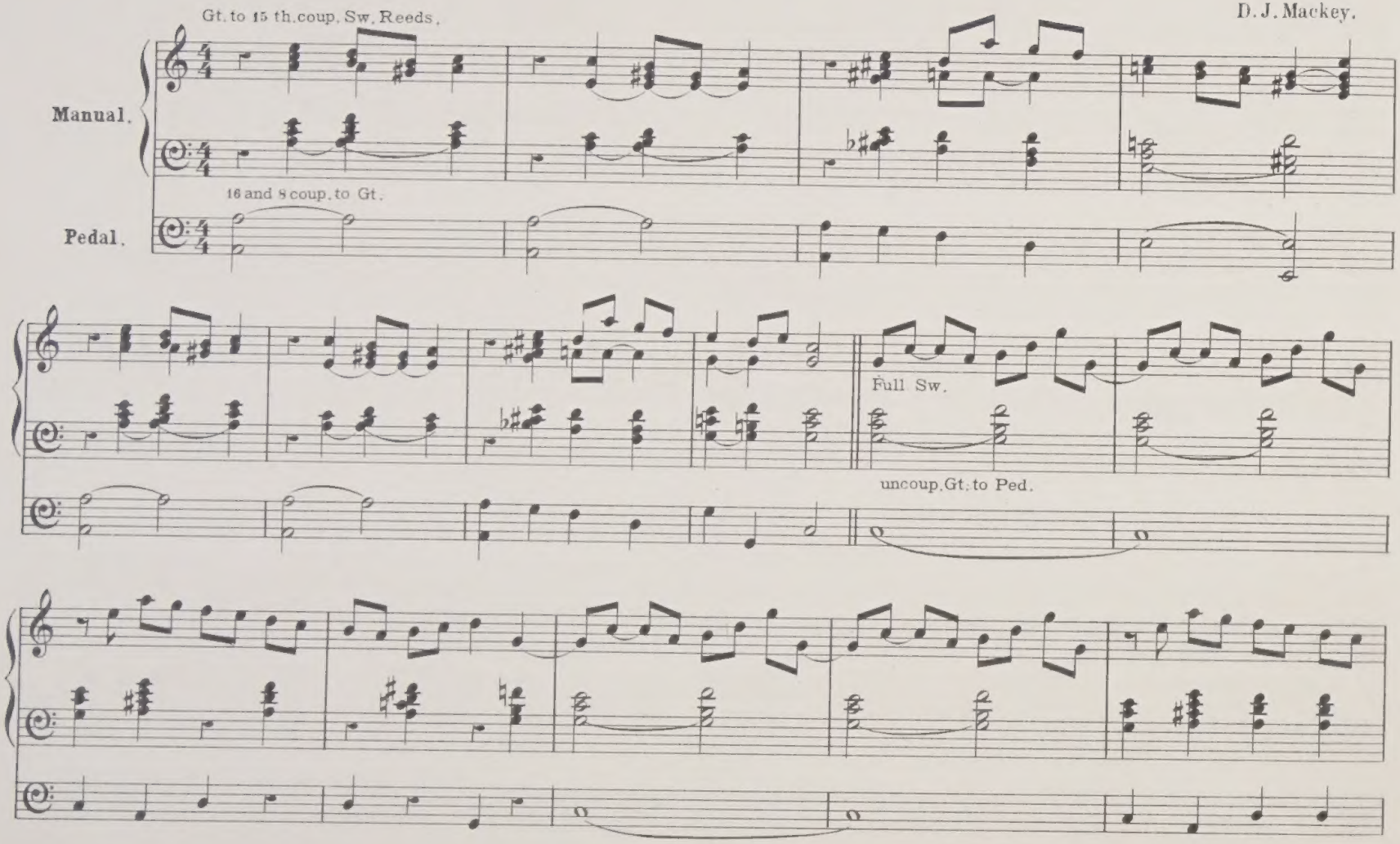

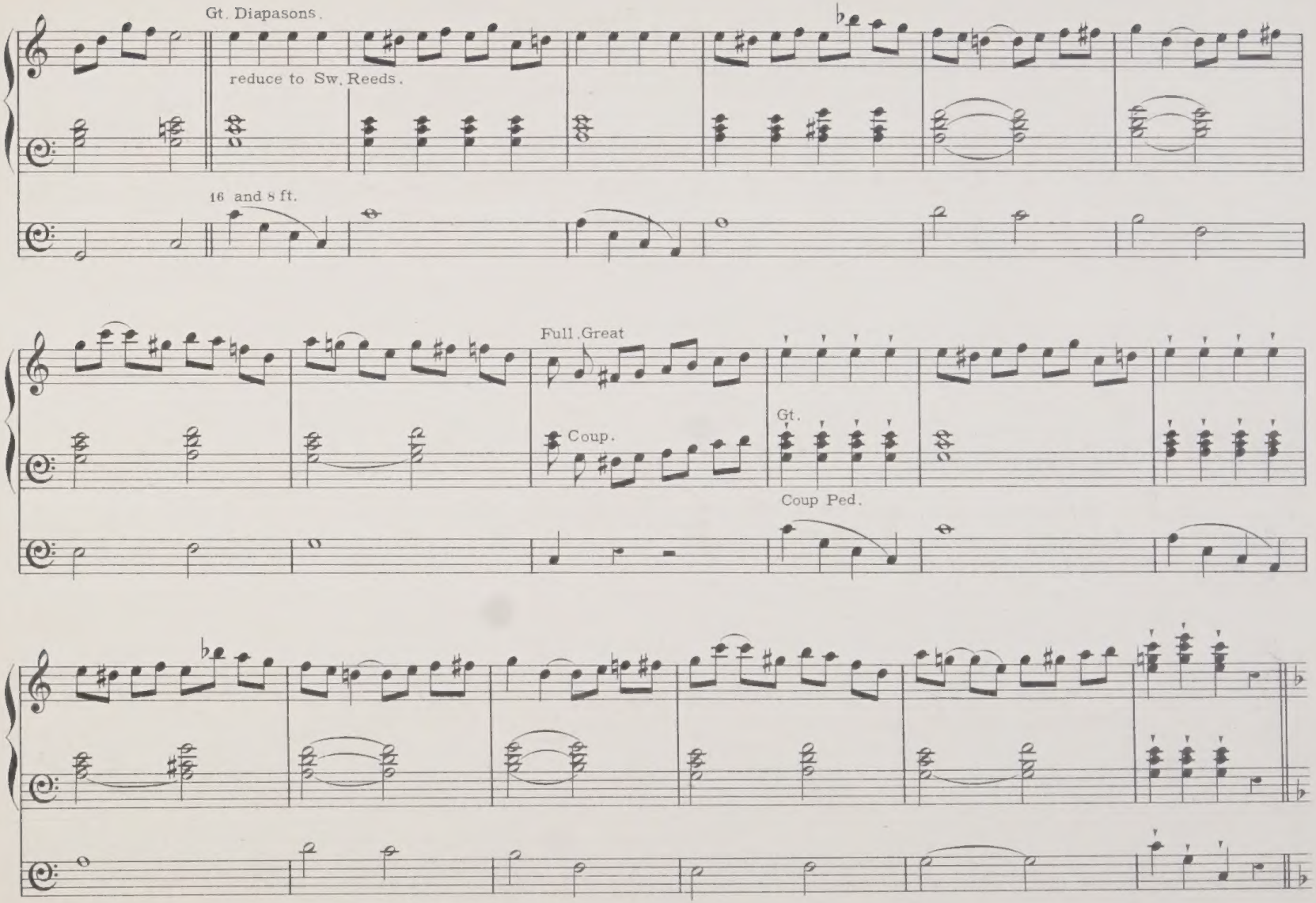

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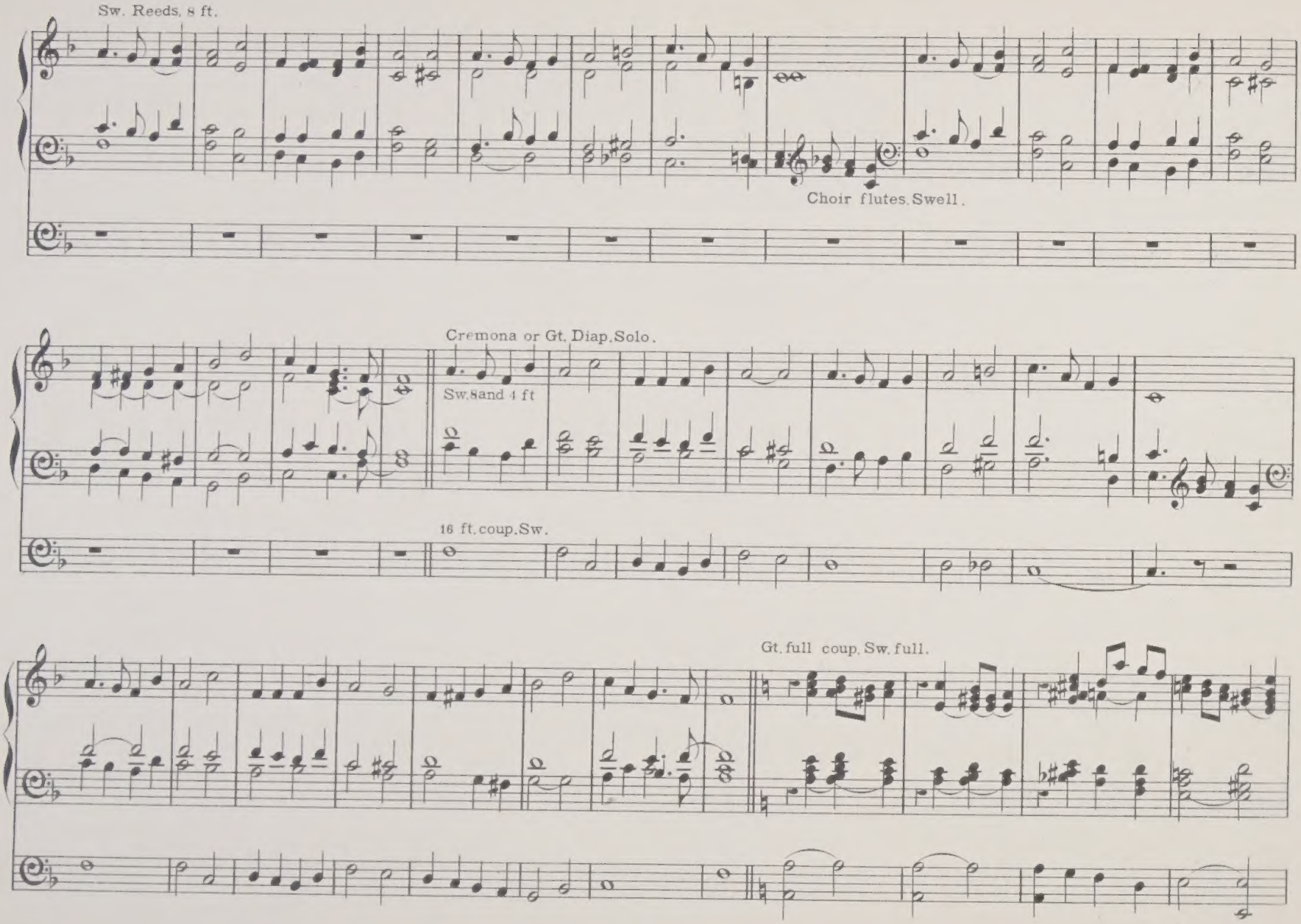
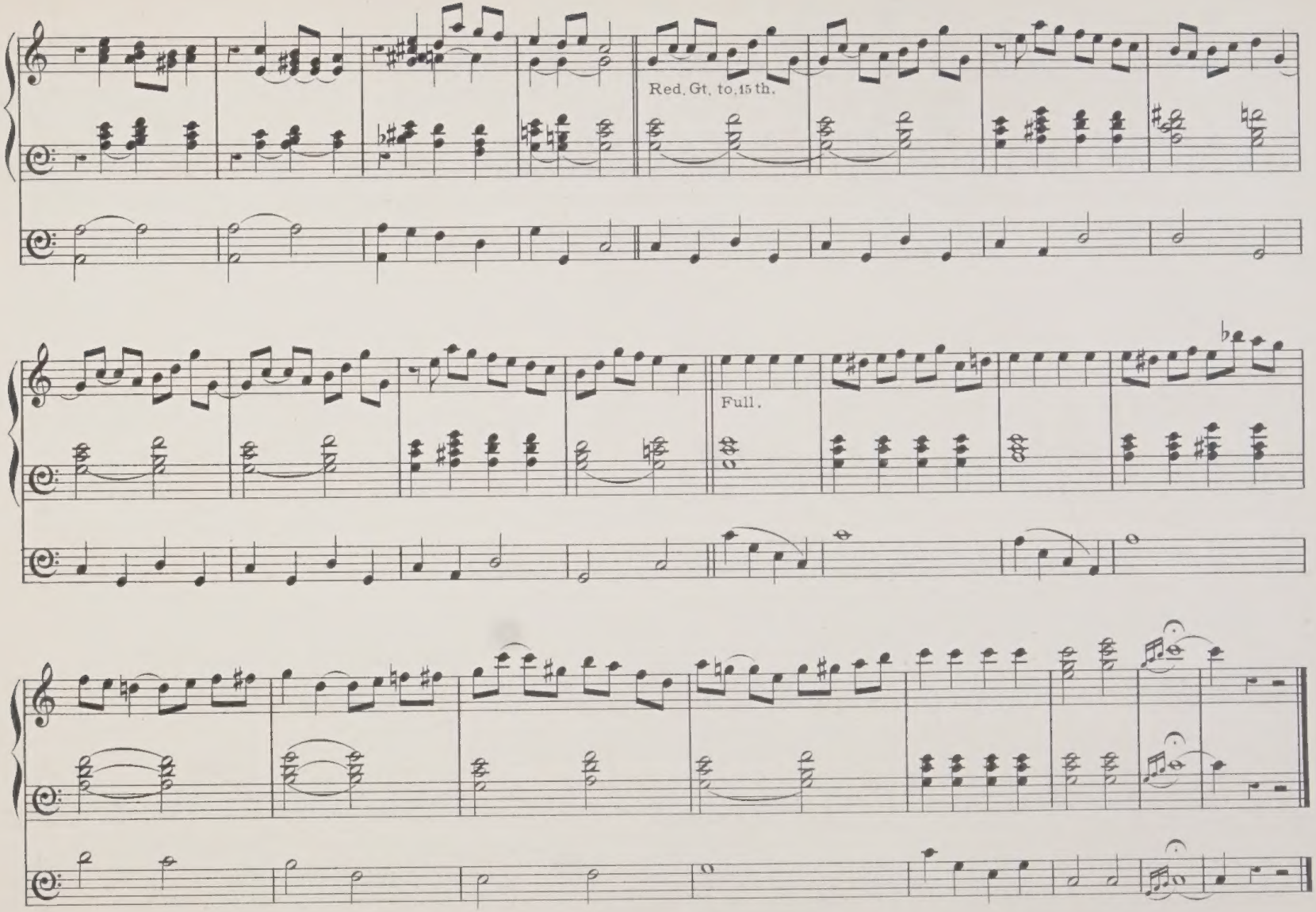

Sw. Reeds, 8 ft.
Choir flutes, Swell.
Cremona or Gt. Diap. Solo.
Sw. 8 and 4 ft
16 ft. coup. Sw.
Gt. full coup. Sw. full.


Red. Gt. to 15 th.
Full.

J. Walsh.

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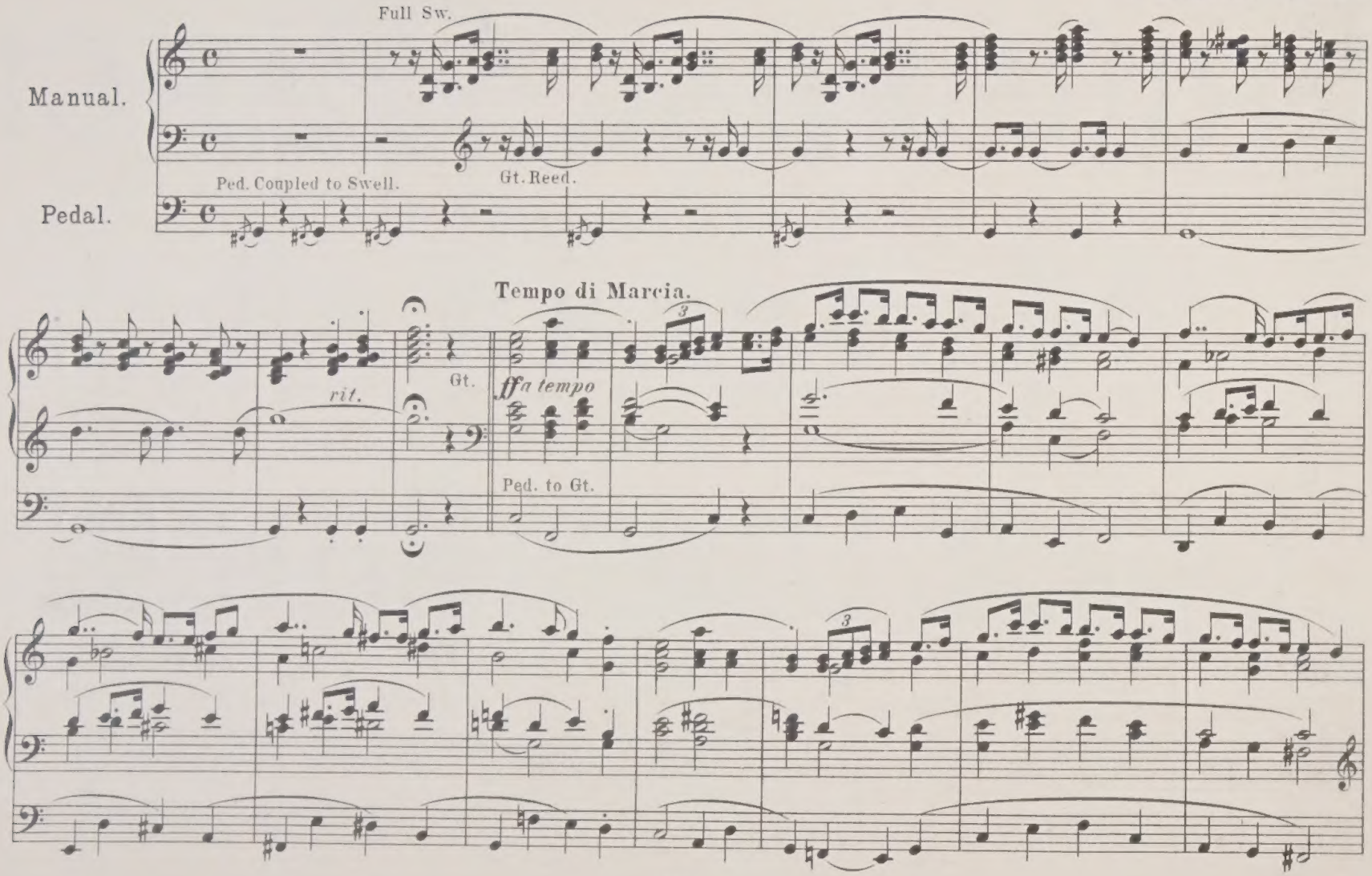
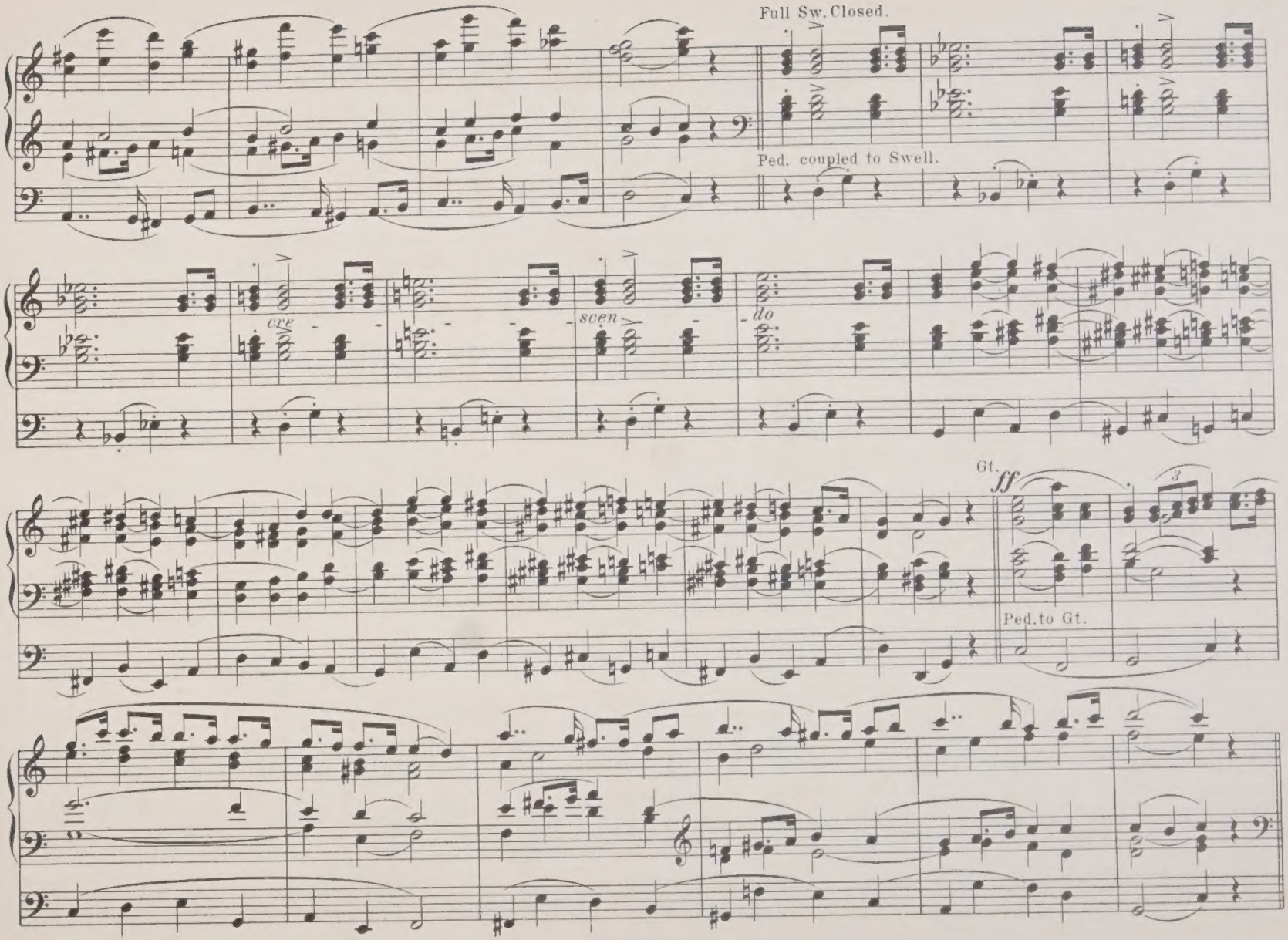
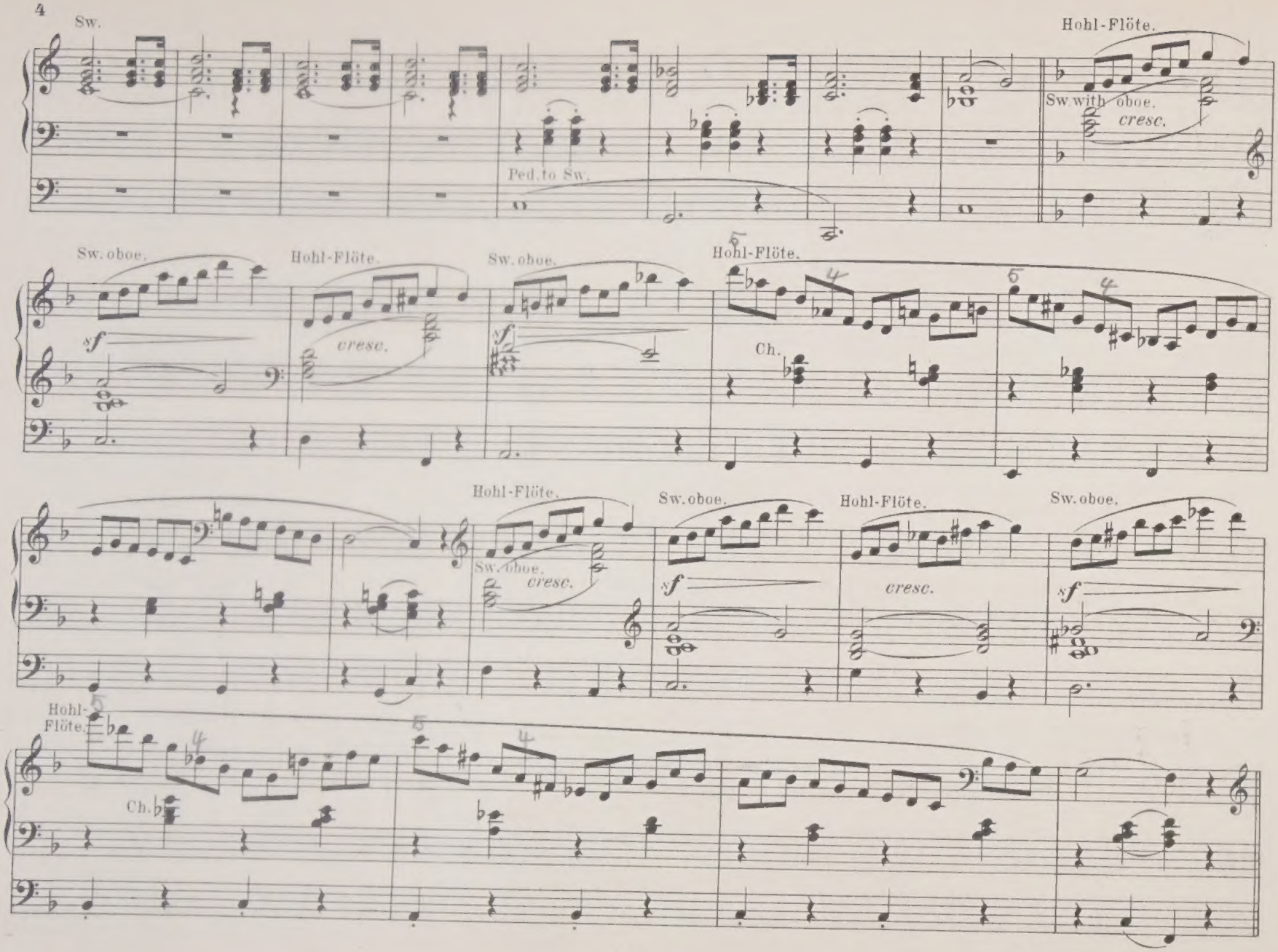
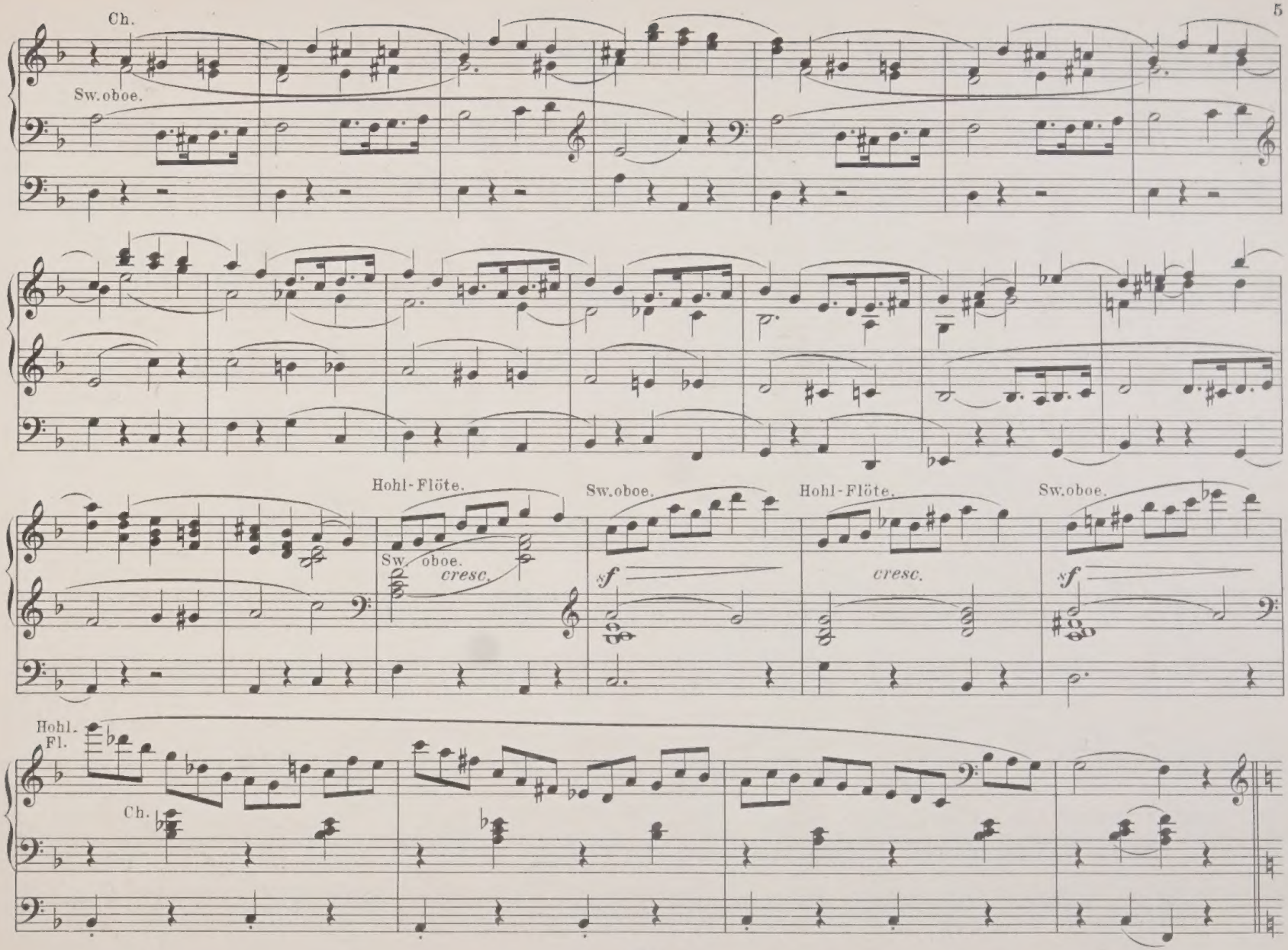
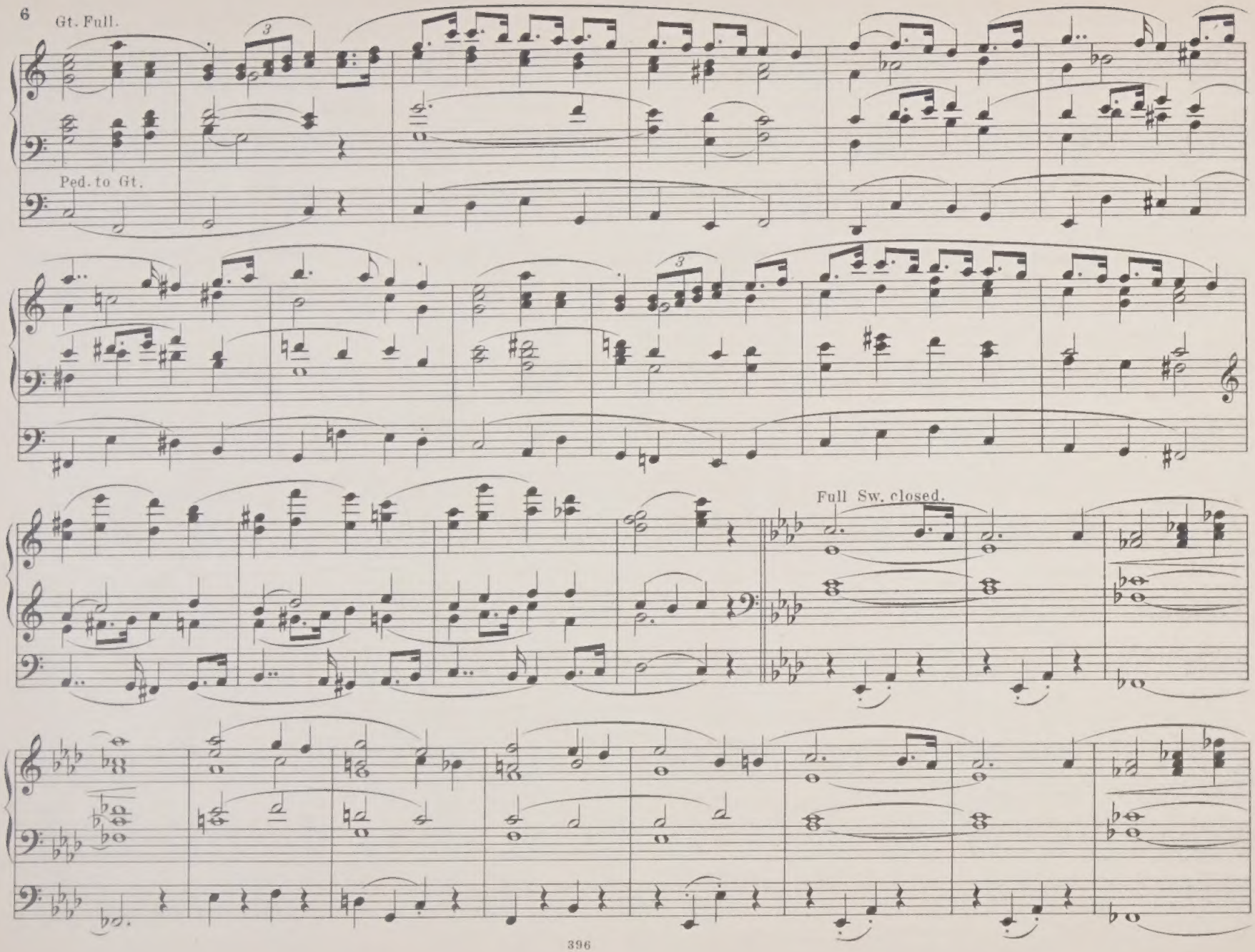
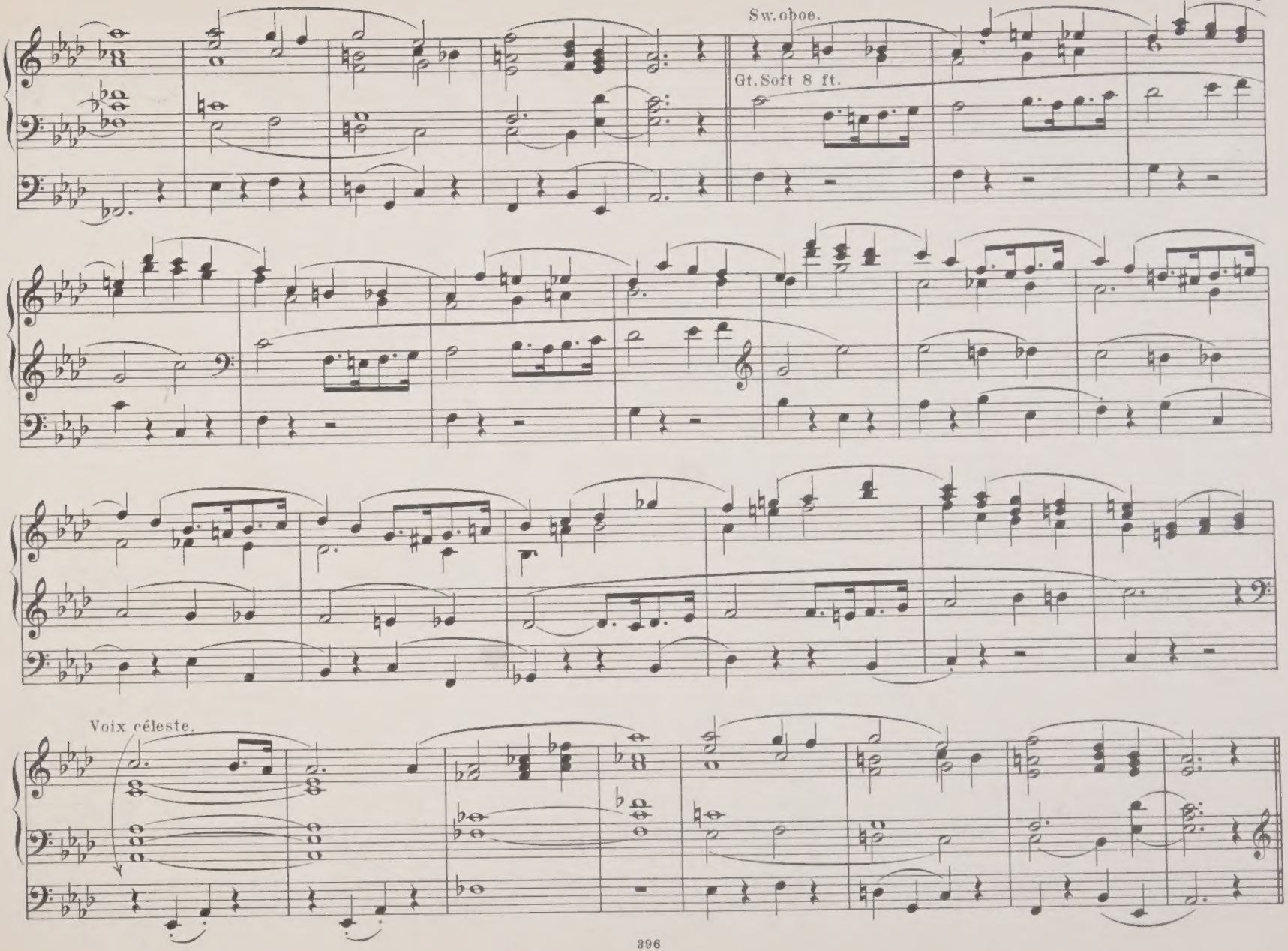


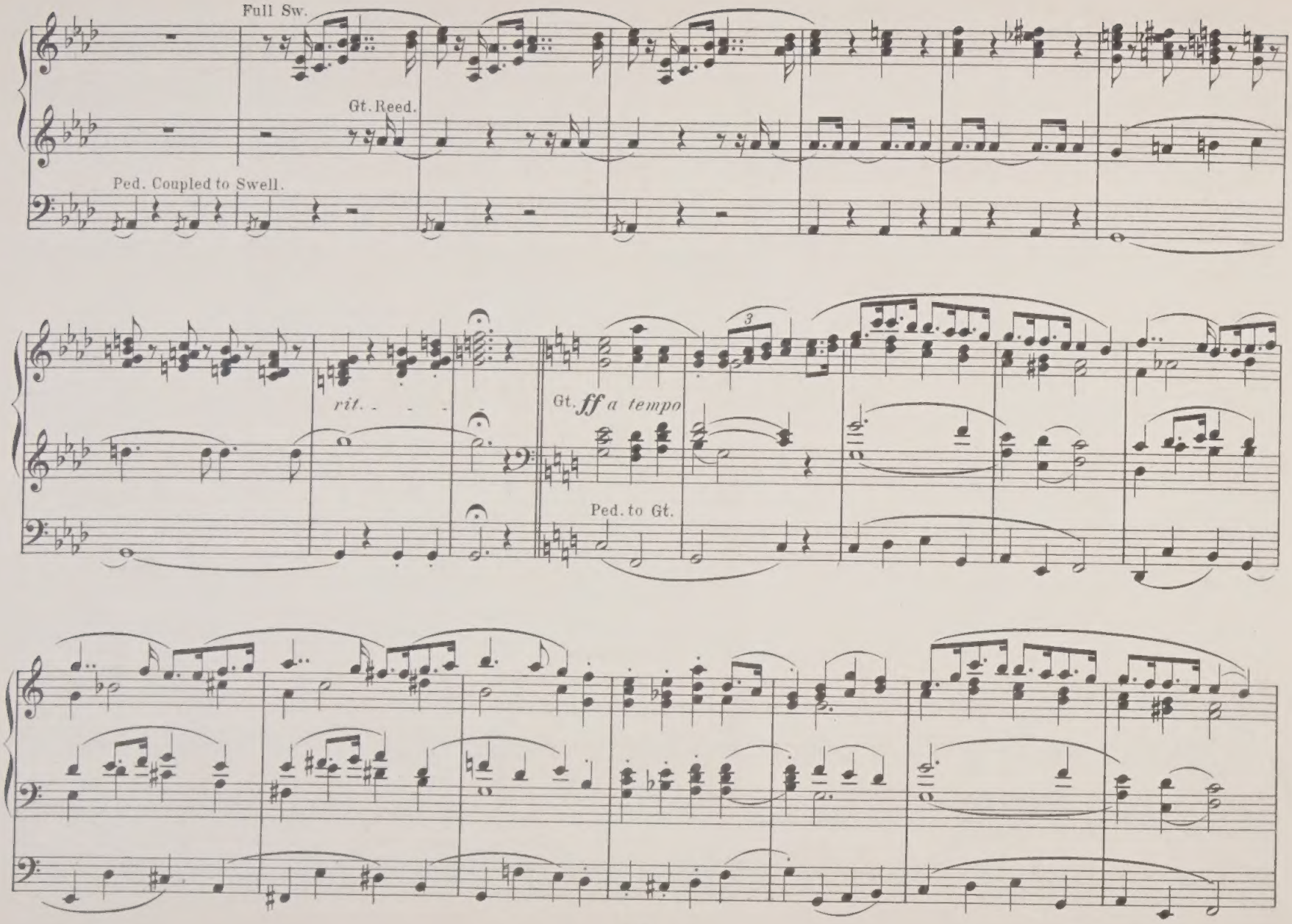

Full Sw. Closed.
Ped. coupled to Swell.
cre
scen
do
Gt.
ff
Ped. to Gt.

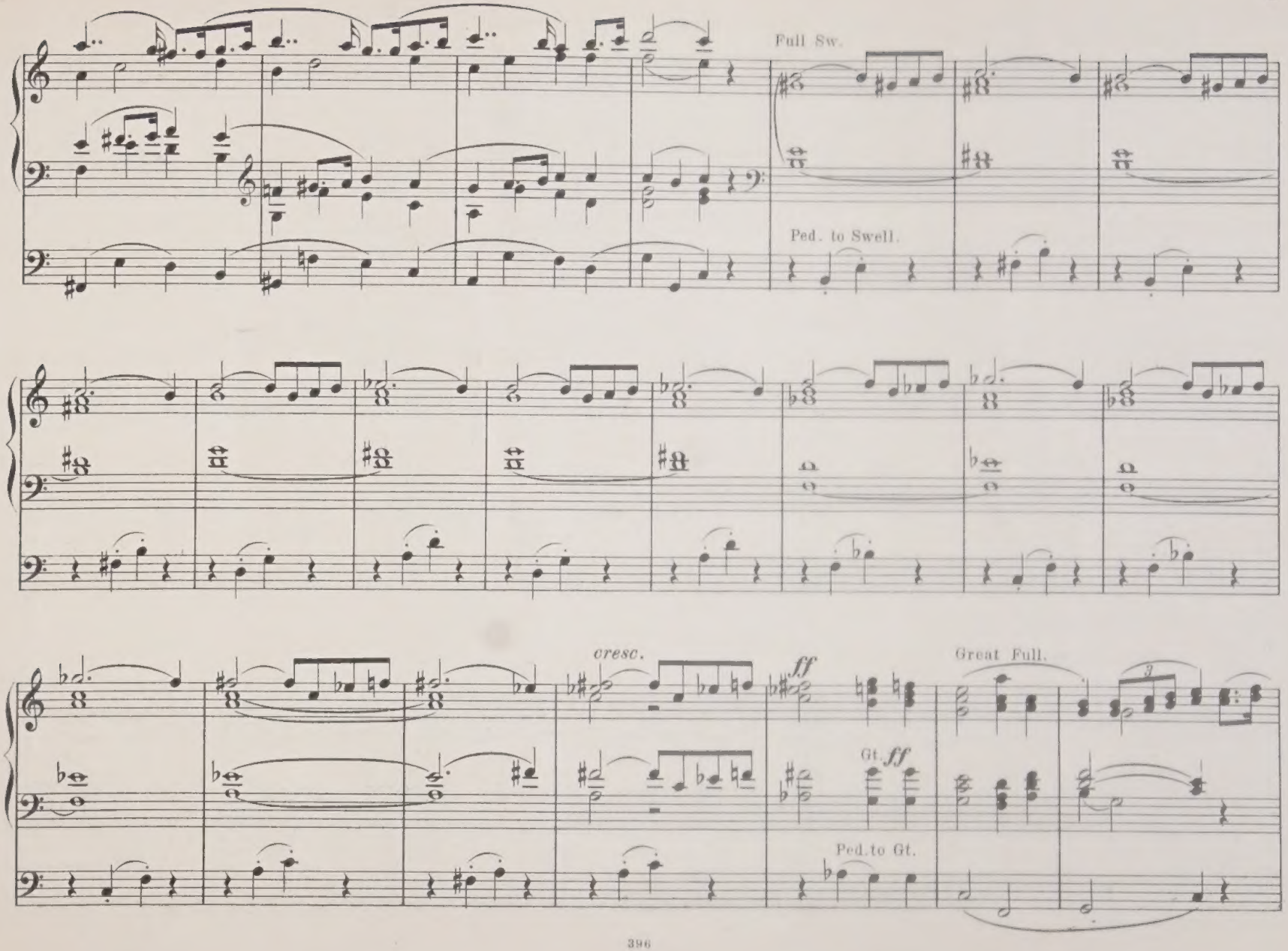

Sw.
Hohl-Flöte.
Sw with oboe.
cresc.
Ped. to Sw.
Sw. oboe.
Hohl-Flöte.
Sw. oboe.
Hohl-Flöte.
sf
cresc.
sf
Ch.
Hohl-Flöte.
Sw. oboe.
cresc.
Sw. oboe.
Hohl-Flöte.
Sw. oboe.
sf
cresc.
sf
Hohl-Flöte.
Ch.

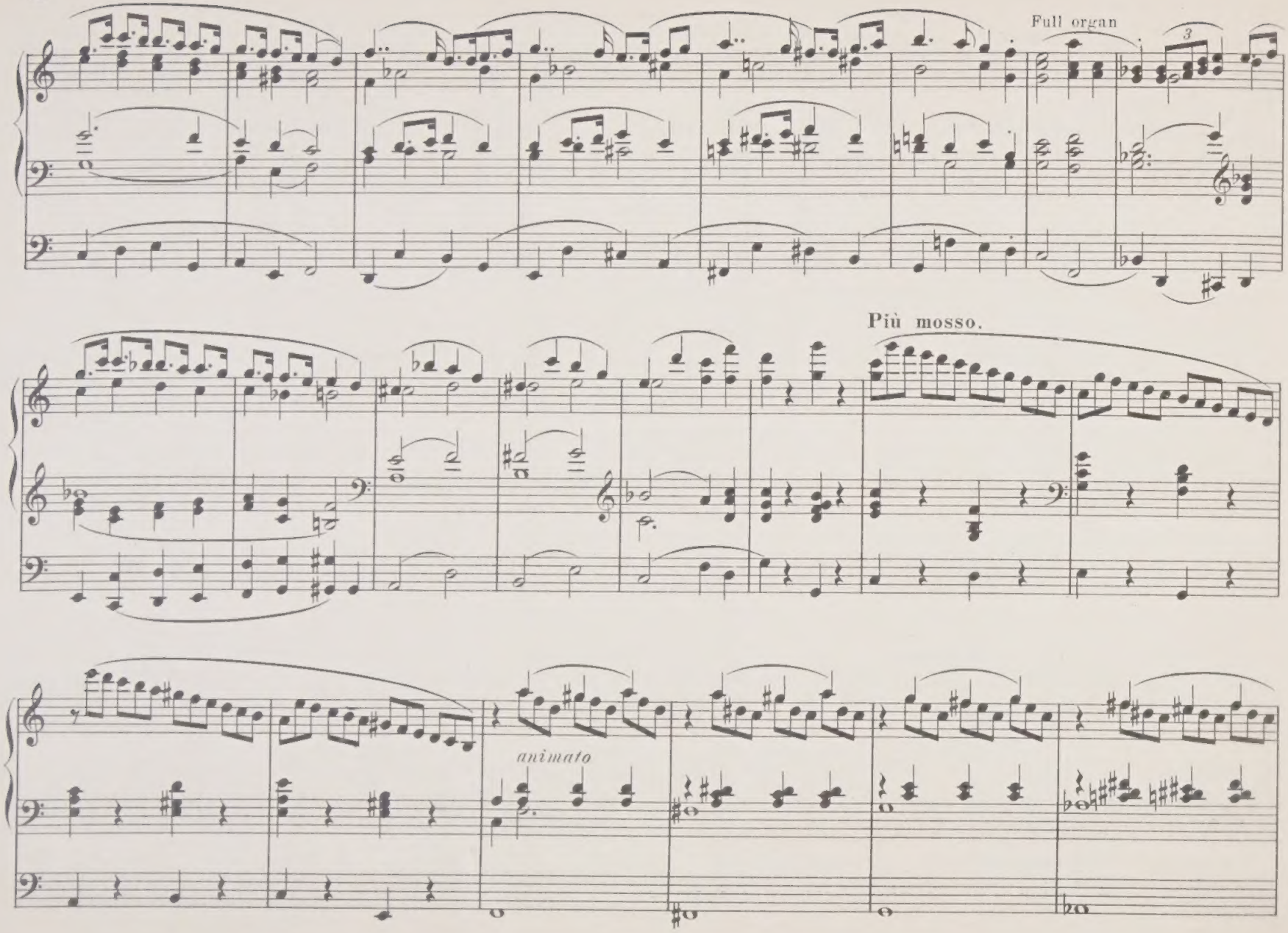

Ch.
Sw.oboe.
Hohl-Flöte.
Sw.oboe.
Hohl-Flöte.
Sw.oboe.
Sw. oboe.
cresc.
sf
cresc.
sf
Hohl. Fl.
Ch.

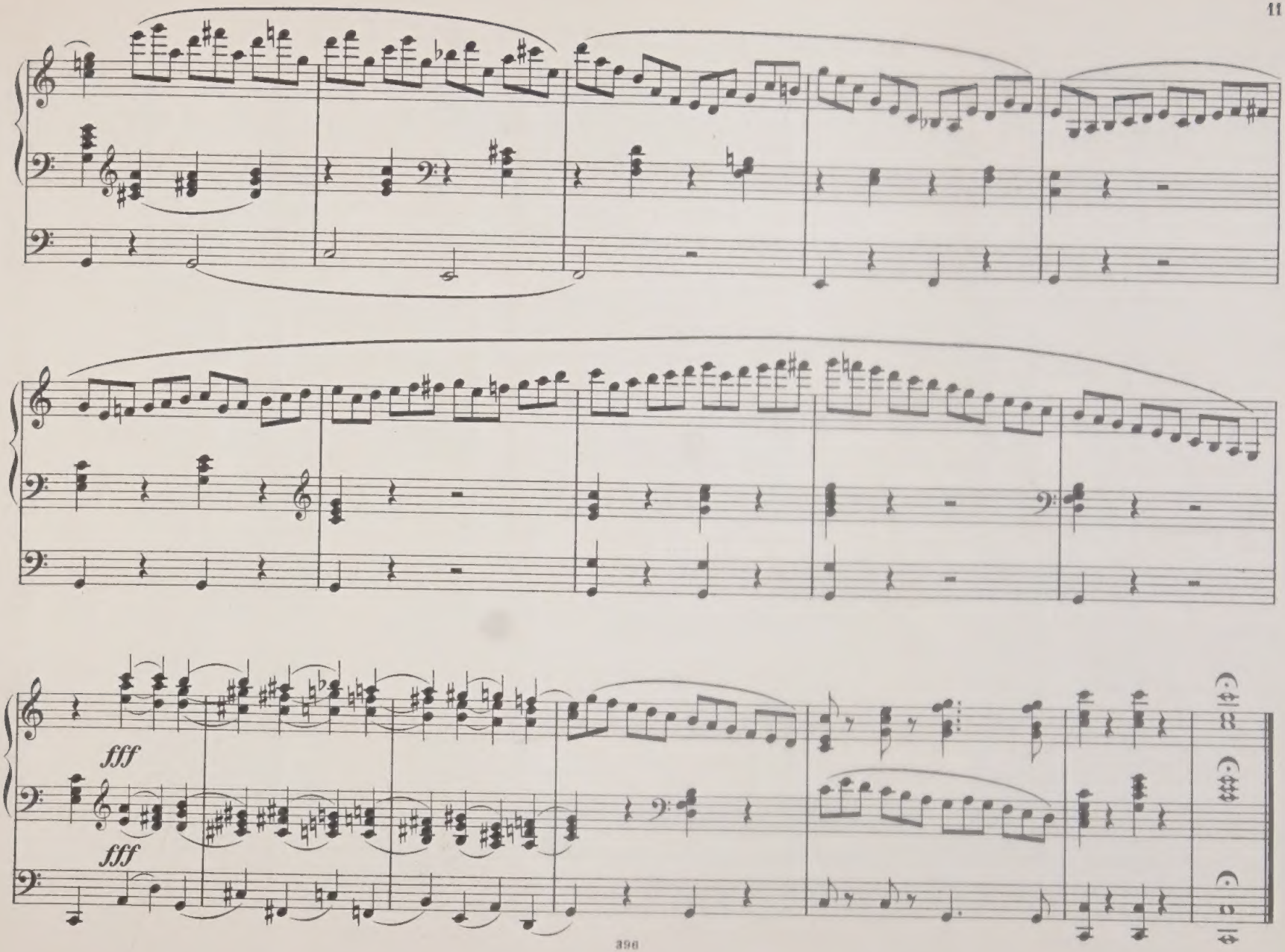

Gt. Full.
Ped. to Gt.
Full Sw. closed.

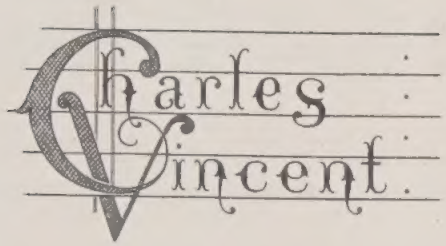

Sw. oboe.
Gt. Soft 8 ft.
Voix céleste.


Full Sw.
Gt. Reed.
Ped. Coupled to Swell.
rit.
Gt. ff a tempo
Ped. to Gt.


Full Sw.
Ped. to Swell.
cresc.
ff
Great Full.
Gt. ff
Ped. to Gt.


Full organ
3
Più mosso.
animato


fff
fff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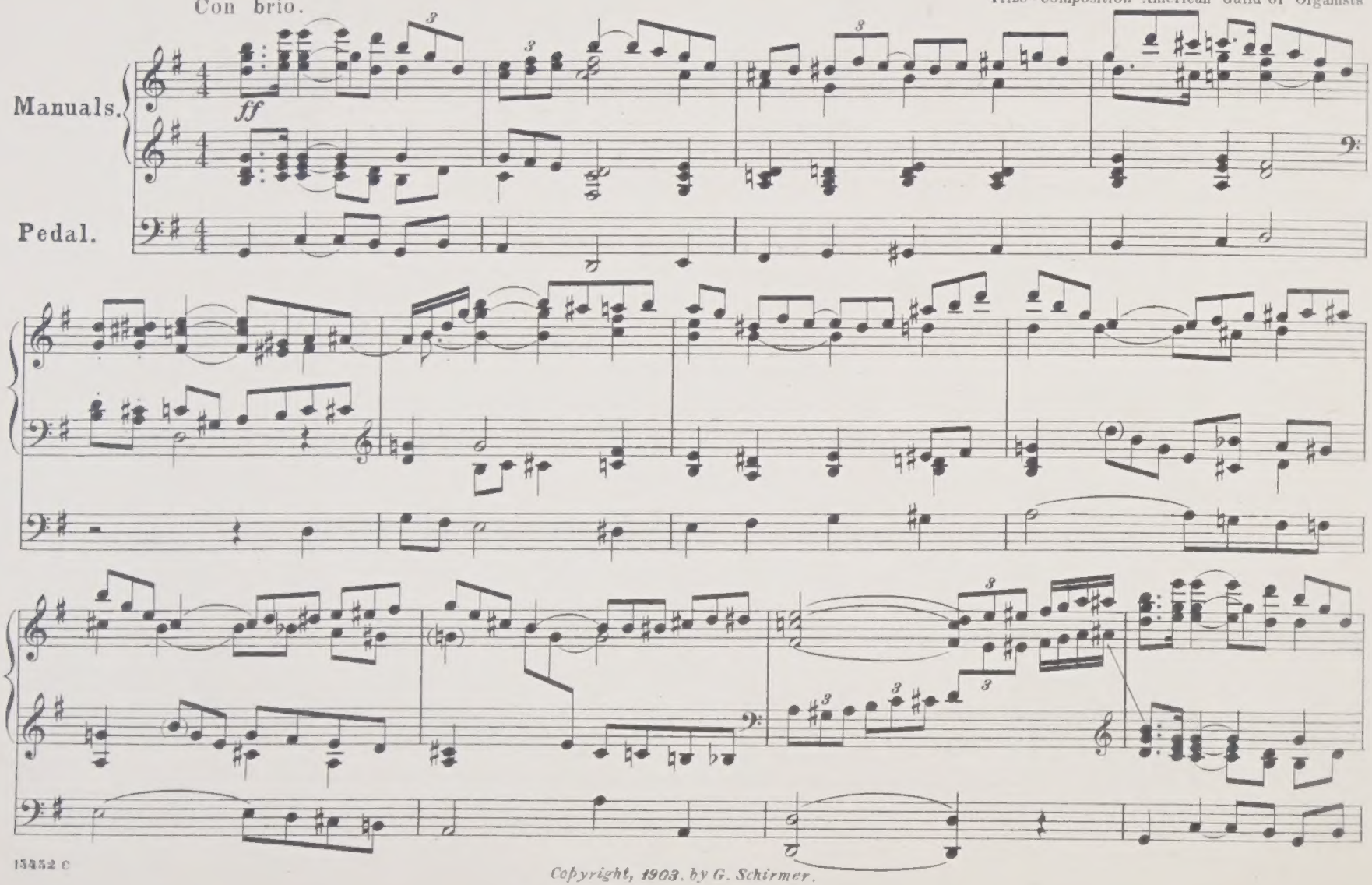

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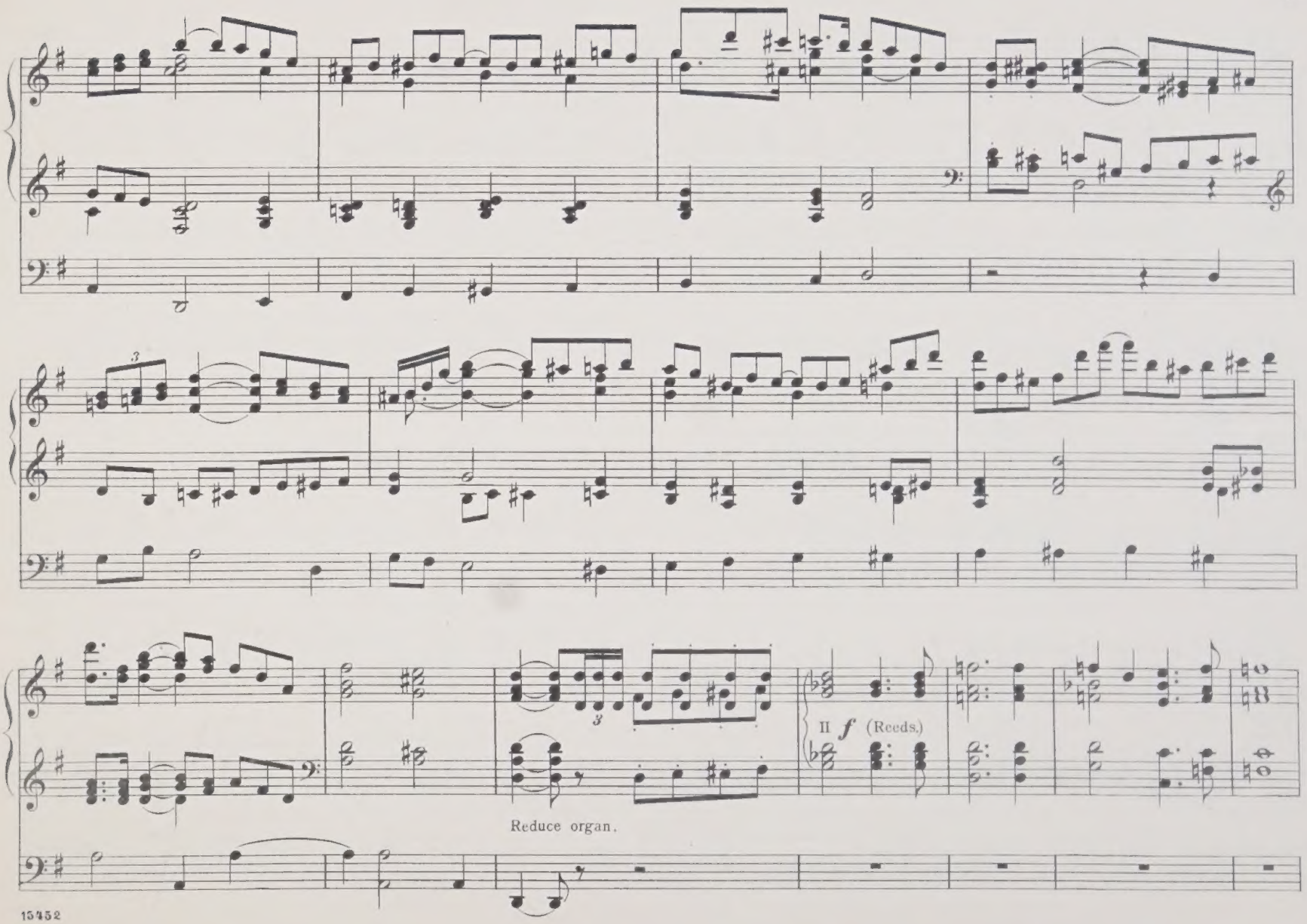
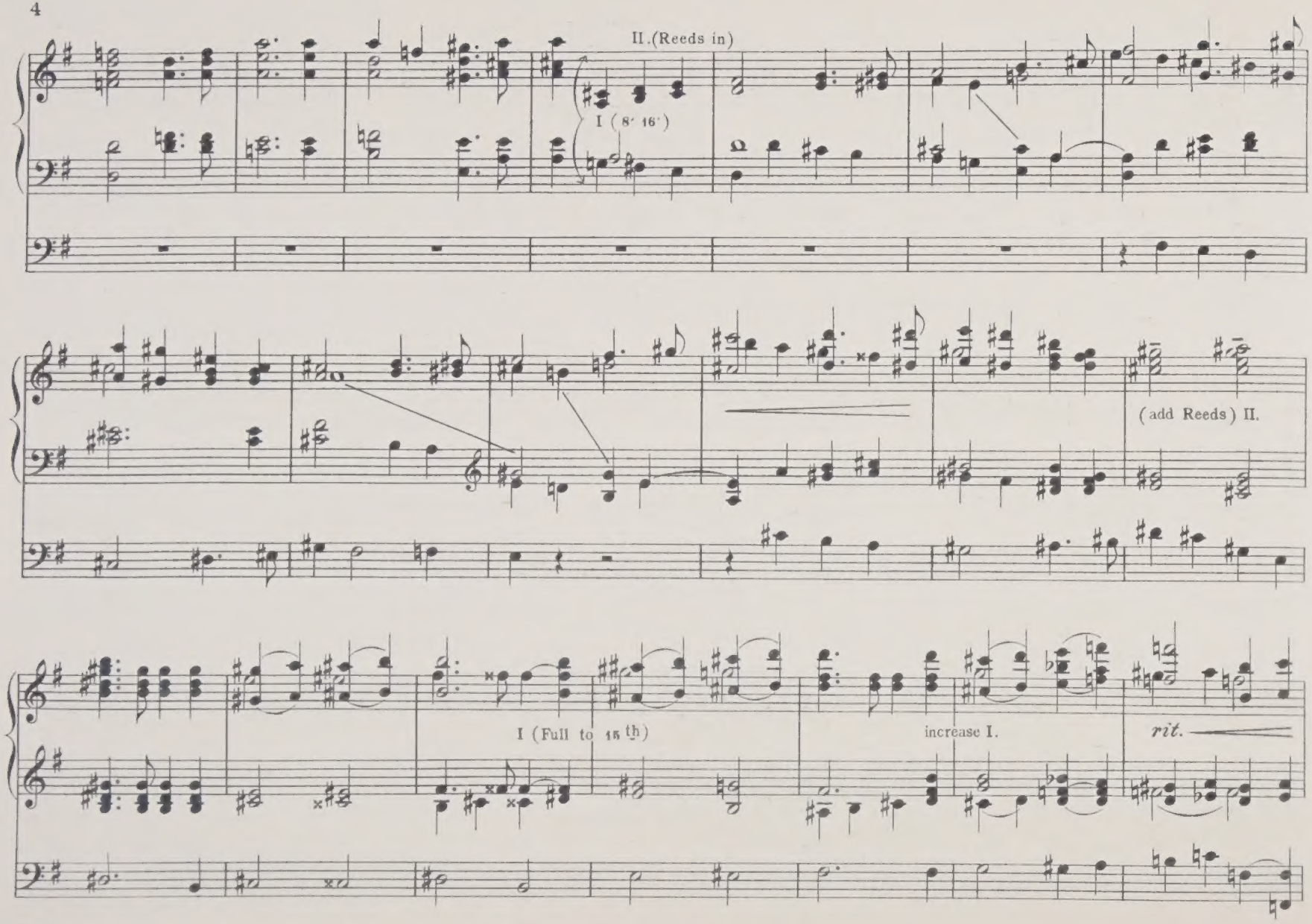
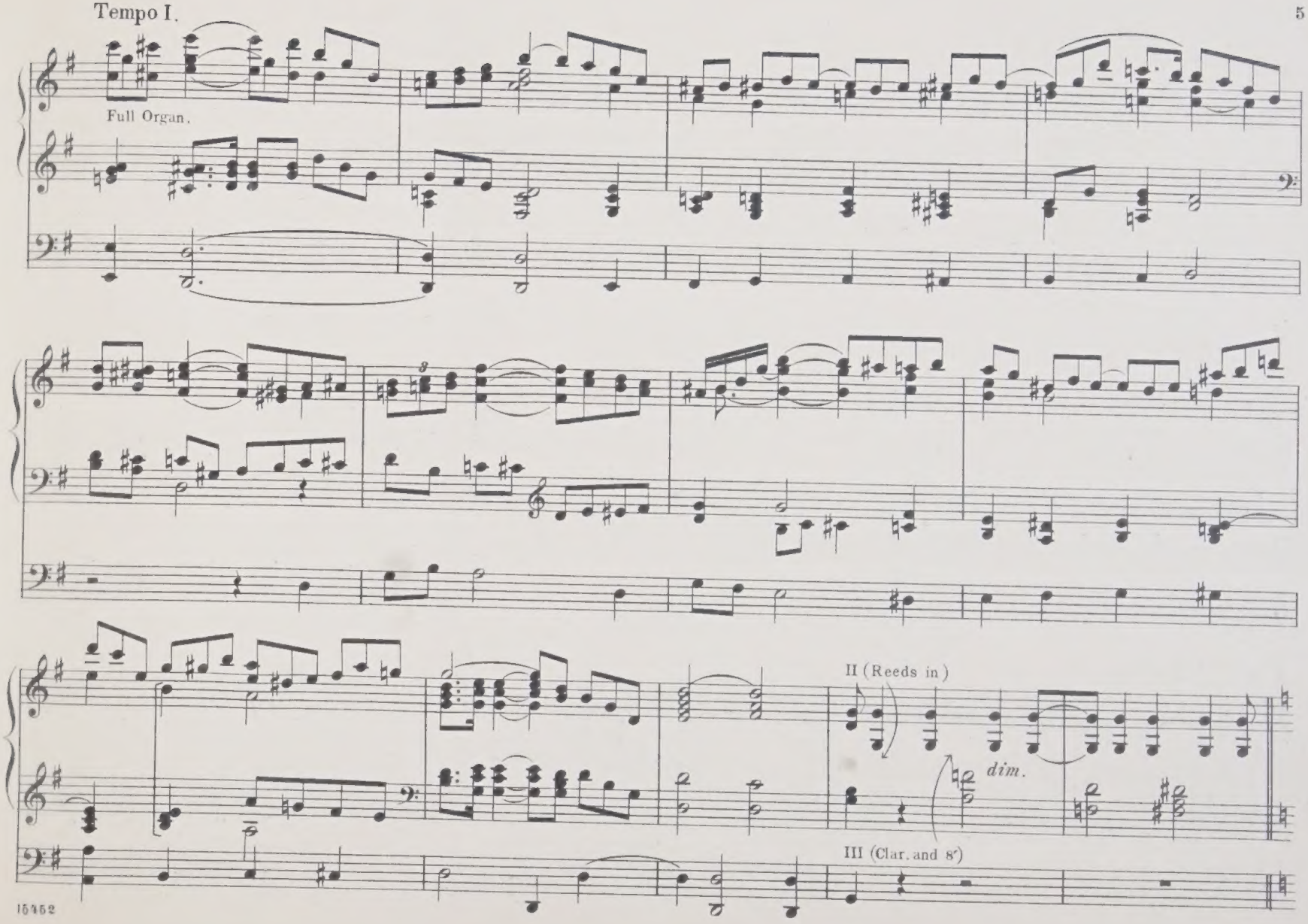
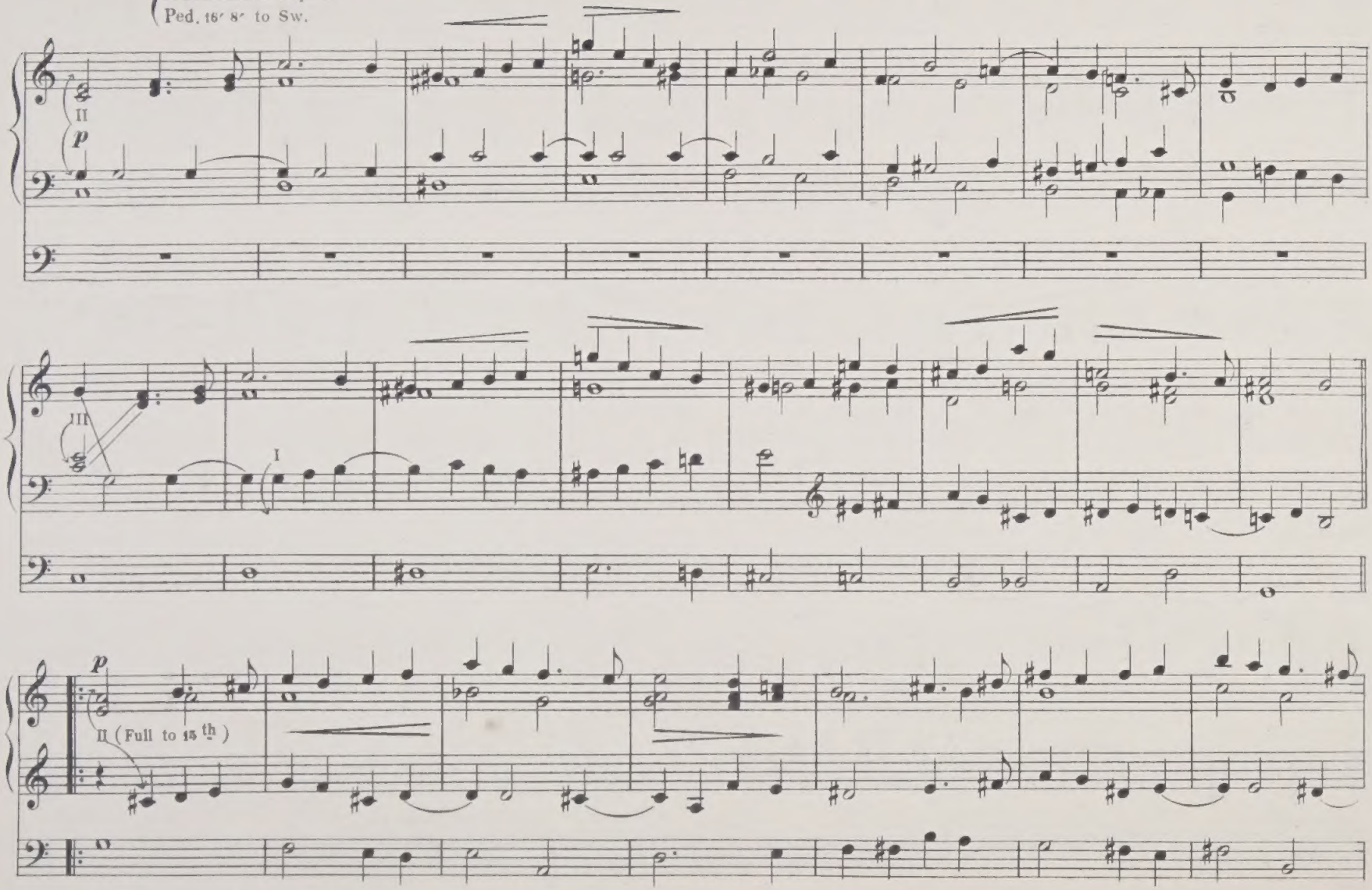
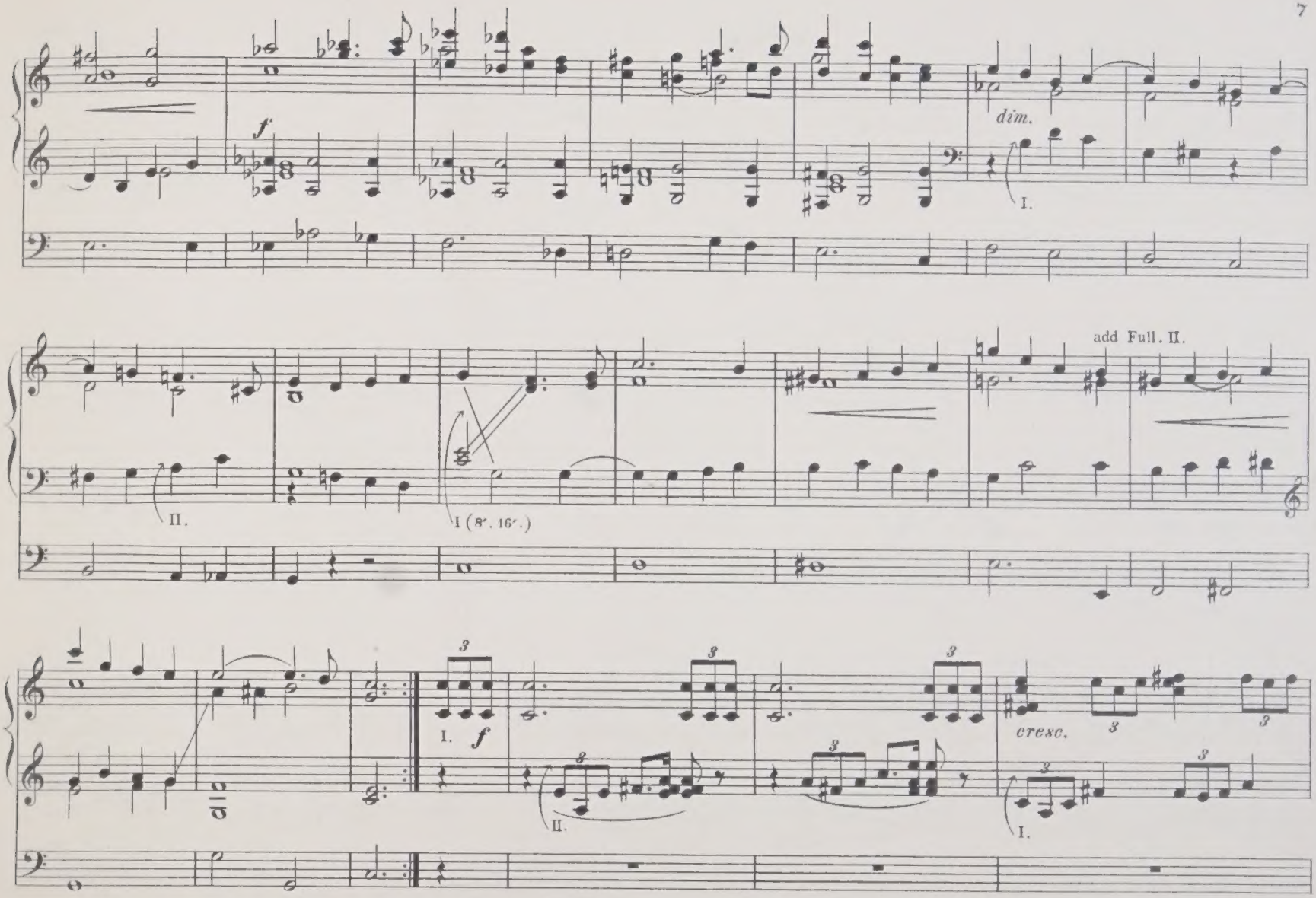

II f (Reeds.)
Reduce organ.

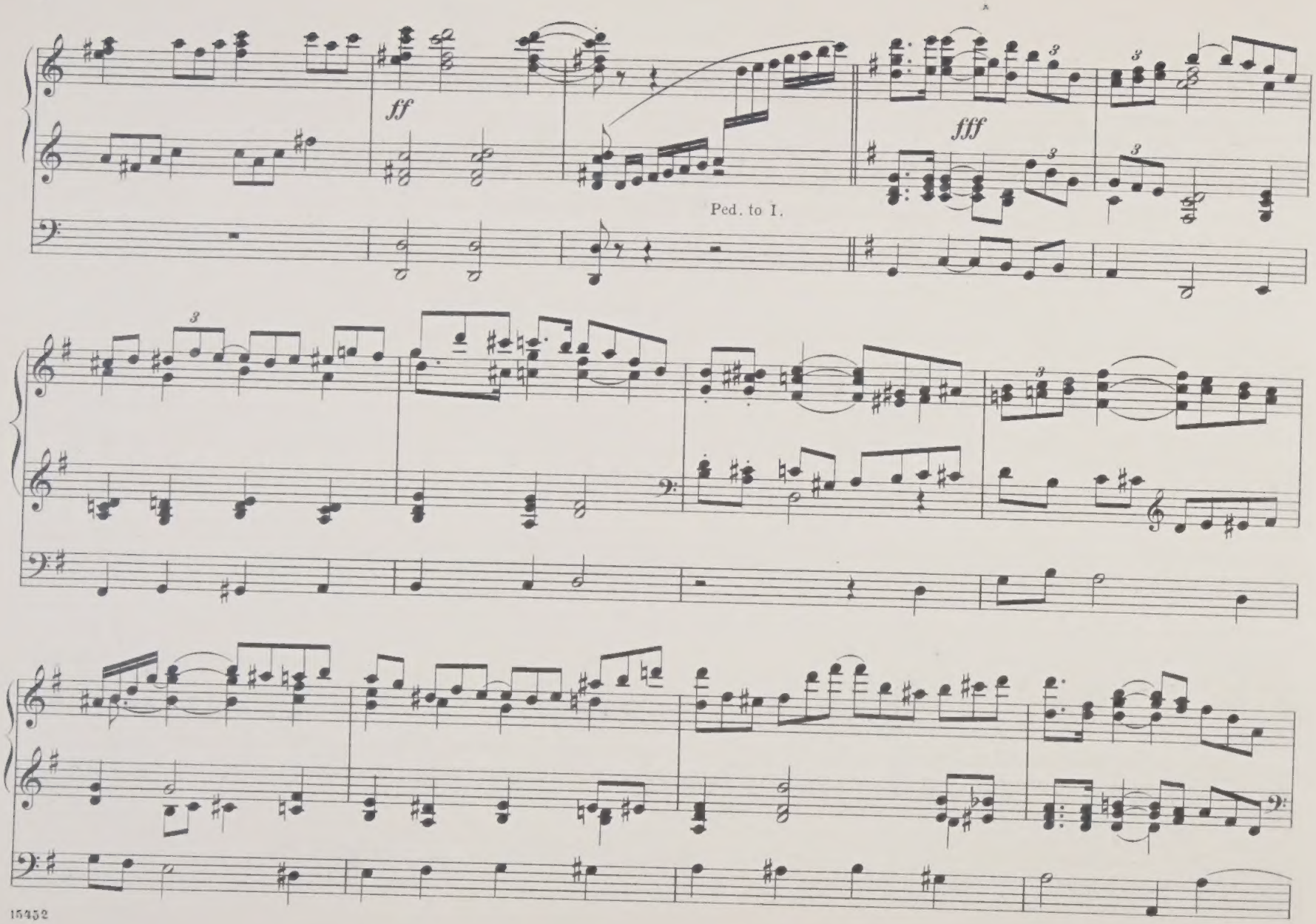

II.(Reeds in)
I (8' 16')
(add Reeds) II.
I (Full to 15th)
increase I.
rit.

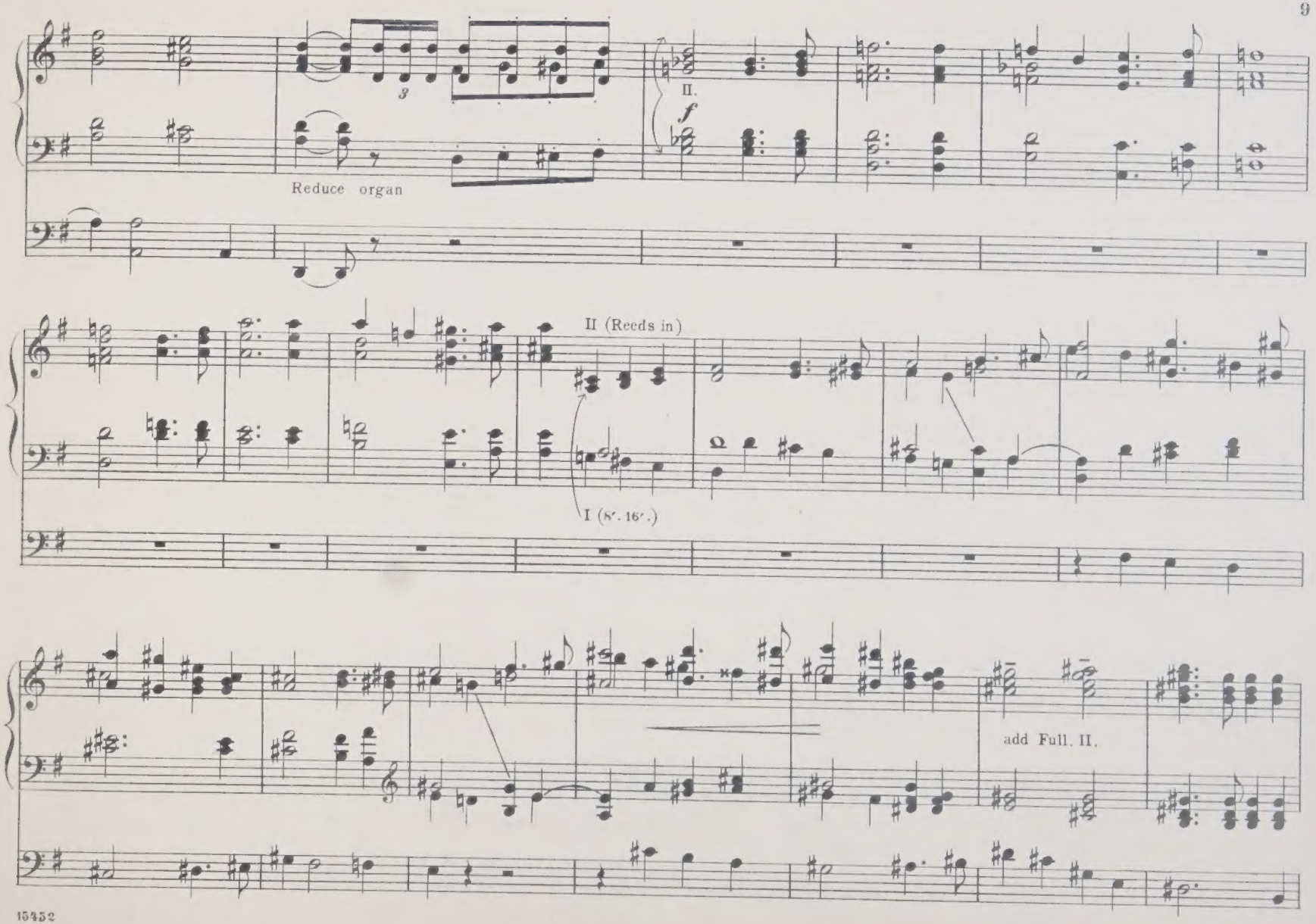

Tempo I.
Full Organ.
II (Reeds in)
dim.
III (Clar. and 8′)

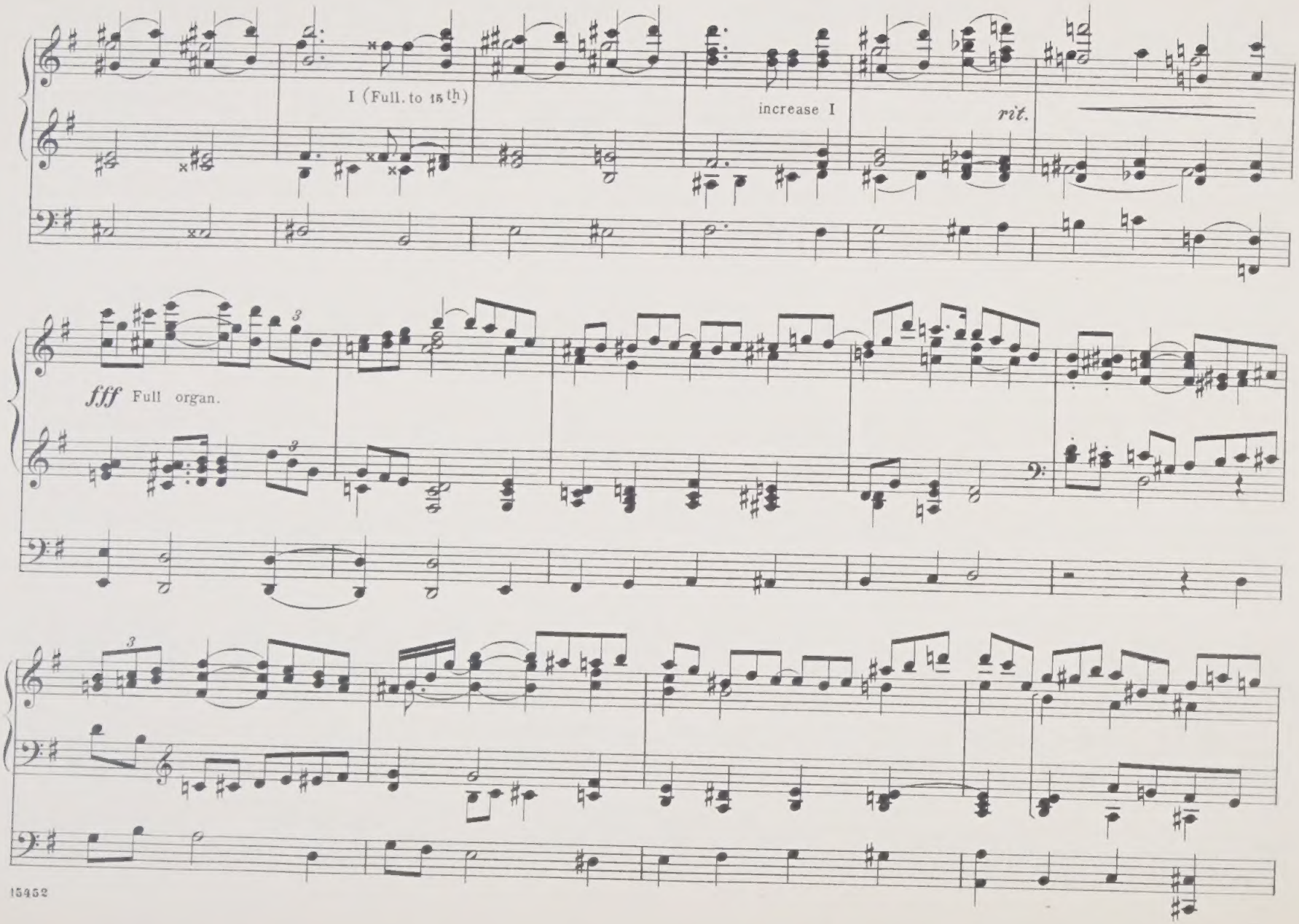
Registration. II. Diap. 8′ and Oboe
III. Flutes 8′ 4′ to Sw.
I. Foundation stops 8′
Ped. 16′ 8′ to Sw.

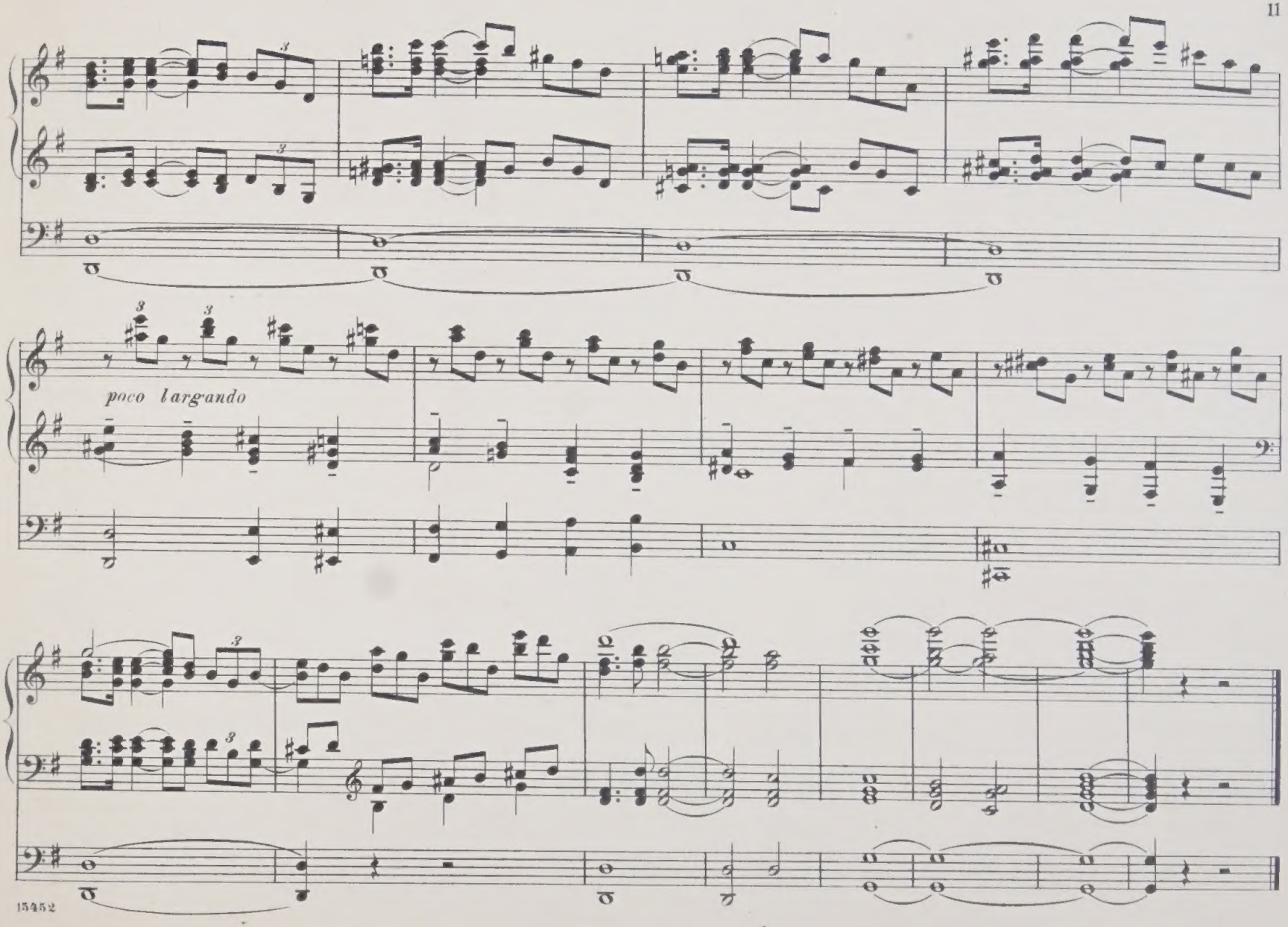



f
dim.
I.
II.
I (8′. 16′.)
add Full. II.
I. f
II.
cresc.
I.


ff
fff
Ped. to I.


3
II.
f
Reduce organ
II (Reeds in)
I (8′. 16′.)
add Full. II.


I (Full. to 15th)
increase I
rit.
fff Full organ.


poco largando

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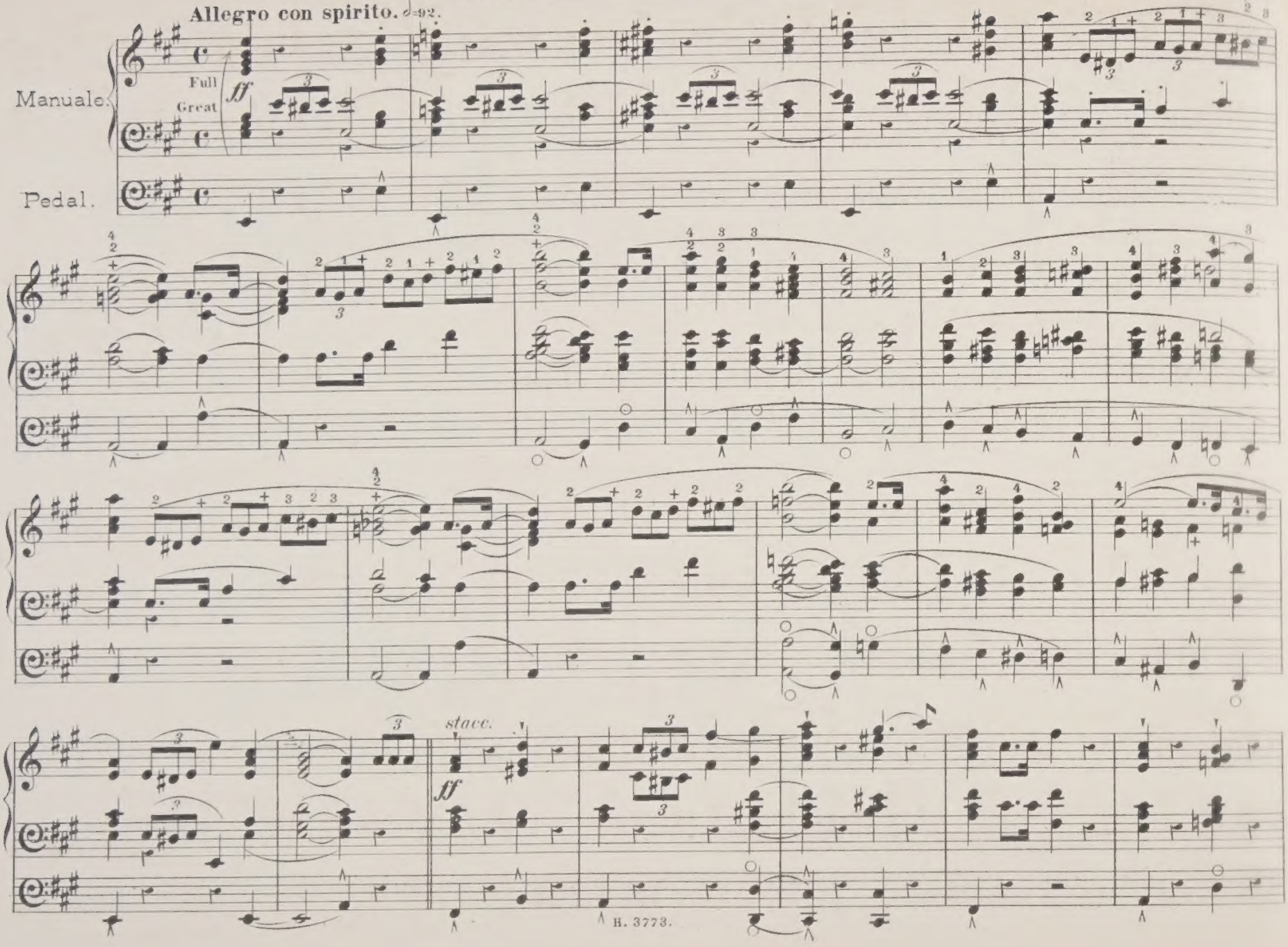

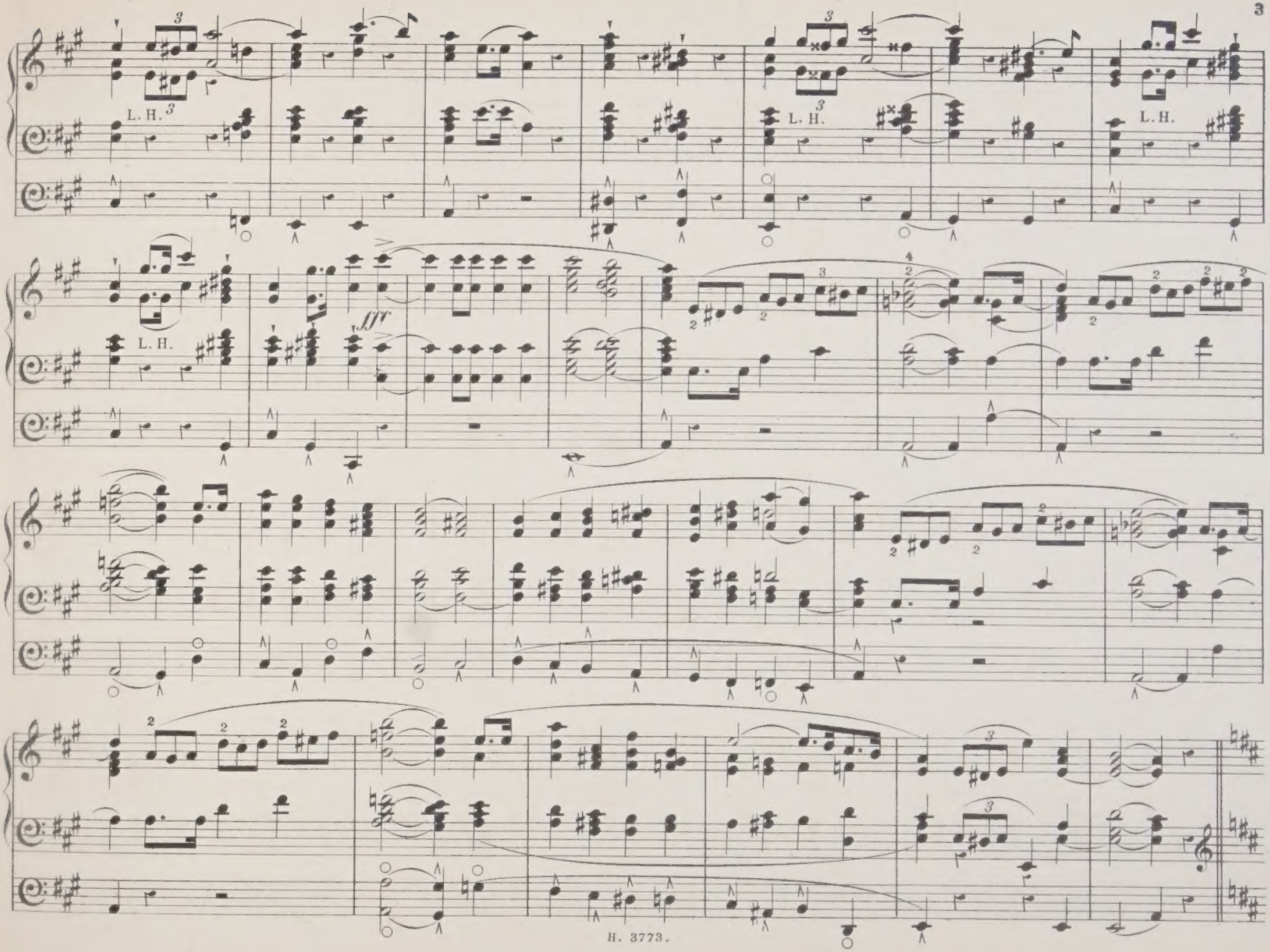
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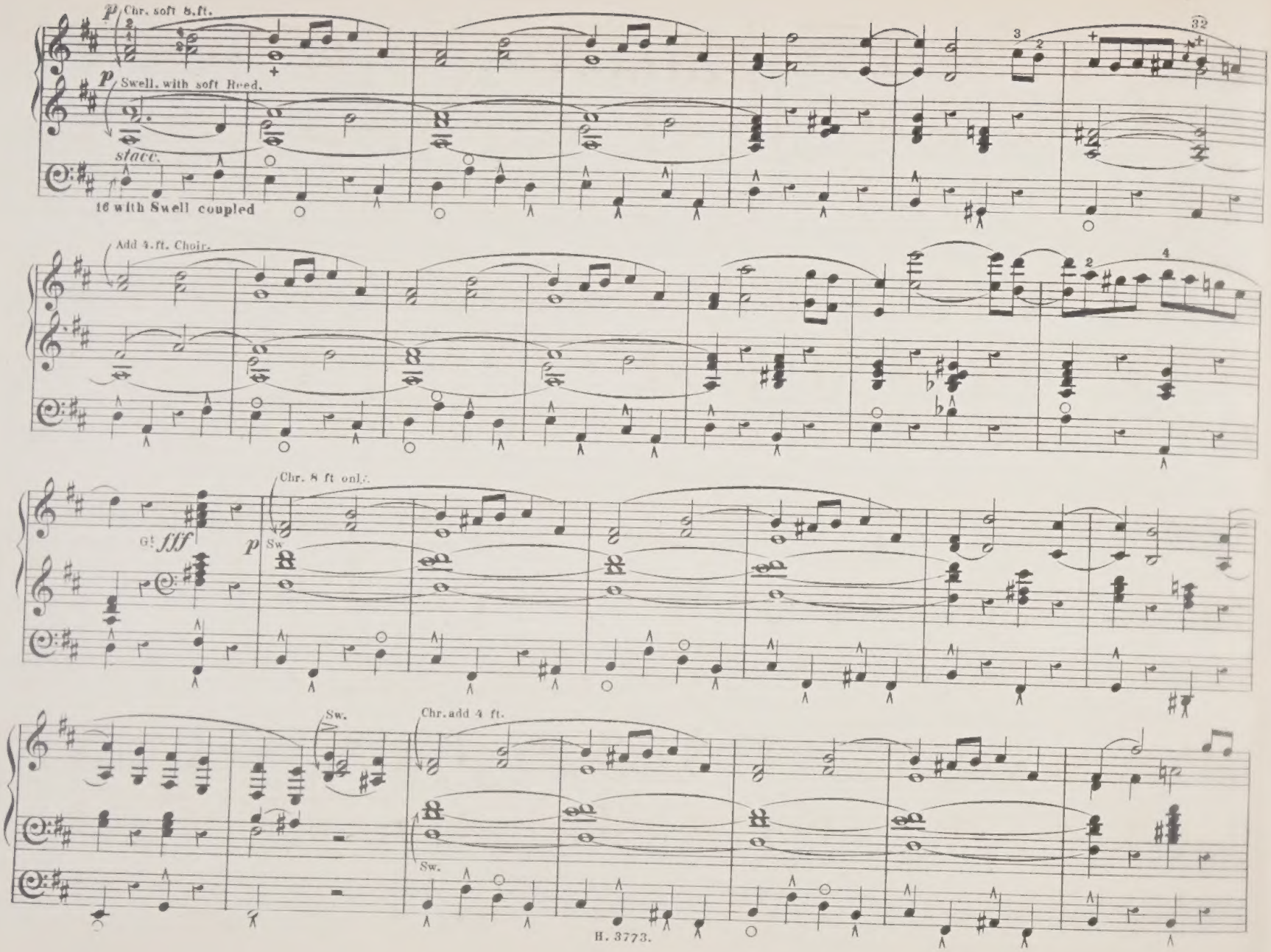
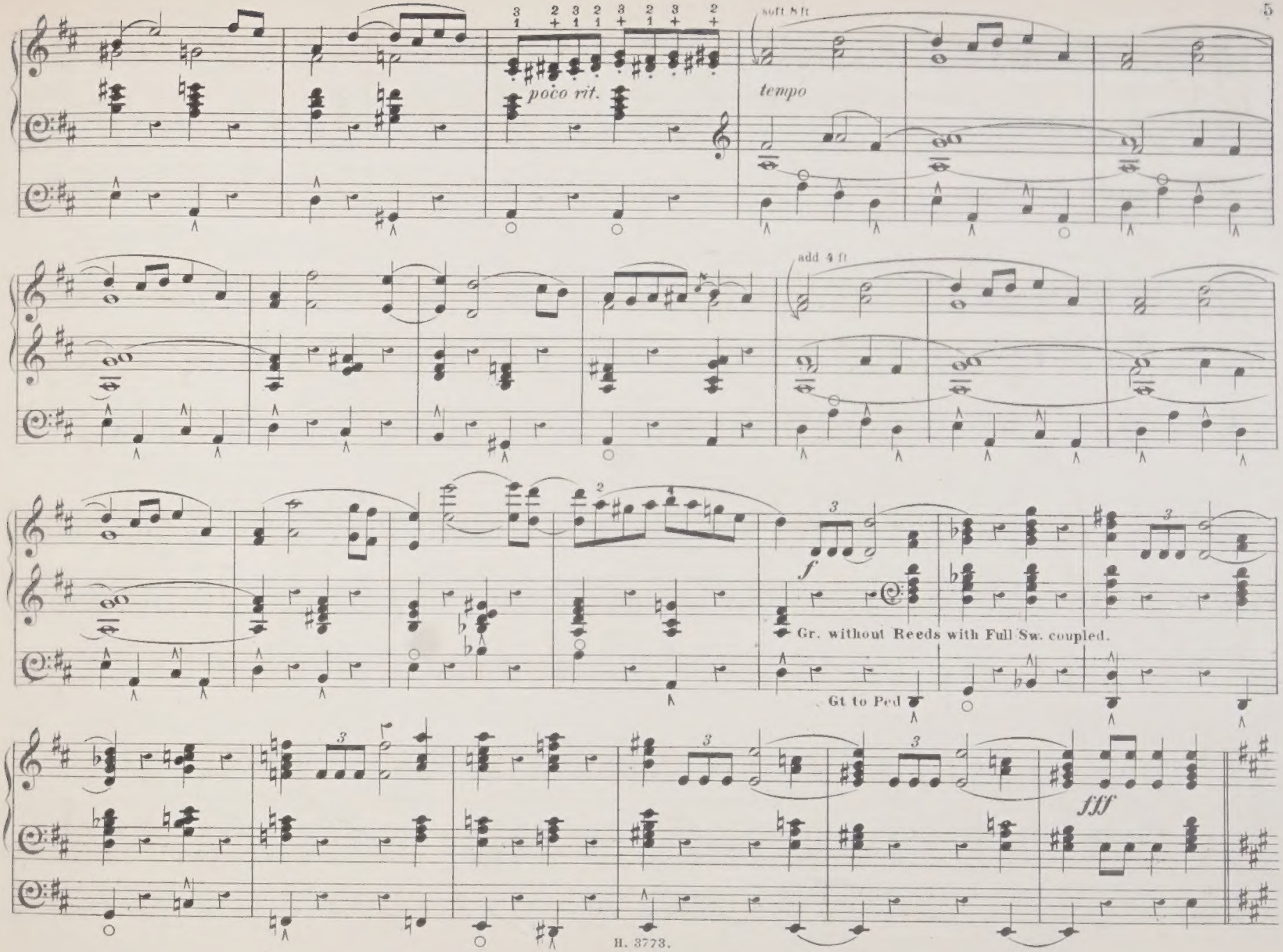

p Chr. soft 8 ft.
p Swell. with soft Reed.
stacc.
16 with Swell coupled
Add 4 ft. Choir.
Chr. 8 ft only.
G! fff
p Sw
Sw.
Chr. add 4 ft.
Sw.


soft 8 ft
poco rit.
tempo
add 4 ft
Gr. without Reeds with Full Sw. coupled.
Gt to Ped
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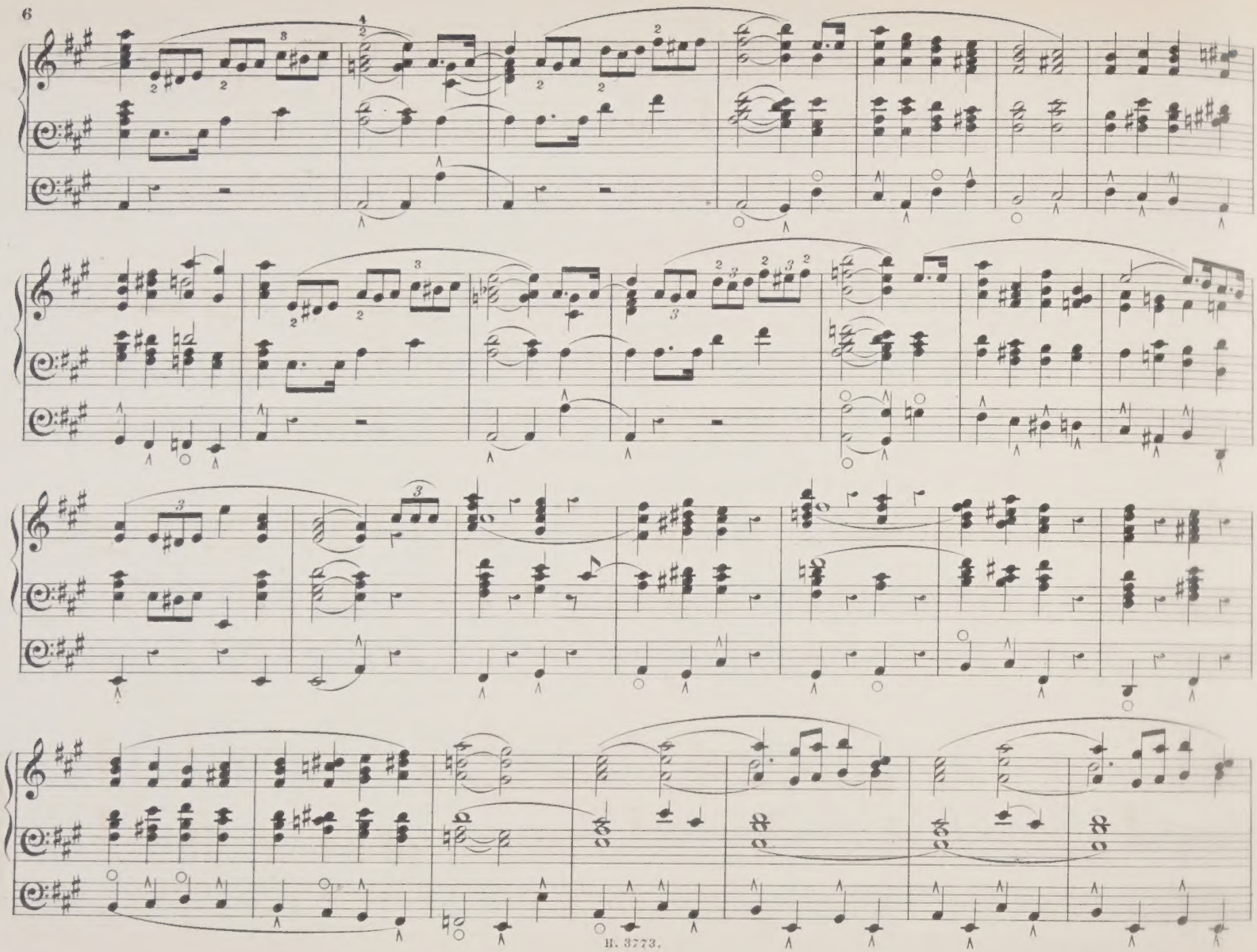

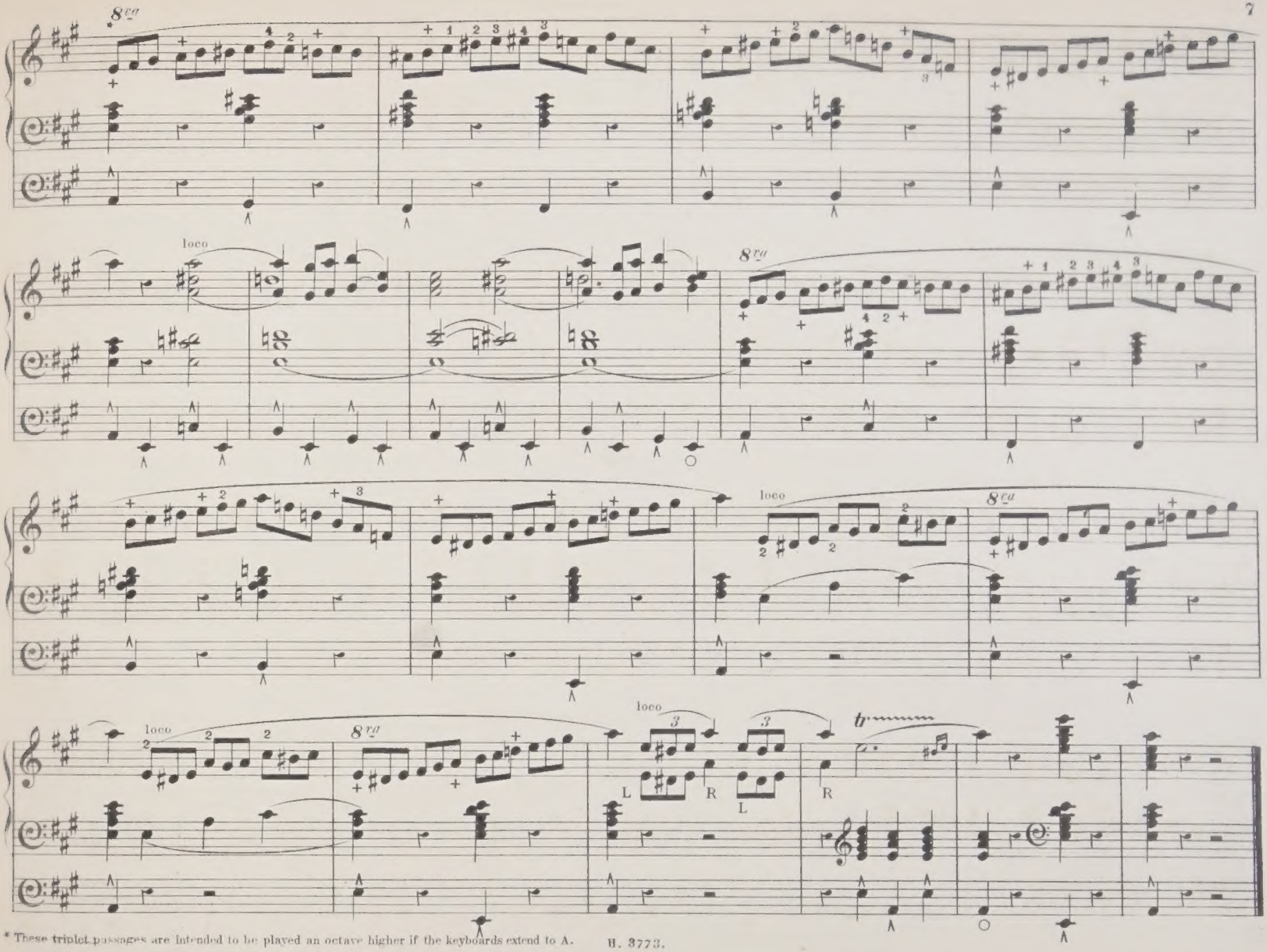

* These triplet passages are intended to be played an octave higher if the keyboards extend to A.

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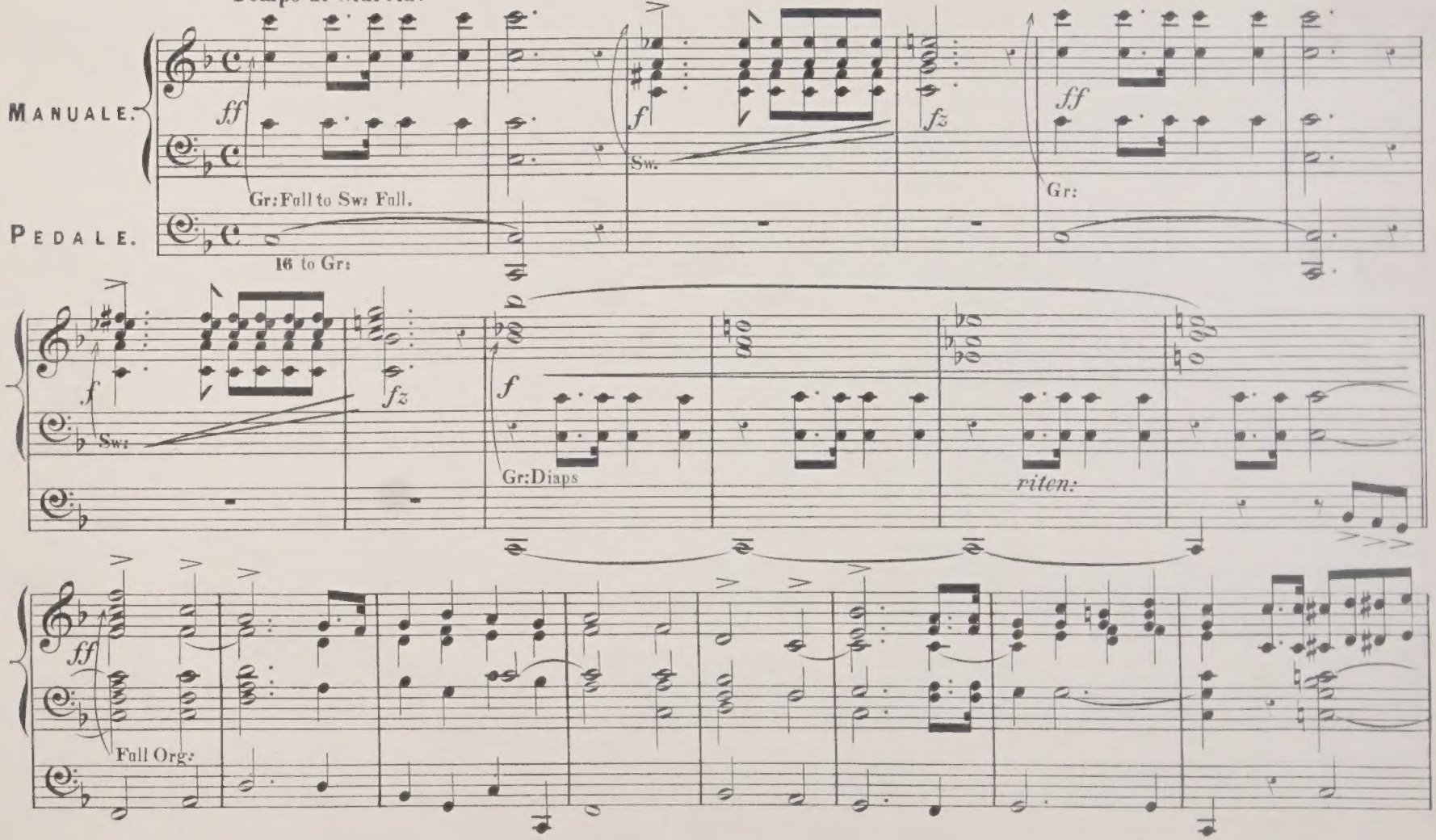

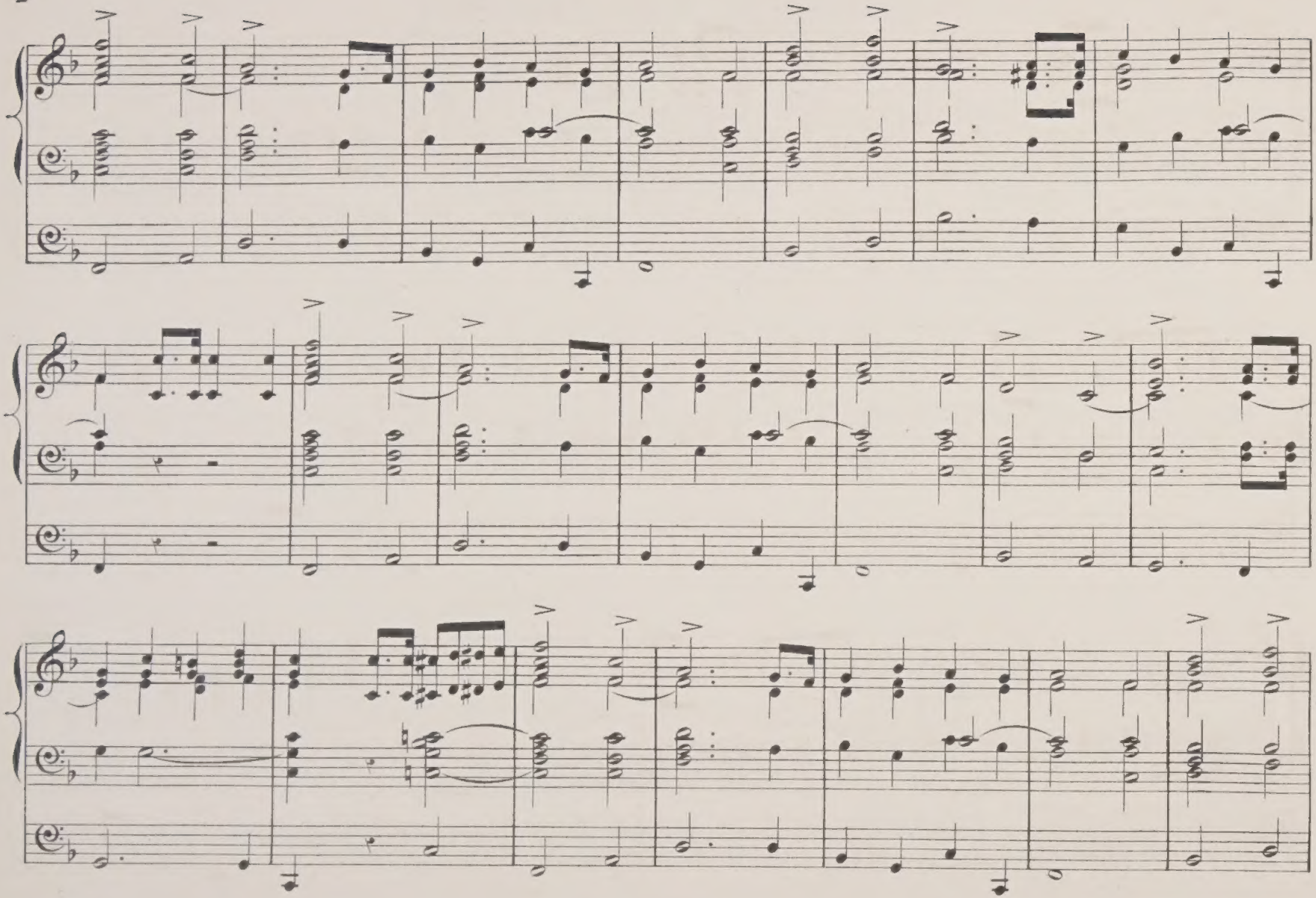

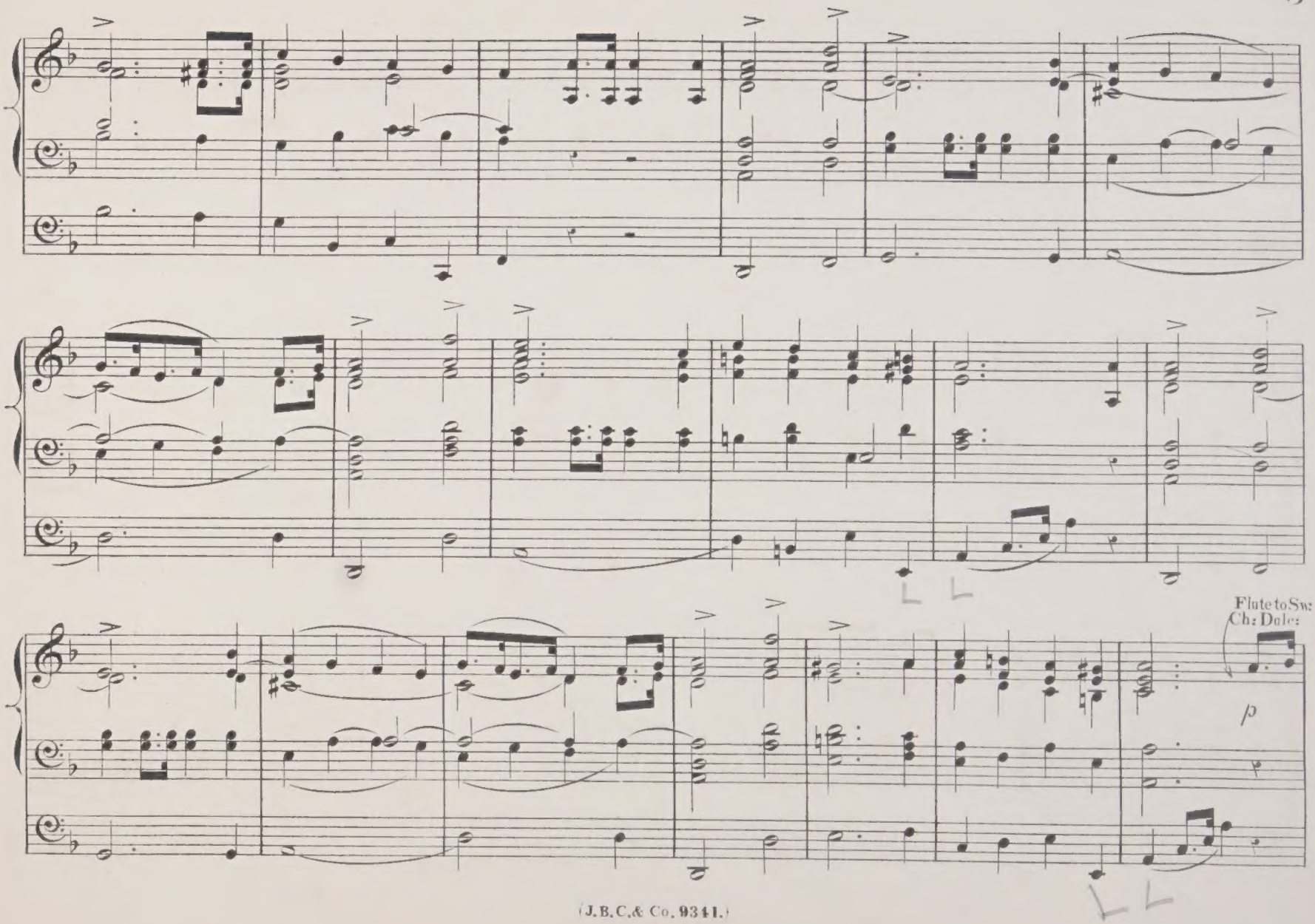
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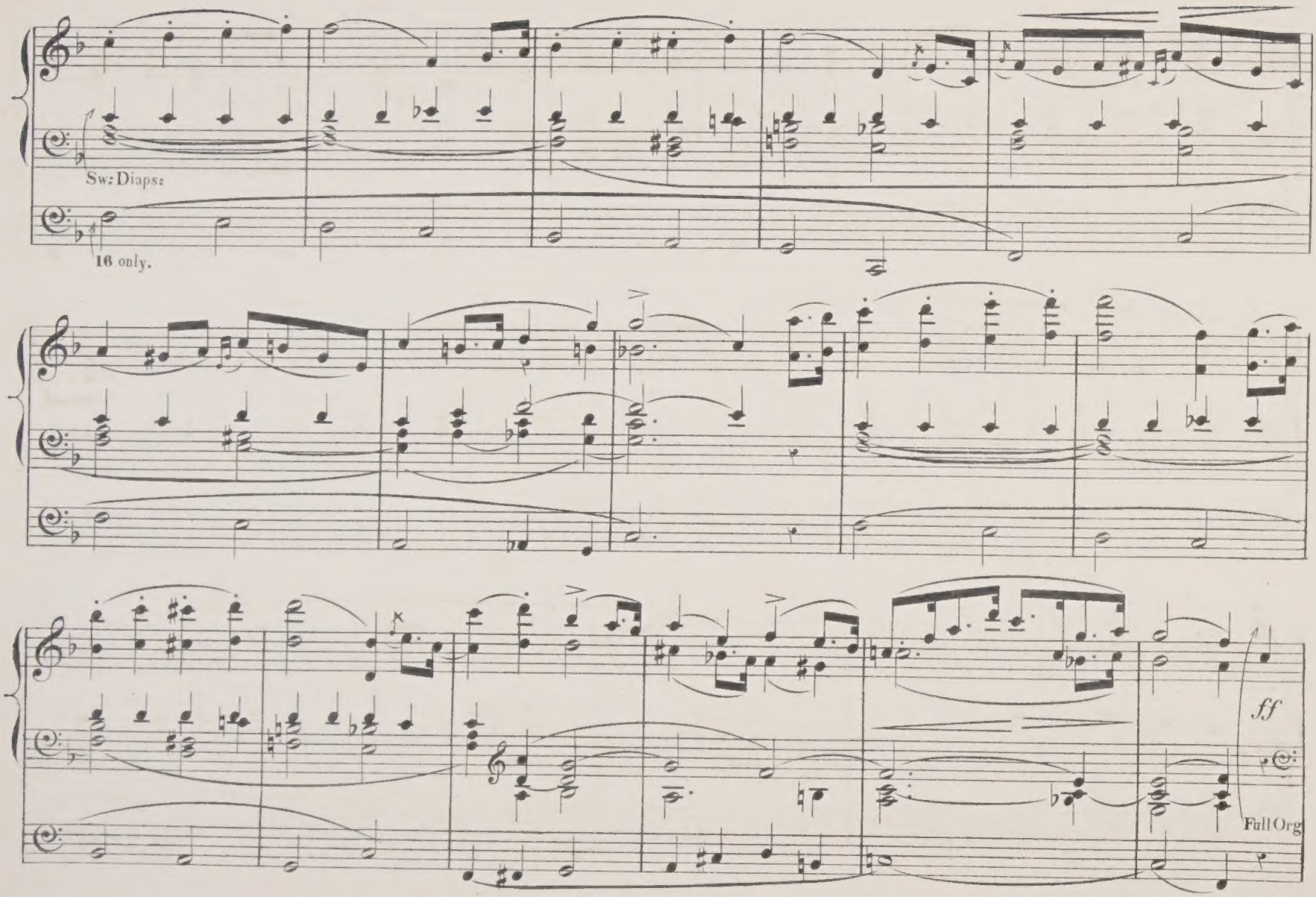
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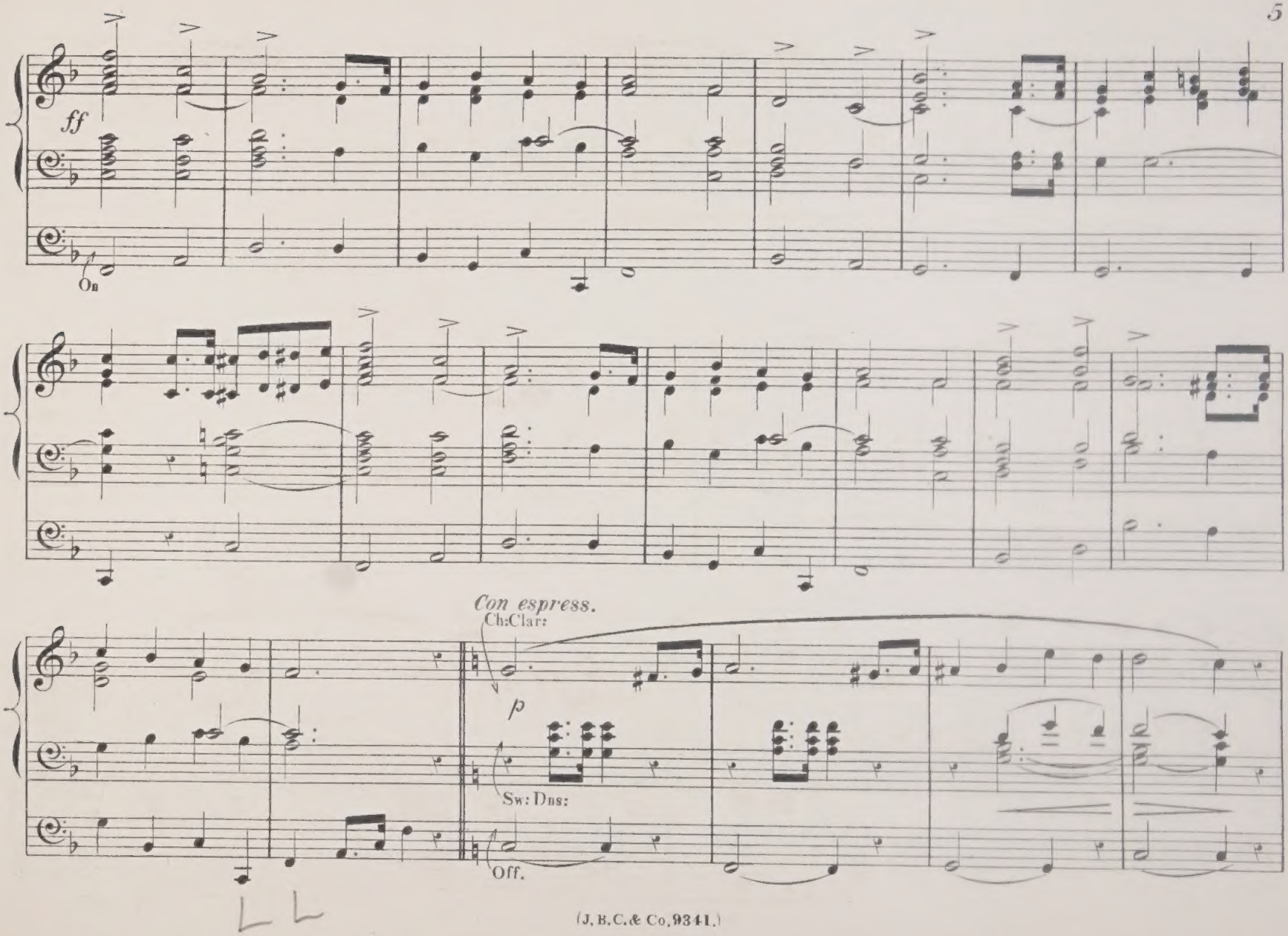
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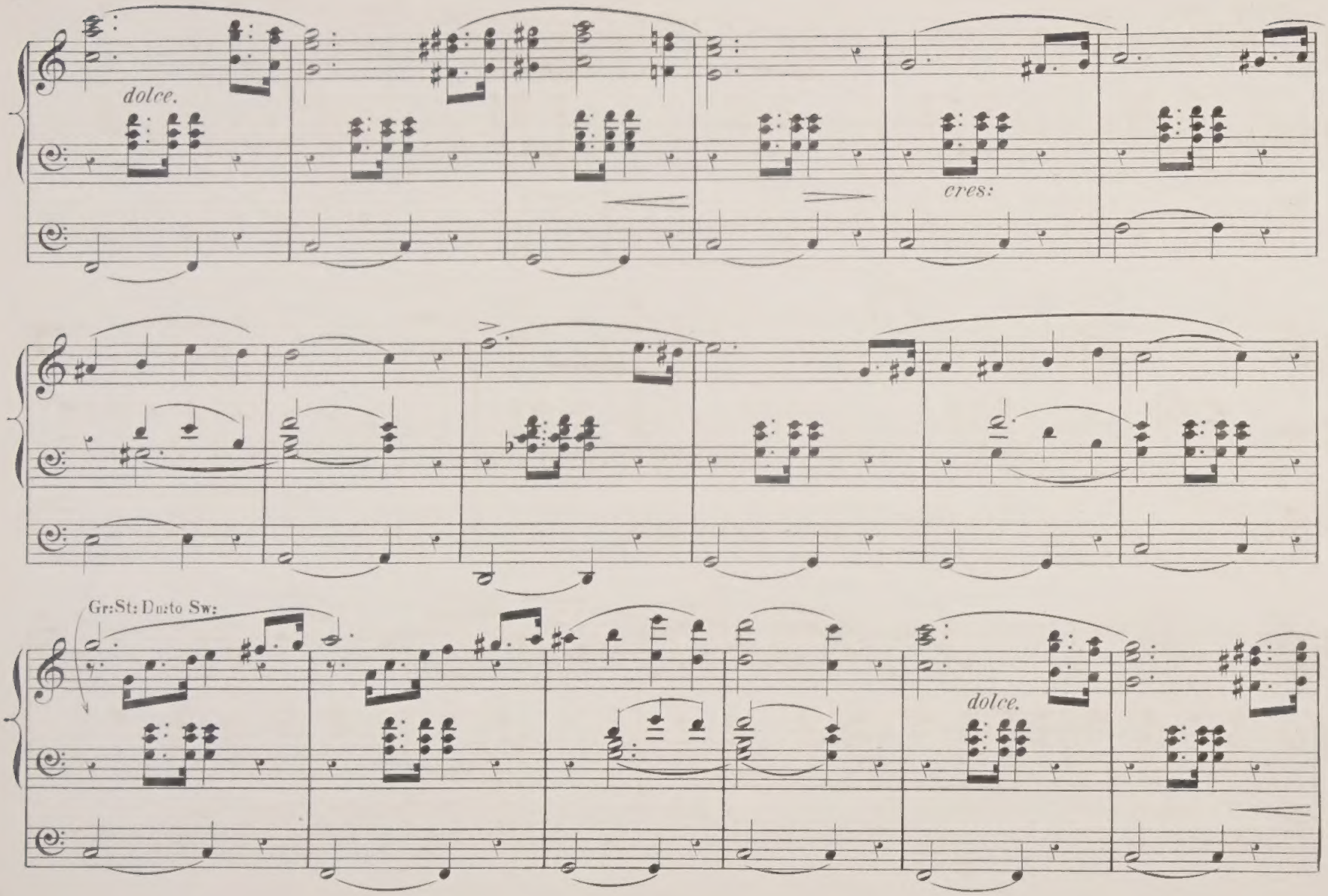
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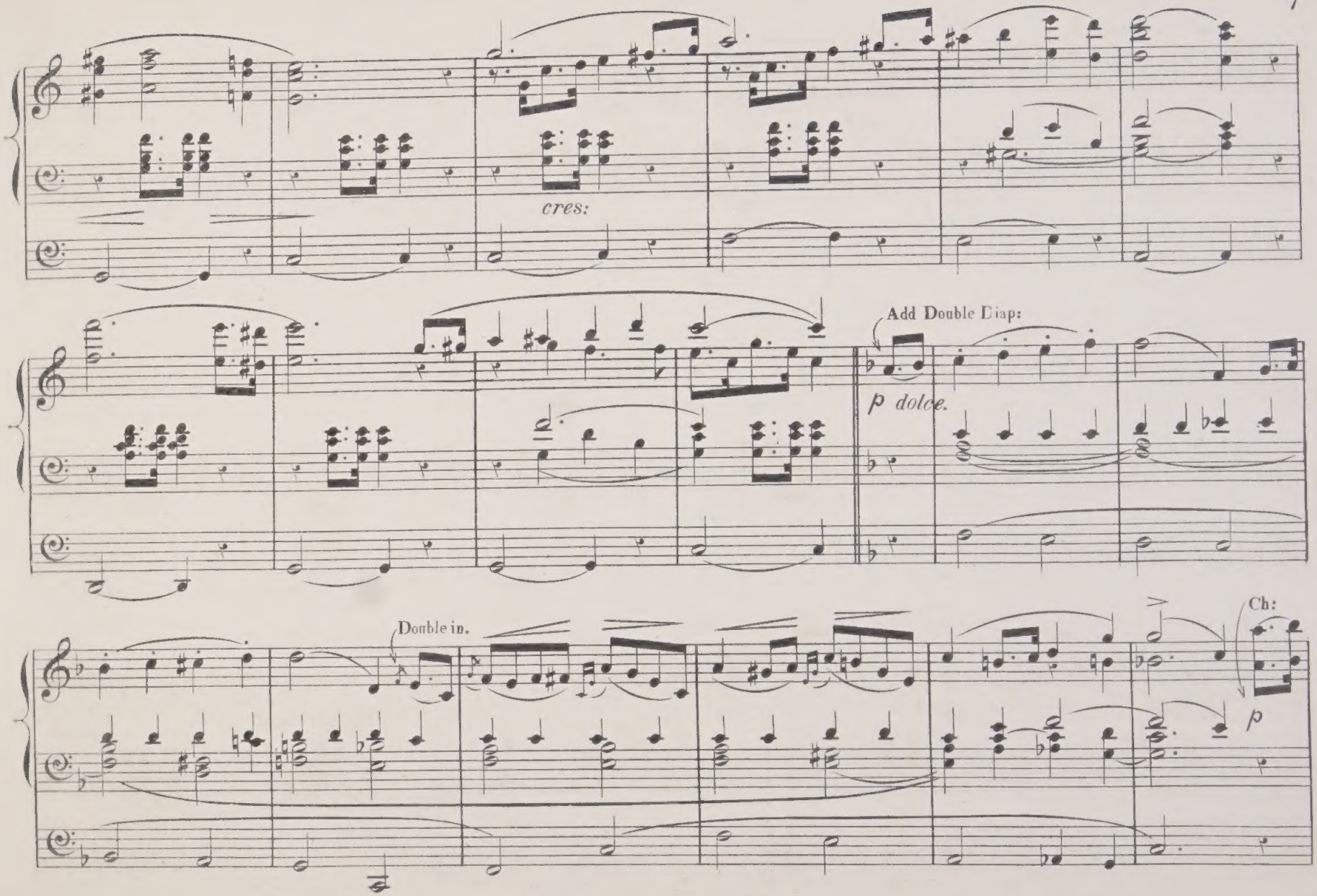
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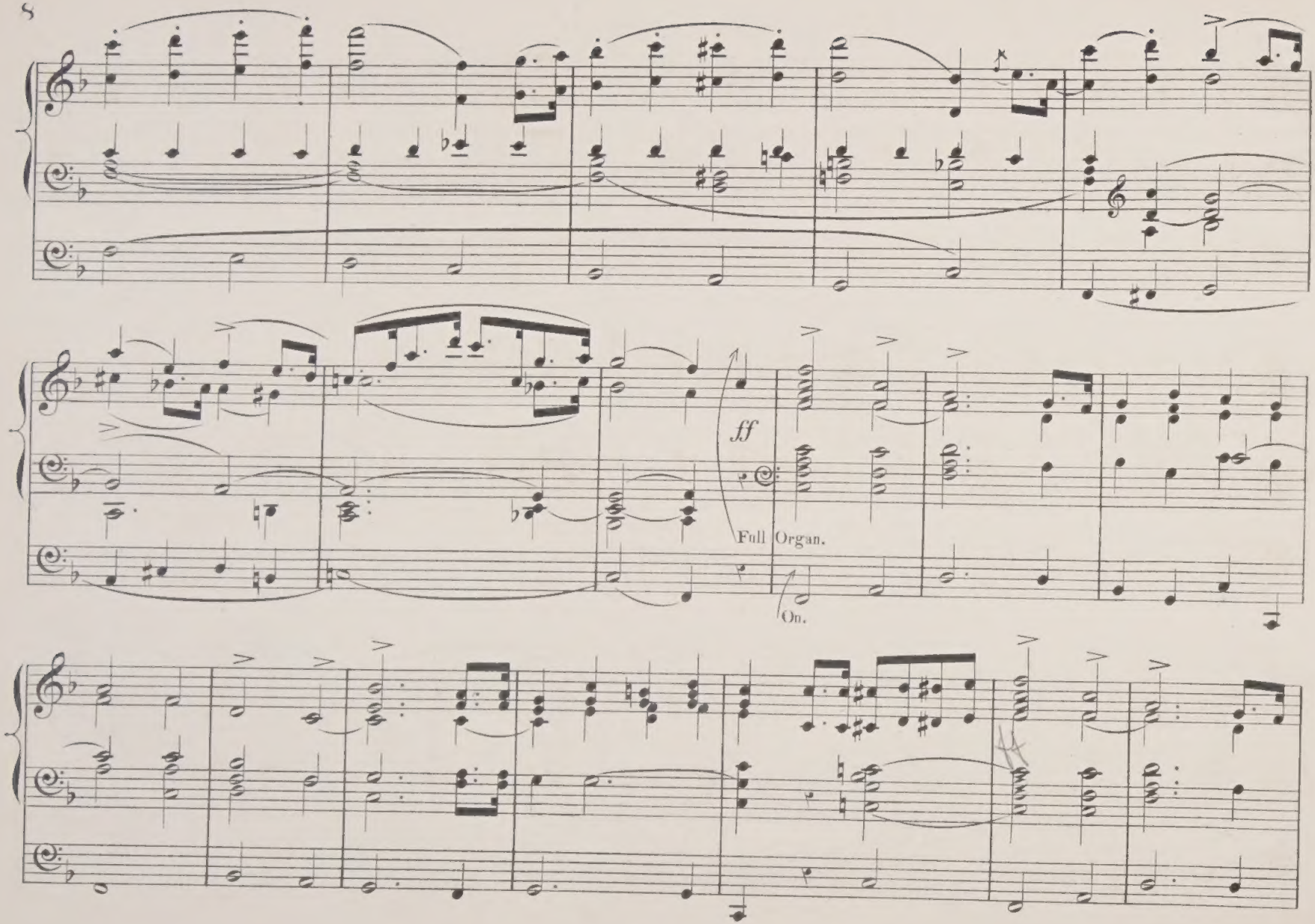
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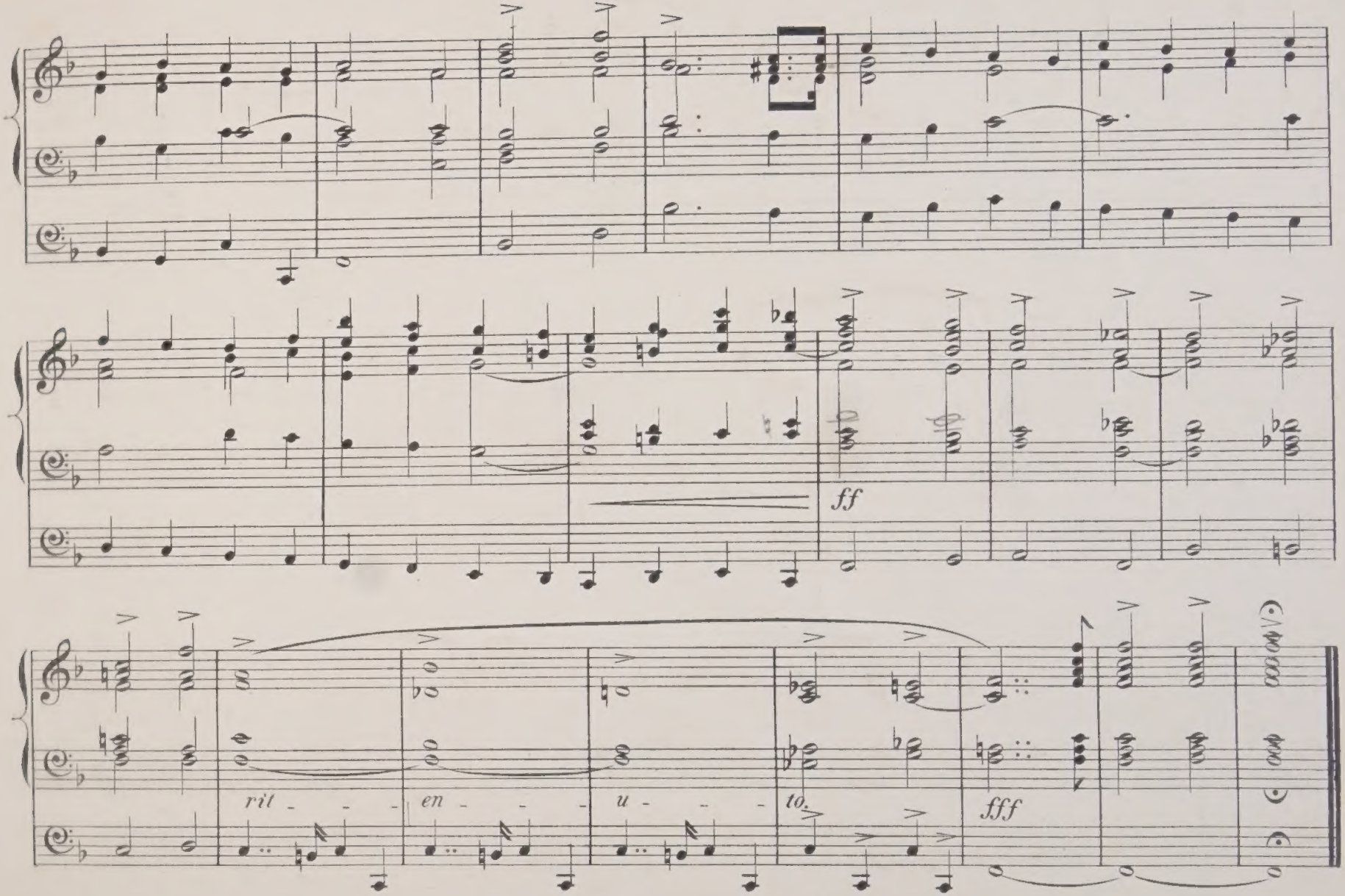
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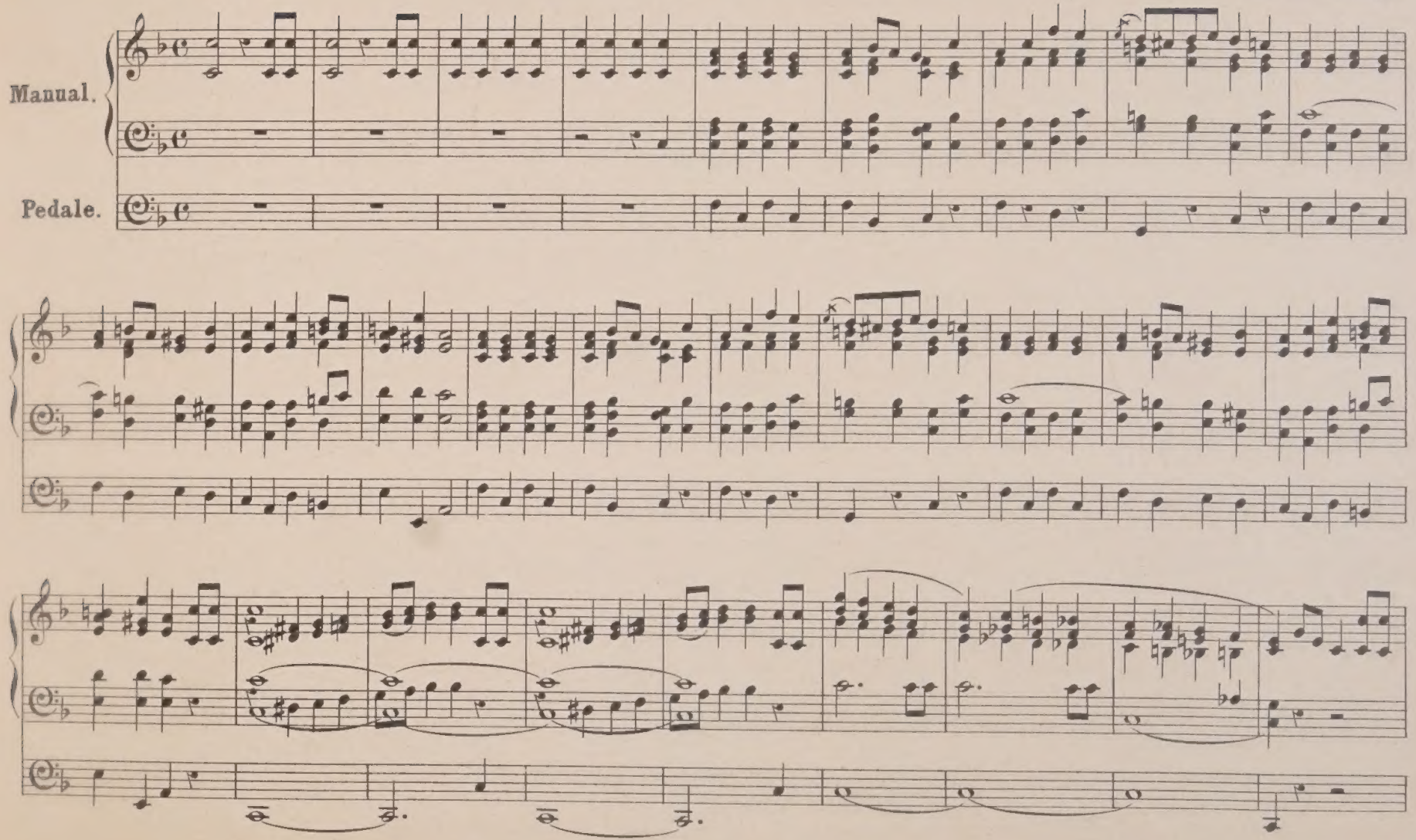

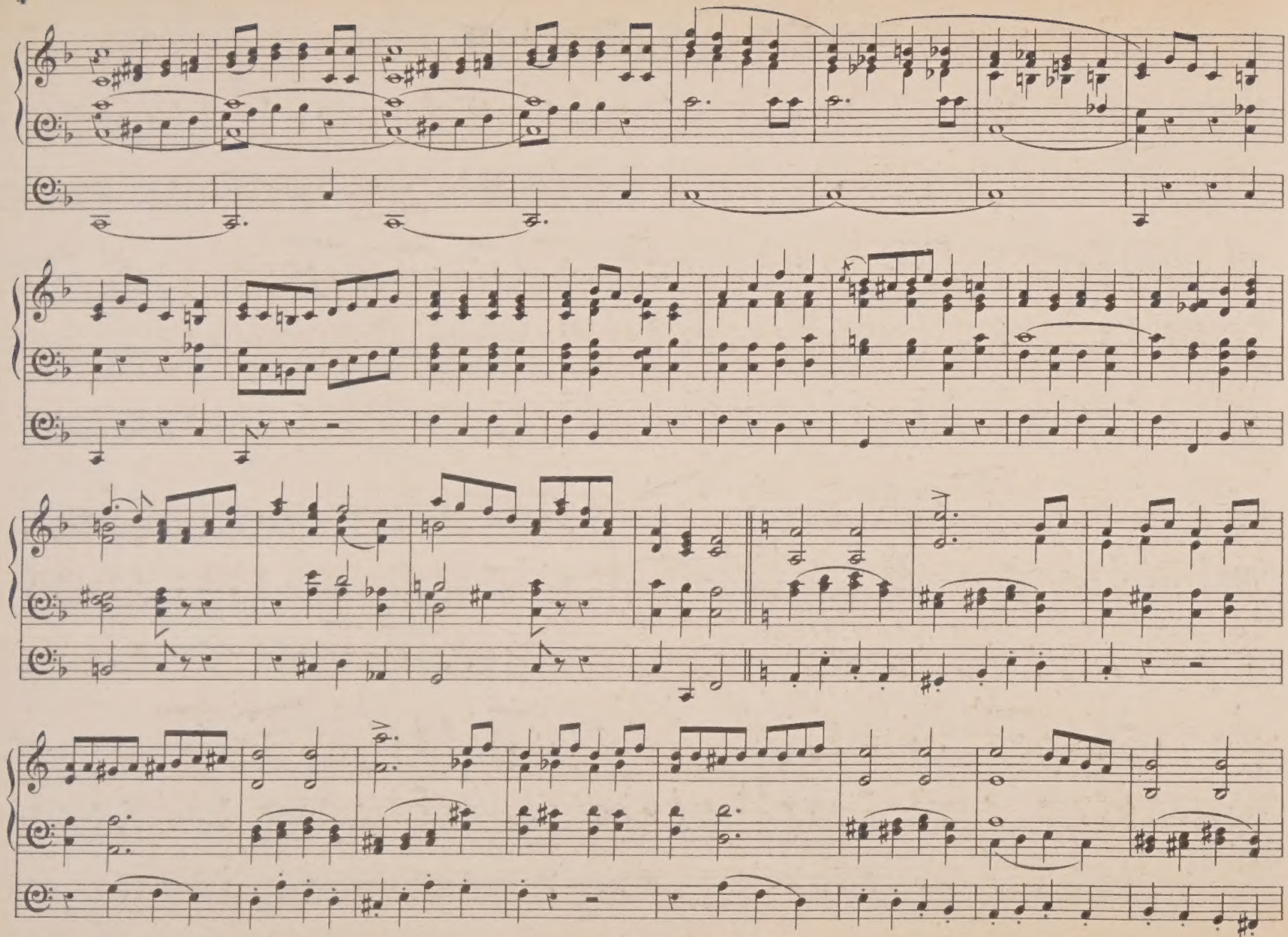

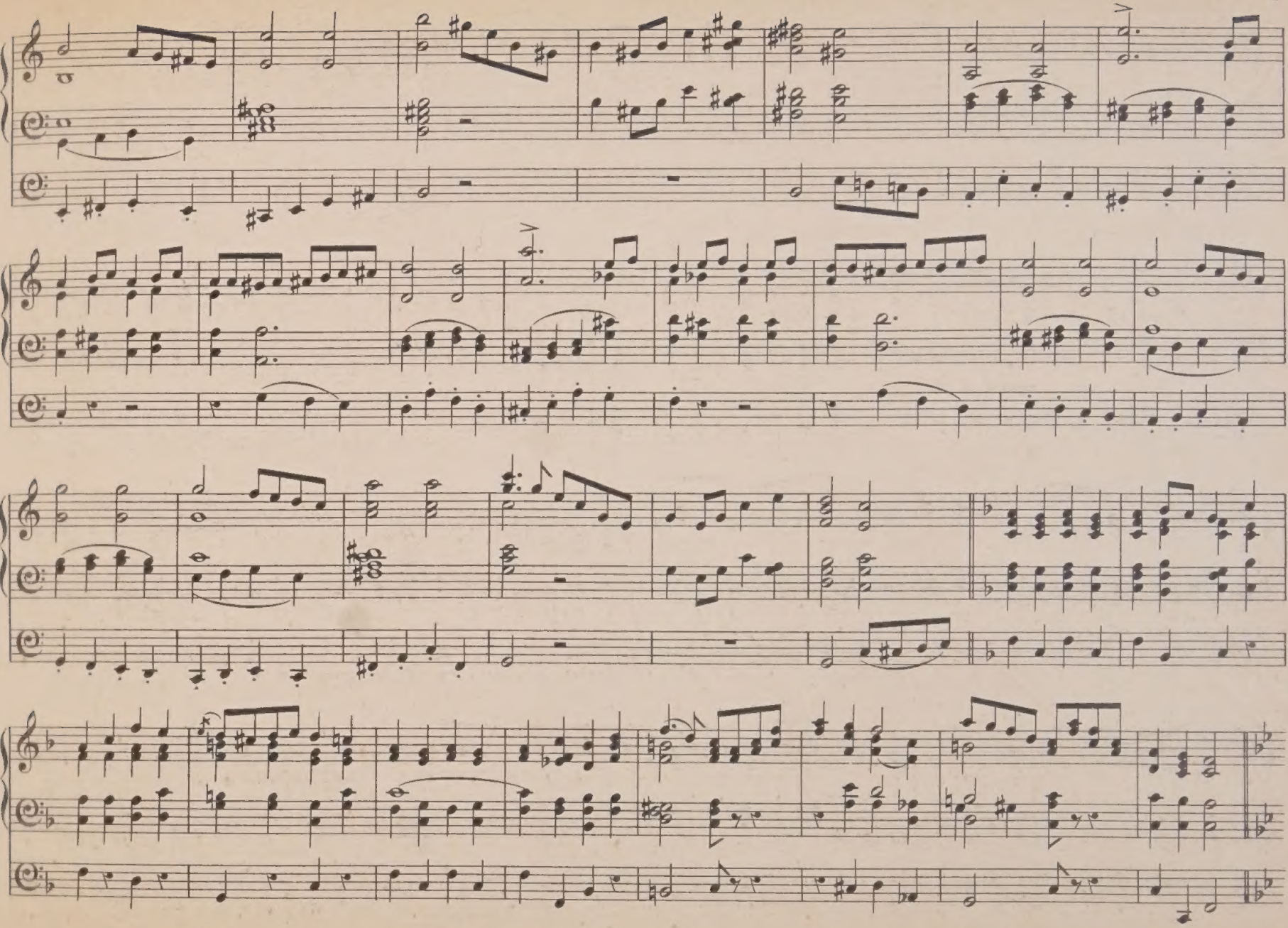

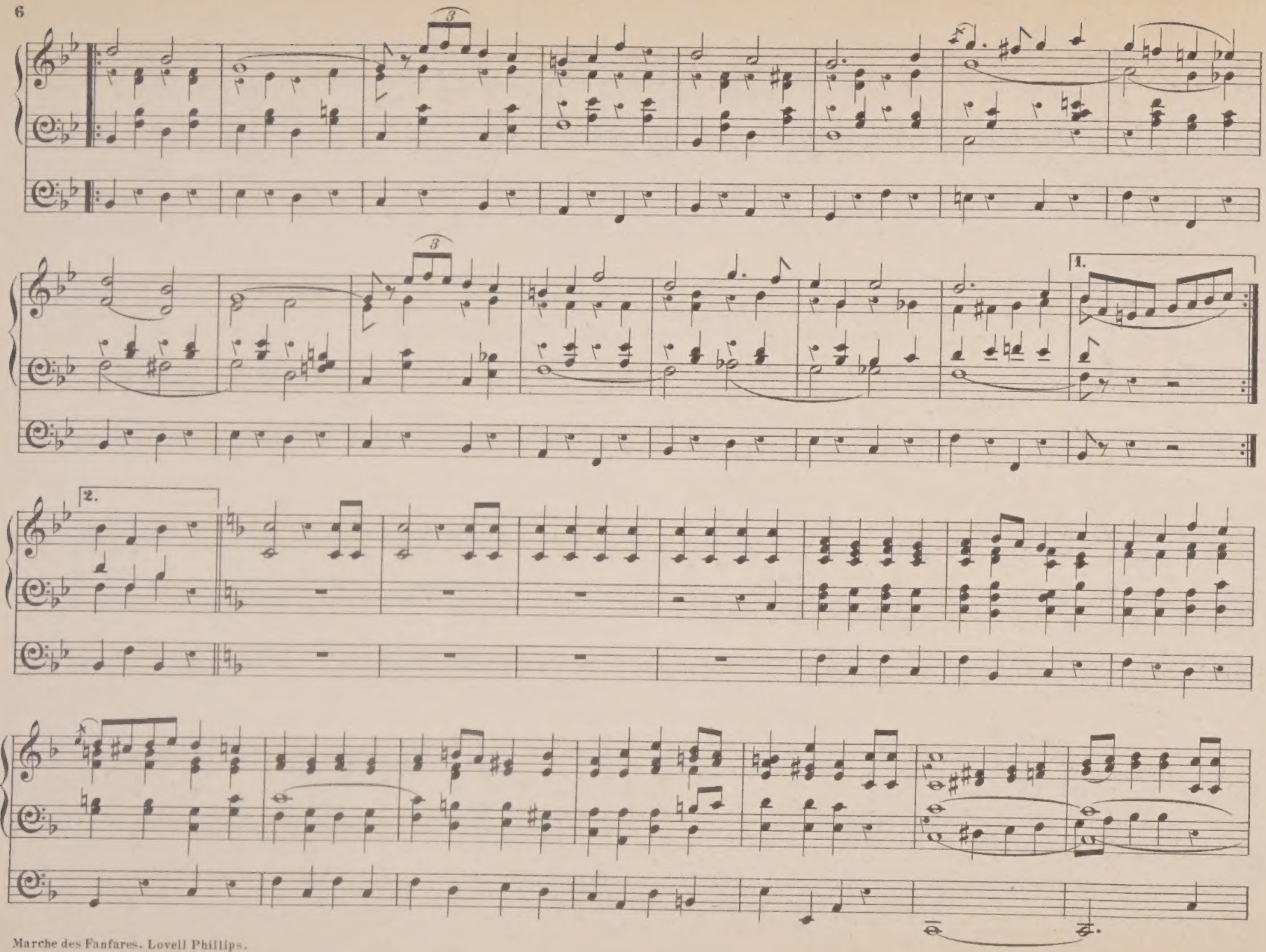
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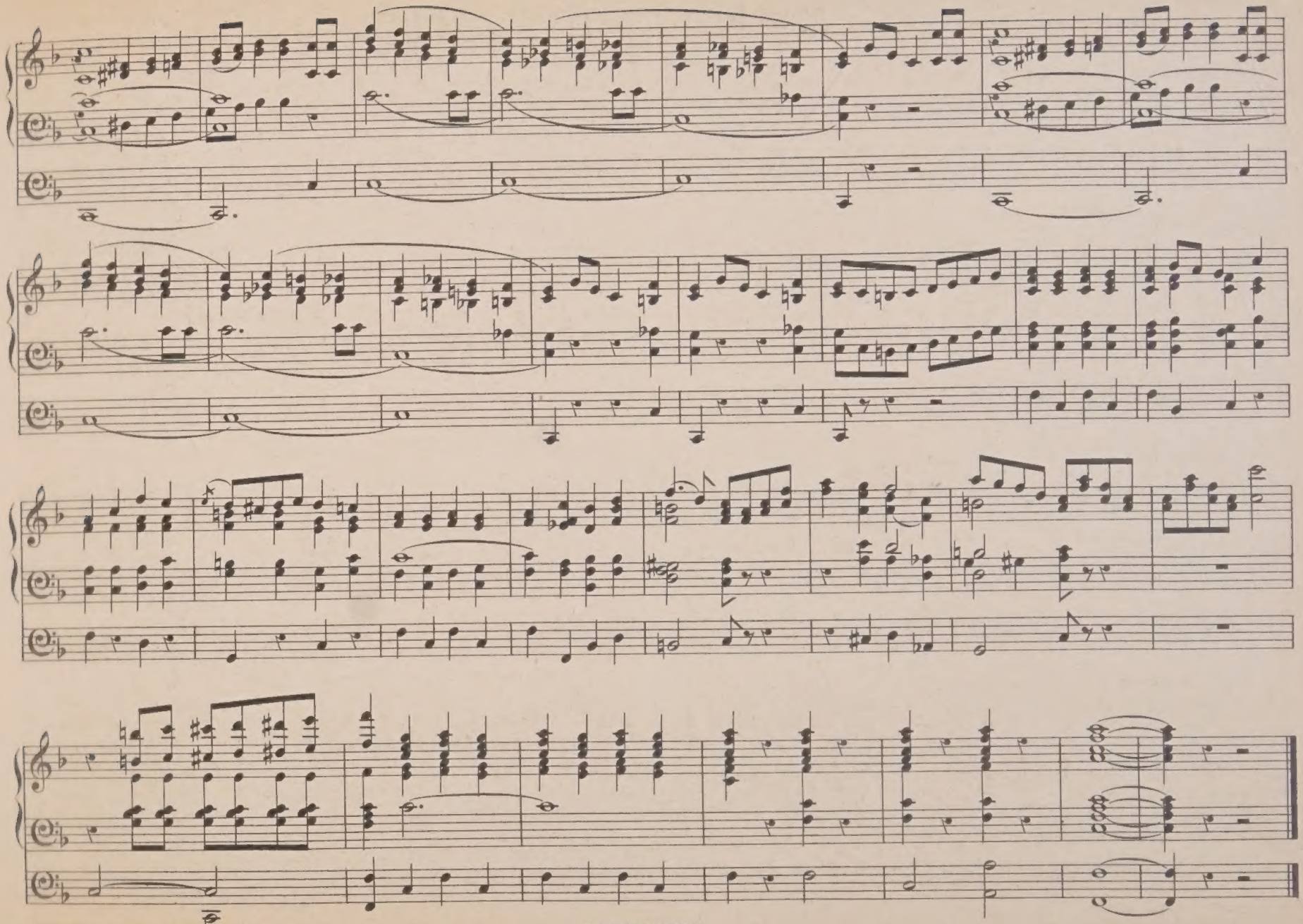

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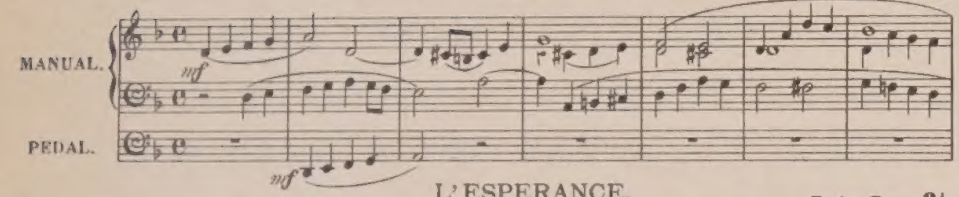

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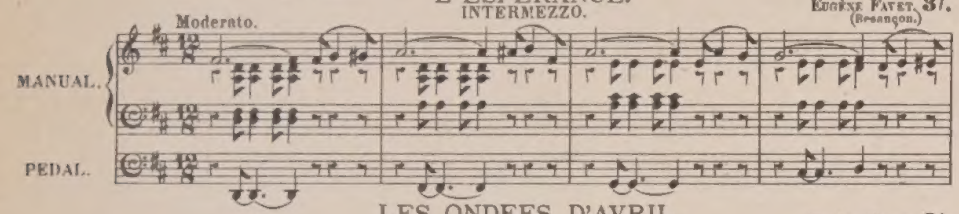

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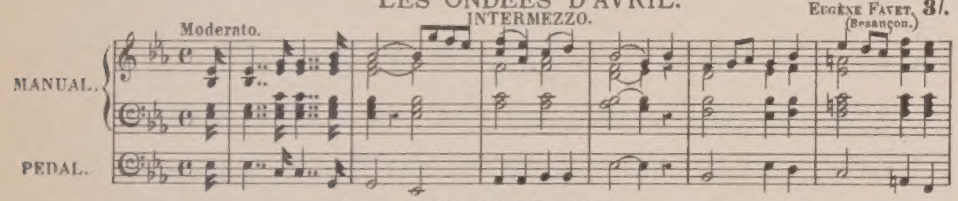

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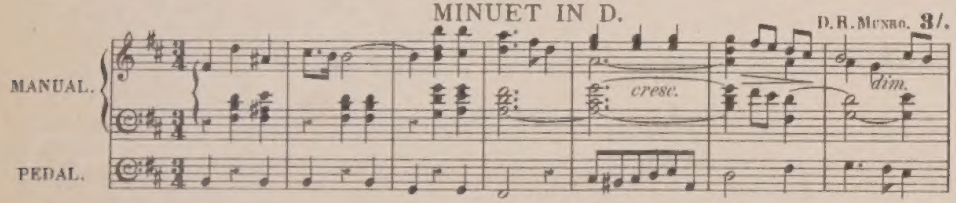

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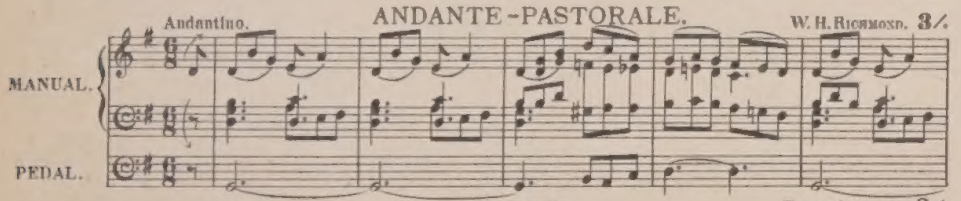
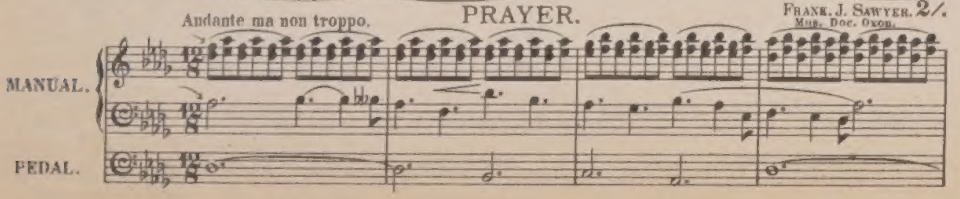


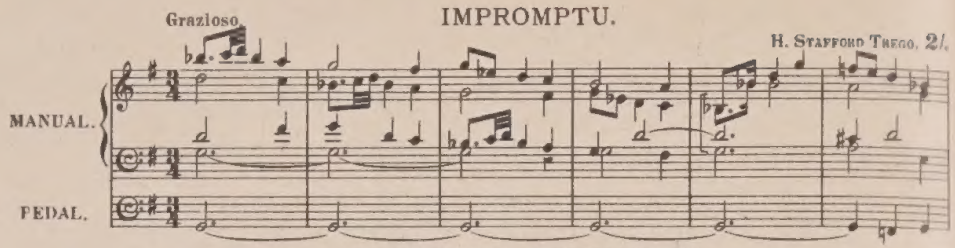
PRAYER.

FRANK J. SAWYER. Mus. Doc. Oxon. 2/.



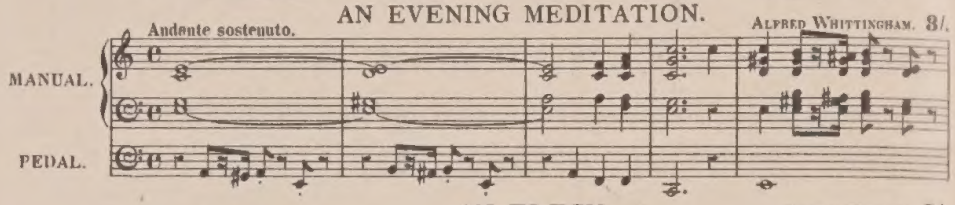
IMPROMPTU.

H. STAFFORD TREGO. 2/.



AN EVENING MEDITATION.

ALFRED WHITTINGHAM. 3/.



AN ELEGY.

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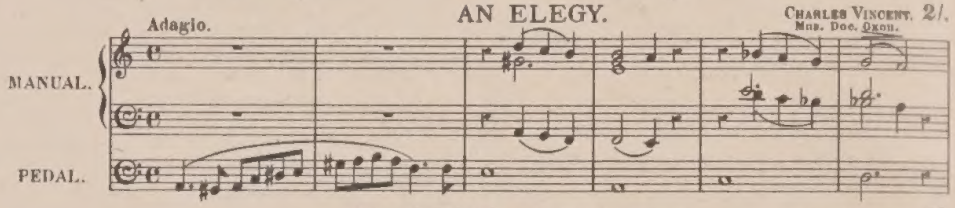

NOCTURNE RELIGIEUSE.

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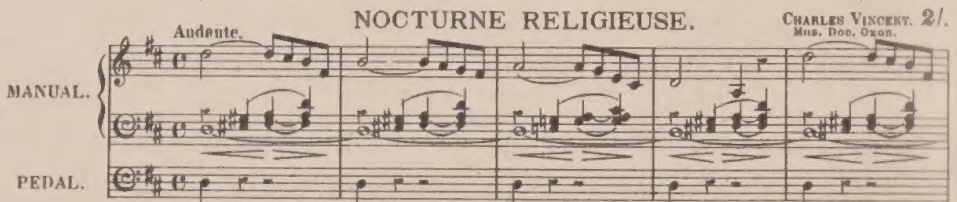

OVERTURE IN F.

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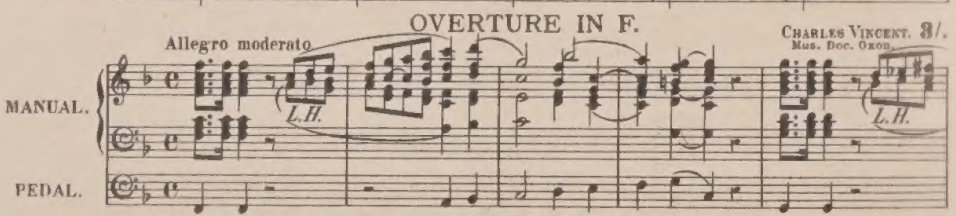

POSTLUDE.

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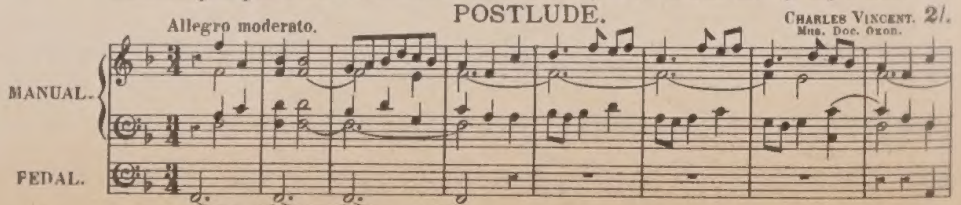

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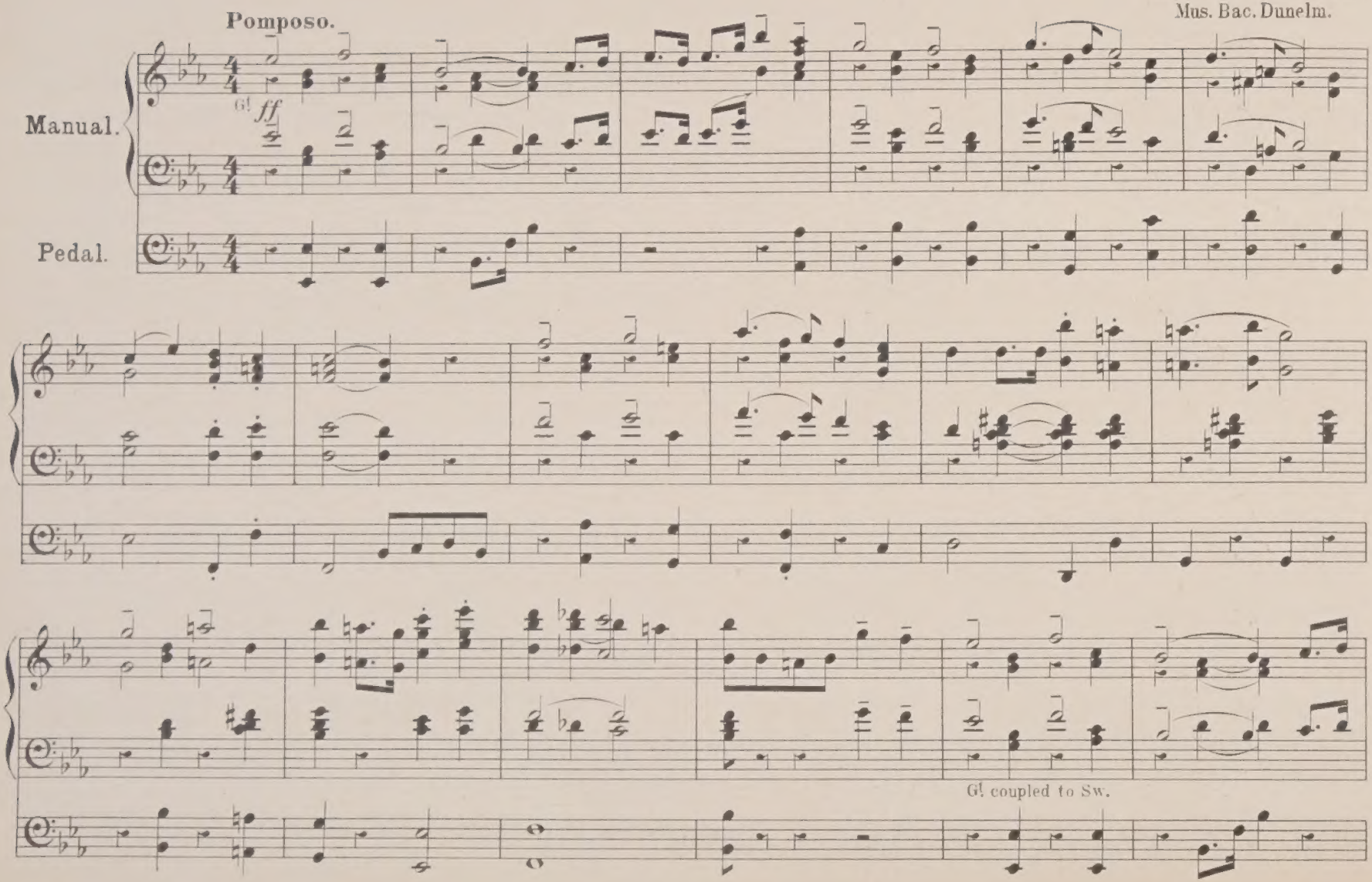
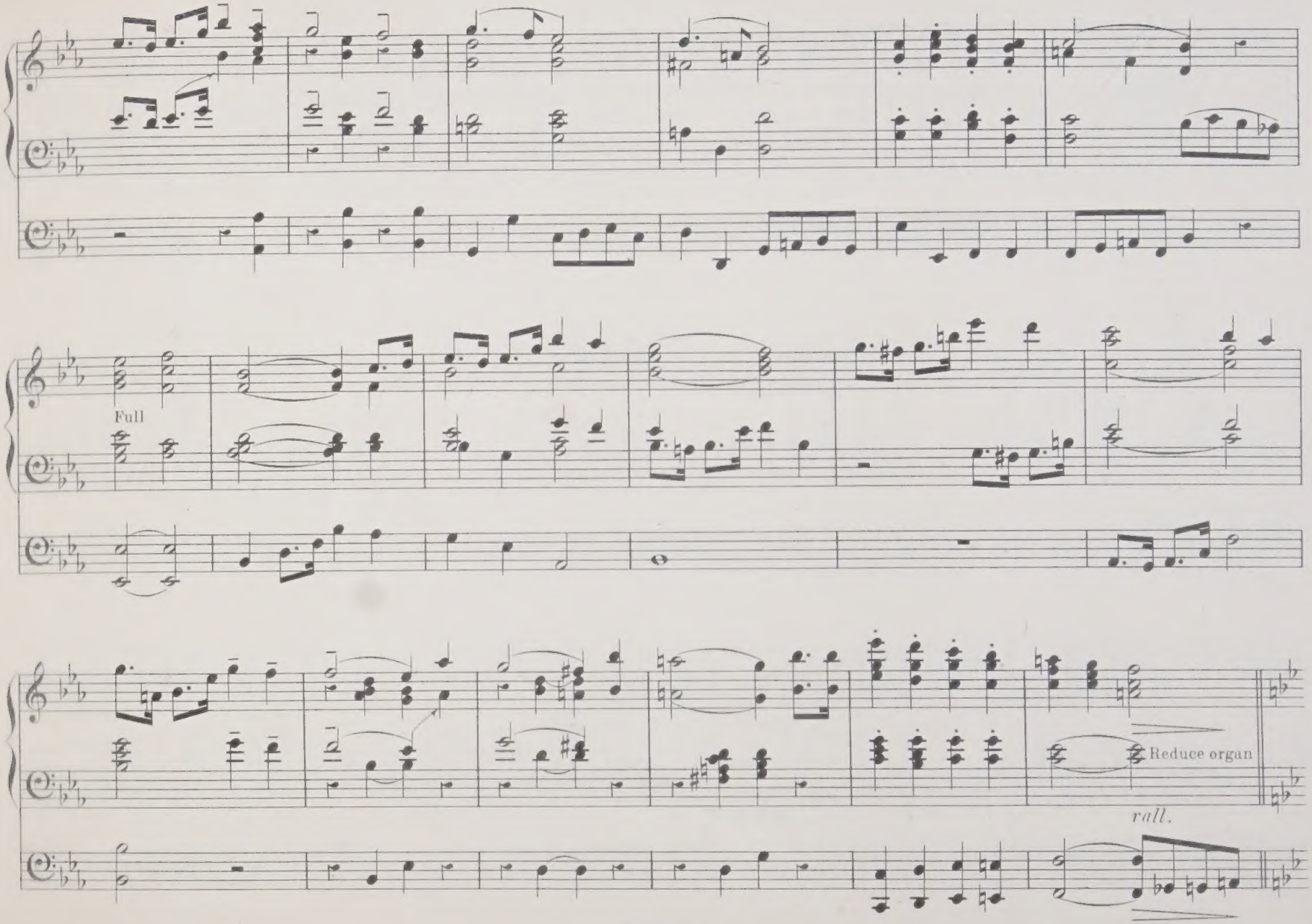
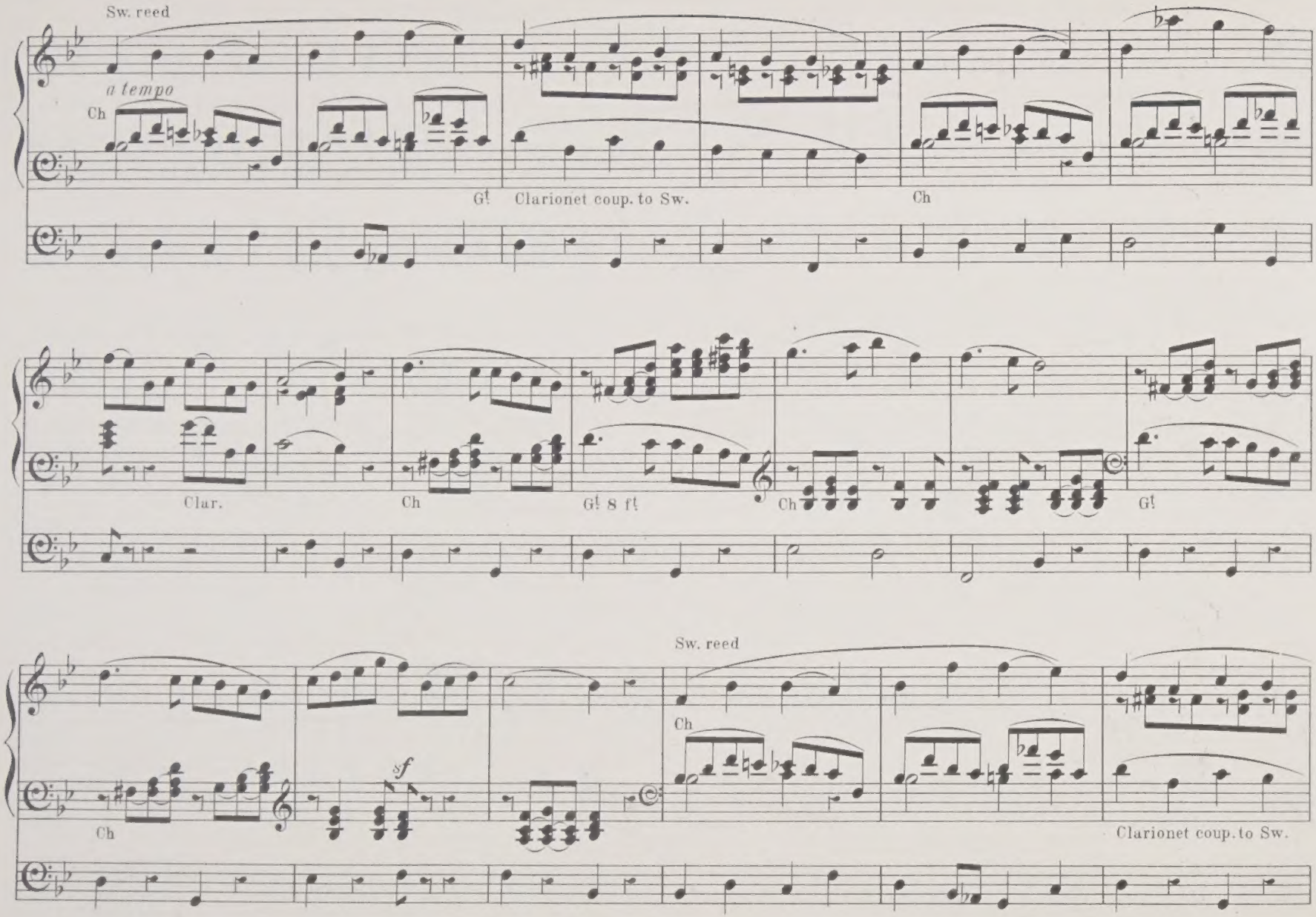
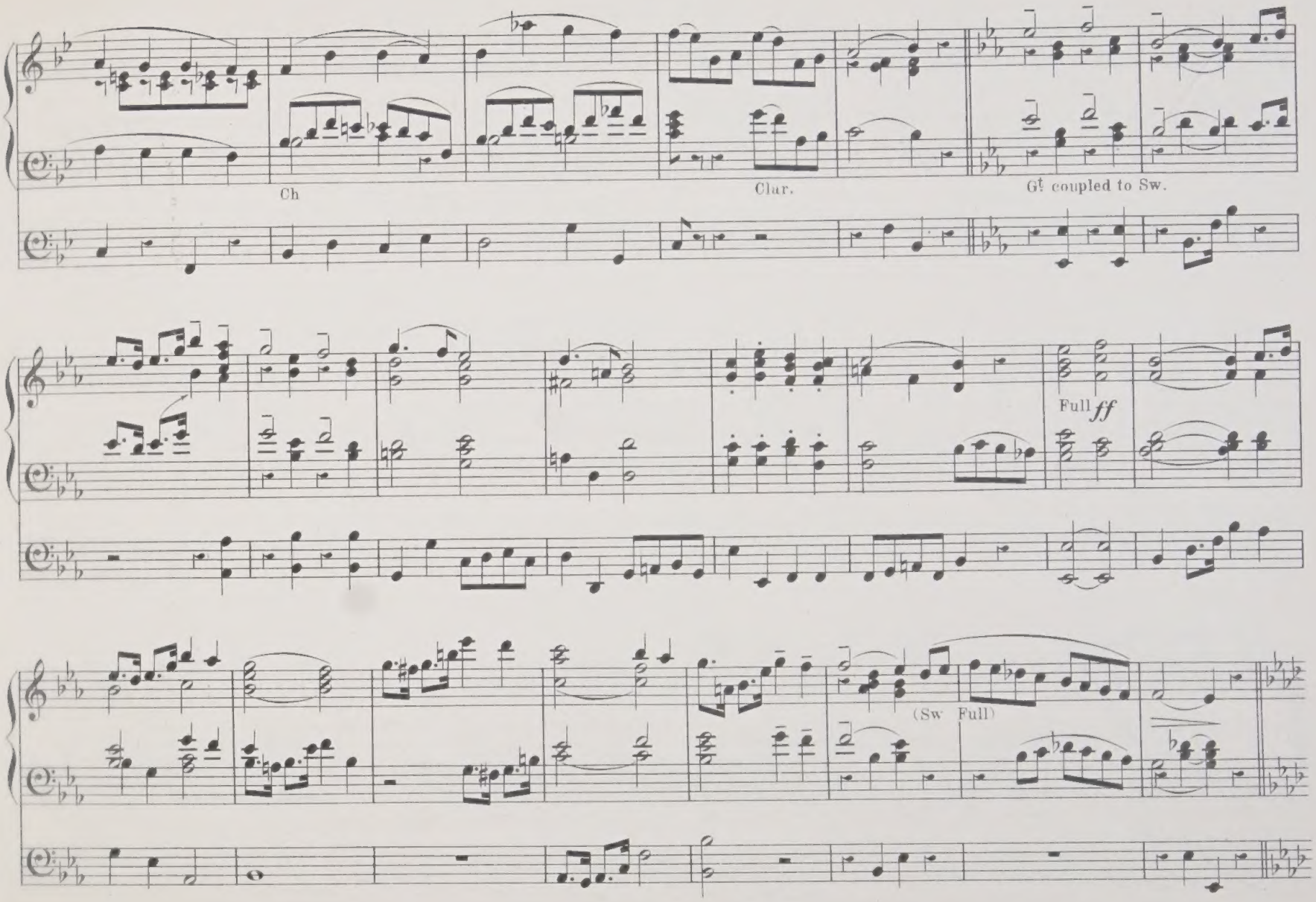



Full
Reduce organ
rall.


Sw. reed
a tempo
Ch
G!
Clarionet coup. to Sw.
Ch
Clar.
Ch
G! 8 ft
Ch
G!
Sw. reed
Ch
sf
Ch
Clarionet coup. to Sw.


Ch
Clar.
Gt coupled to Sw.
Full ff
(Sw Full)

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„ 5. If with all your hearts. Aria. „ 6. He that shall endure to the end. Chorus.

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№ 8.			
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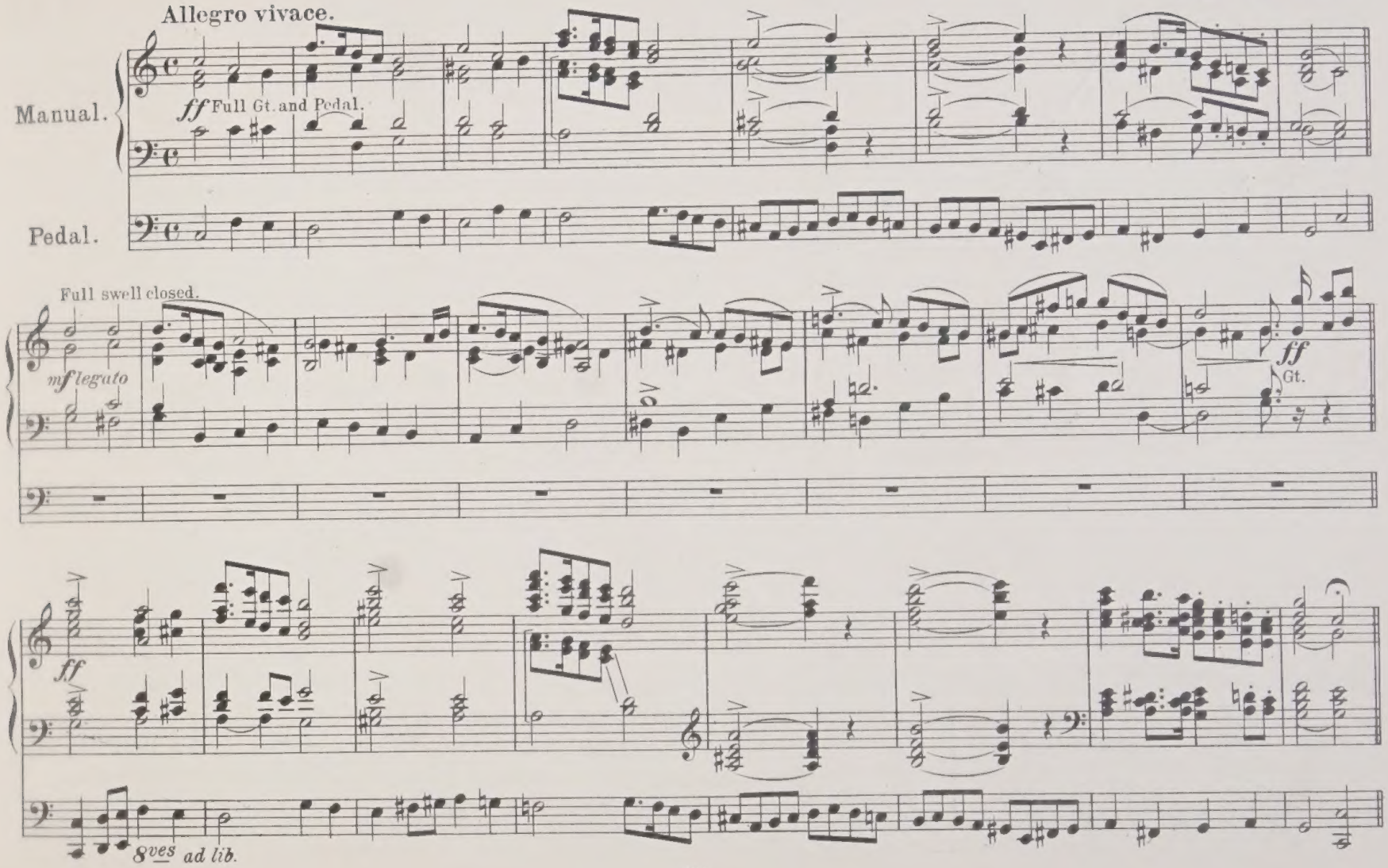
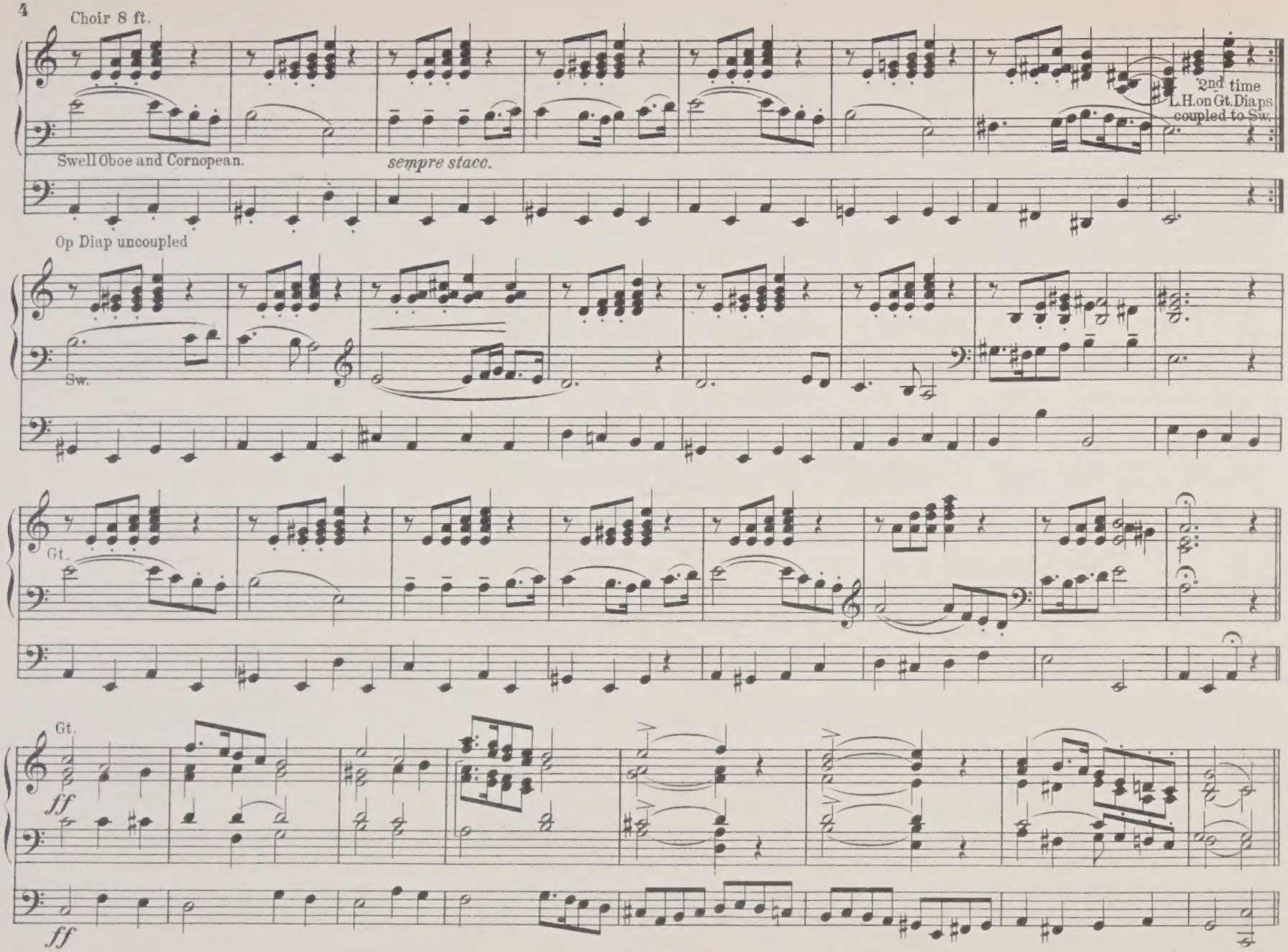
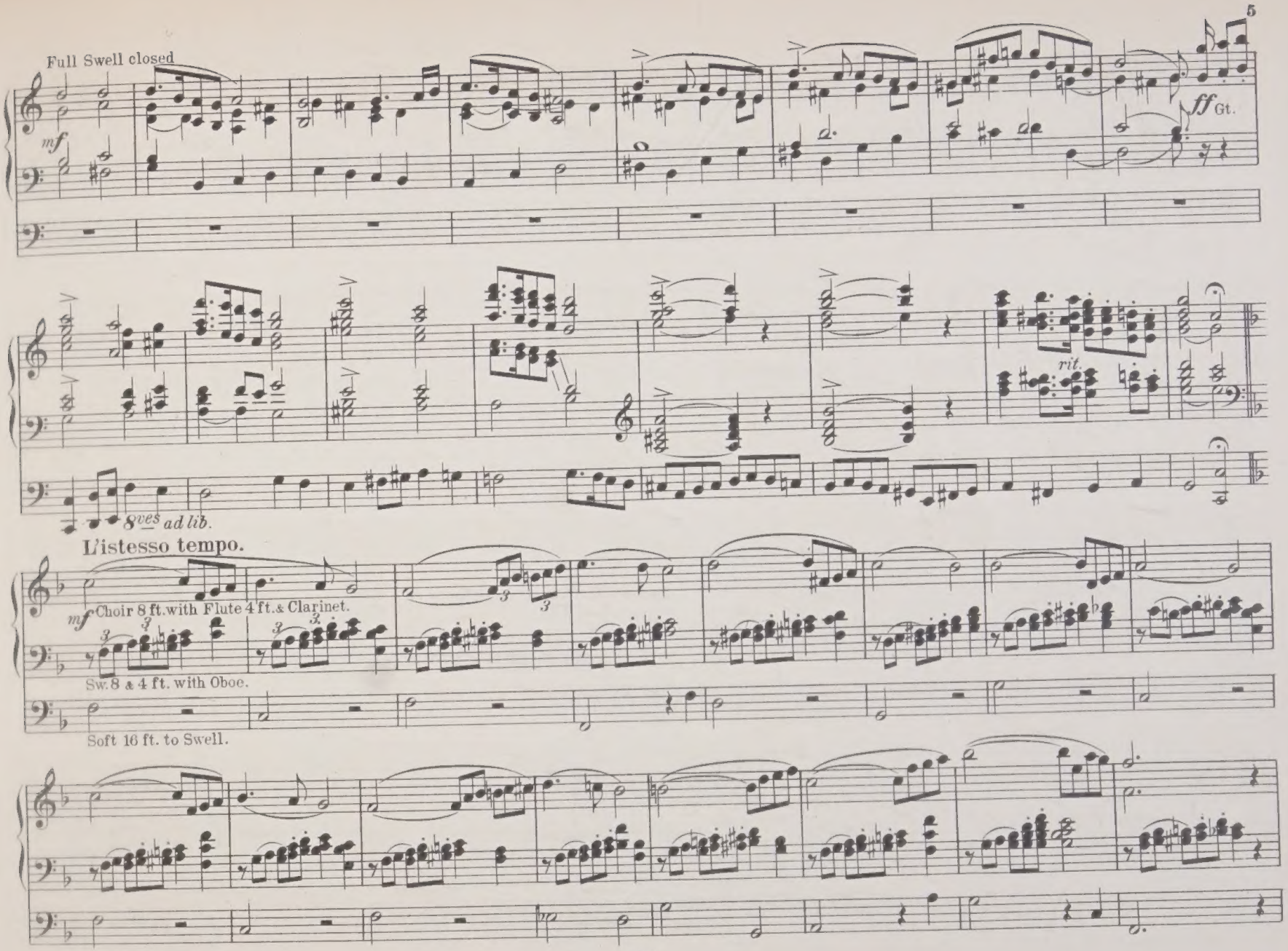
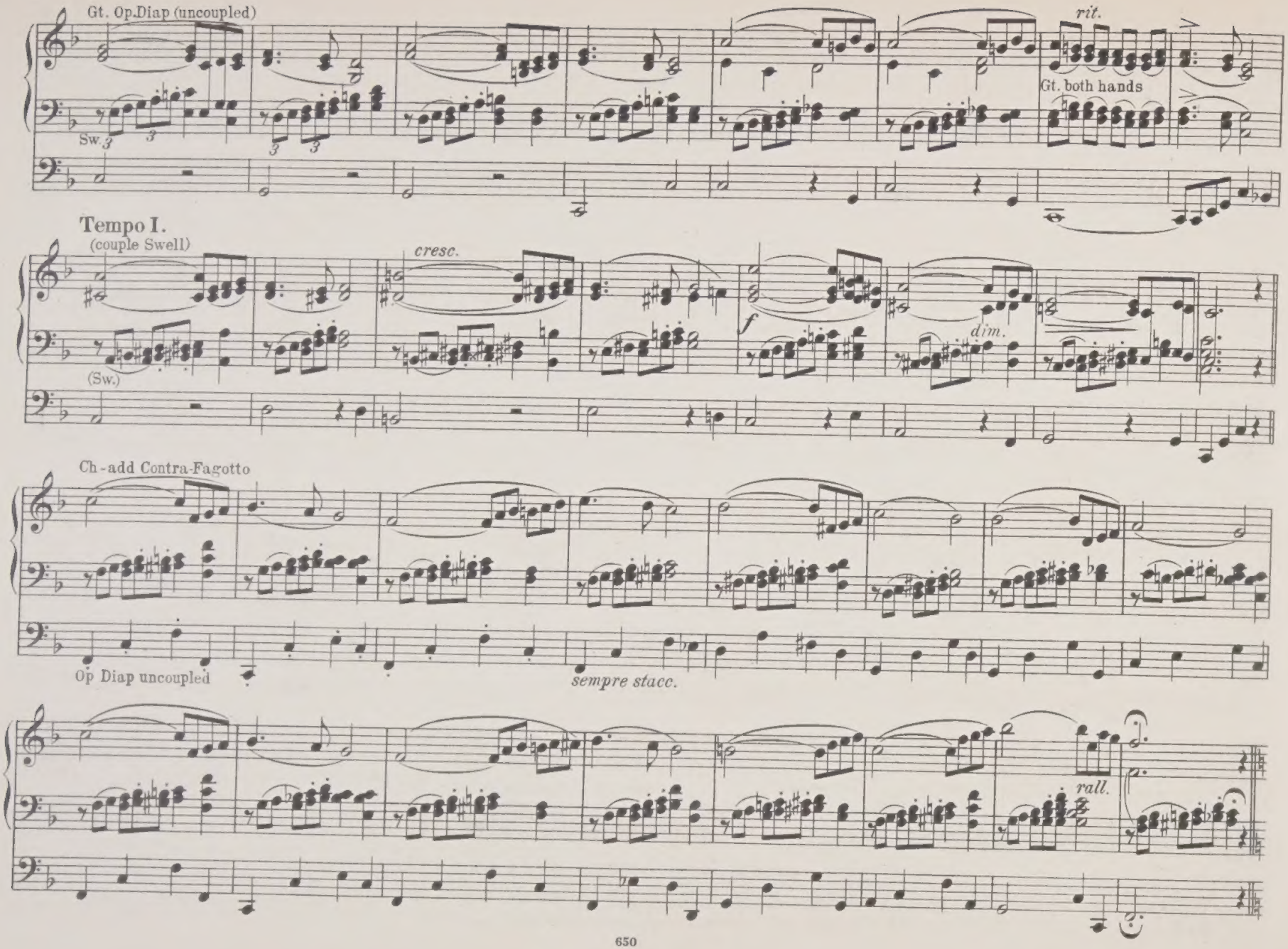
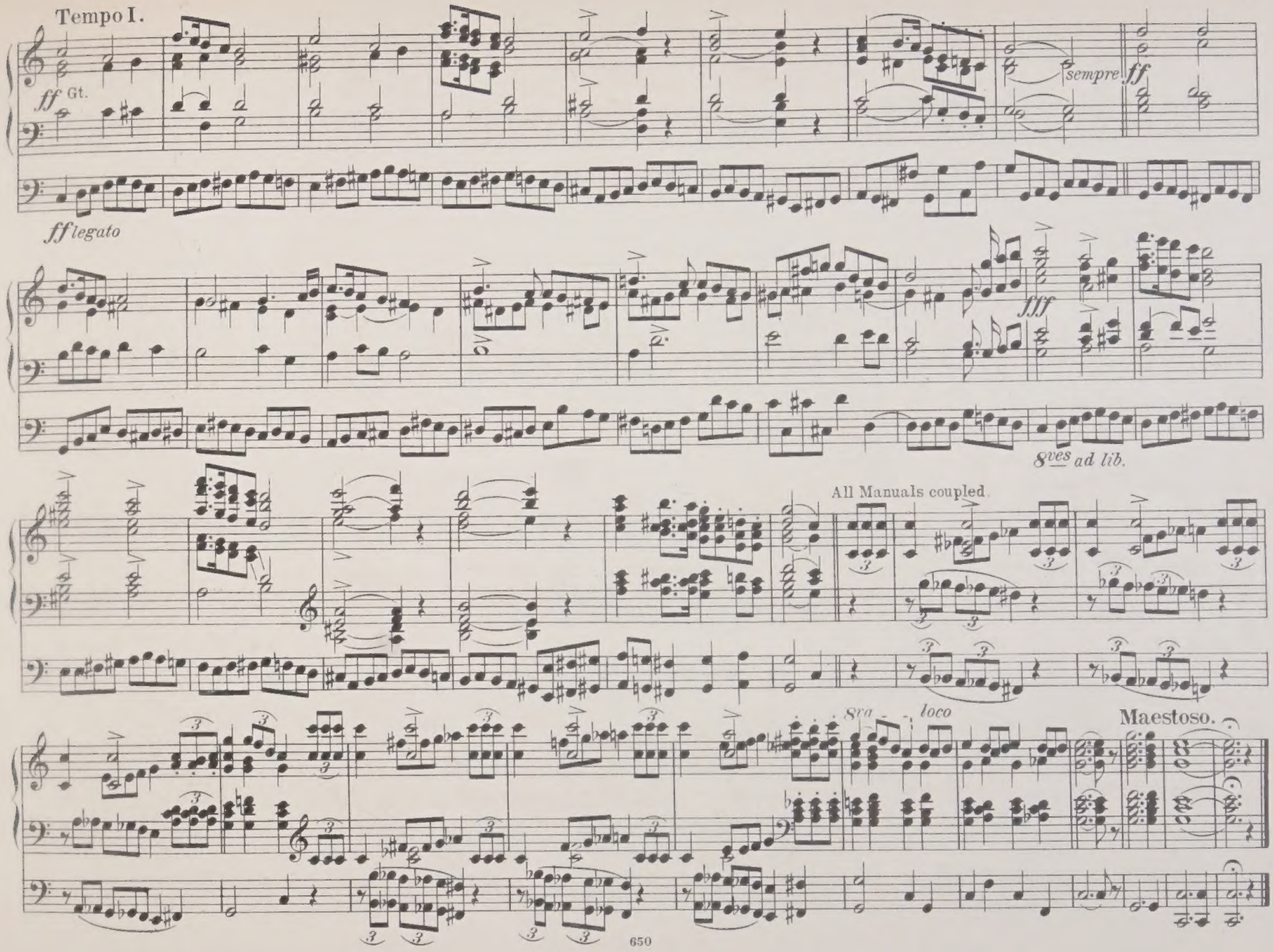



Choir 8 ft.
2nd time
L.H. on Gt. Diaps
coupled to Sw.
Swell Oboe and Cornopean.
sempre stacc.
Op Diap uncoupled
Sw.
Gt.
Gt.
ff
ff


Full Swell closed
mf
ff Gt.
rit.
8ves ad lib.
L'istesso tempo.
mf Choir 8 ft. with Flute 4 ft. & Clarinet.
Sw. 8 & 4 ft. with Oboe.
Soft 16 ft. to Swell.


Gt. Op.Diap (uncoupled)
rit.
Gt. both hands
Sw.
Tempo I.
(couple Swell)
cresc.
f
dim.
(Sw.)
Ch - add Contra-Fagotto
Op Diap uncoupled
sempre stacc.
rall.


Tempo I.
ff Gt.
sempre ff
ff legato
fff
8ves ad lib.
All Manuals coupled.
8va
loco
Maestoso.

Inscribed to my friend Dr A. L. PEACE,
Organist of S. George's Hall, Liverpool.

A

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in the Key of C, for the

ORGAN

BY

J. VARLEY ROBERTS.

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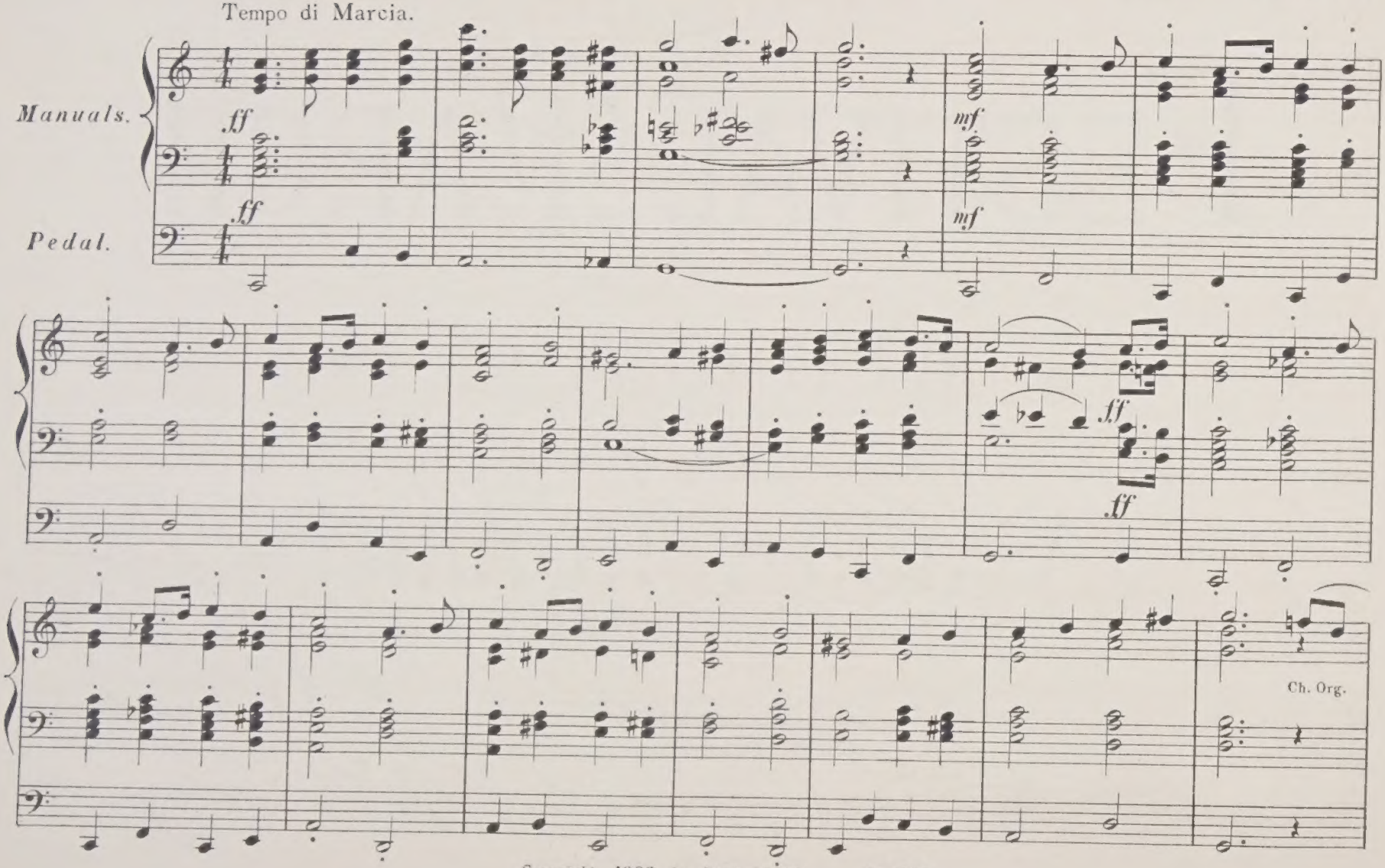

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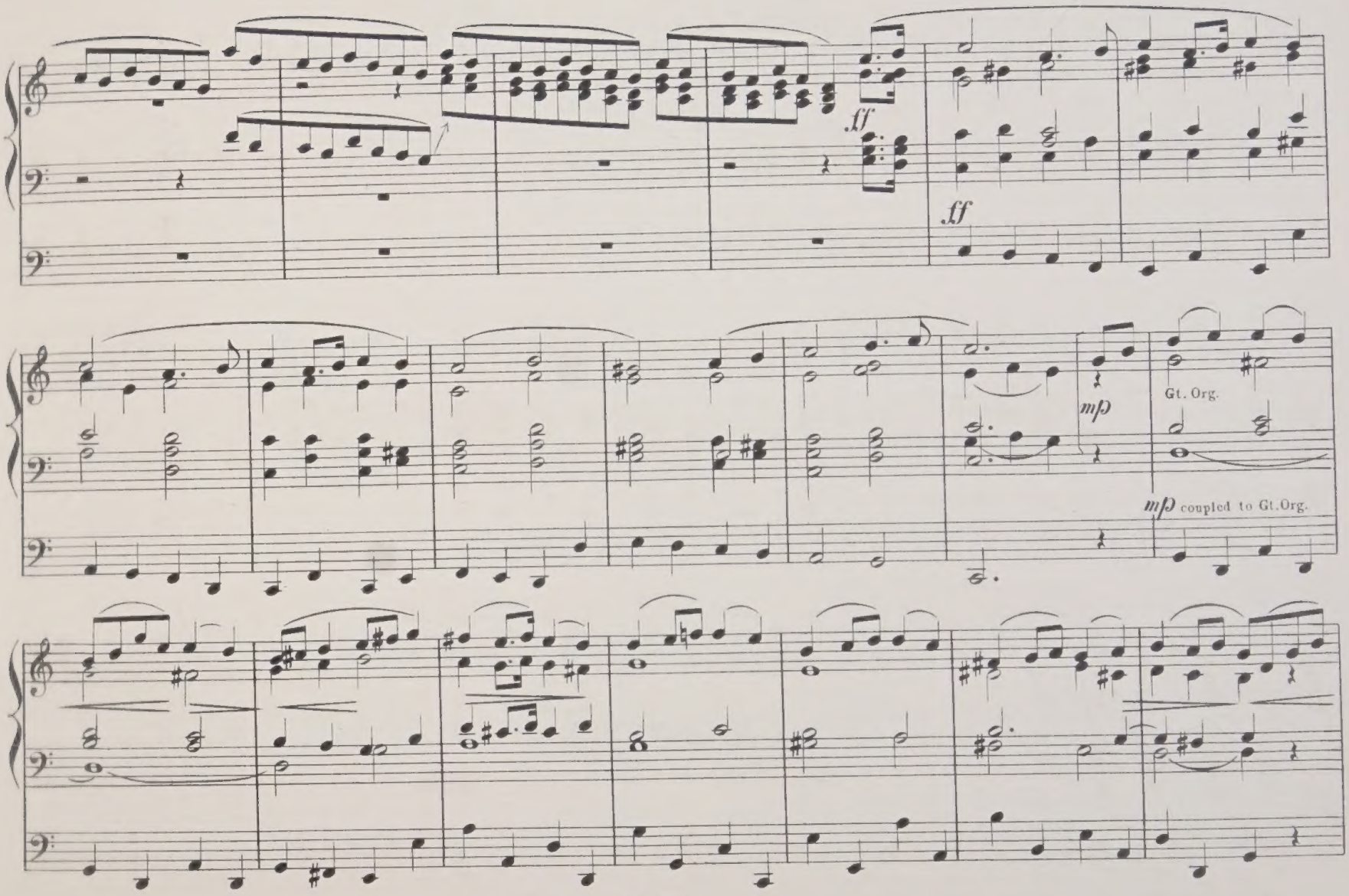
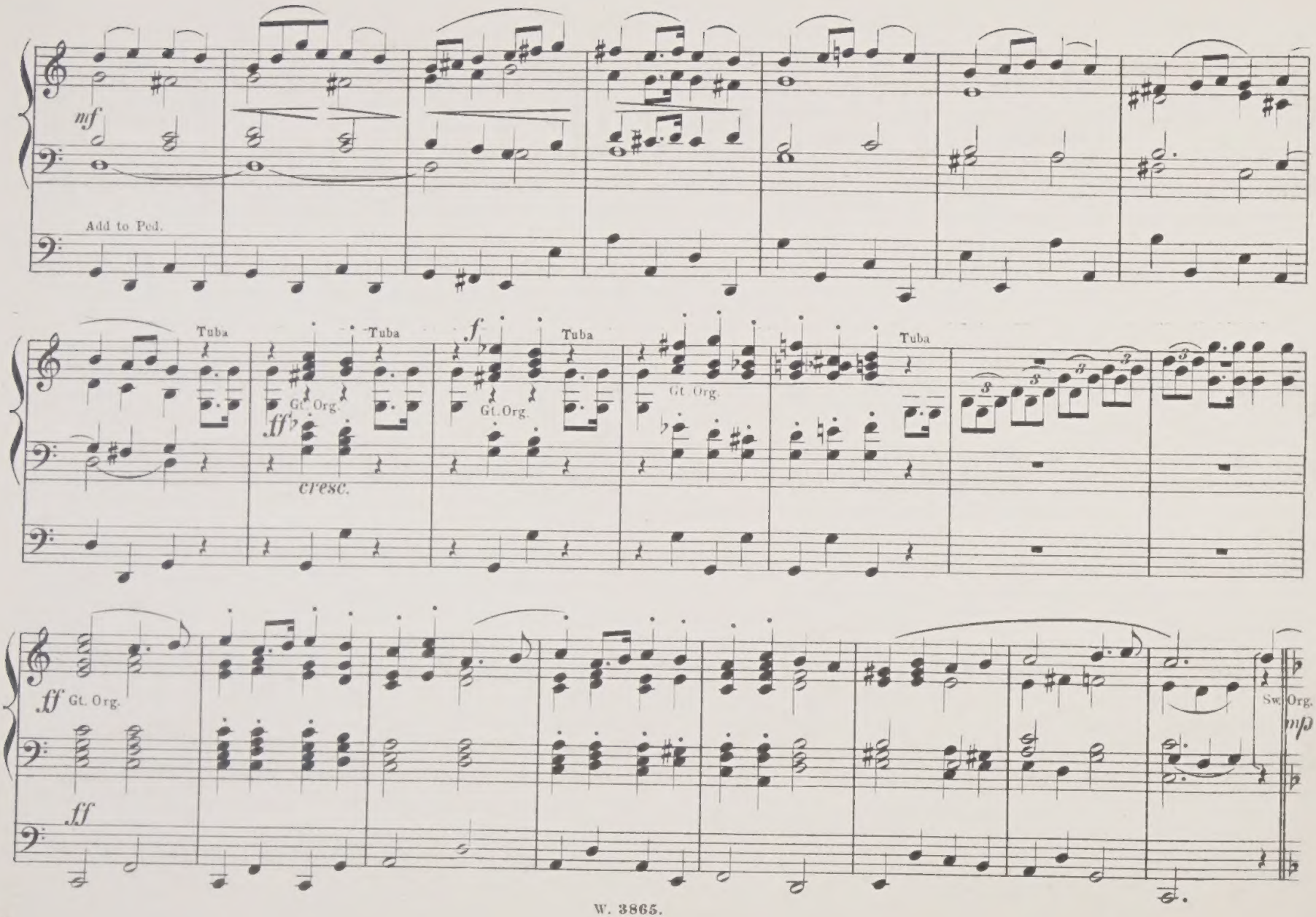
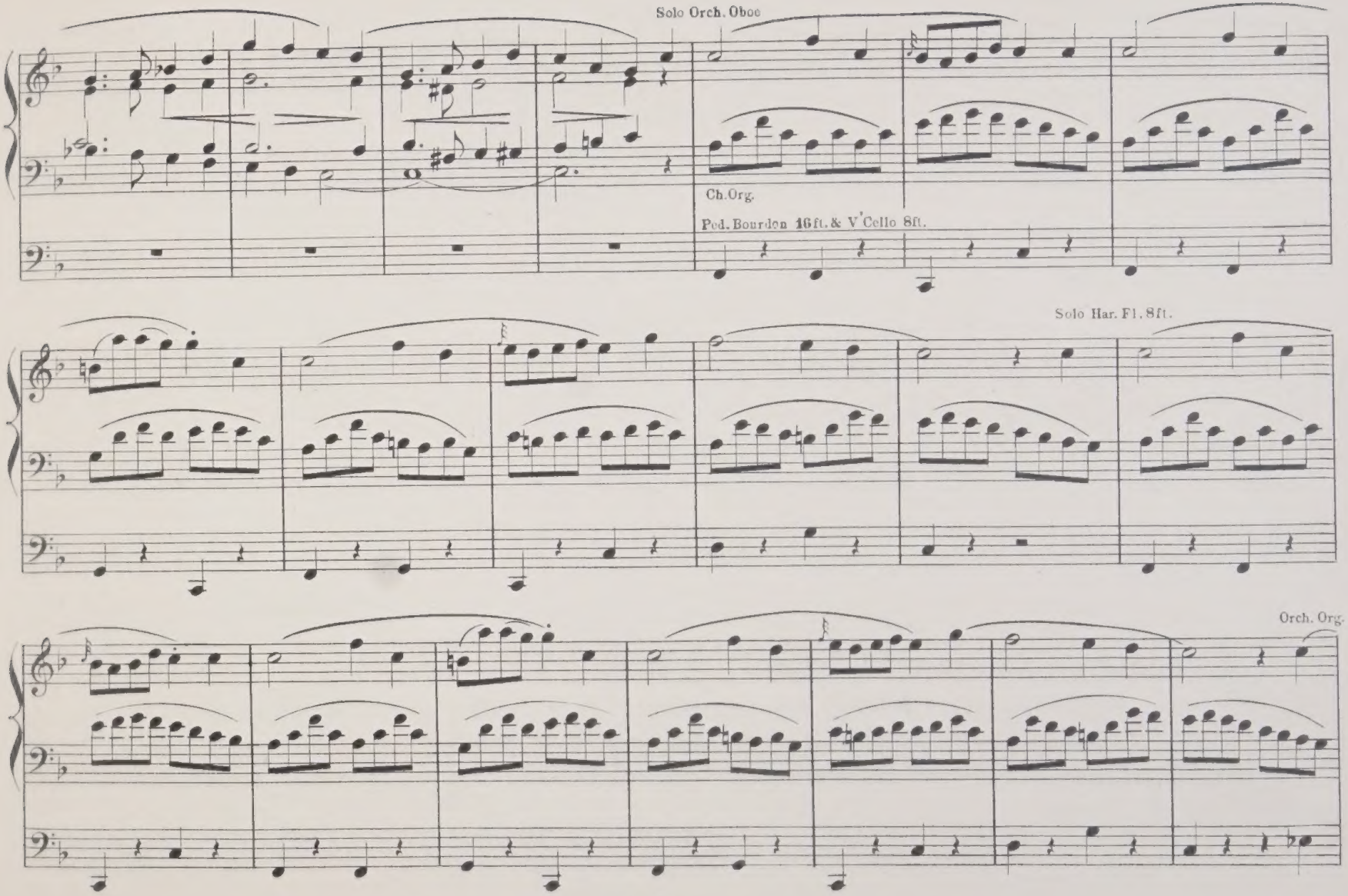
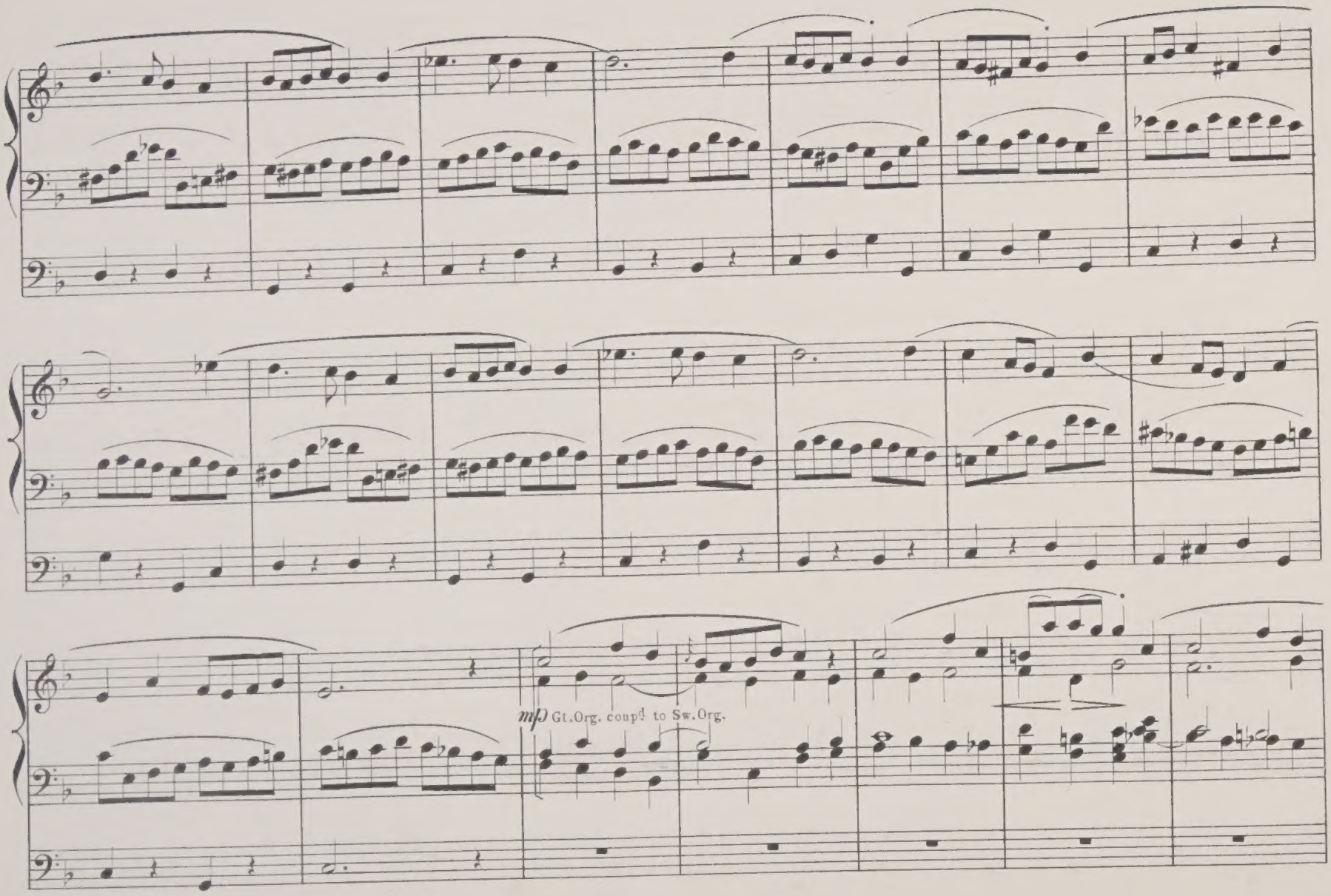
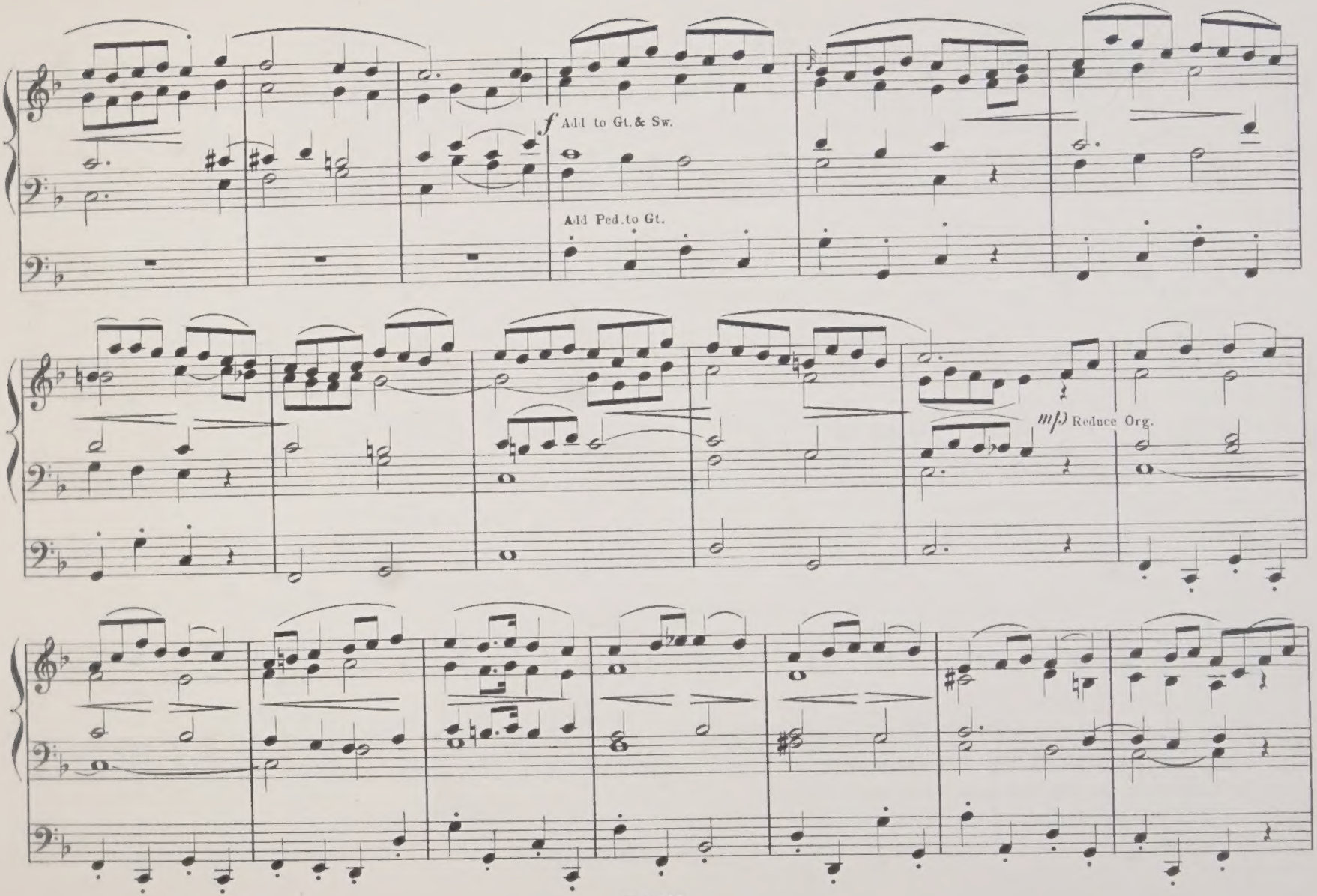
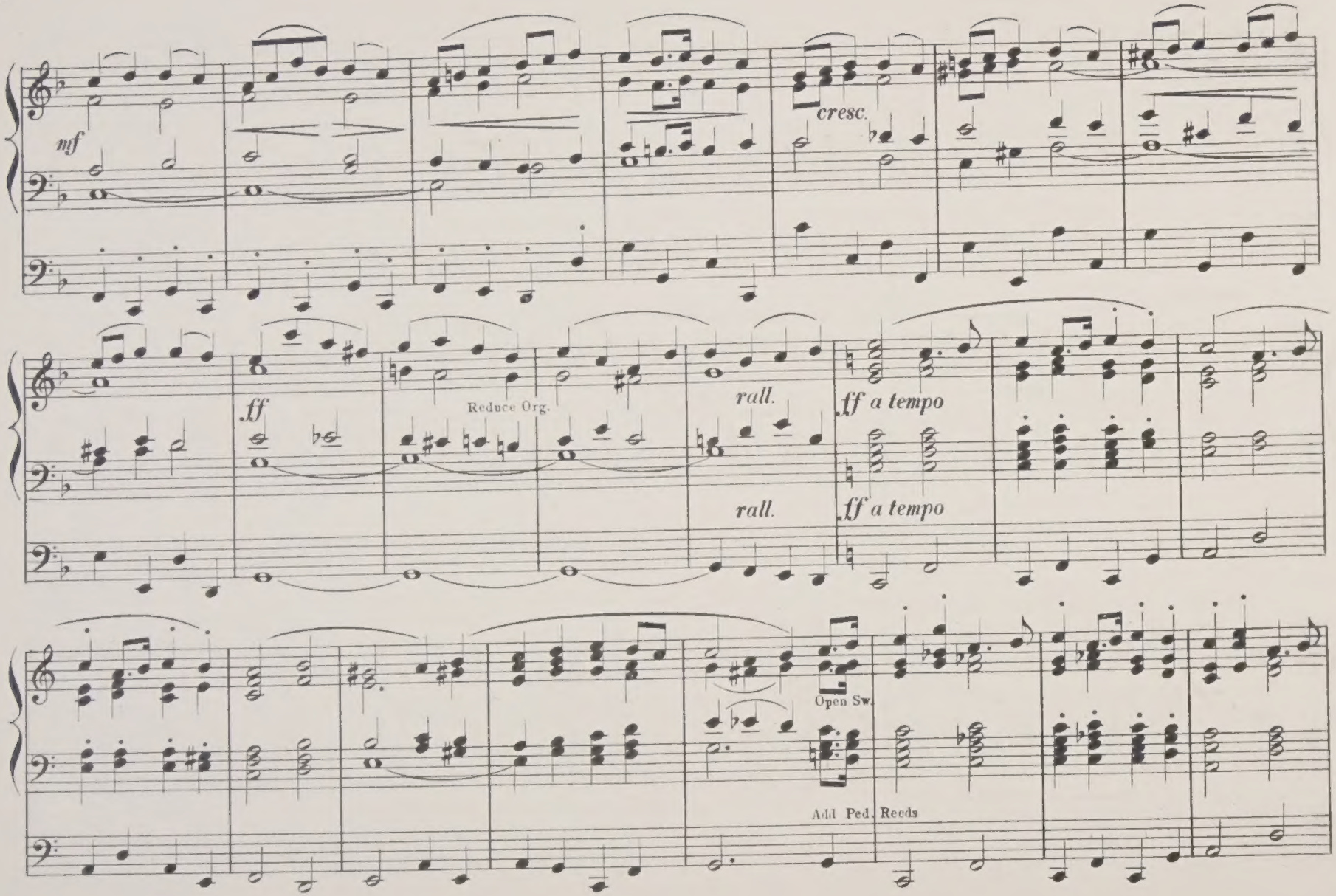

ff
ff
mp
Gt. Org.
mp coupled to Gt.Org.

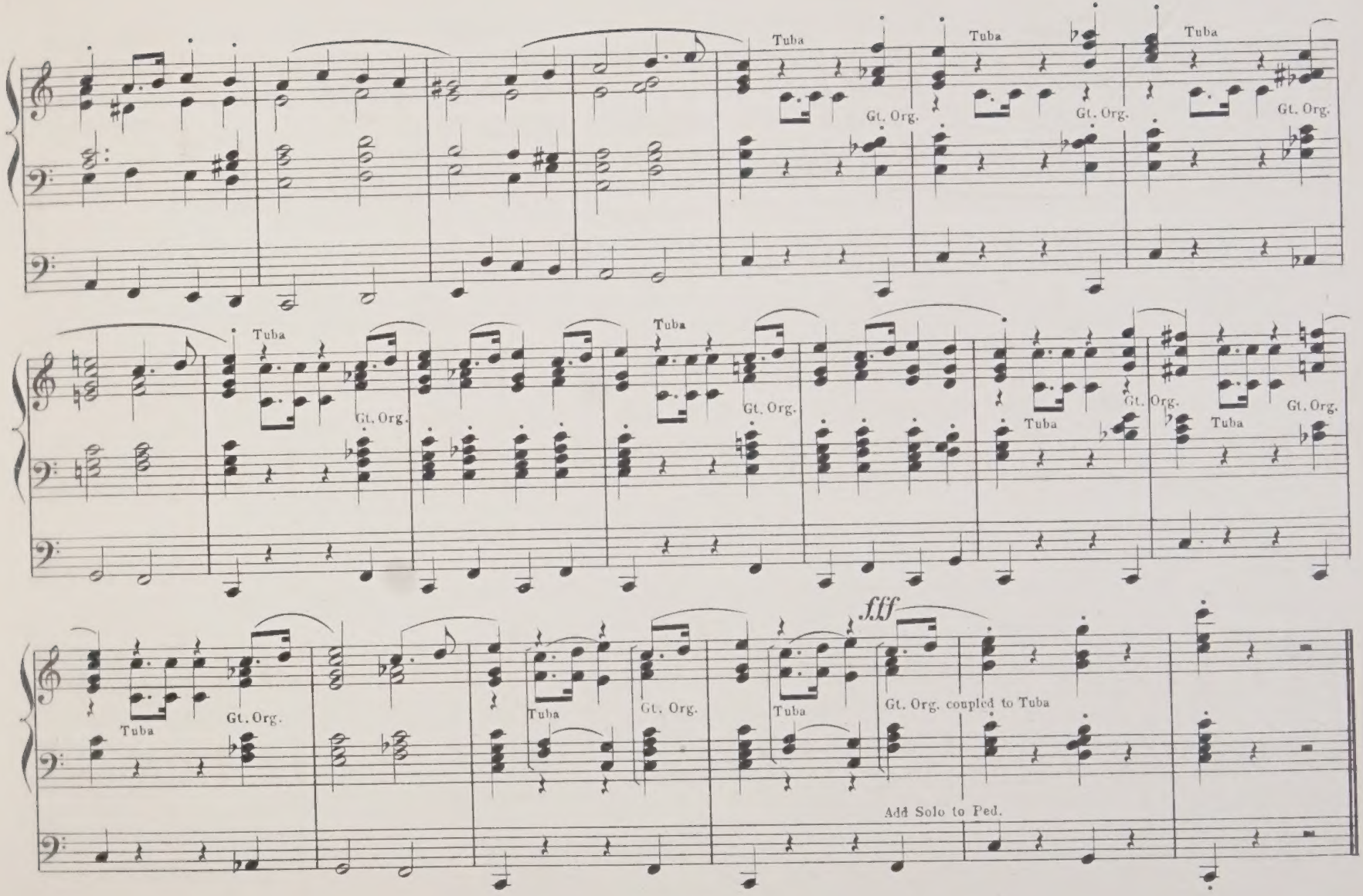

mf
Add to Ped.
Tuba
Tuba
Gt. Org.
ff
cresc.
f
Tuba
Gt. Org.
Tuba
Gt. Org.
Tuba
ff Gt. Org.
ff
Sw. Org.
mp


Solo Orch. Oboe
Ch. Org.
Ped. Bourdon 16ft. & V'Cello 8ft.
Solo Har. Fl. 8ft.
Orch. Org.


mp Gt.Org. coupd to Sw.Org.


f Add to Gt. & Sw.
Add Ped. to Gt.
mf Reduce Org.


nf
cresc.
ff
Reduce Org.
rall.
rall.
ff a tempo
ff a tempo
Open Sw.
Add Ped. Reeds


Tuba
Gt. Org.
Tuba
Gt. Org.
Tuba
Gt. Org.
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Tuba
Gt. Org.
Tuba
Gt. Org.
Tuba
Gt. Org.
Tuba
Gt. Org.
fff
Tuba
Gt. Org.
Tuba
Gt. Org.
Tuba
Gt. Org. coupled to Tuba
Add Solo to Ped.

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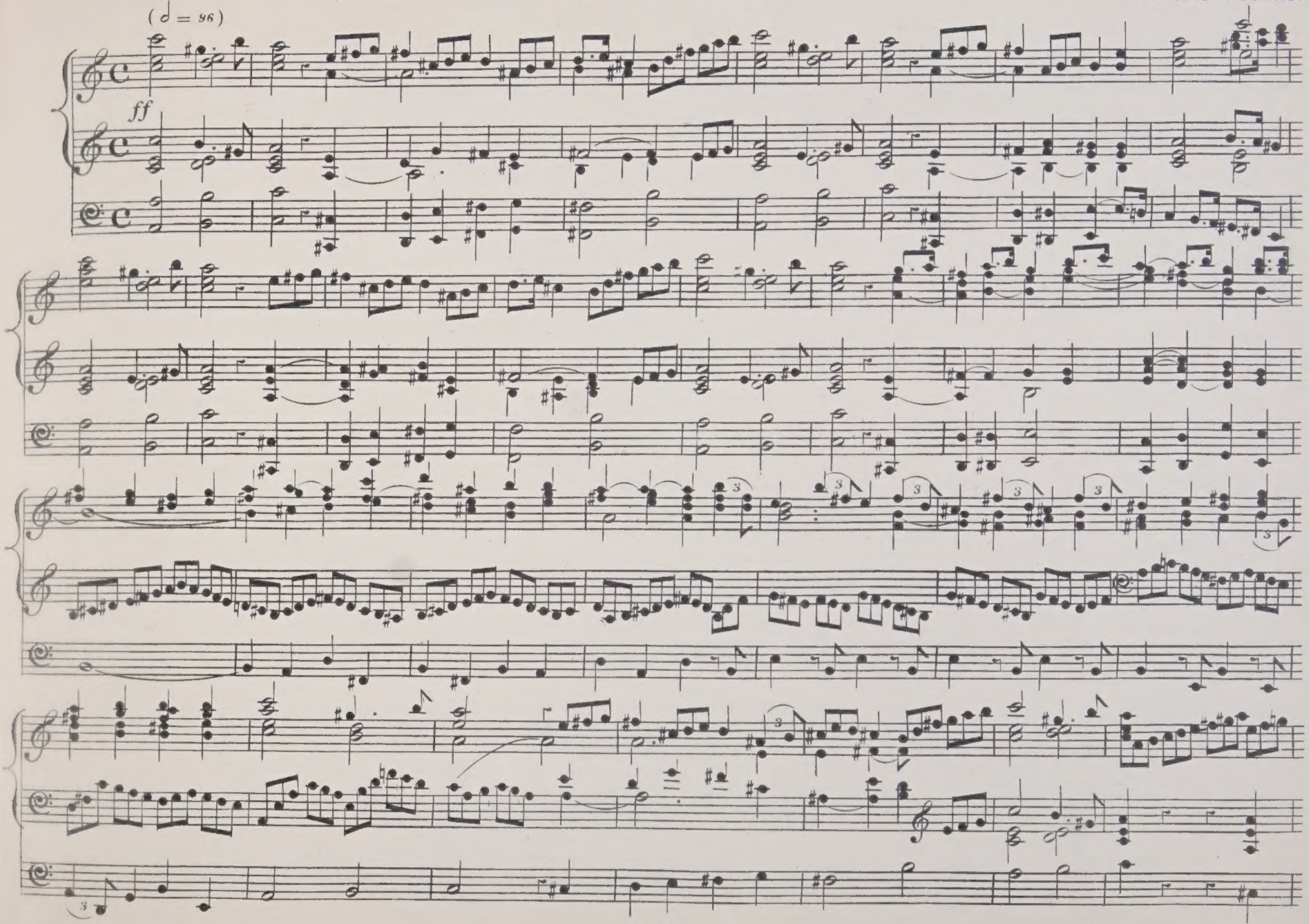
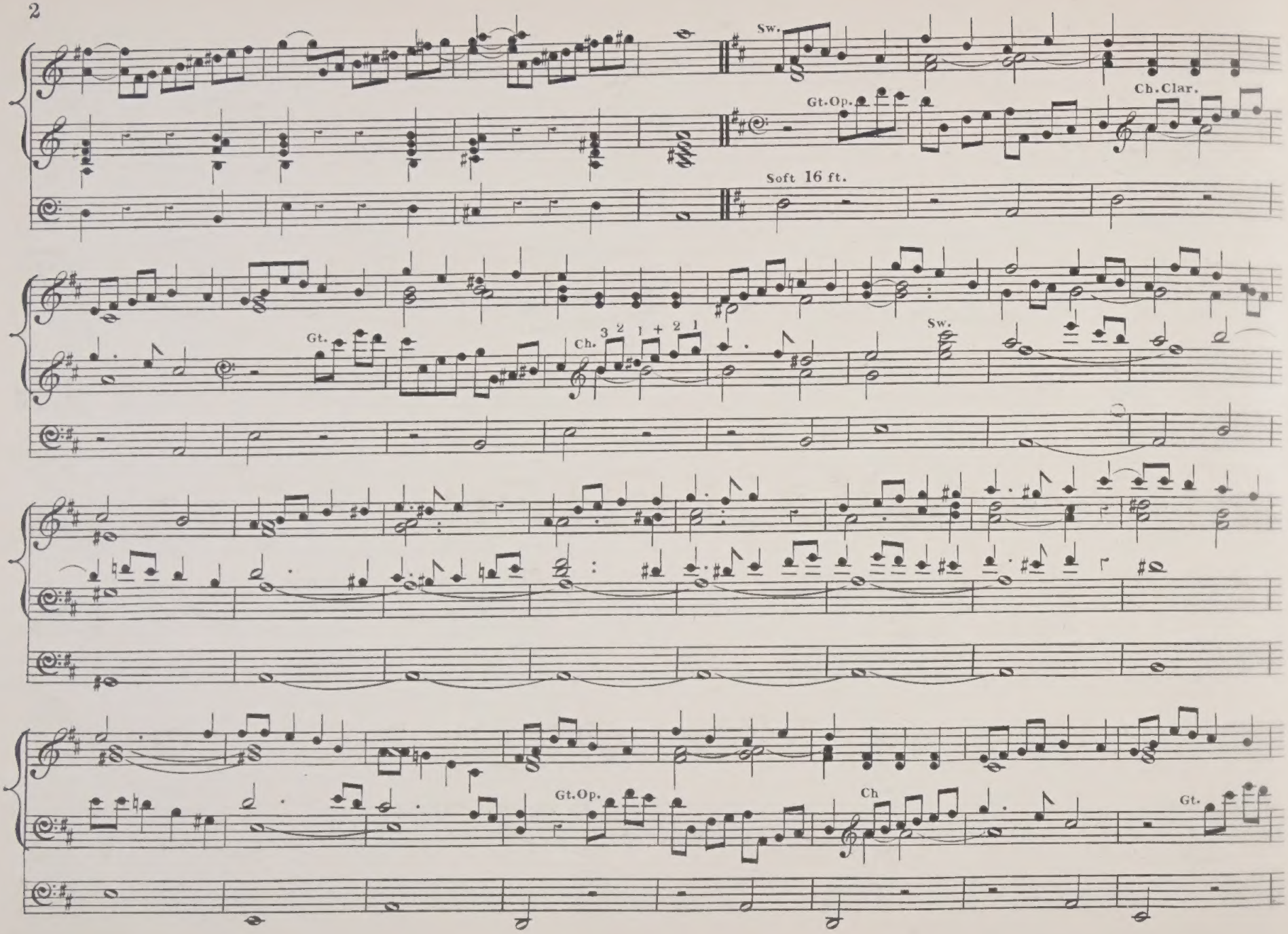
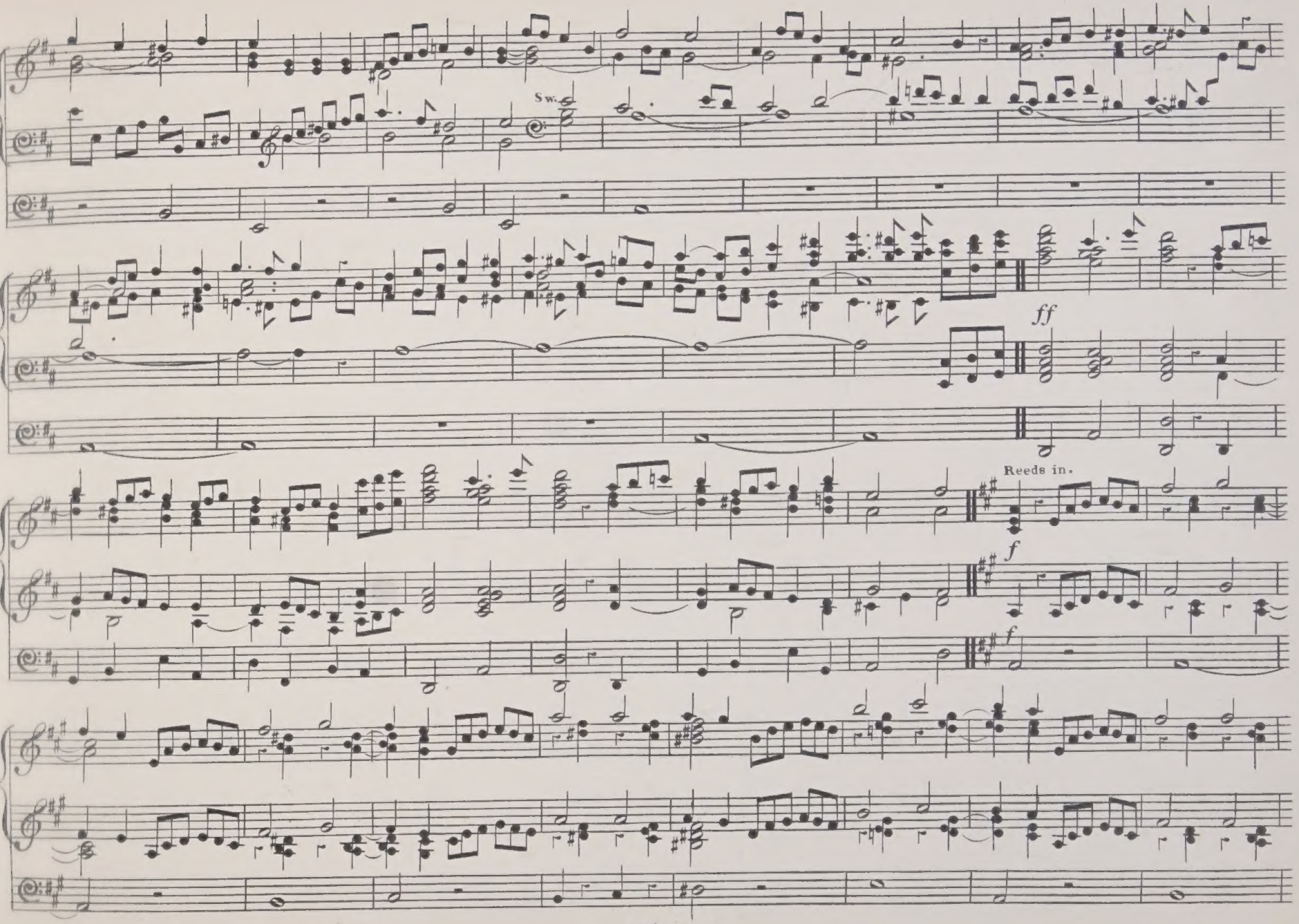
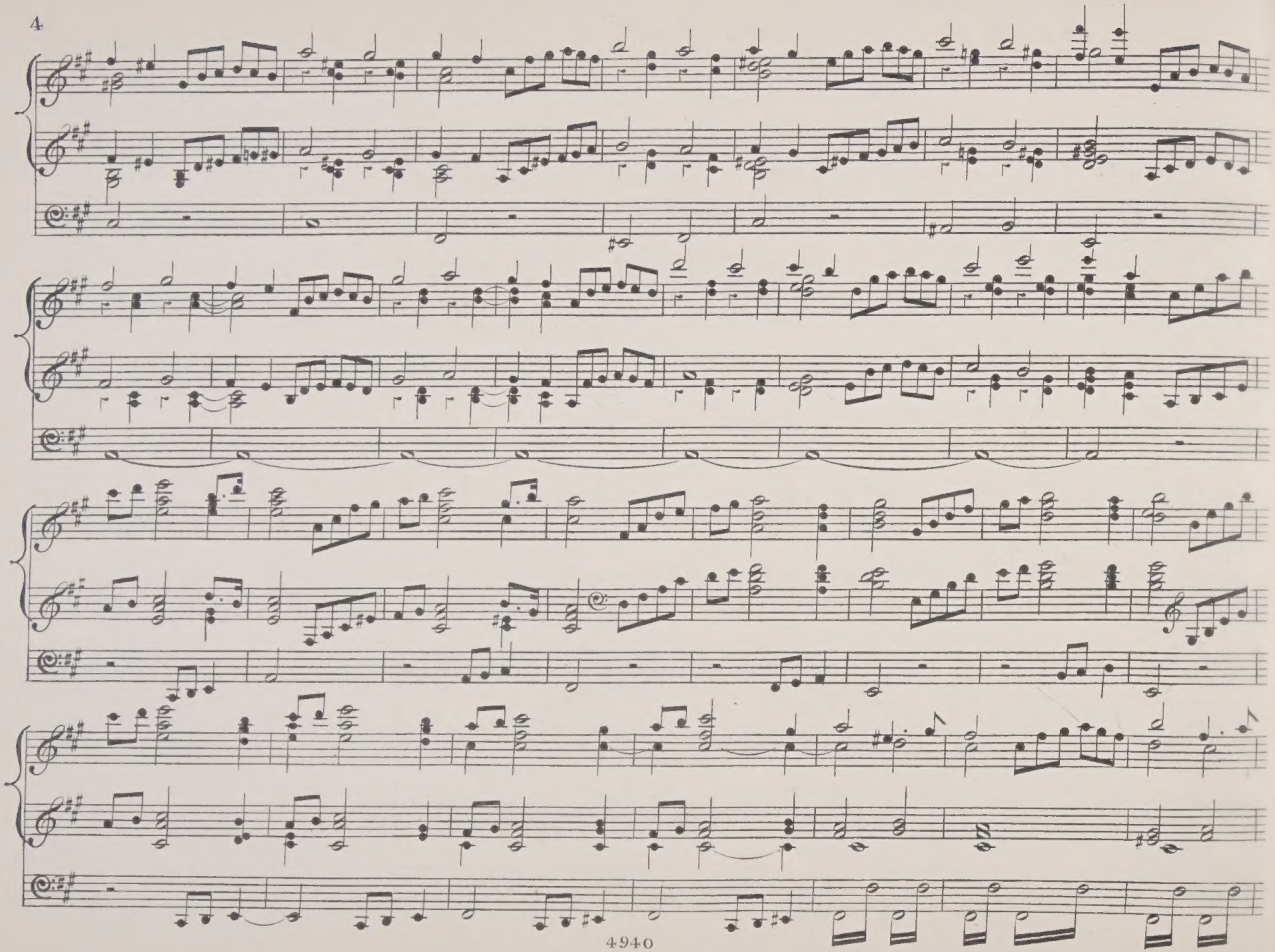
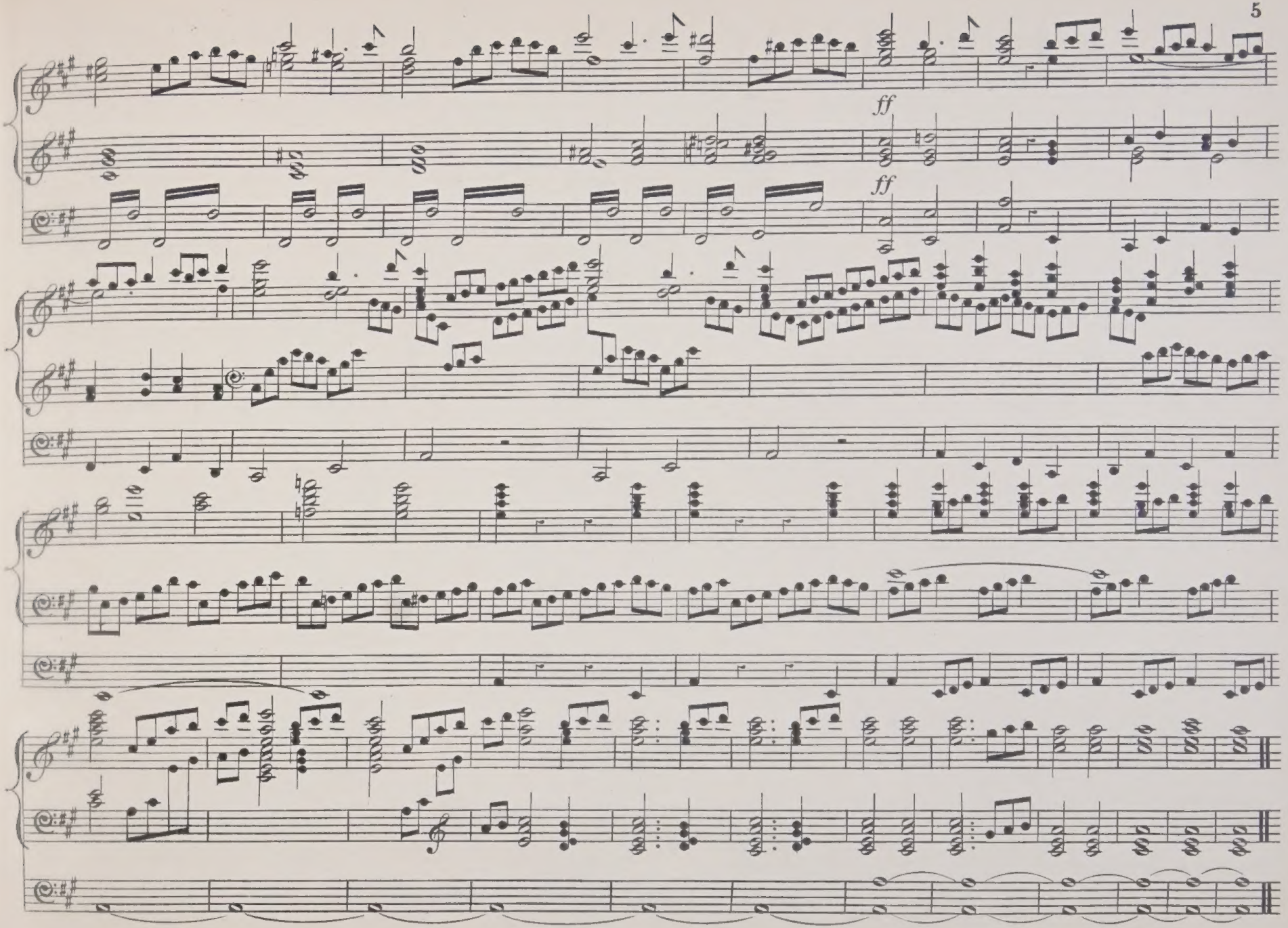



Sw.
Gt.Op.
Ch.Clar.
Soft 16 ft.
Gt.
Ch.
3 2 1 + 2 1
Sw.
Gt.Op.
Ch
Gt.


Sw.
ff
Reeds in.
f
f




ff
ff

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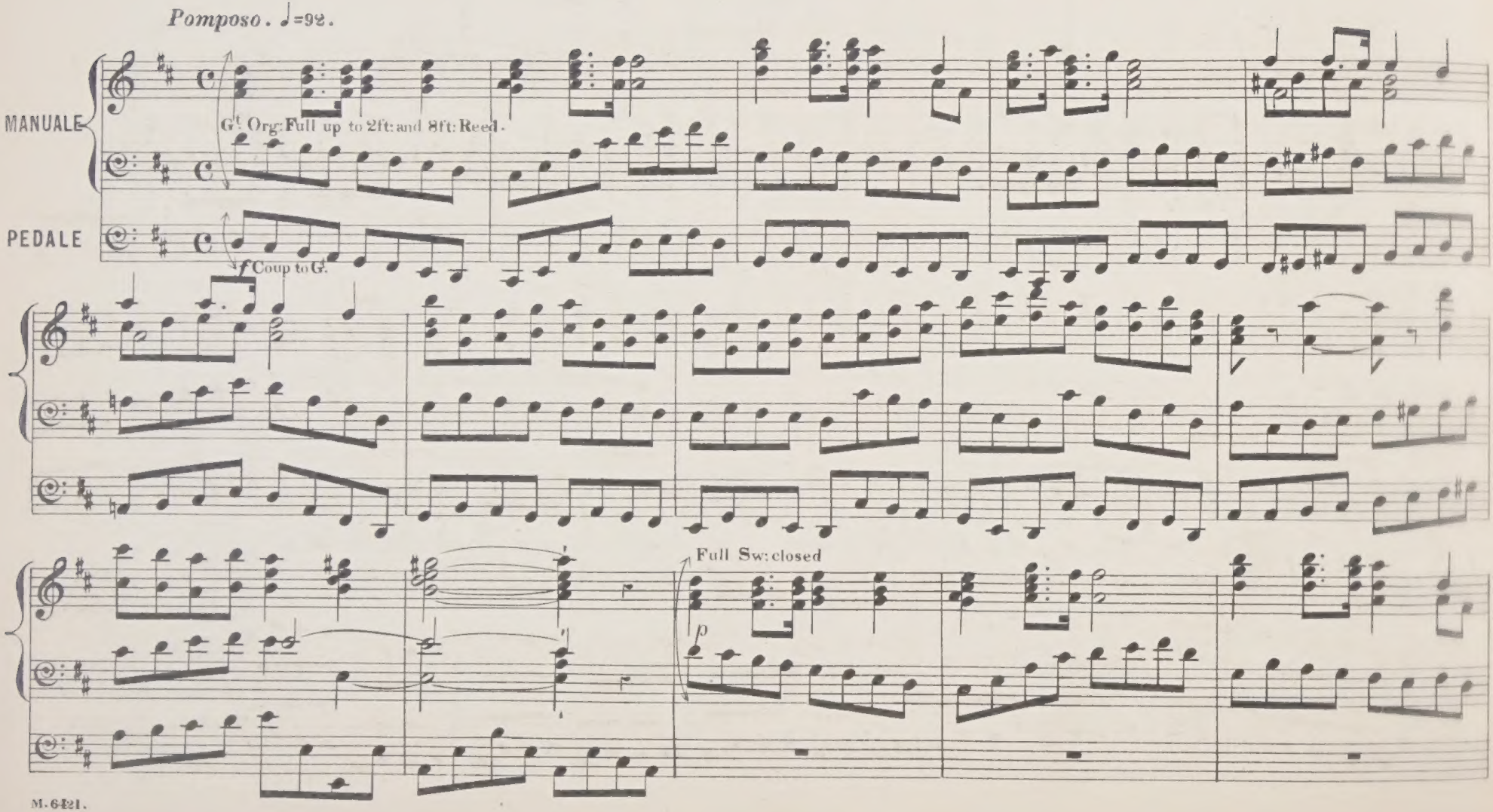
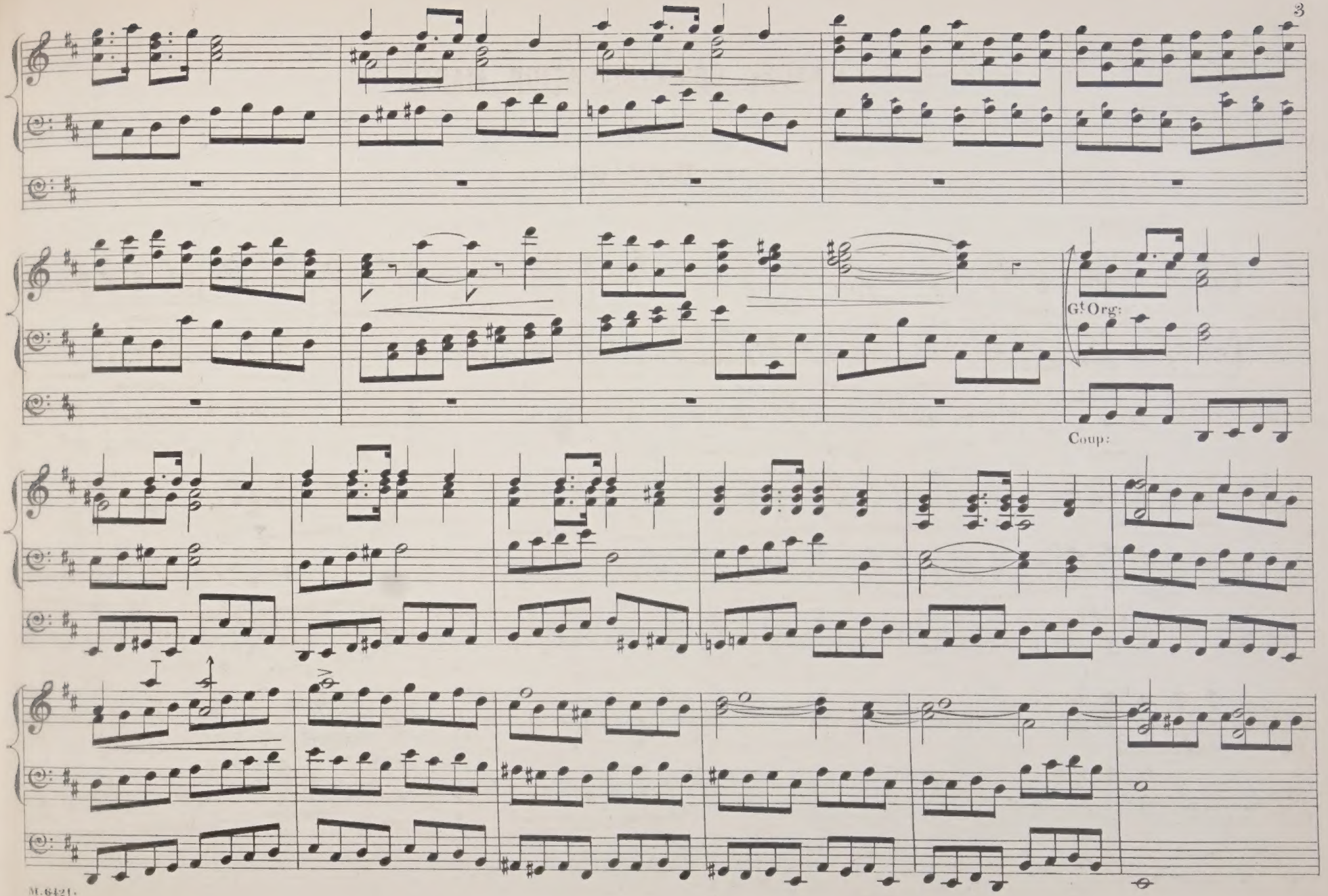



Gt Org:
Coup:

a tempo.

dim.

poco rit: cres.

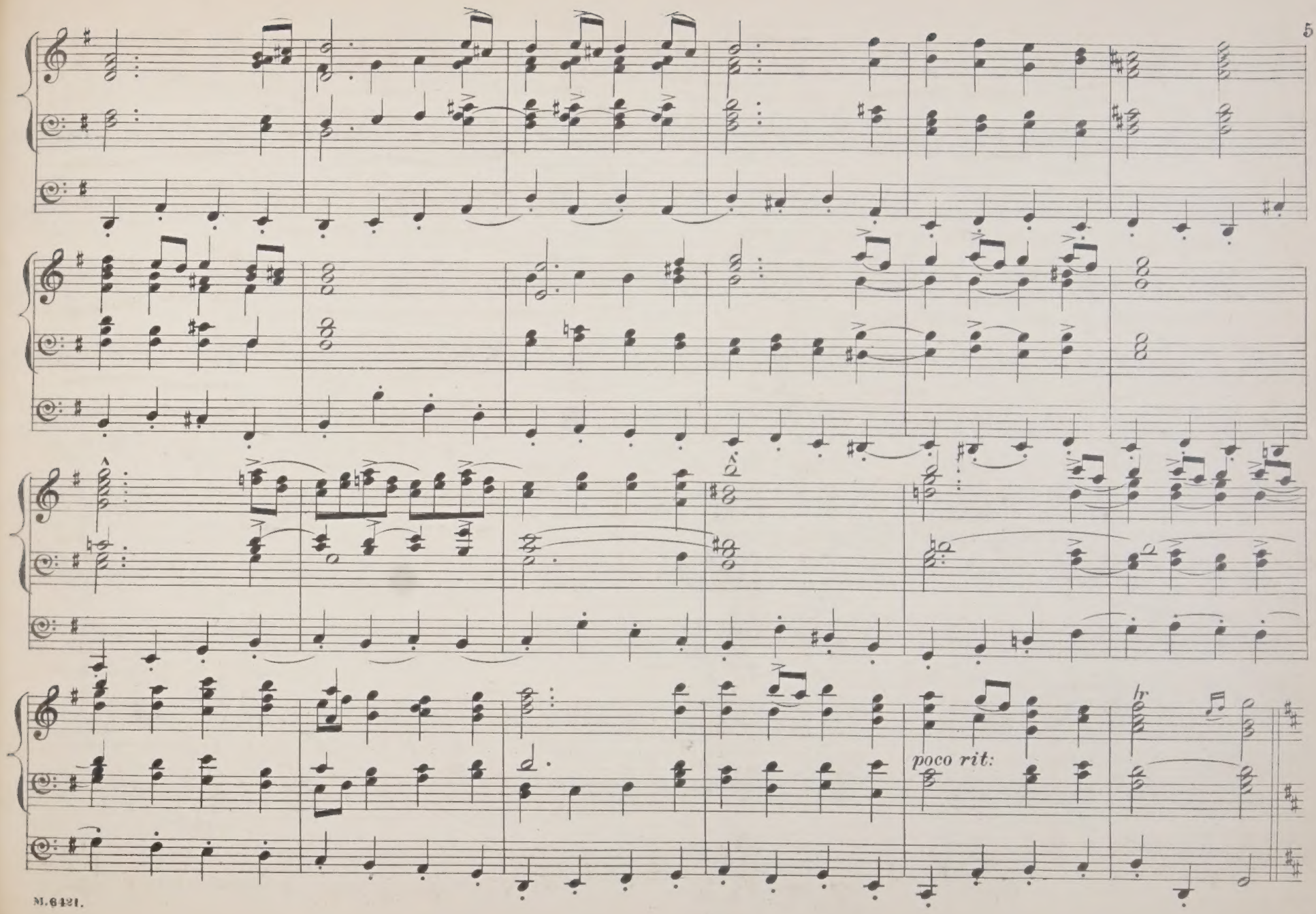
poco rit:

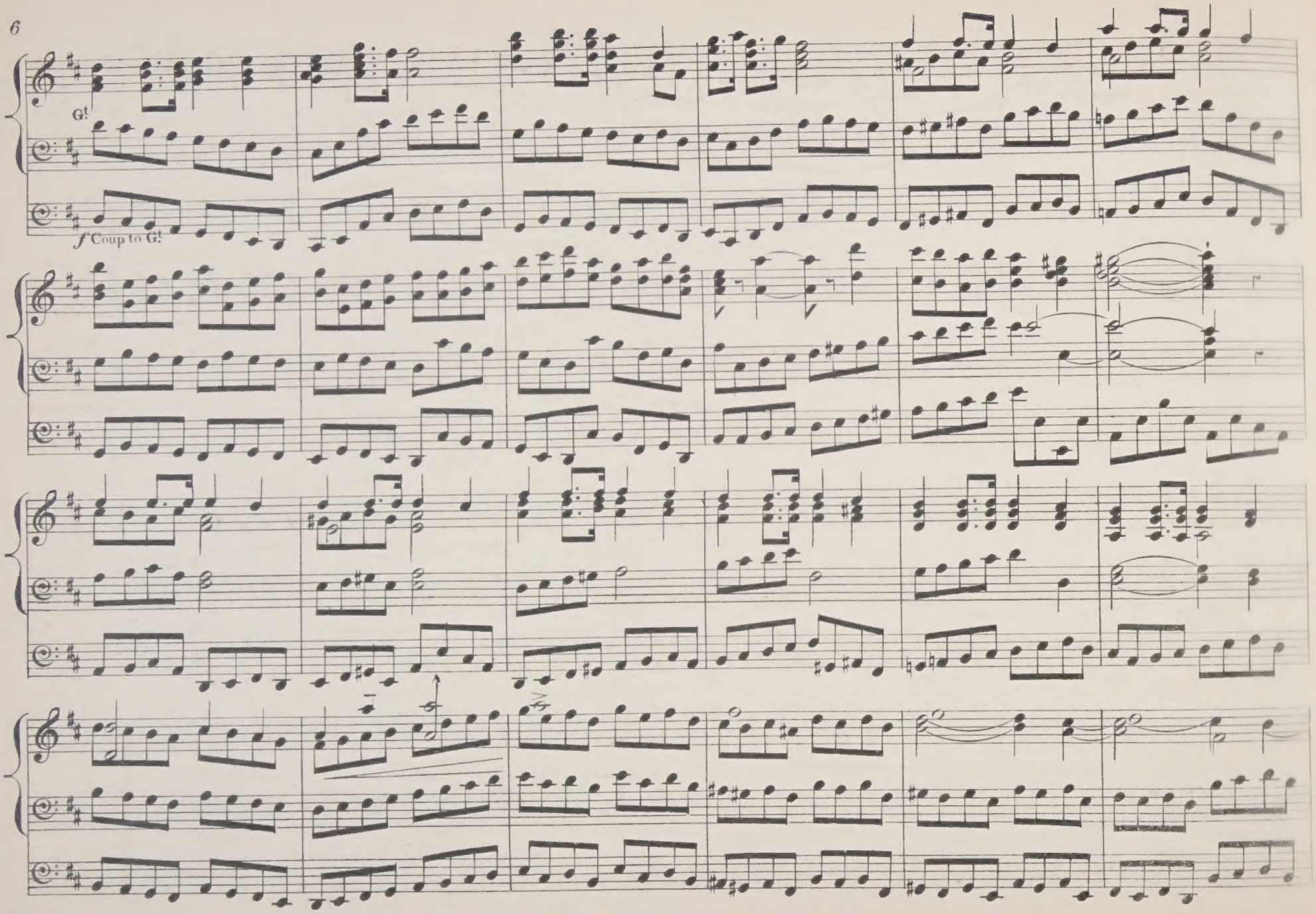
TRIO.

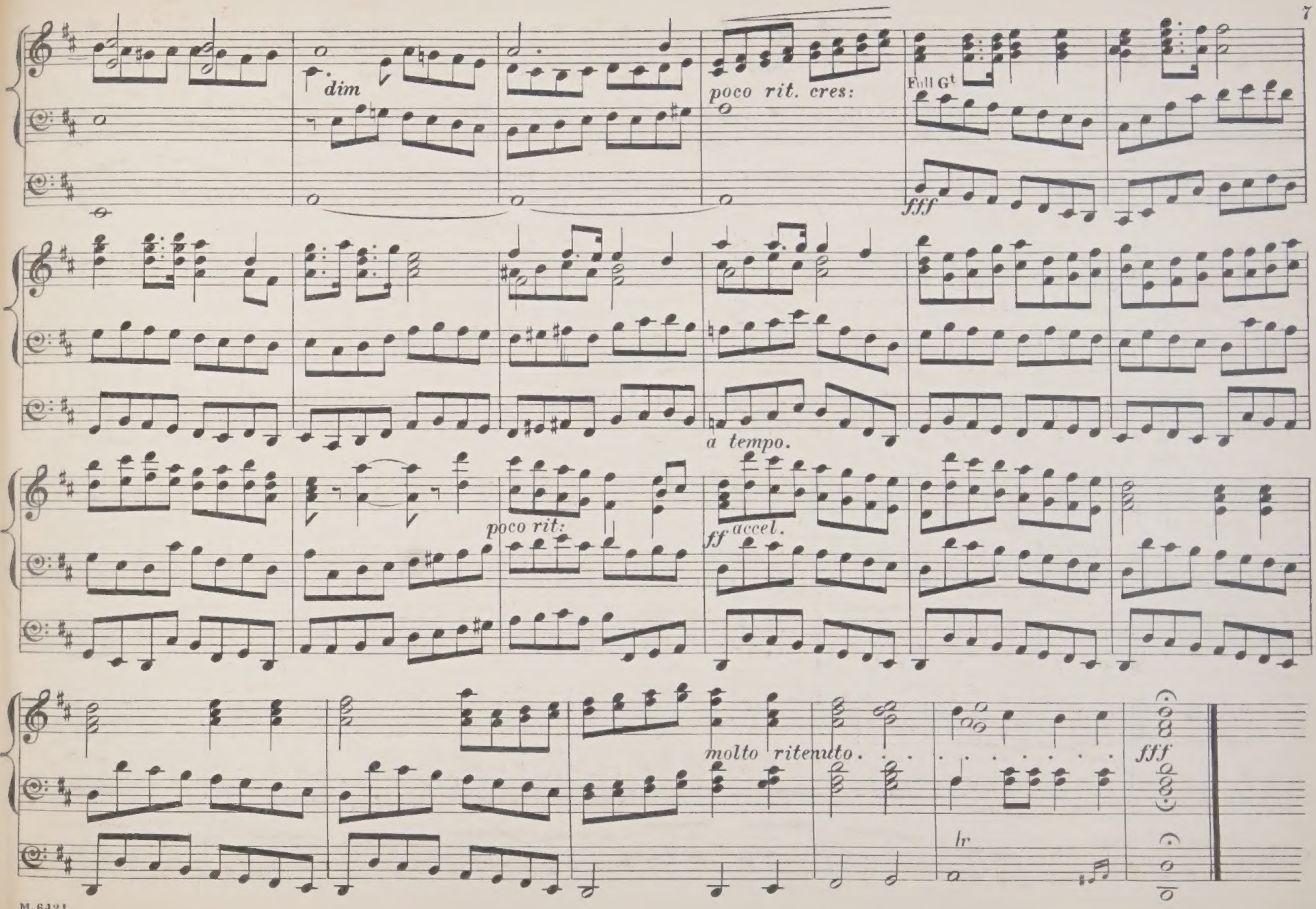
Harmonic Fl: 8 & 4 ft Gt, or Solo.

16 & 8 ft: Coup. to Sw:

Sw: with Reeds 8ft:


poco rit:


G!
f Coup to G!


dim
poco rit. cres:
Full Gt
fff
a tempo.
poco rit:
ff accel.
molto ritenuto.
fff
lr

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Holiest, breathe an evening blessing	Shore	Turn thy face	Attwood
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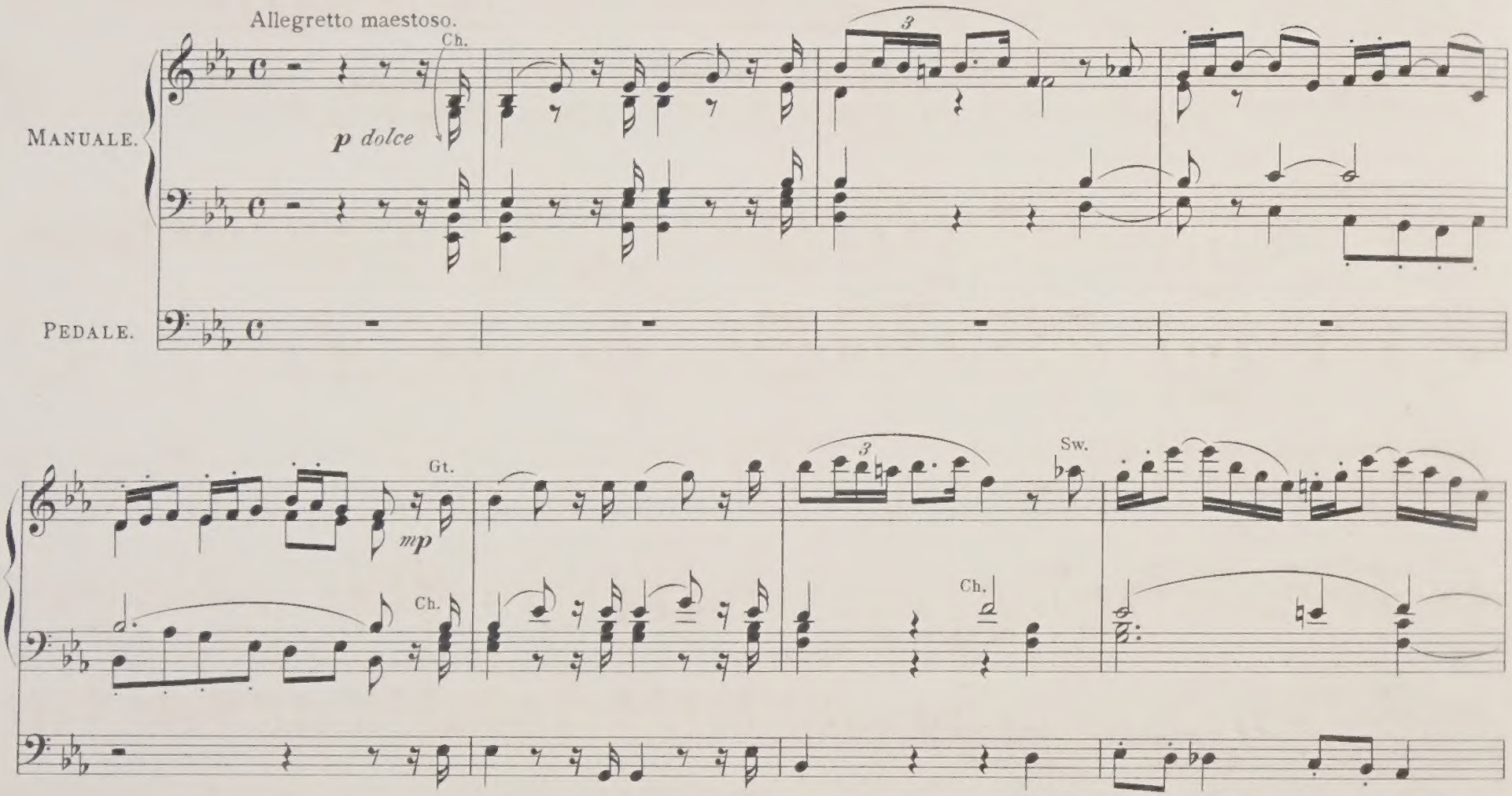
Arr. by J. Wodehouse.

Schiller March.

Sw. Diap^s & Oboe.
Gt. Clar. or Fl. 8ft.
Ch. Dul. & Lieb.-Ged.
Ped. Soft 16 & 8ft.

G. Meyerbeer.



Composed for the Centenary of the birth of Schiller. Festival at Paris 1859.

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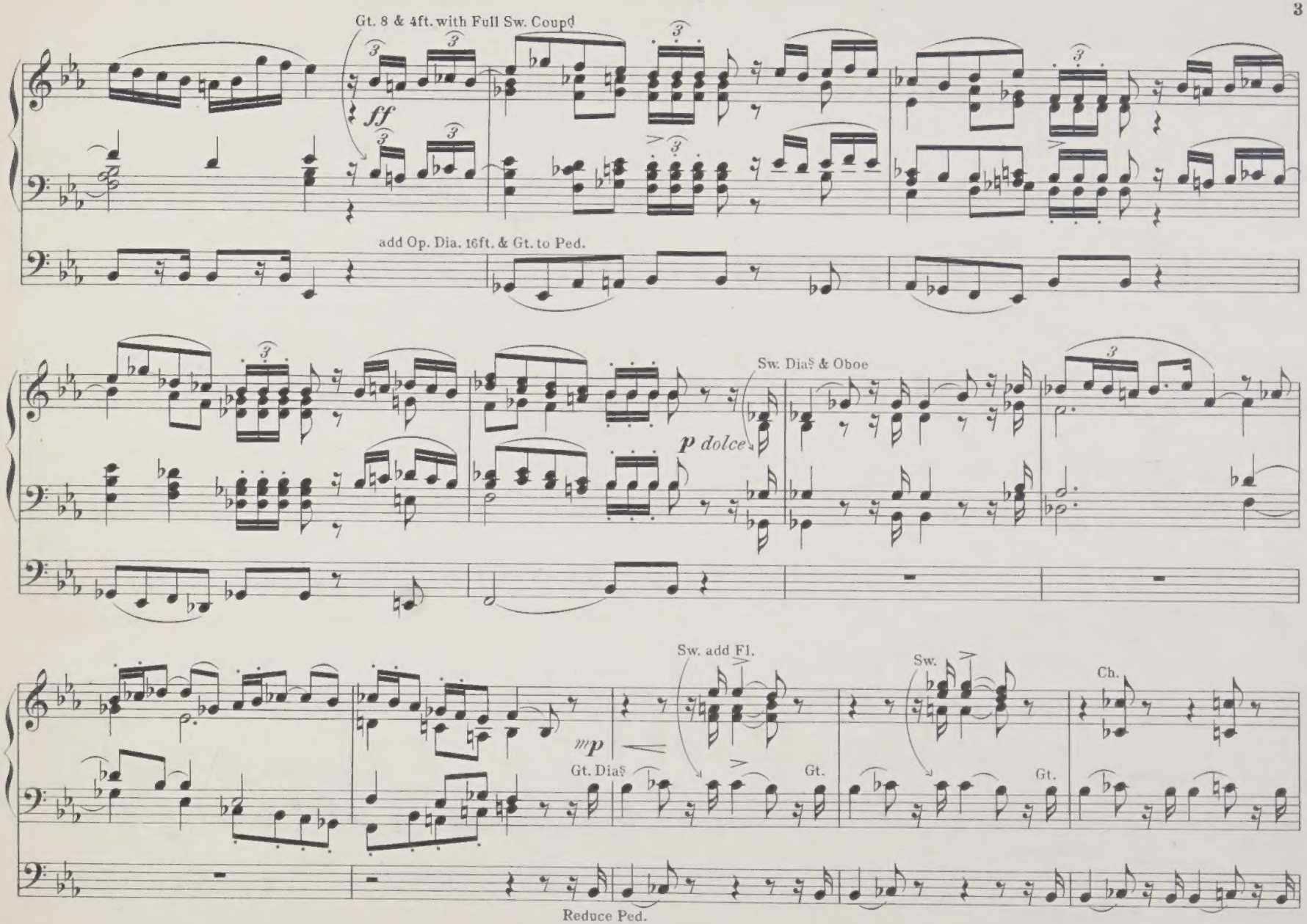
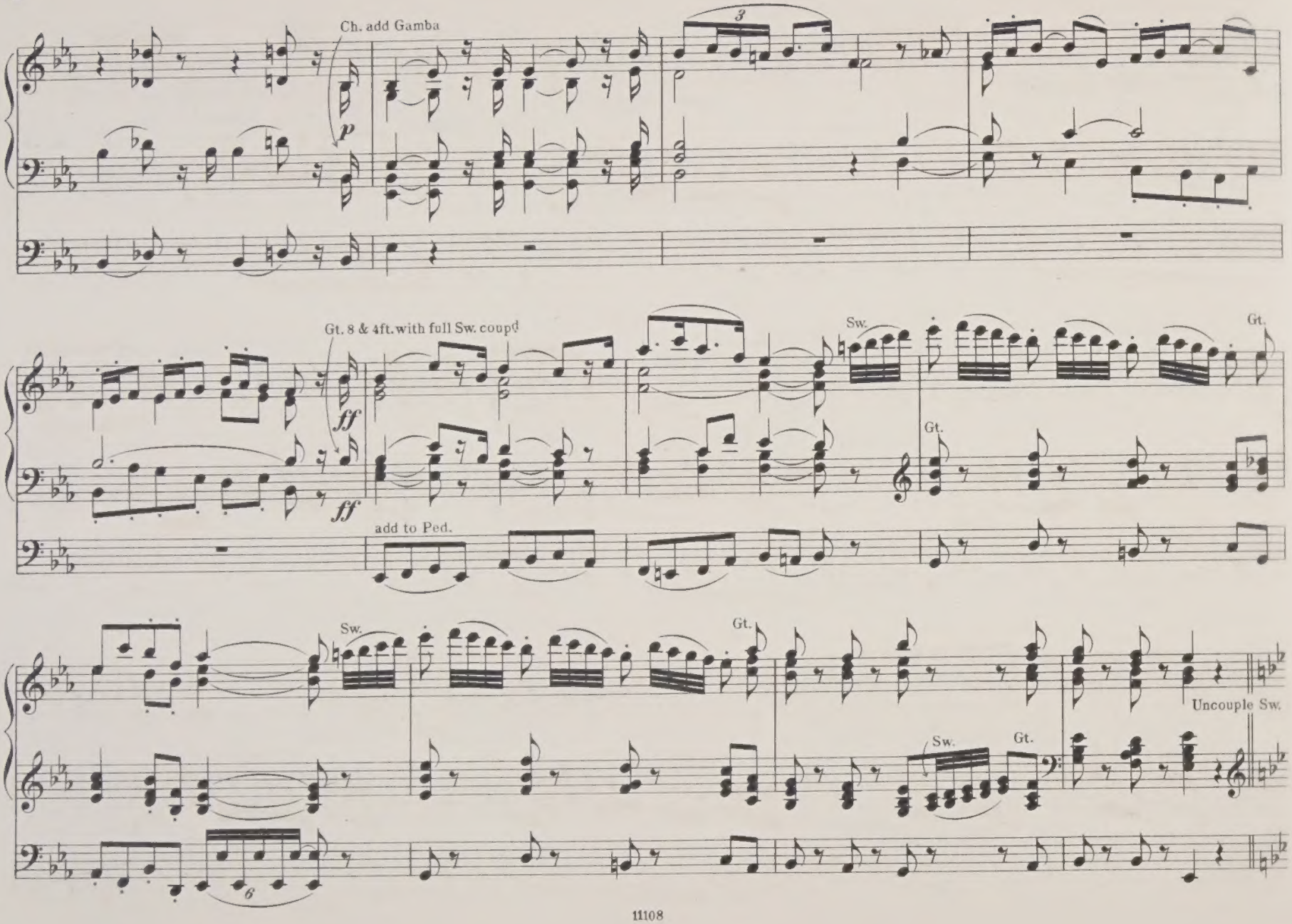
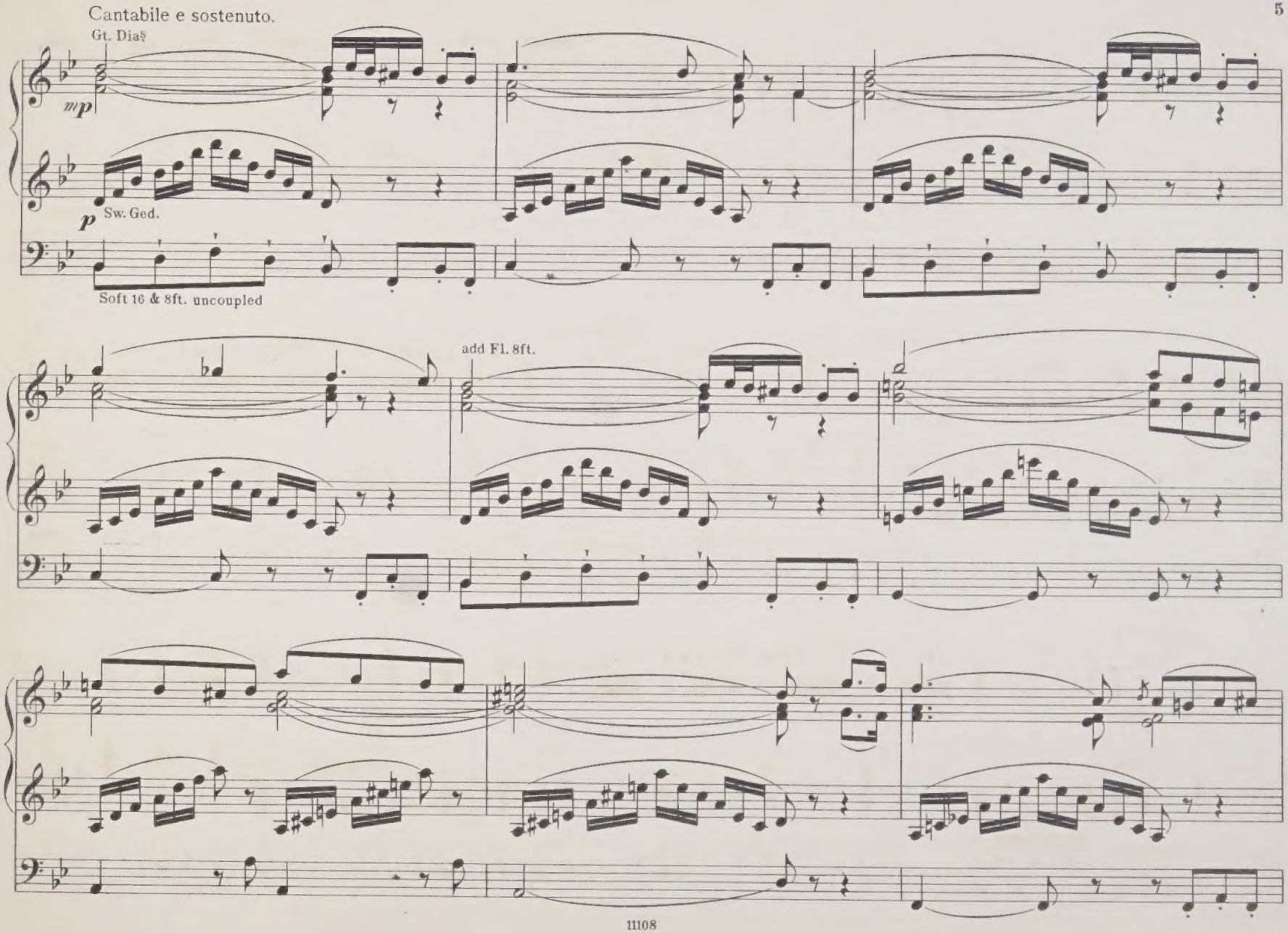
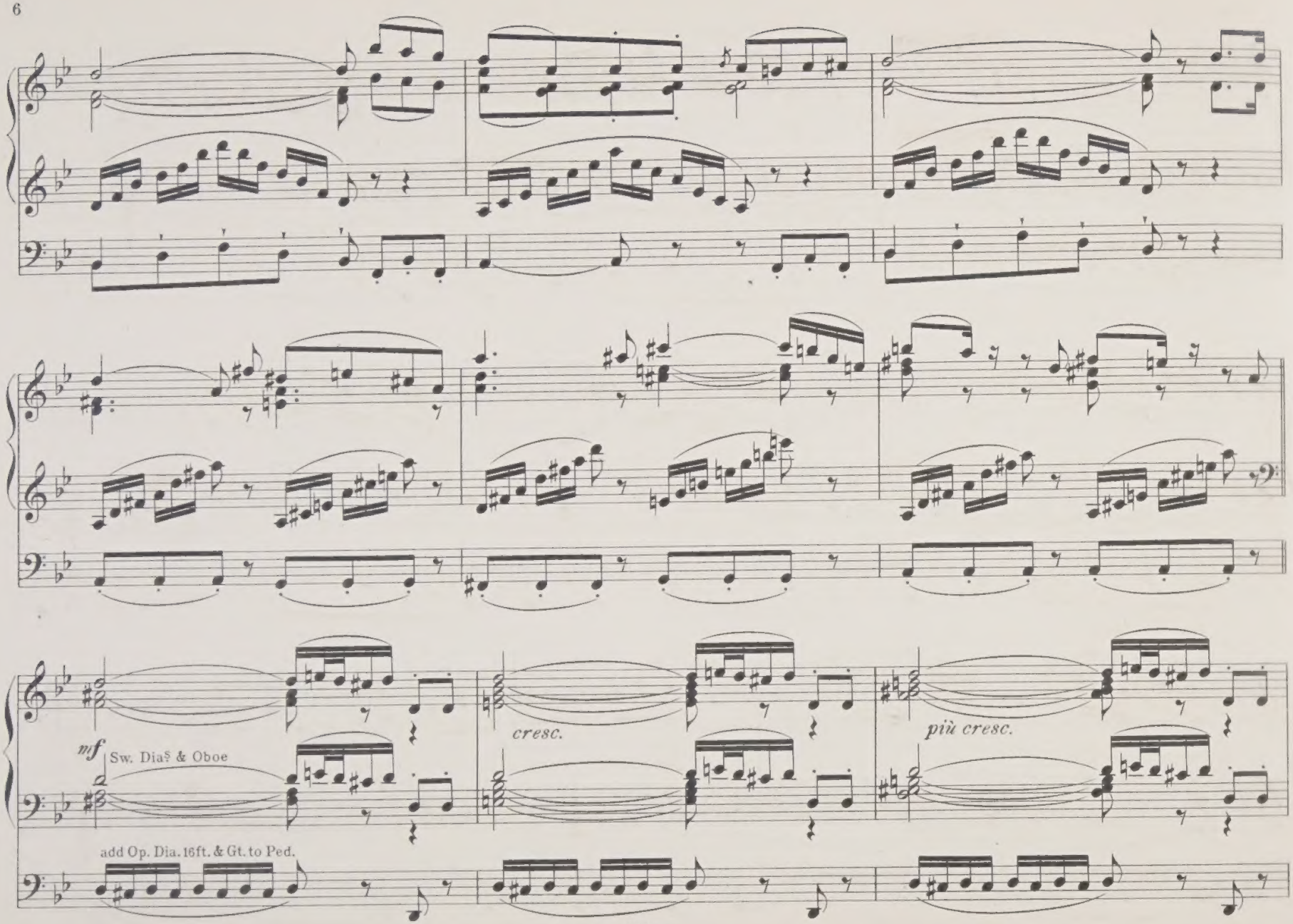
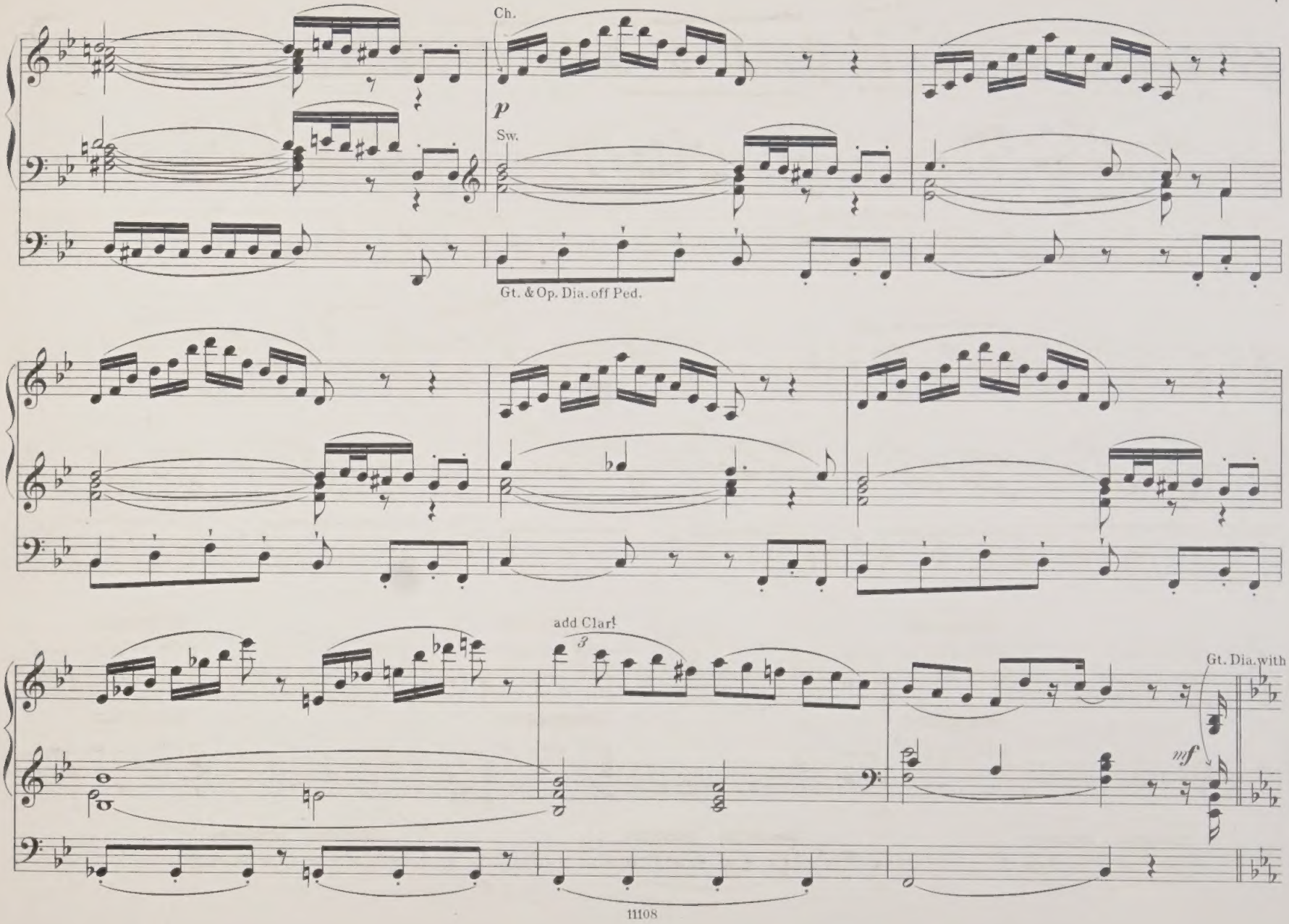
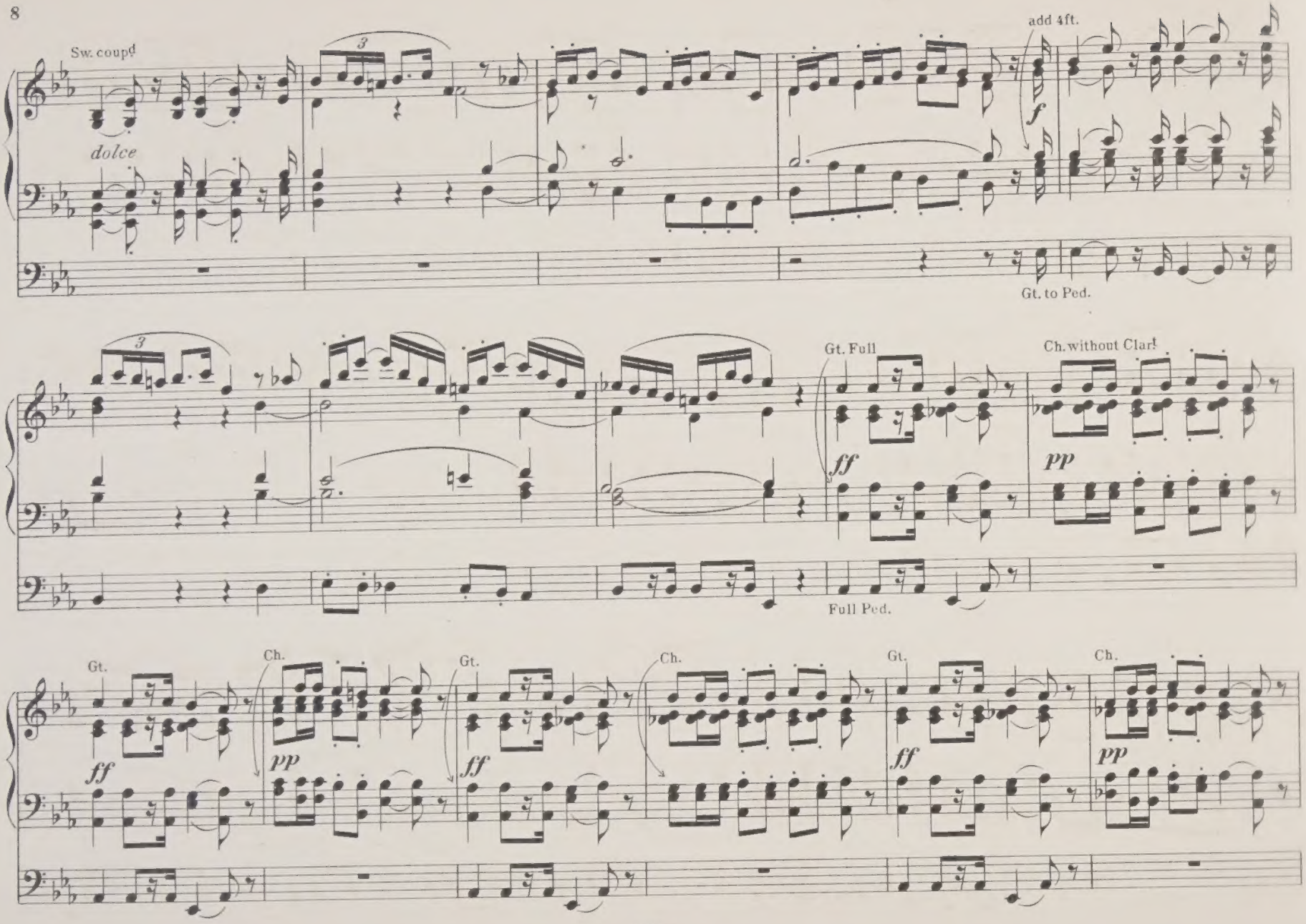

Gt. 8 & 4ft. with Full Sw. Coupd
ff
add Op. Dia. 16ft. & Gt. to Ped.
Sw. Diaș & Oboe
p dolce
Sw. add Fl.
Sw.
Ch.
mp
Gt. Diaș
Gt.
Gt.
Reduce Ped.

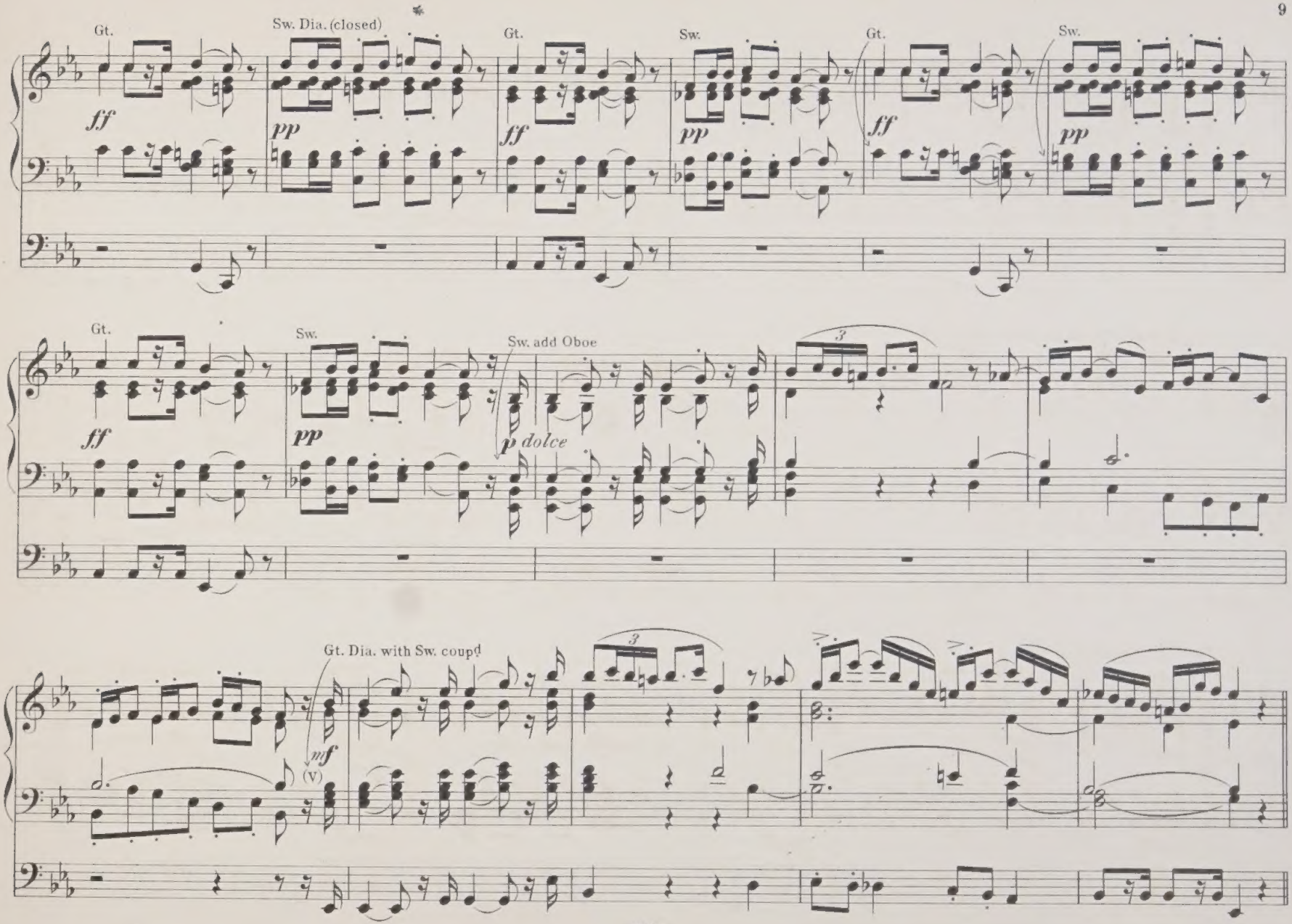

Ch. add Gamba
p
3
Gt. 8 & 4ft. with full Sw. coupd
ff
ff
Sw.
Gt.
Gt.
add to Ped.
Sw.
Gt.
Uncouple Sw.
Sw.
Gt.
6

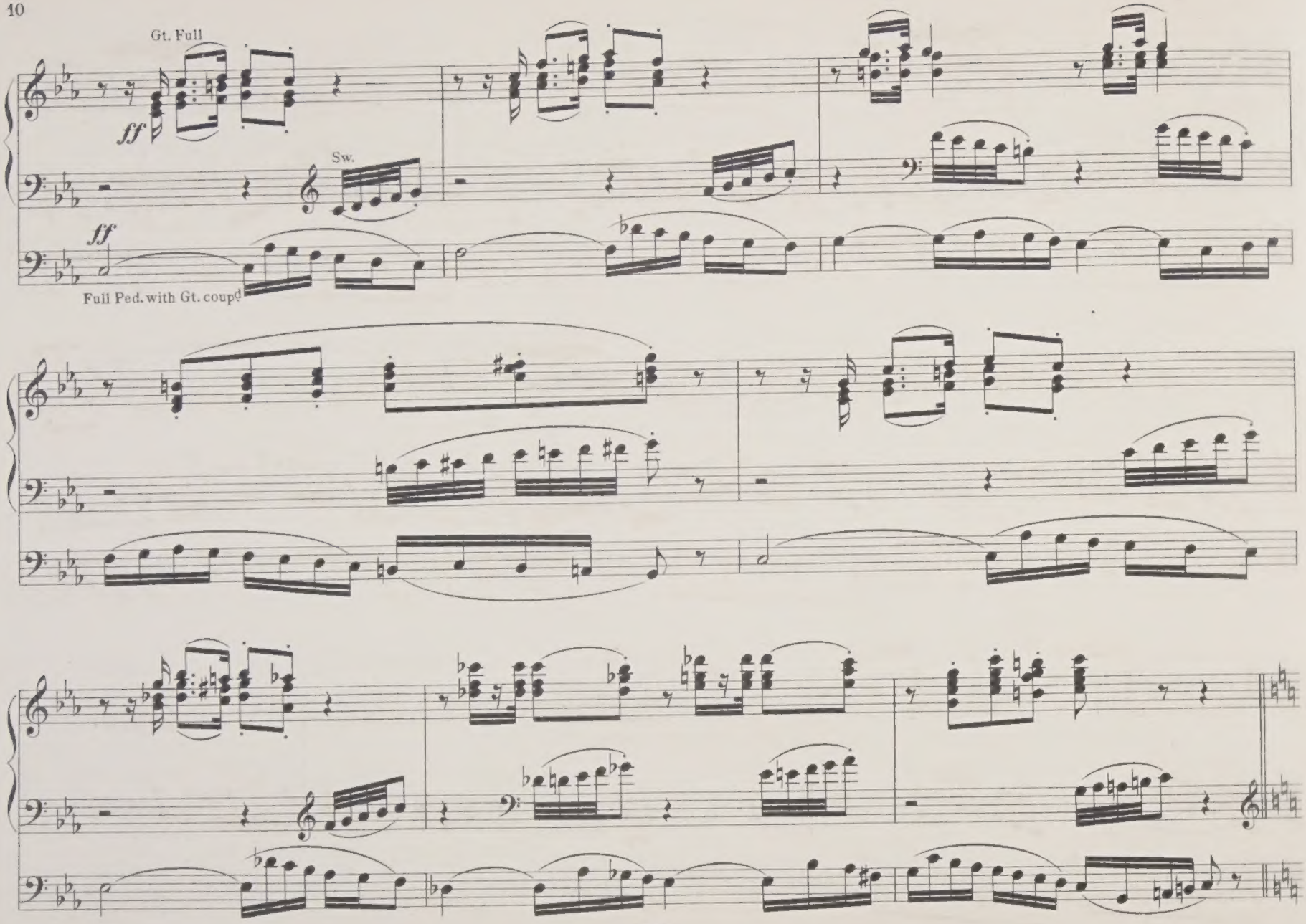

Cantabile e sostenuto.
Gt. Diaş
mp
p
Sw. Ged.
Soft 16 & 8ft. uncoupled
add Fl. 8ft.

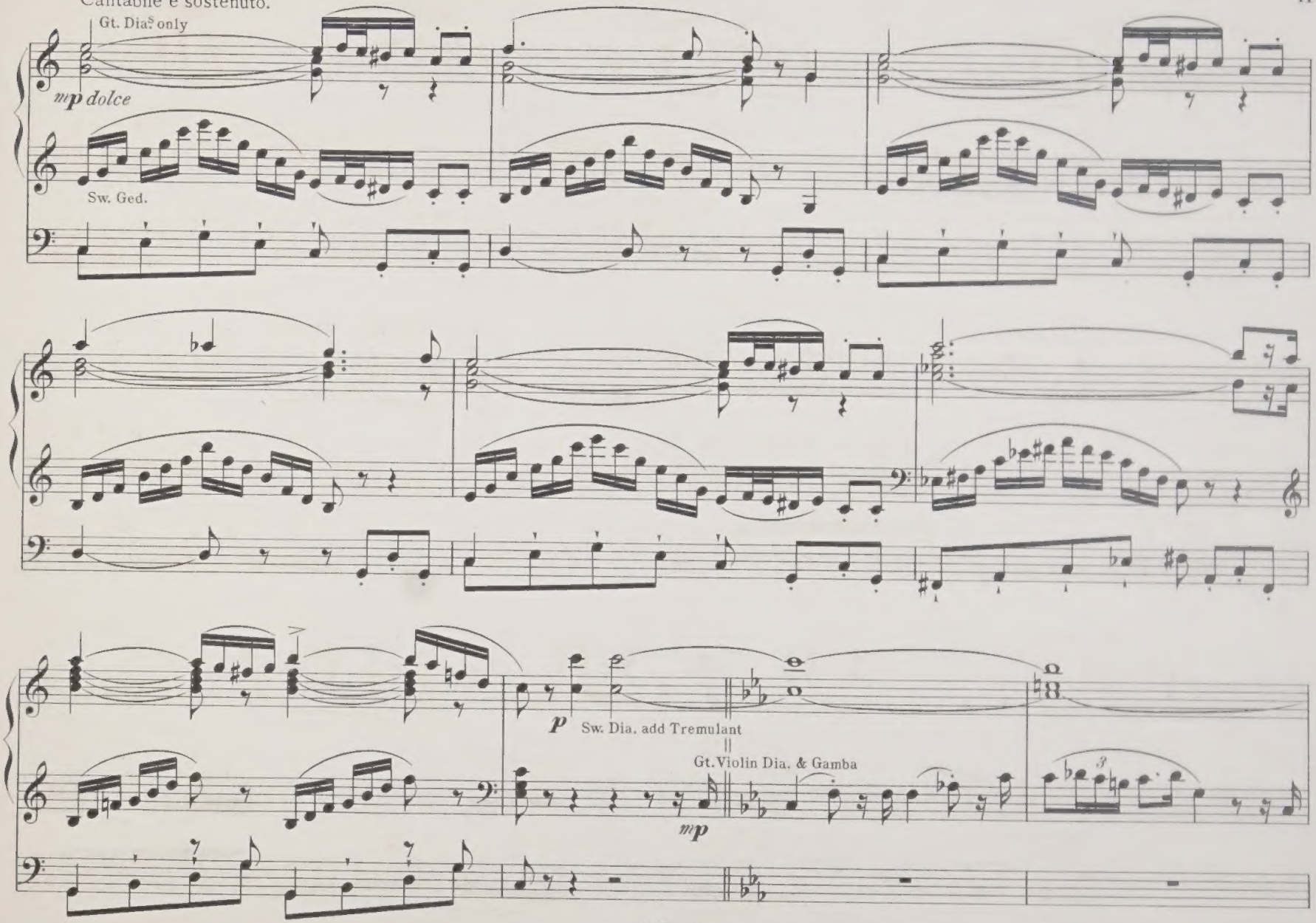

mf
Sw. Dia§ & Oboe
cresc.
più cresc.
add Op. Dia. 16ft. & Gt. to Ped.

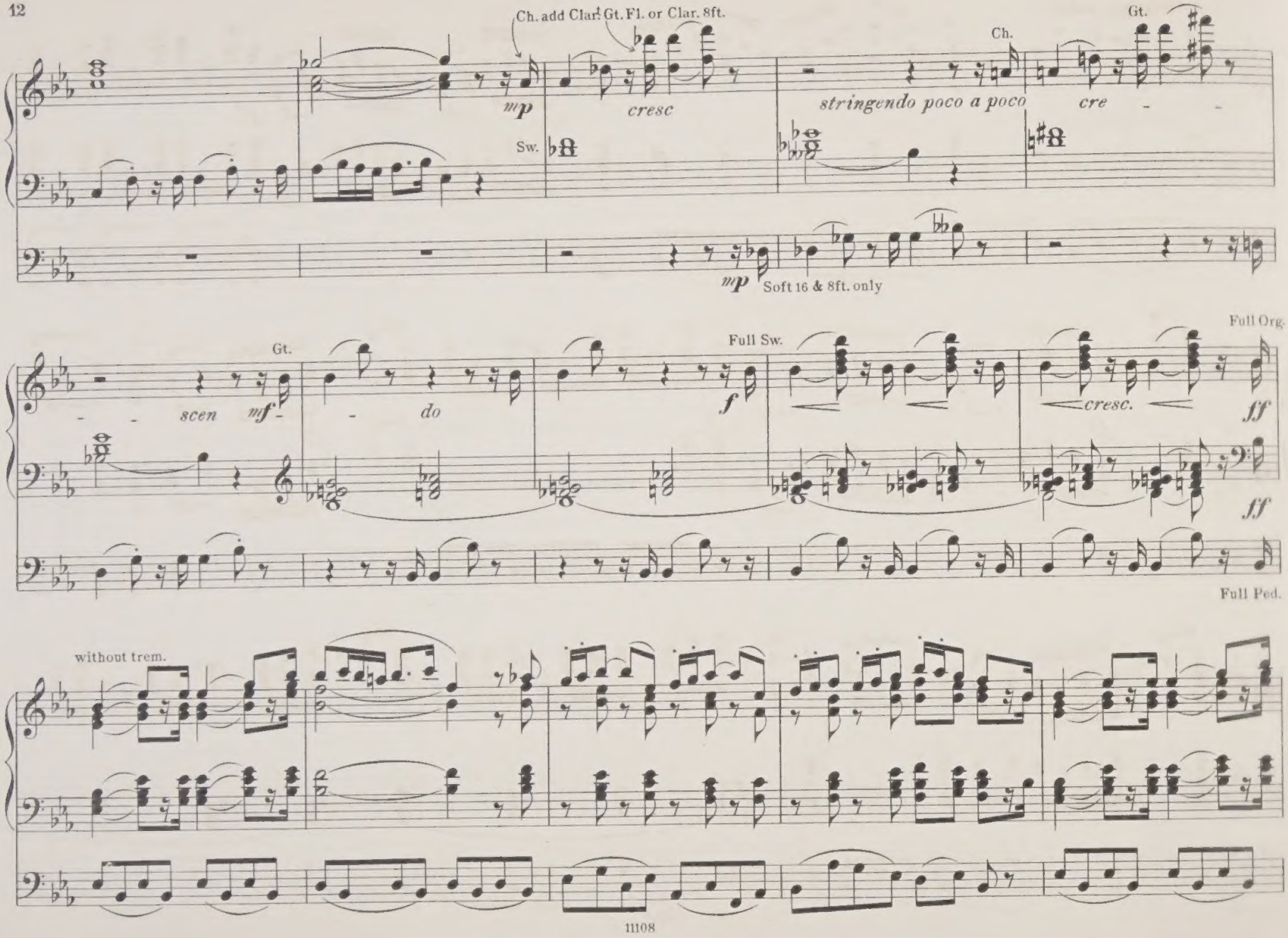

Ch.
p
Sw.
Gt. & Op. Dia. off Ped.
add Clar!
3
Gt. Dia. with
mf

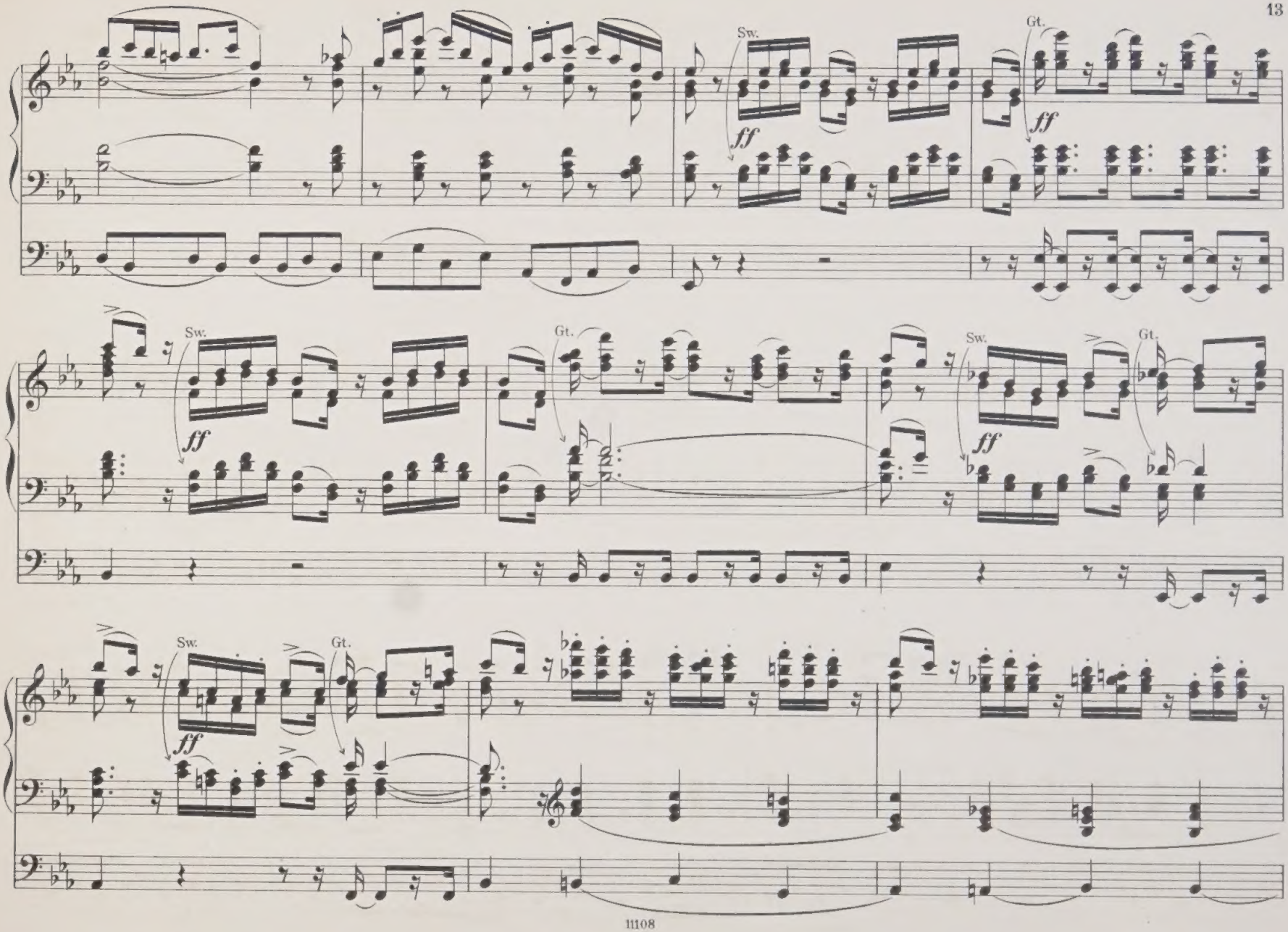

Sw. coupd
dolce
add 4ft.
f
Gt. to Ped.
Gt. Full
ff
Ch. without Clar!
pp
Full Ped.
Gt.
ff
Ch.
pp
Gt.
ff
Ch.
Gt.
ff
Ch.
pp

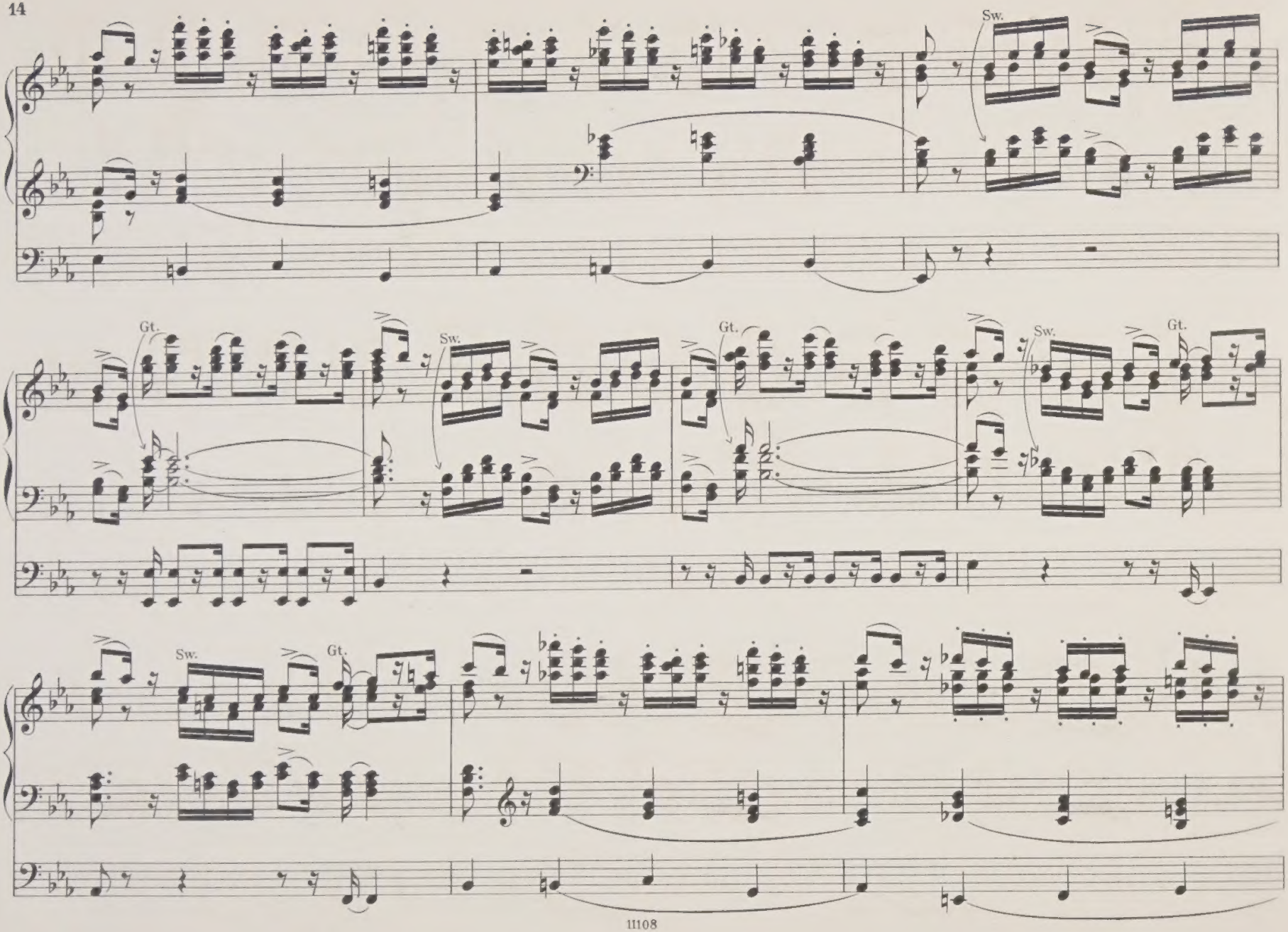

Gt.
Sw. Dia. (closed)
Gt.
Sw.
Gt.
Sw.
ff
pp
ff
pp
ff
pp
Gt.
Sw.
Sw. add Oboe
ff
pp
p dolce
3
Gt. Dia. with Sw. coupd
mf
(V)
3

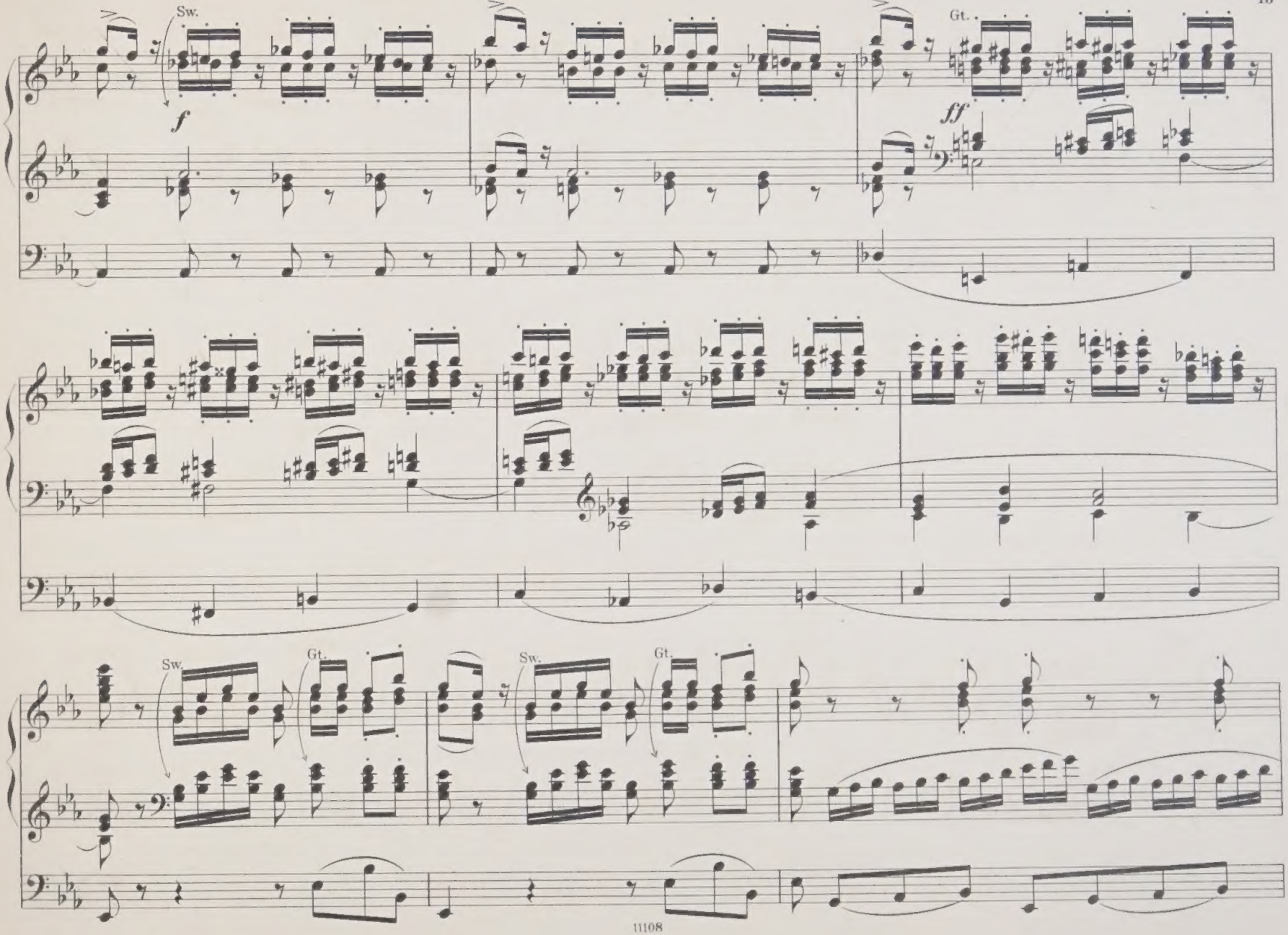

Gt. Full
ff
Sw.
ff
Full Ped. with Gt. coupd

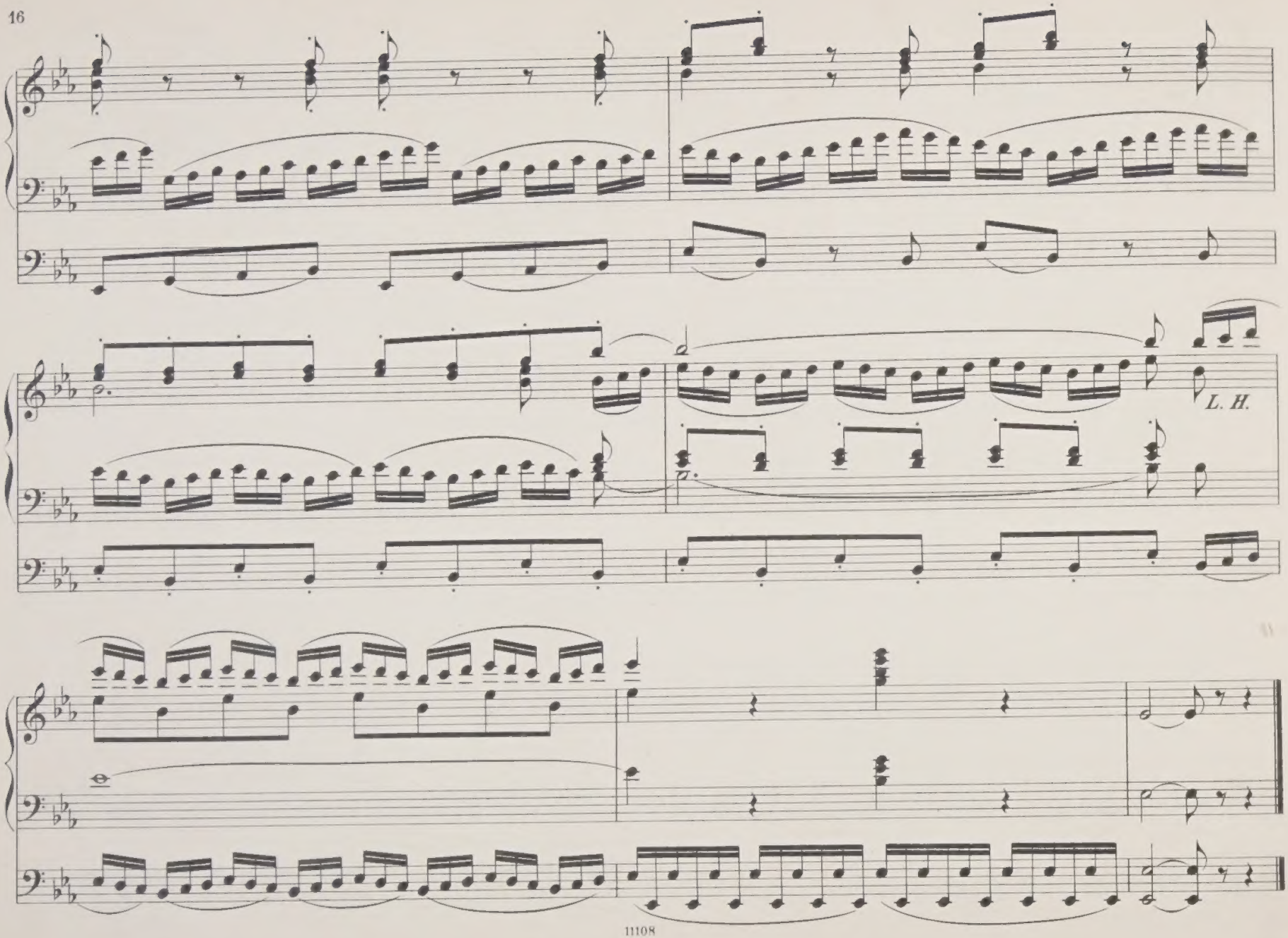

Cantabile e sostenuto.
Gt. Diap only
mp dolce
Sw. Ged.
p
Sw. Dia. add Tremulant
Gt. Violin Dia. & Gamba
mp


Ch. add Clar.
Gt. Fl. or Clar. 8ft.
Ch.
Gt.
mp
cresc
stringendo poco a poco
cre
Sw.
mp
Soft 16 & 8ft. only
Full Org.
Gt.
scen
mf
do
Full Sw.
f
cresc.
ff
ff
Full Ped.
without trem.


Sw.
Gt.
ff


Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.


Sw.
f
Gt.
ff
Sw.
Gt.
Sw.
Gt.


L. H.

Dedicated to Dr A.L.Peace, Organist of St. George's Hall, Liverpool.

The Royal March

for the Organ

Composed

to celebrate the long and prosperous reign of our beloved Queen Victoria.
1897 the year of Diamond Jubilee.

by

CHARLES VINCENT.

Mus: Doc: Oxon.

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The Royal March.

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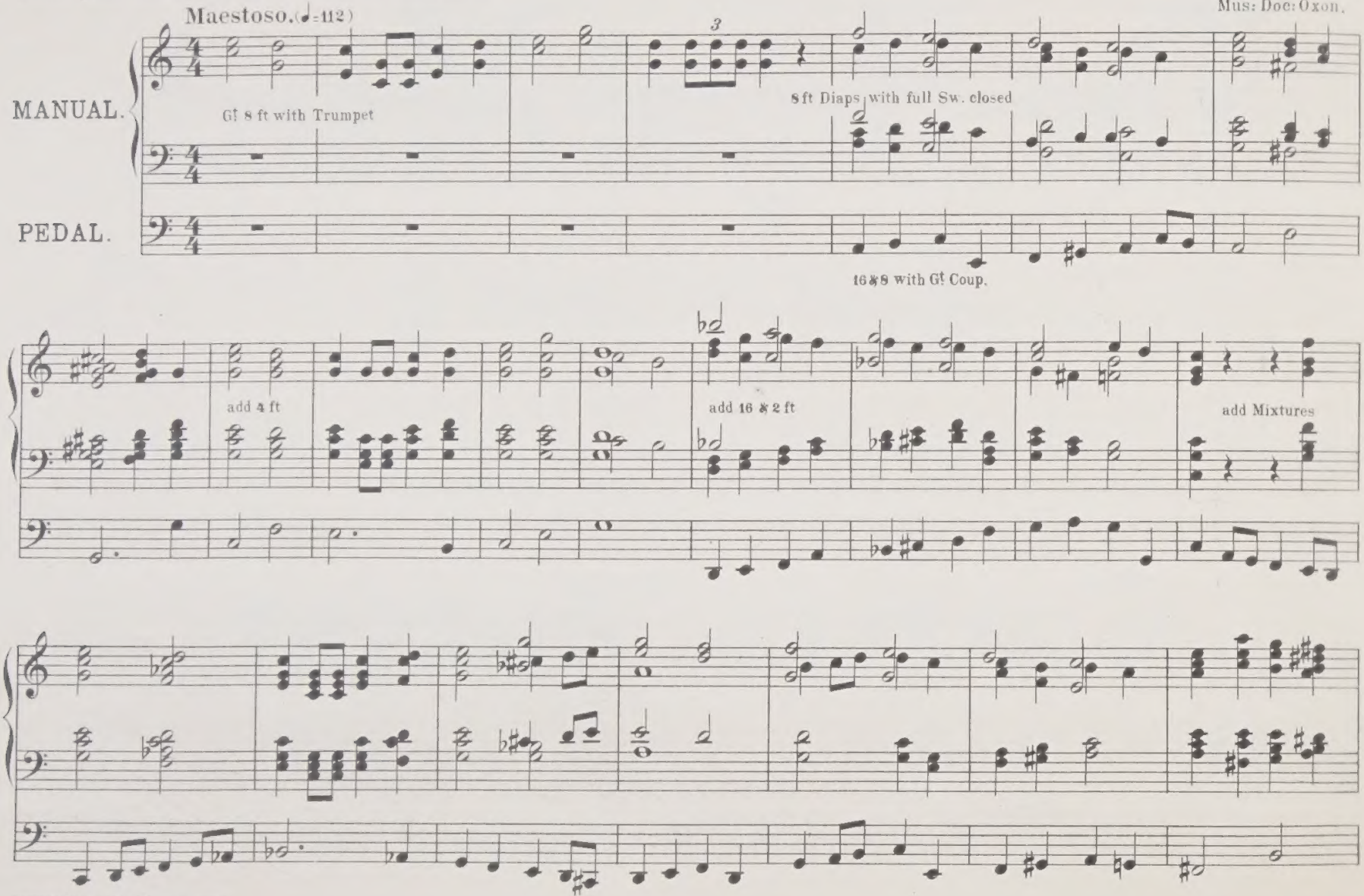
Charles Vincent.
Mus: Doc: Oxon.



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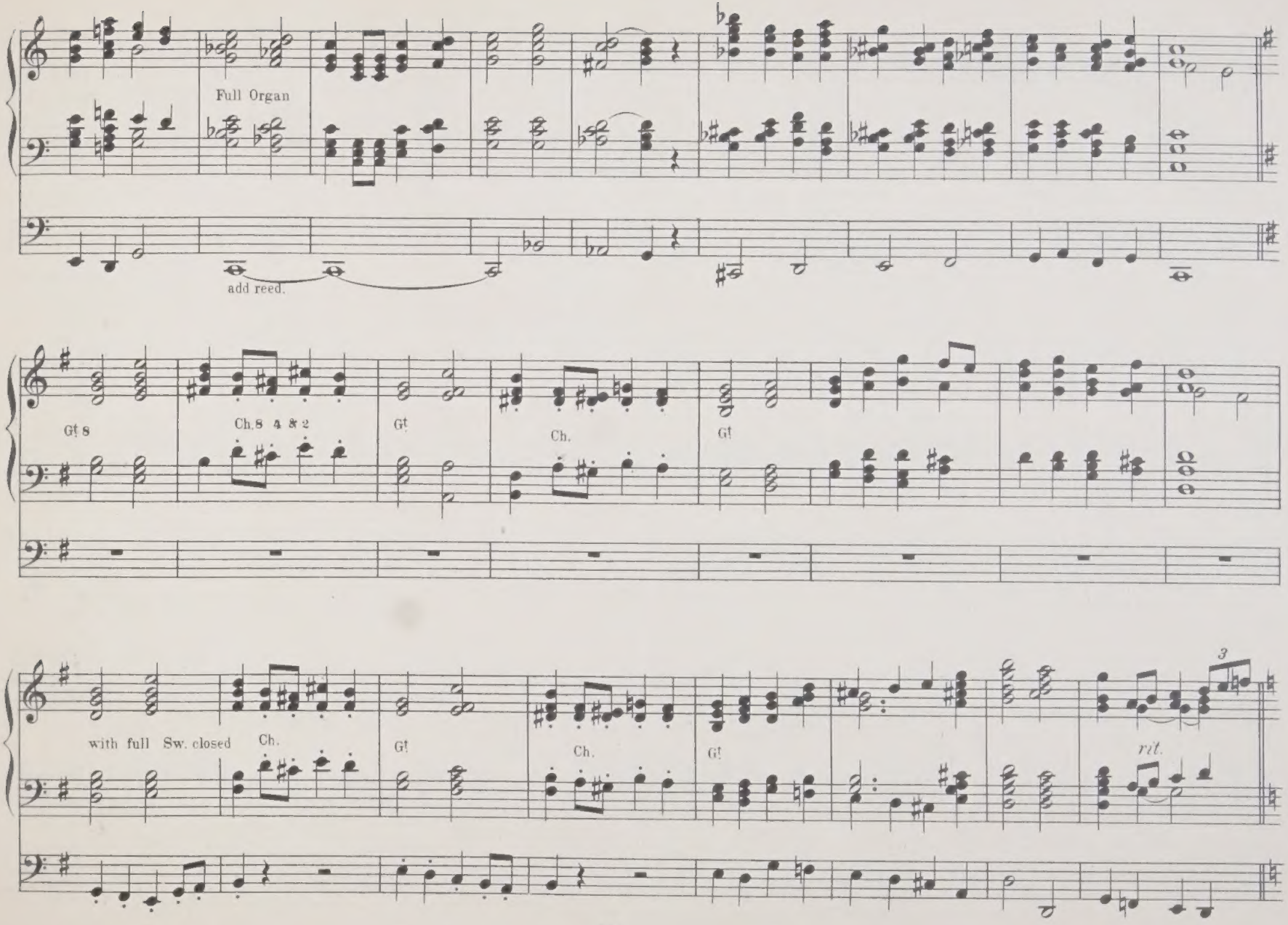
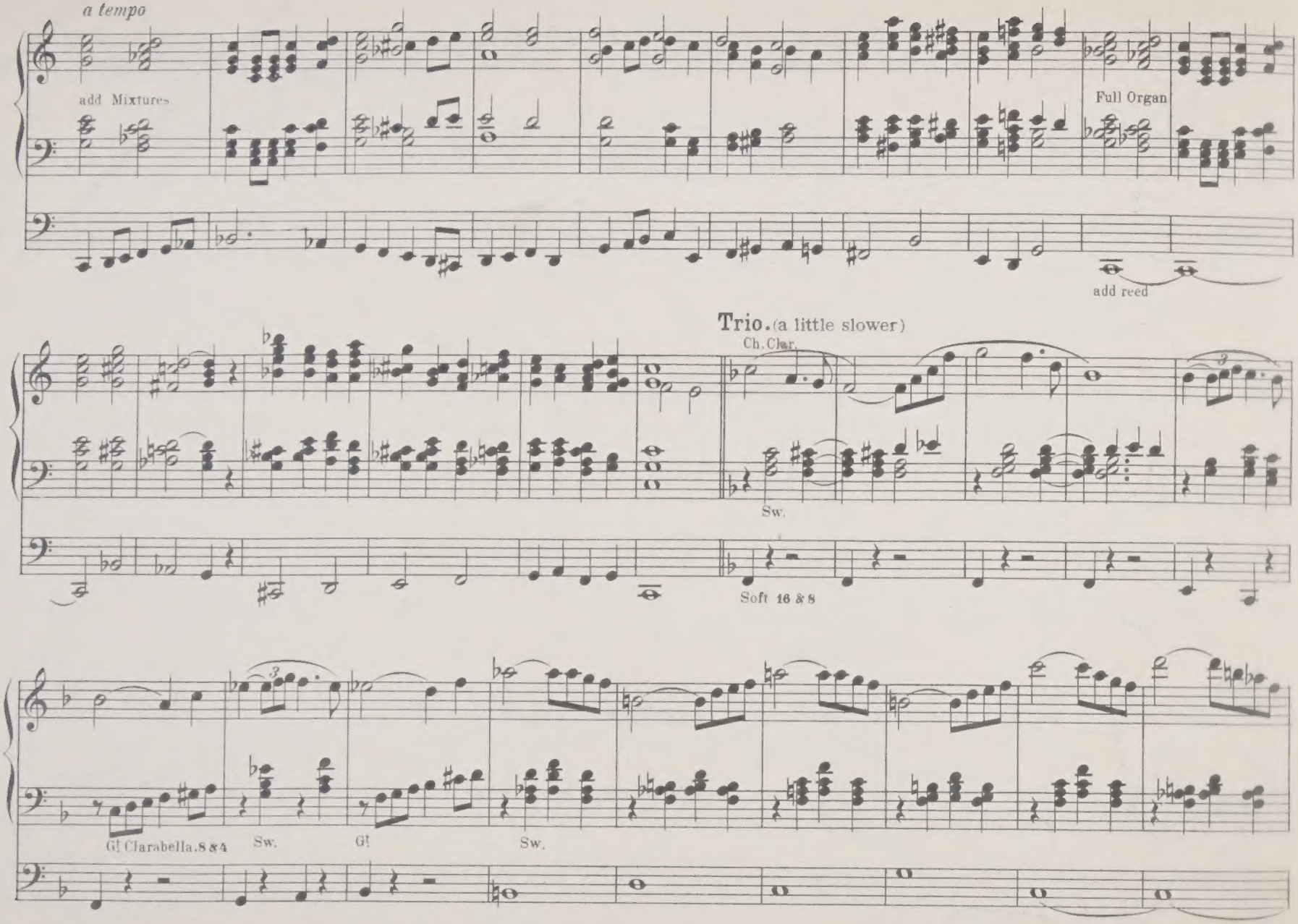
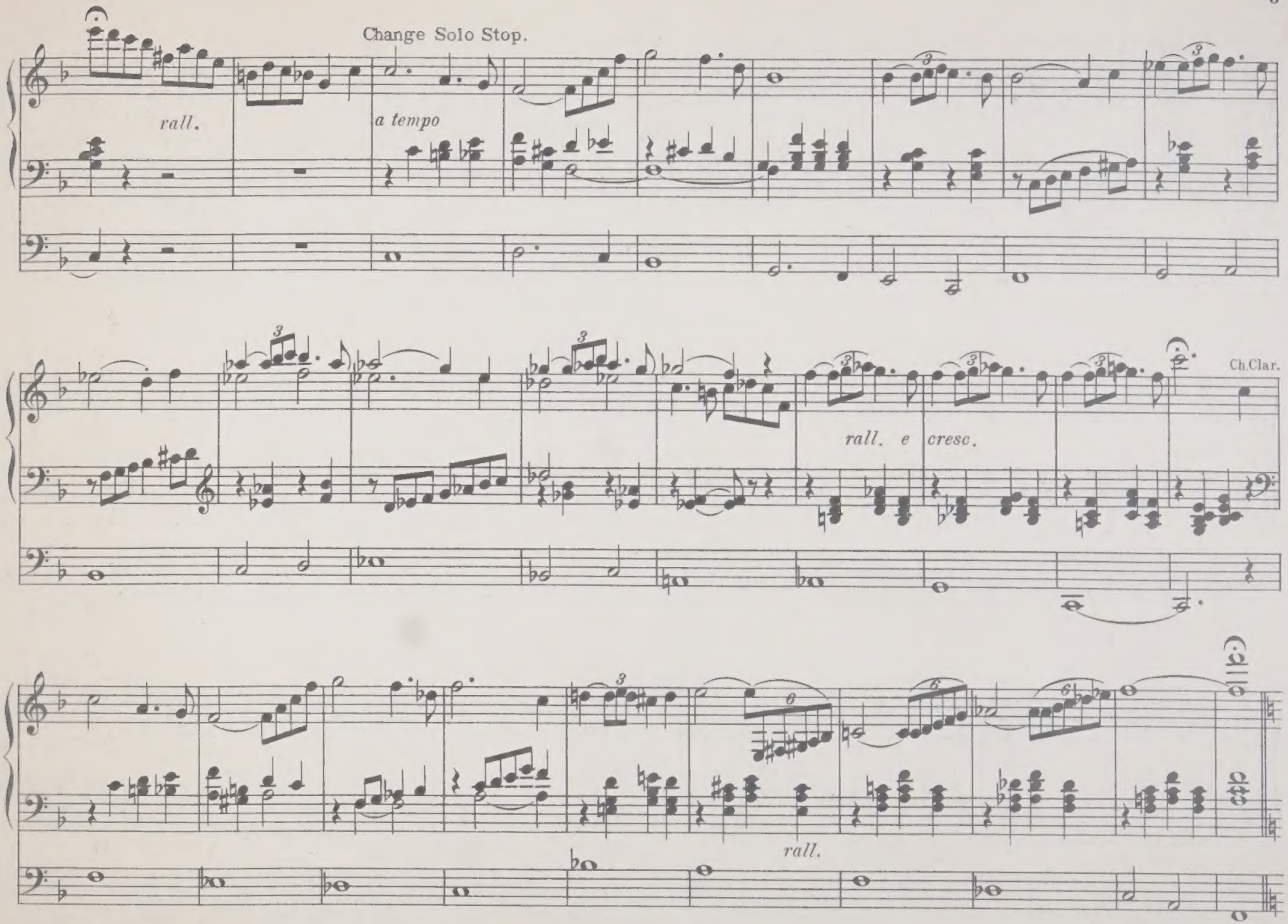
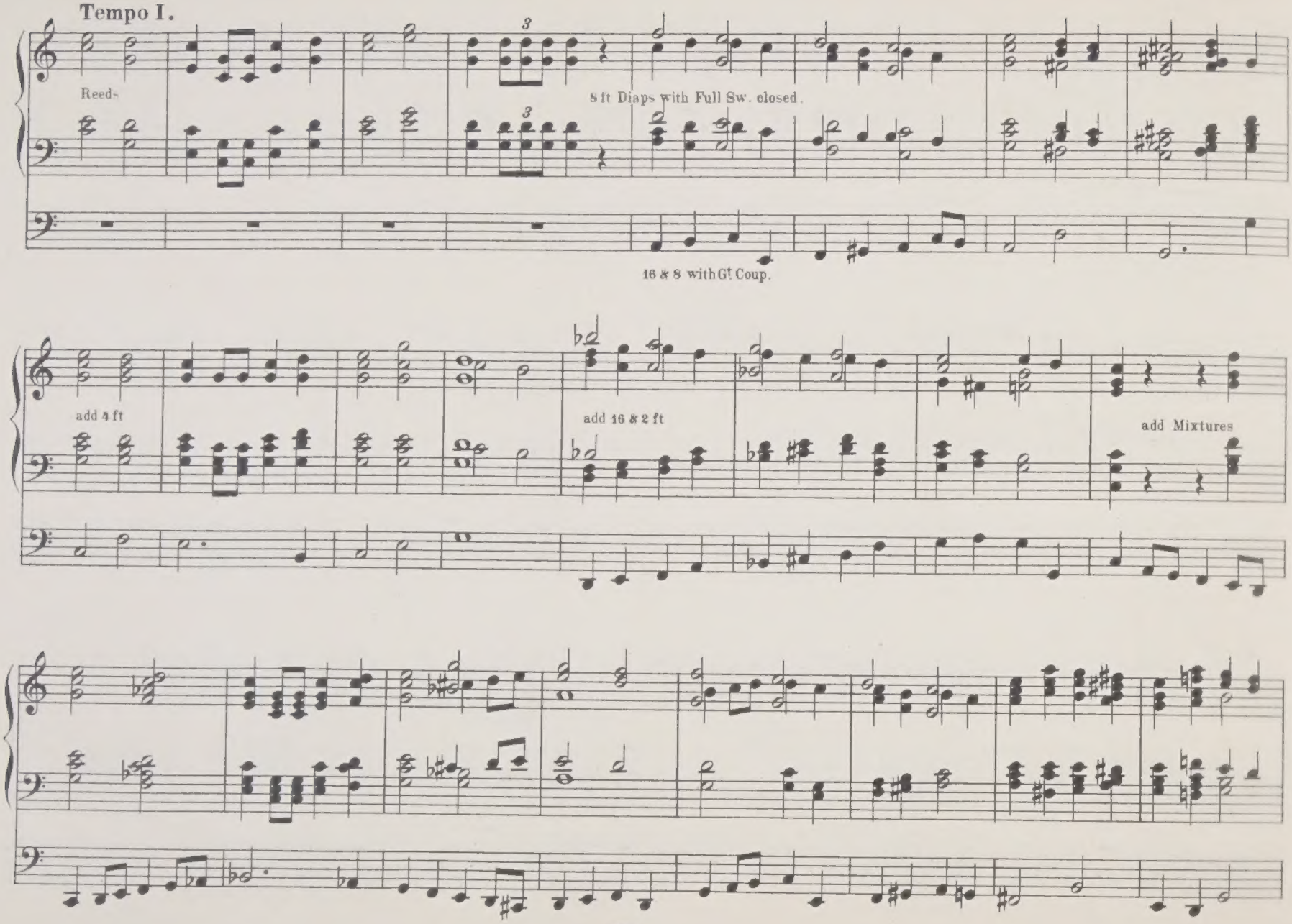
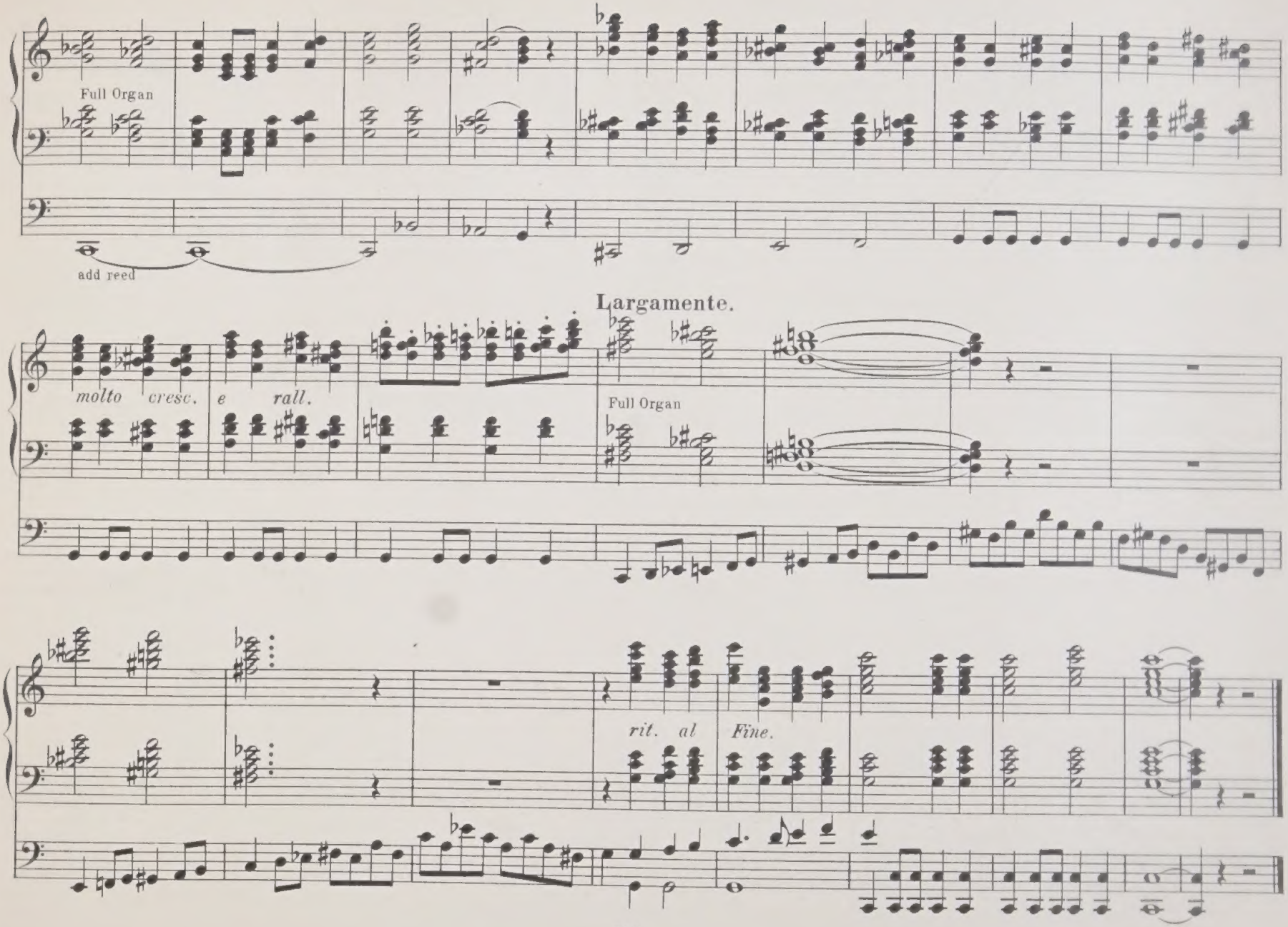

Full Organ
add reed.
Gt 8
Ch. 8 4 & 2
Gt
Ch.
Gt
with full Sw. closed
Ch.
Gt
Ch.
Gt
3
rit.


a tempo
add Mixtures
Full Organ
add reed
Trio. (a little slower)
Ch. Clar.
Sw.
Soft 16 & 8
G! Clarabella. 8 & 4
Sw.
G!
Sw.


Change Solo Stop.
rall.
a tempo
Ch.Clar.
rall. e cresc.
rall.


Tempo I.
Reeds
8 ft Diaps with Full Sw. closed.
16 & 8 with Gt Coup.
add 4 ft
add 16 & 2 ft
add Mixtures


Full Organ
add reed
Largamente.
molto cresc.
e rall.
Full Organ
rit. al
Fine.

The Ceremonial March.

Marches for the Organ

by

CHARLES VINCENT.

MUS: DOC: OXON.

1. The Anglican March ..... 1/_.
2. The Temple March ..... 1/_.
3. The Royal March ..... 1/6.
4. The Ceremonial March ..... 2/_.

To be continued

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Anglican Choir.
№ 117.

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CHARLES VINCENT
9 Berners Street W.

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Boston, New York & Philadelphia.

Printed by C. G. Röder, Leipzig.

Ceremonial March

or Descriptive Offertoire for the Organ

by **Charles Vincent** Mus: Doc: Oxon.

This Organ piece is an attempt to illustrate in music, the picturesque and vivid description which is given in the following extract, from a letter to Dr Vincent written by a friend staying in Russia:

"The first indication that the ceremony was about to begin, was the distant sound of trumpets, presumably in the cloisters. After a few bars the organ pealed forth some introductory chords and I was at once struck by the resonant qualities of the building; for when the organist released a chord, it could be heard vibrating along the aisles and roof almost like an echo – The choir then entered at the head of the procession, singing a stately march-like hymn which after a while was taken up by the organ, trumpeters and vast congregation. I noticed that as the acolytes and others swinging their censers moved up the nave, the singing ceased for a while and the Organist played a kind of interlude. The Hymn was again resumed by the whole body as the procession filed into the Choir and around the Altar.

During the ceremony which followed I was unable to see what was taking place; but I came to the conclusion that it was the consecration of some high official. The service appeared to me to be one flowing stream of melodious music, the theme of which was taken up first by one voice and answered by another to the accompaniment of subdued harmonies from choir and organ. Towards the end, the incense appeared like a cloud floating to the canopied roof. The effect of the Service on my mind was extraordinary, leaving one almost spellbound in reverence and stirred with religious fervour.

The hymn by voices and instruments was taken up again as the procession reformed, and swelled into a mighty outburst of sound as the vast army of dignitaries filed round the building. The whole seemed like a musical composition full of soul stirring melody, massive harmony and religious significance."

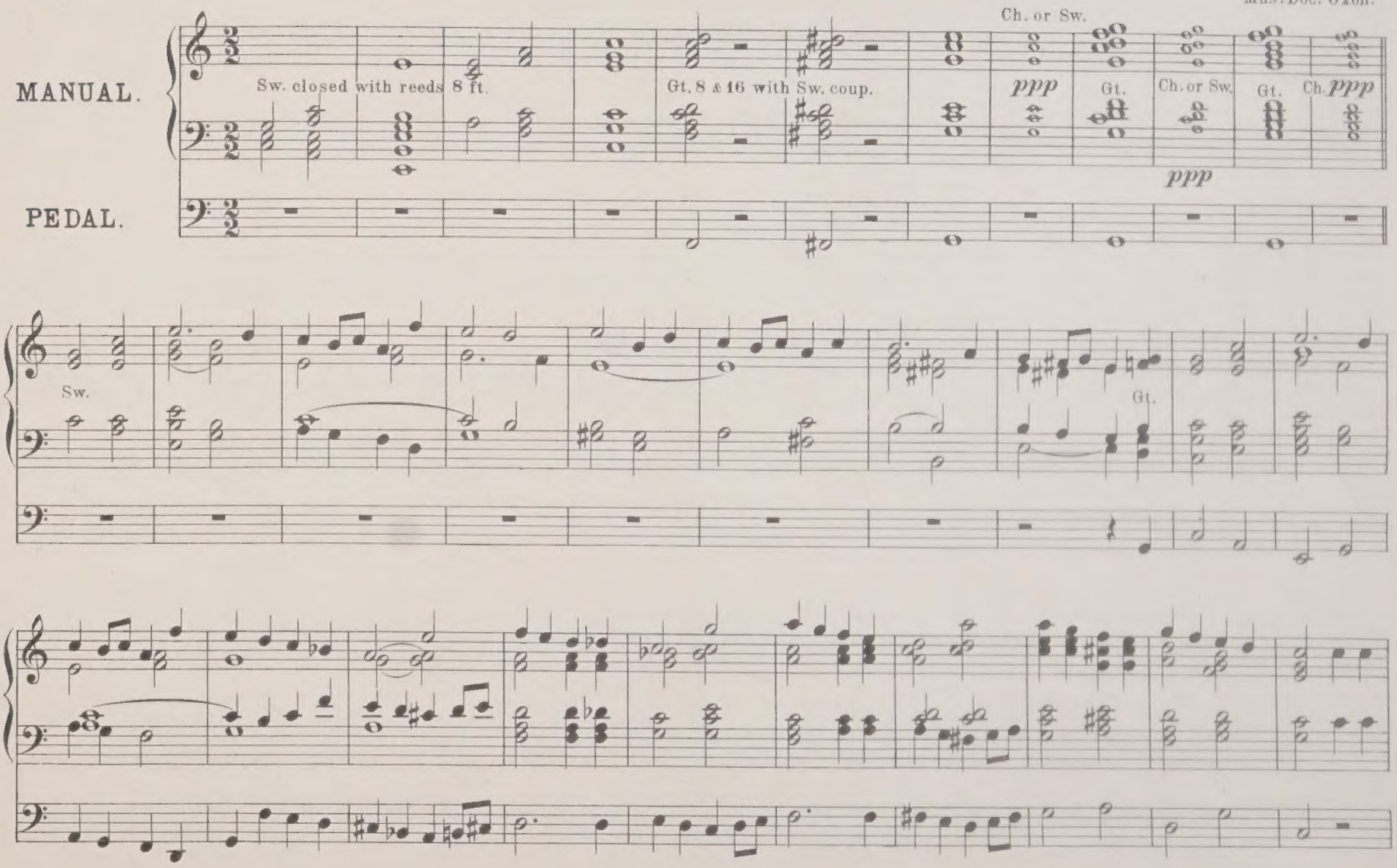
Prepare:
Sw. *mf*
Gt. *mf*
Ch. *pp*
Ped. *mf*

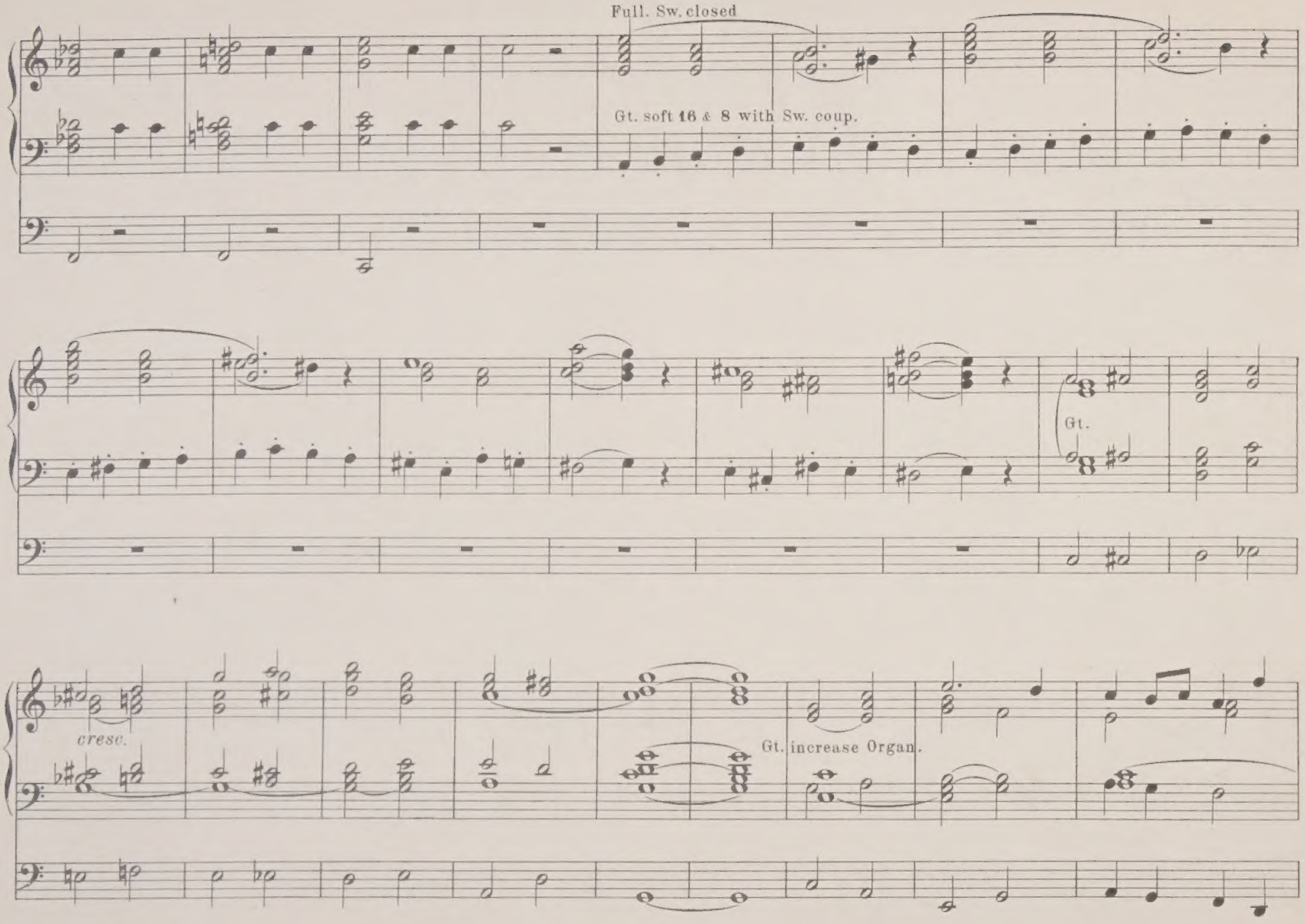
Ceremonial March

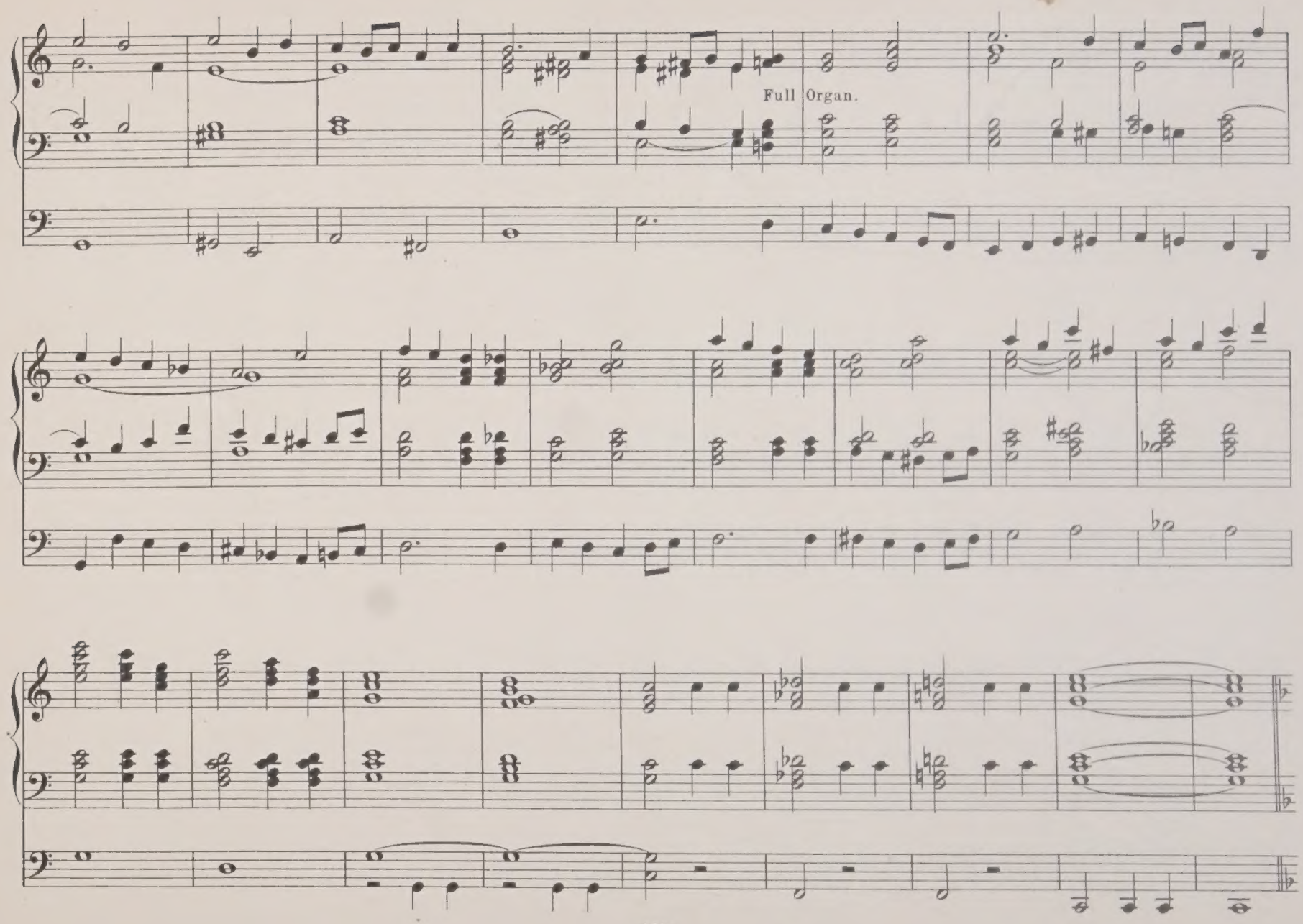
or

Grand Ceremonial Offertoire.

Charles Vincent.
Mus: Doc. Oxon.




Full. Sw. closed
Gt. soft 16 & 8 with Sw. coup.
Gt.
cresc.
Gt. increase Organ.


Full Organ.

Trio.

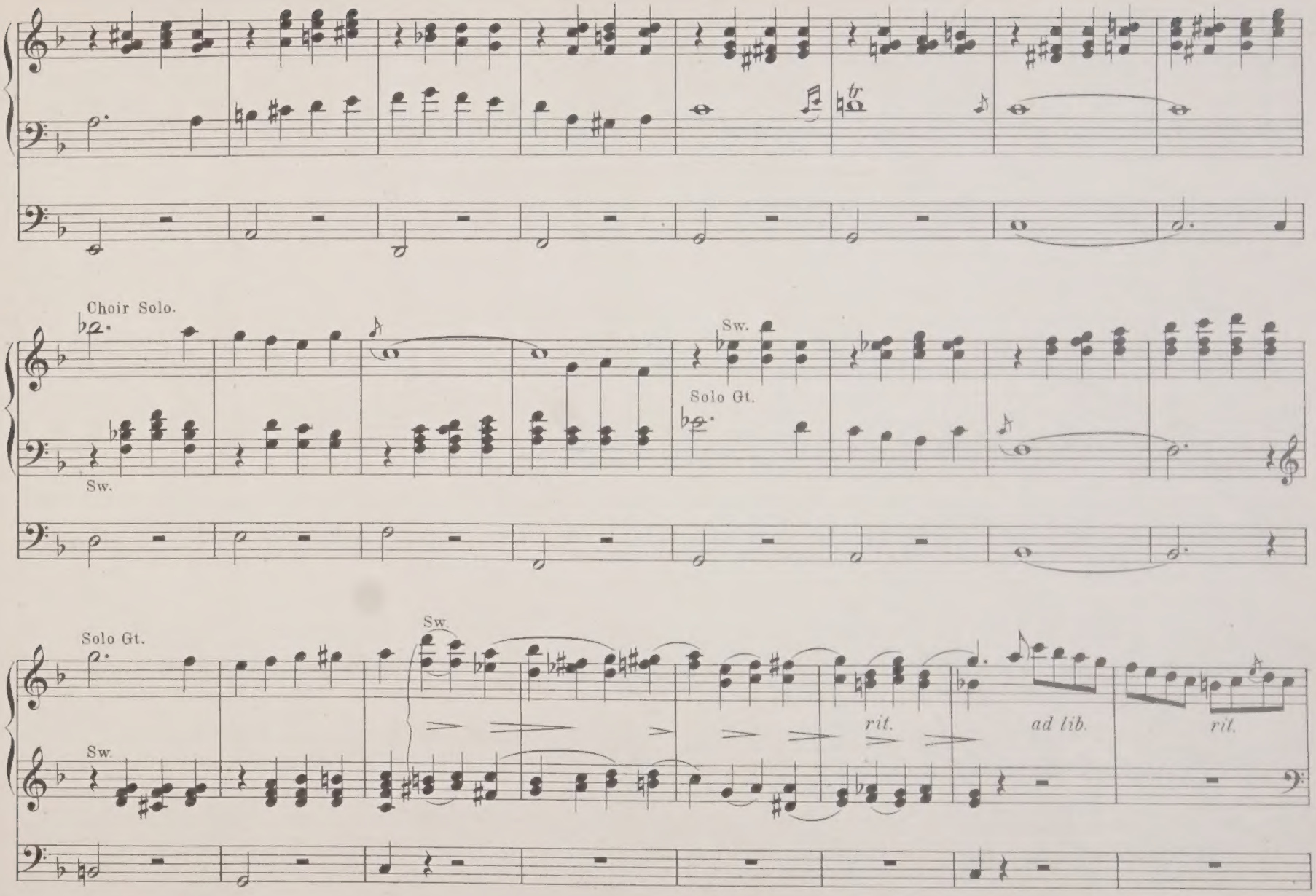
Solo Ch.

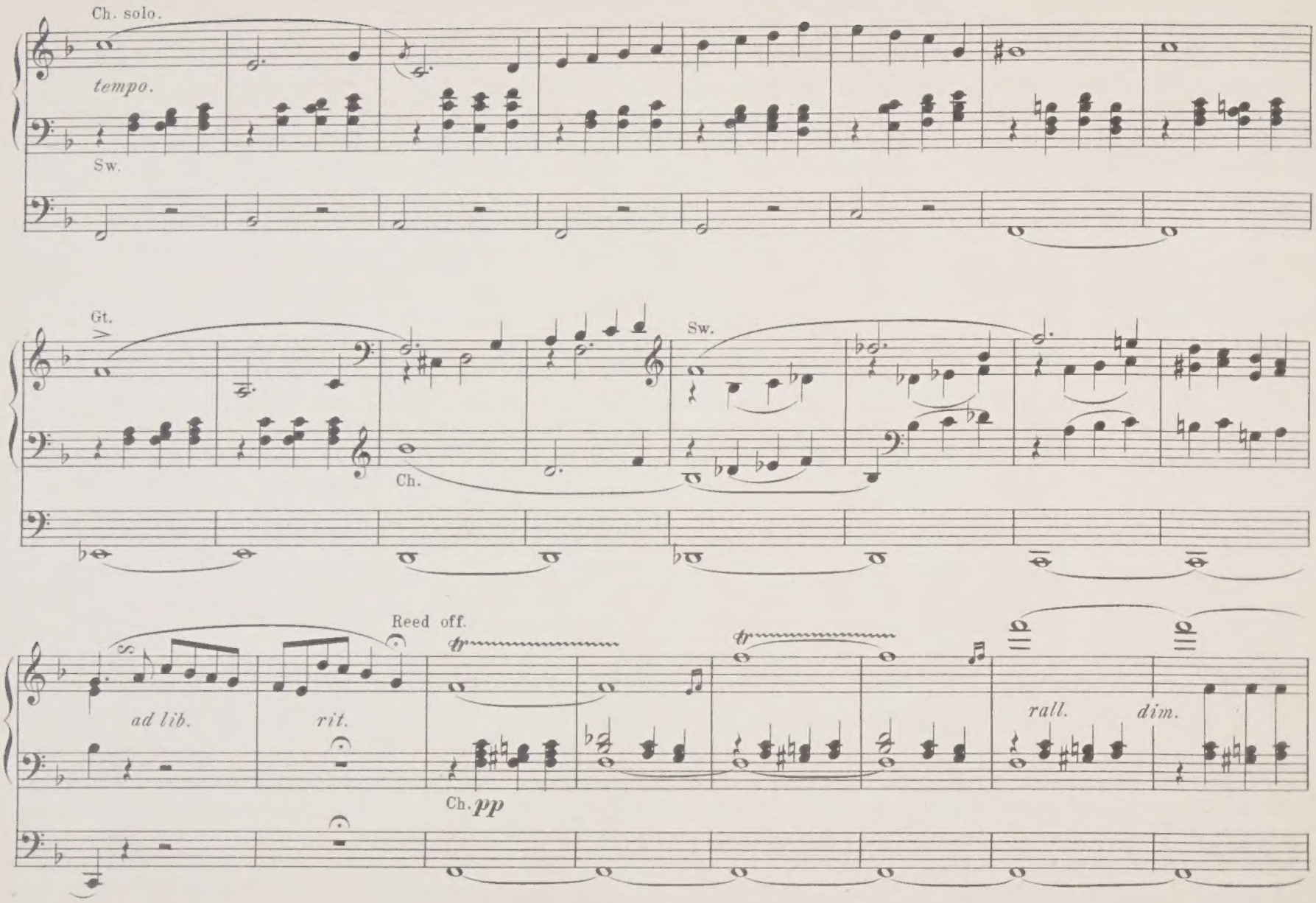
soft Sw.

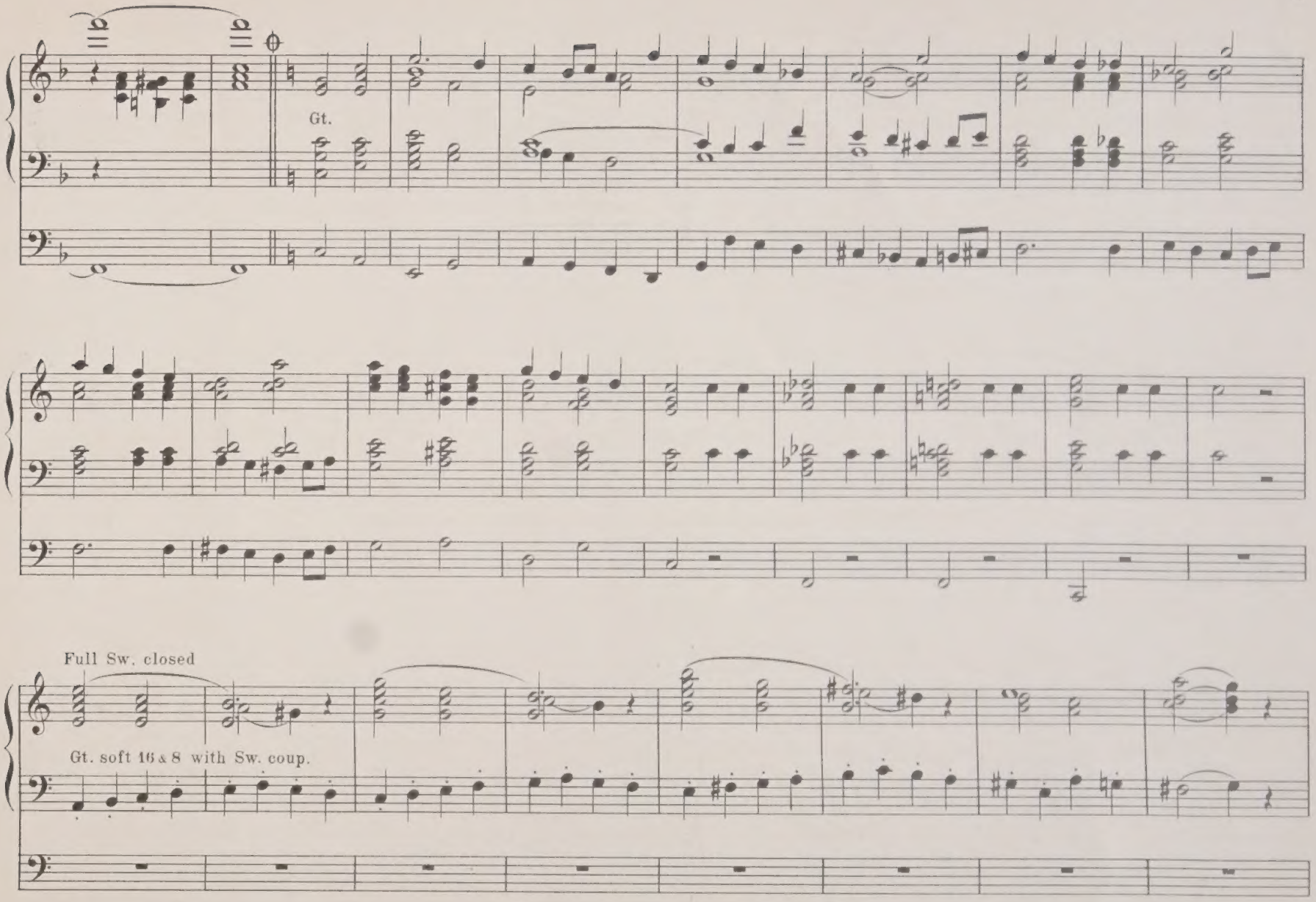
tr

Sw.

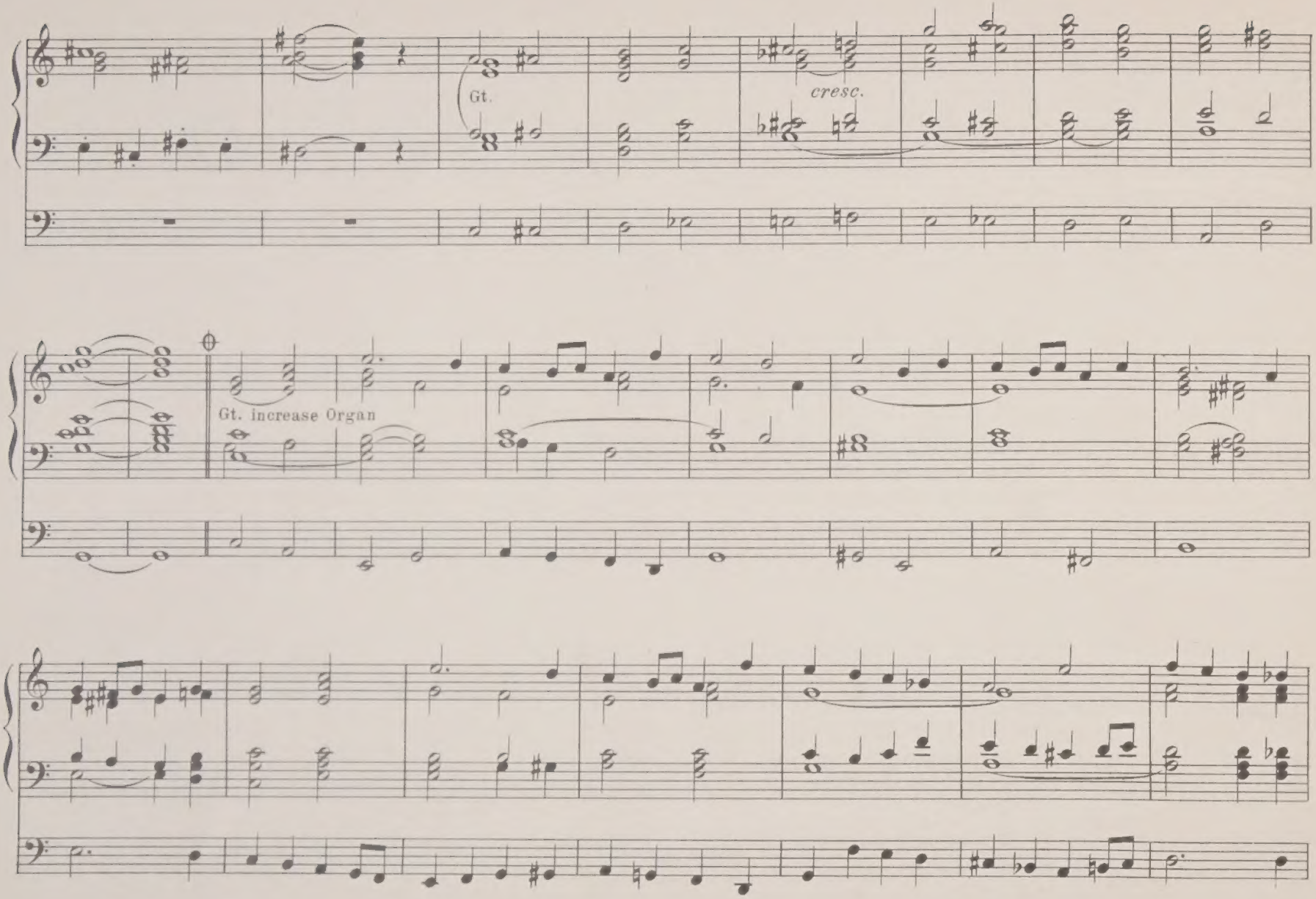
Solo Great.

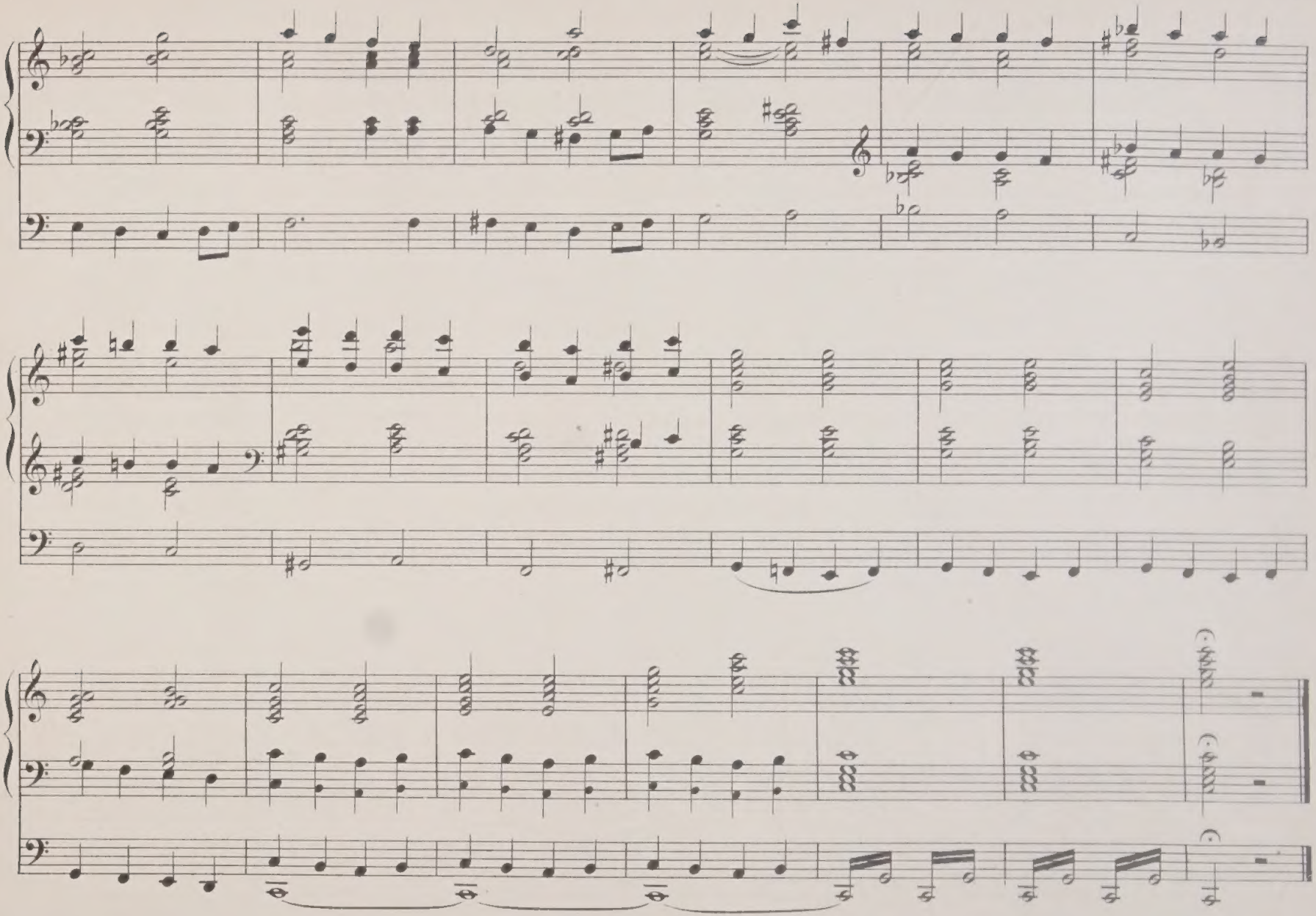

Choir Solo.
Sw.
Solo Gt.
Sw.
Solo Gt.
Sw.
Sw.
rit.
ad lib.
rit.


Ch. solo.
tempo.
Sw.
Gt.
Ch.
Sw.
Reed off.
ad lib.
rit.
Ch. pp
rall.
dim.



If found too long, 34 bars may be omitted


Gt.
cresc.
Gt. increase Organ



Anglican Choir

EDITED BY

Dr. E. J. HOPKINS, Dr. C. W. PEARCE, & Dr. CHAS. VINCENT.

1.	HOPKINS, E. J.	Bless the Lord, O my soul (Anthem for General Use)	0 3
2.	SMART, HENRY	Behold, O Lord. (Anthem for Festival or General Use)	0 4
3.	PEARCE, C. W.	The souls of the righteous. (Easy Anthem for Saints' Days)	0 3
4.	HOPKINS, E. J.	Two Voluntaries for the Organ	1 0
5.	VINCENT, CH.	Anglican Festal March (for Organ)	1 0
6.	HOPKINS, E. J.	The Temple Psalter, Pointed, with Chants (Responses, &c., included)	2 6
7.	LOMAS, G.	Whoso dwelleth under the defence of the Most High. (Commemoration or Dedication Festival Anth.)	0 6
8.	HOPKINS, E. J.	Morning Service in C major	0 6
*9.	" "	Magnificat and Nunc Dimittis, C maj.	0 4
10.	VINCENT, CH.	Offertory Sentences, complete	1 0
*11.	" "	Thou Crownest the Year. (Anthem for Harvest)	0 3
12.	PEARCE, C. W.	The Man of Sorrows. (Cantata, Lent)	2 0
13.	HOPKINS, E. J.	The Lord is full of compassion and mercy. (Short Anthem for Tenor Solo and Chorus)	0 3
*14.	VINCENT, CH.	The eyes of all wait upon Thee. (Harv. and General Use)	0 3
15.	" "	Magnificat and Nunc Dimittis in G major (partly in Unison)	0 3
16.	" "	Alleluia! Alleluia! (Easter An. easy)	0 2
17.	" "	Very early in the morning. (Easter Anthem, containing a Duet for Tenor and Bass)	0 4
18.	" "	Introductory Voluntaries. Book I	1 6
19.	" "	Wise Men from the East. (Christmas or Epiphany)	0 3
*20.	" "	Break forth into Joy. (Christmas Anthem)	0 3
*21.	" "	As now the sun's declining rays. (Anthem for Treble Voices in Two Parts)	0 3
22.	LOMAS, G.	Praised be the Lord. (An. for Harv.)	0 3
23.	HOPKINS, E. J.	Short Morning Service in B♭	0 6
24.	" "	Short Evening Service in B♭	0 3
25.	EDITORS.	Six Christmas Carols	0 3
26.	HARRIS, G. D.	Easy Communion Service	0 6
27.	DAVISON, MUNRO.	Voluntary for the Organ	1 0
28.	HOPKINS, JOHN.	Communion Service	0 6
29.	" E. J.	Arise, shine; for thy Light is come. (Anthem for the Feast of Epiphany)	0 3
30.	VINCENT, CH.	The Passion of Jesus. (Suitable for Passion Week)	0 3
31.	" "	I know that my Redeemer lives. (Anthem suitable for Easter-tide and General Use)	0 3
32.	HOPKINS, E. J.	The Lord is my Portion. (Anthem for the Sundays after Easter, or for General Use)	0 2
33.	PEARCE, C. W.	Then shall the King say. (Anthem for Hospital Sunday)	0 3
34.	VINCENT, CH.	Peace I leave with you. (Anthem for Whitsuntide and General Use)	0 2
35.	PEARCE, C. W.	The God of Harvest. (Full Anth.)	0 4
36.	HOPKINS, E. J.	Single Chants with additional harmonies for Unison singing	2 6
*37.	VINCENT, CH.	The Crowning of the Wheat. (Cantata for Harvest)	1 0
38.	PEARCE, C. W.	Of the Father's love begotten. (Anthem for Christmas-tide)	0 4
39.	ALDERSON, A. P.	How long wilt thou? (Anthem for Lent and General Use)	0 3
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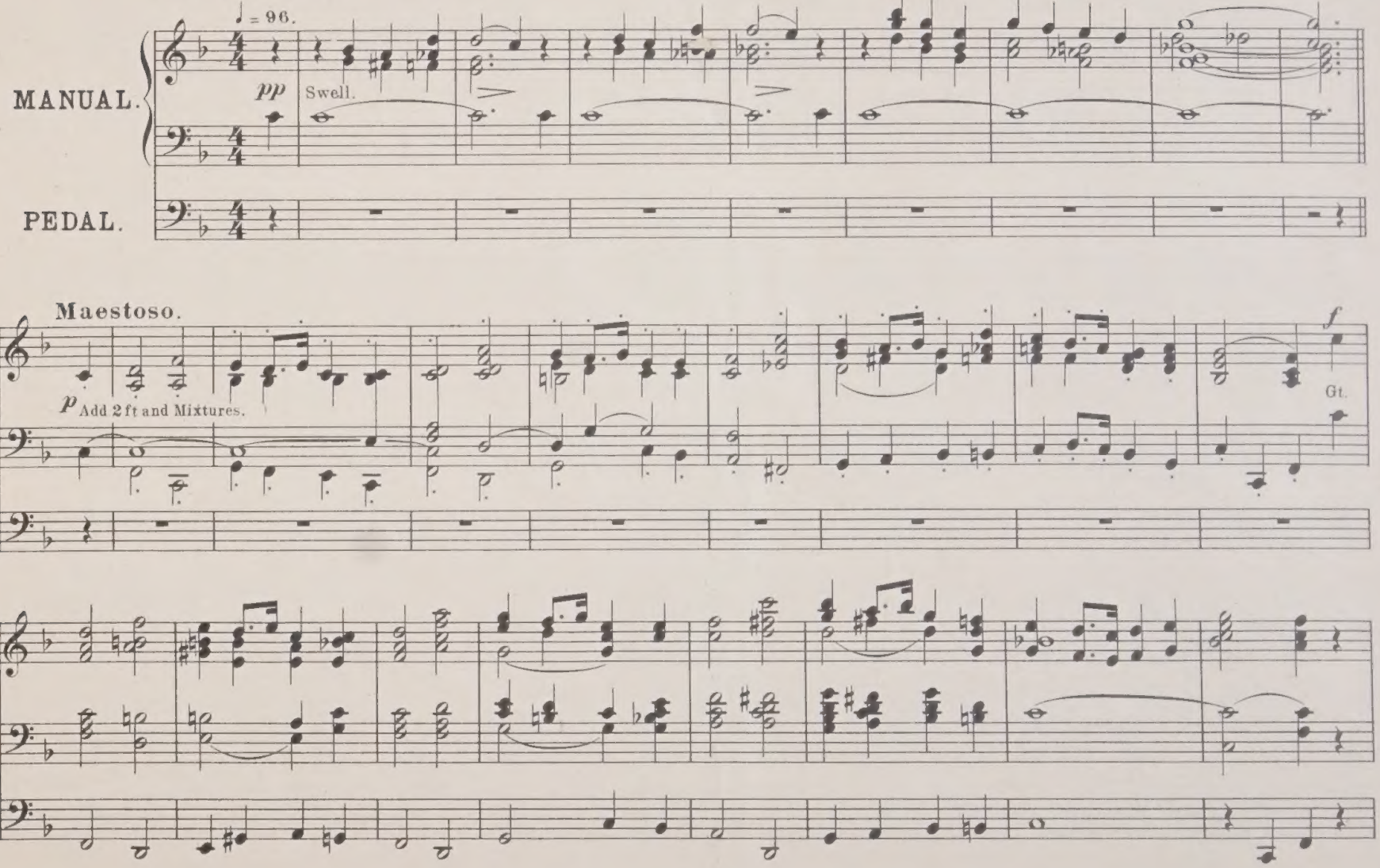
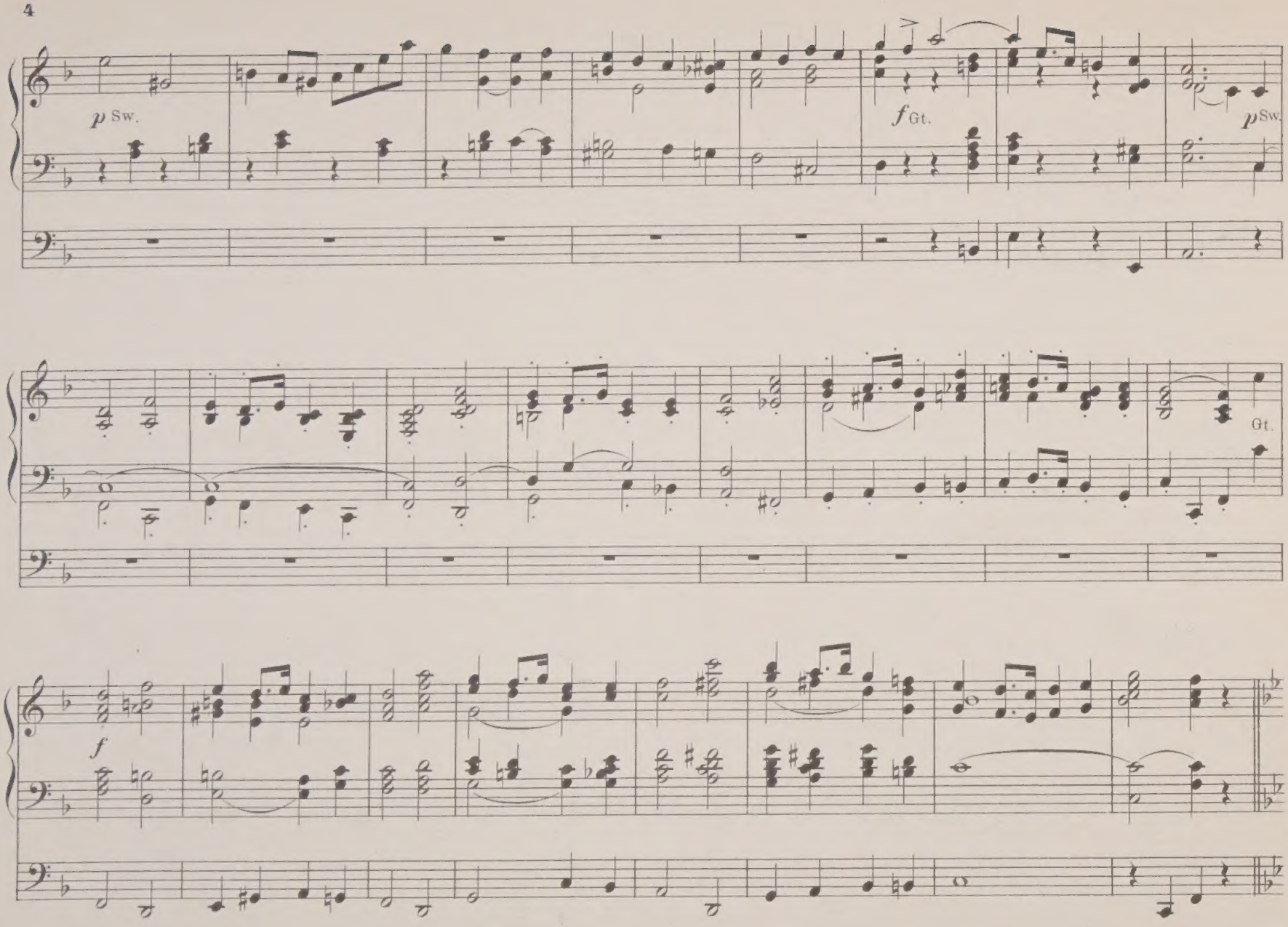
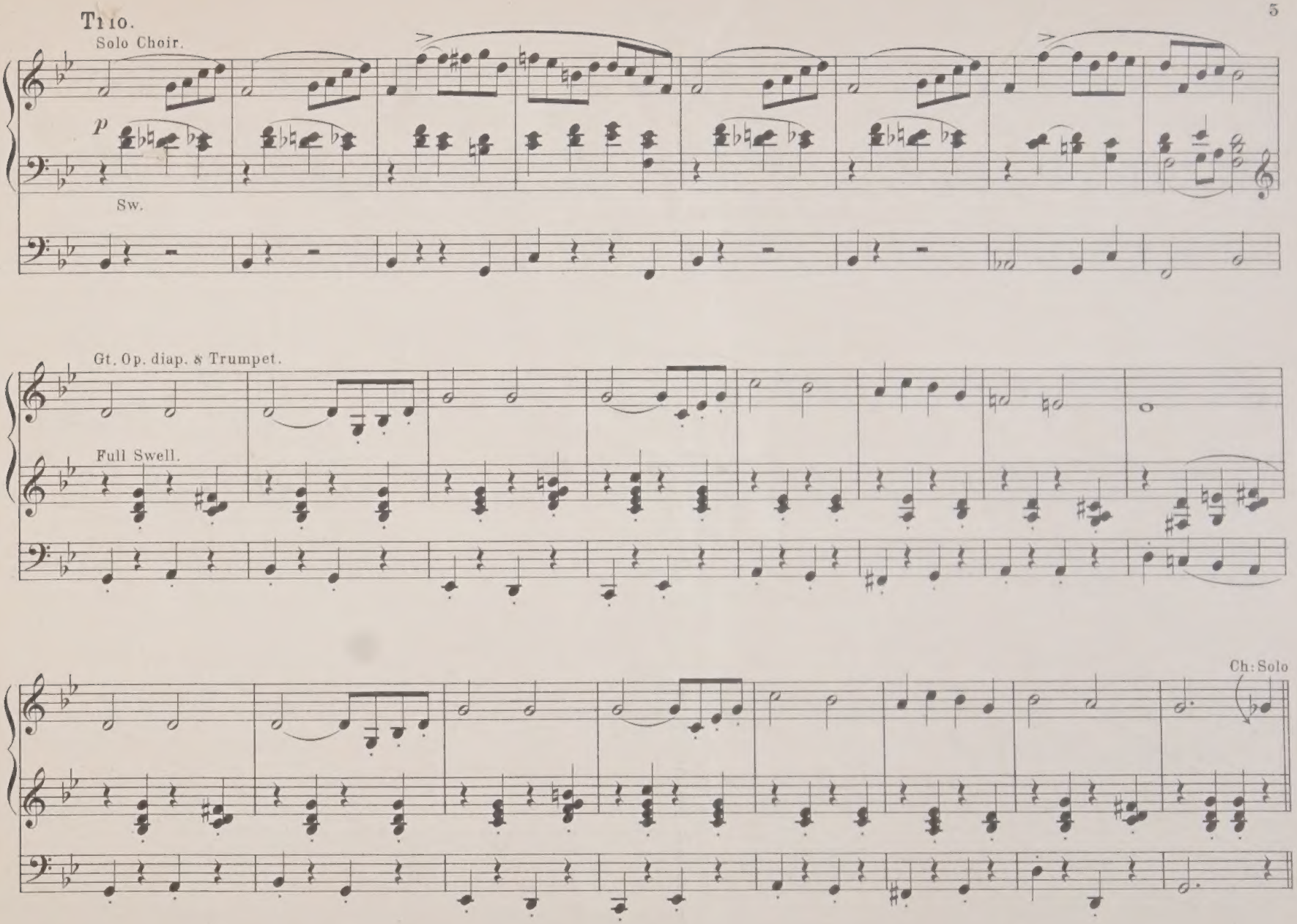



p Sw.
f Gt.
p Sw.
Gt.
f



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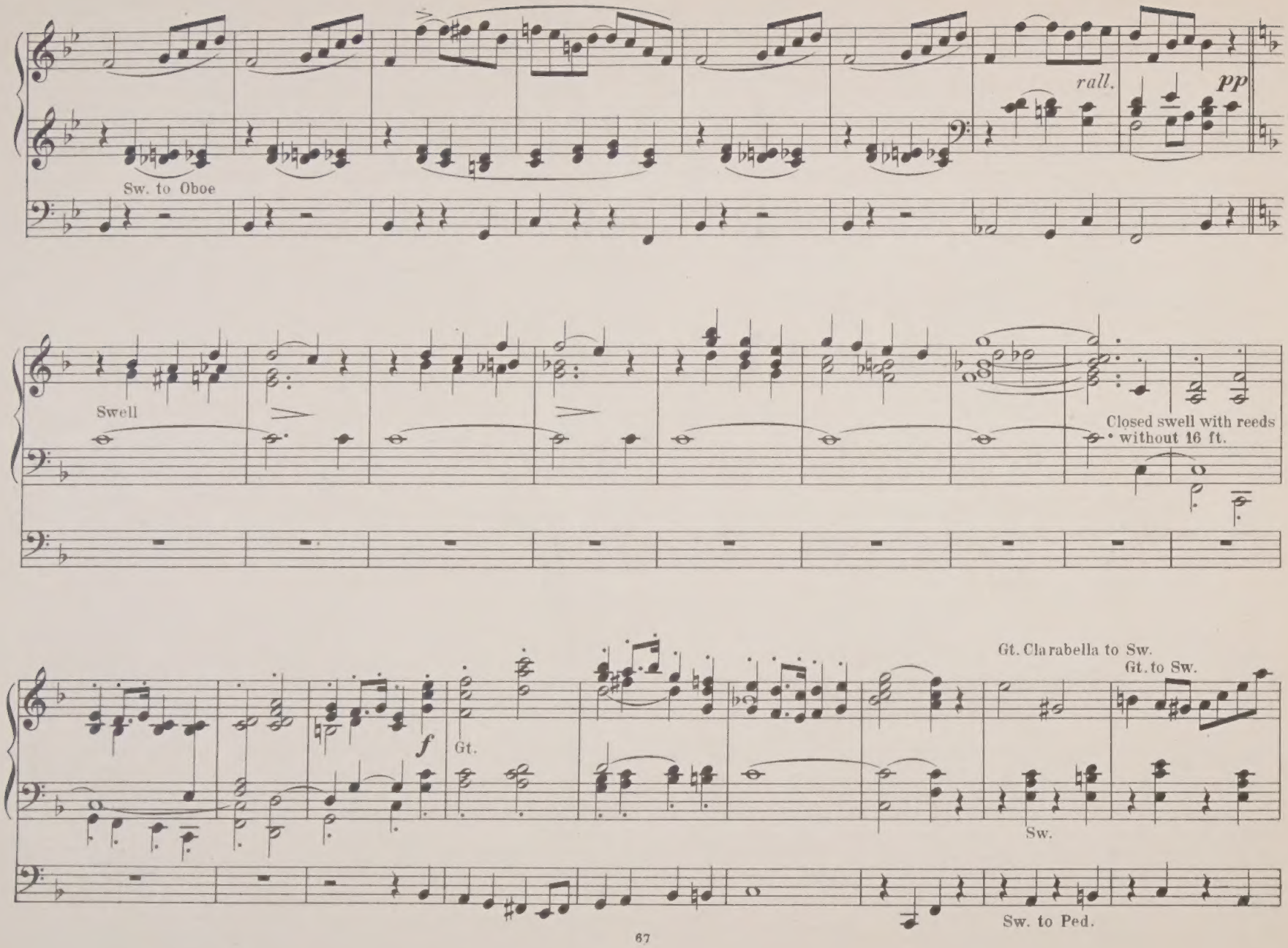
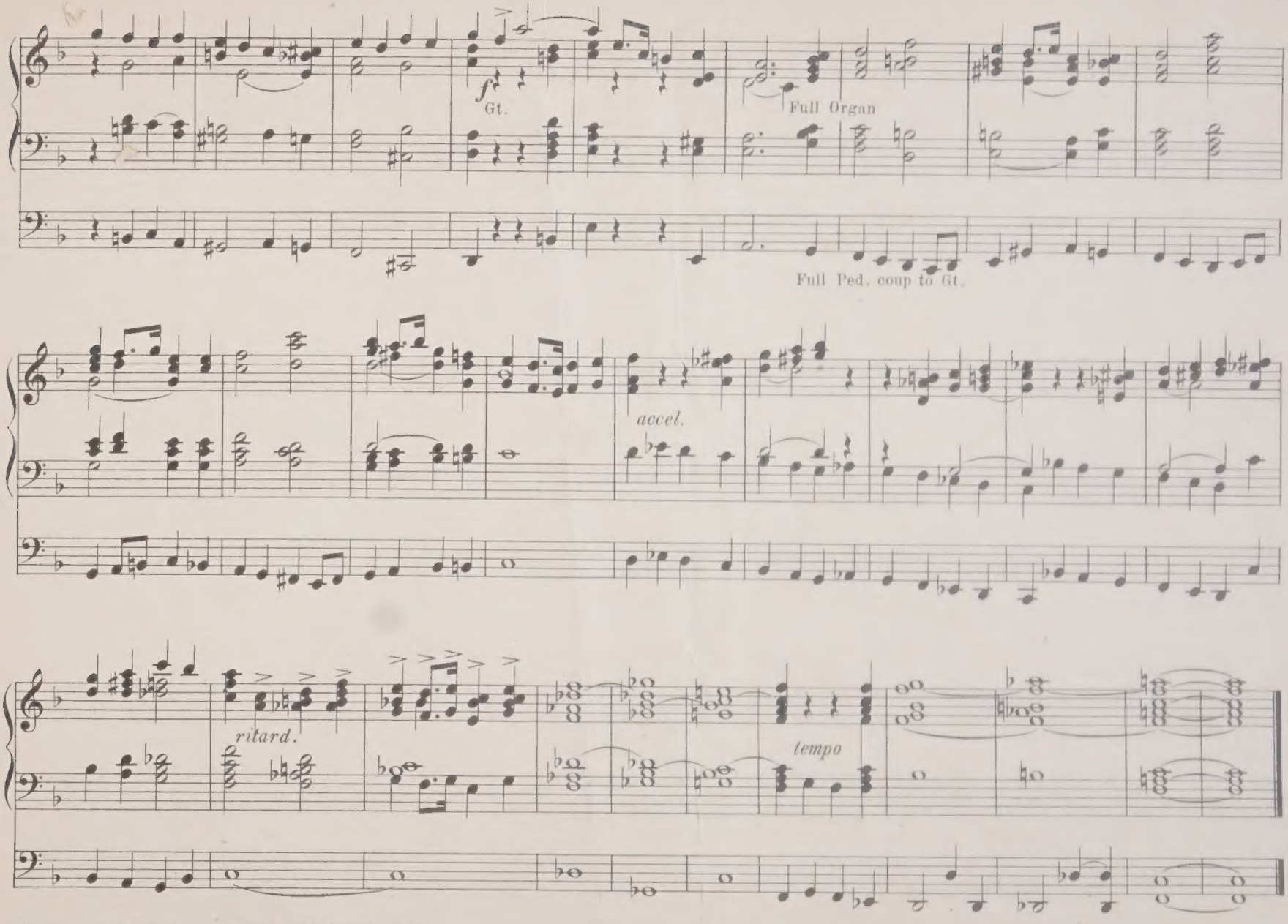

rall.
pp
Sw. to Oboe
Swell
Closed swell with reeds
without 16 ft.
Gt. Clarabella to Sw.
Gt. to Sw.
f
Gt.
Sw.
Sw. to Ped.


f
Gt.
Full Organ
Full Ped. coup to Gt.
accel.
ritard.
tempo

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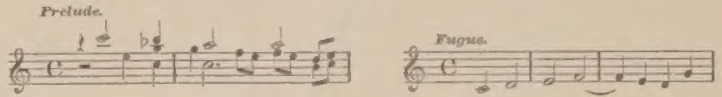

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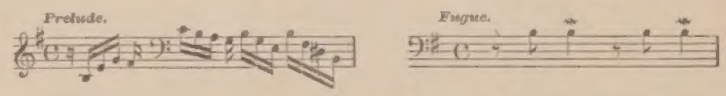

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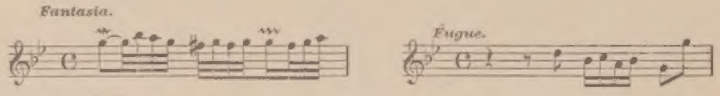

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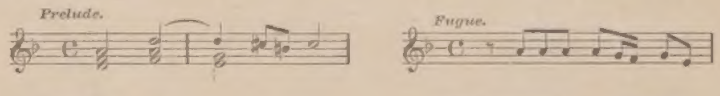

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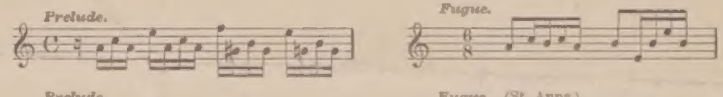

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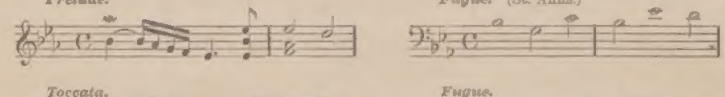

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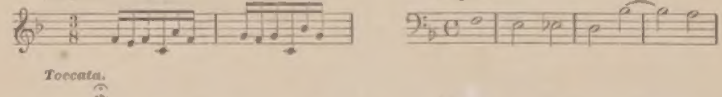

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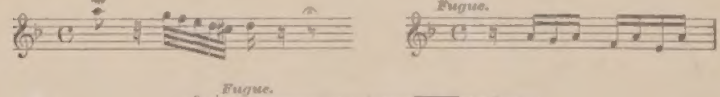

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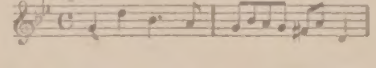

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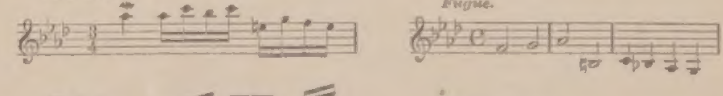

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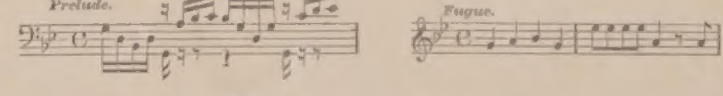

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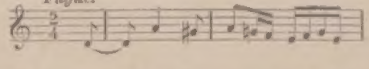

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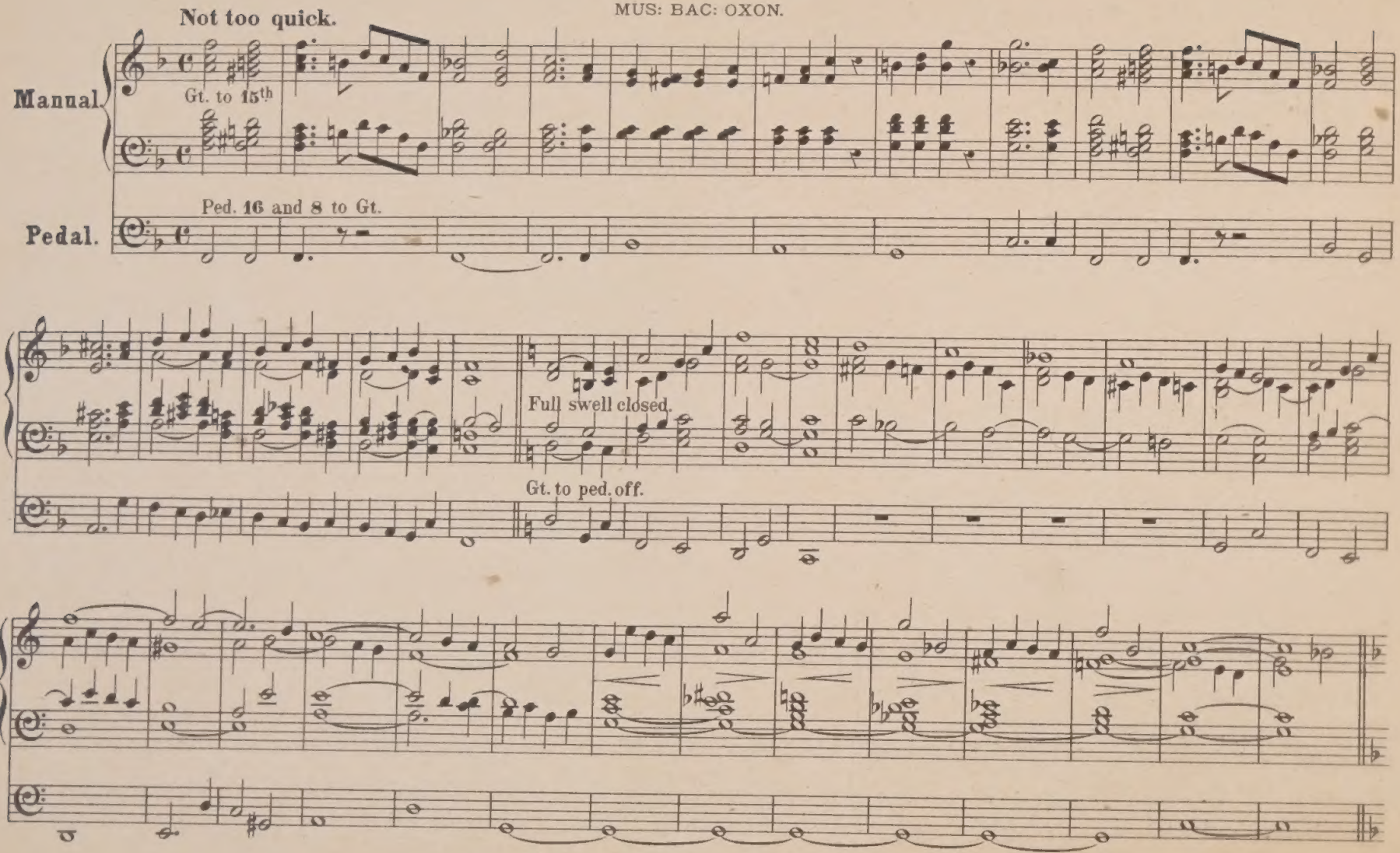
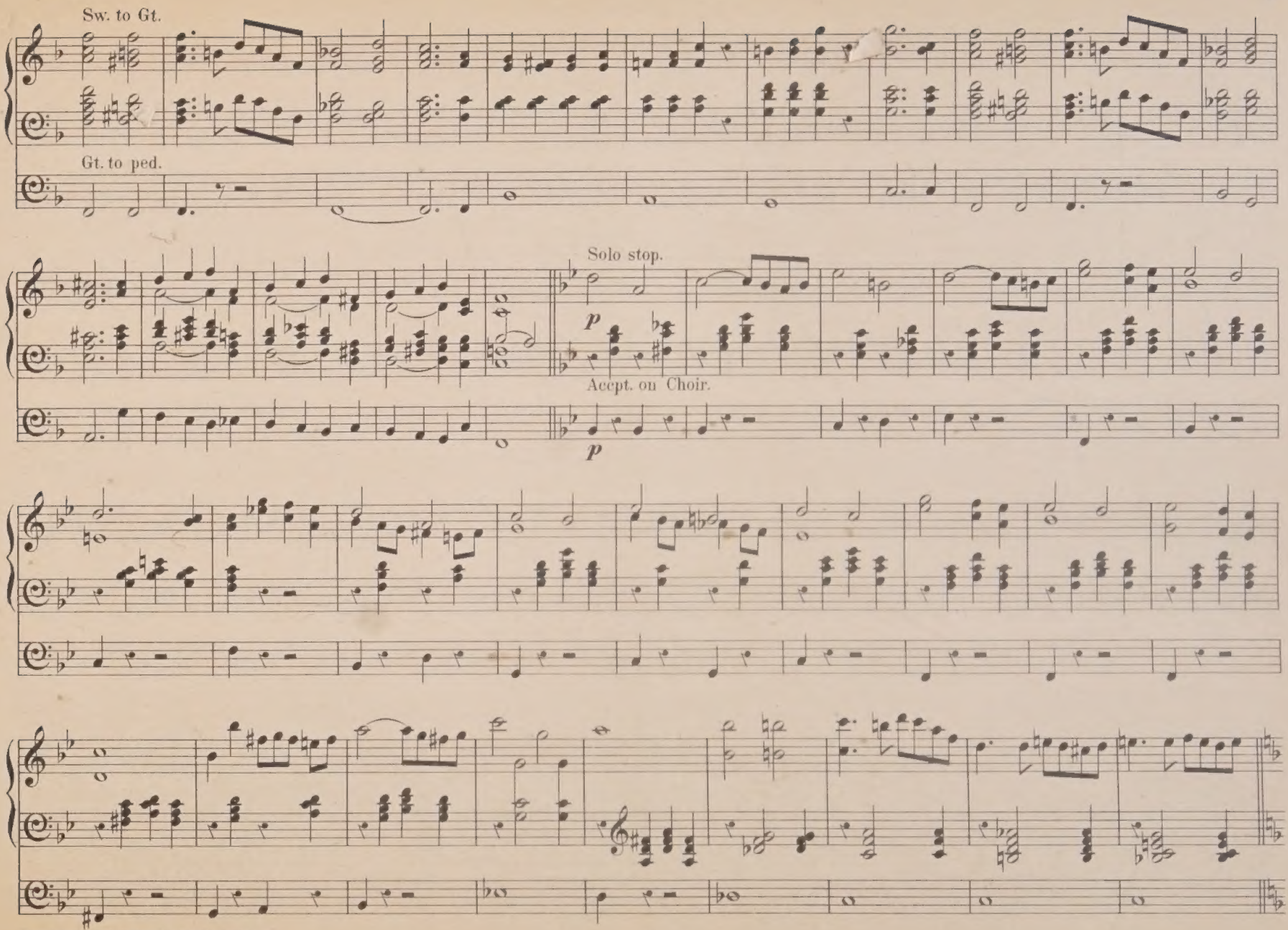
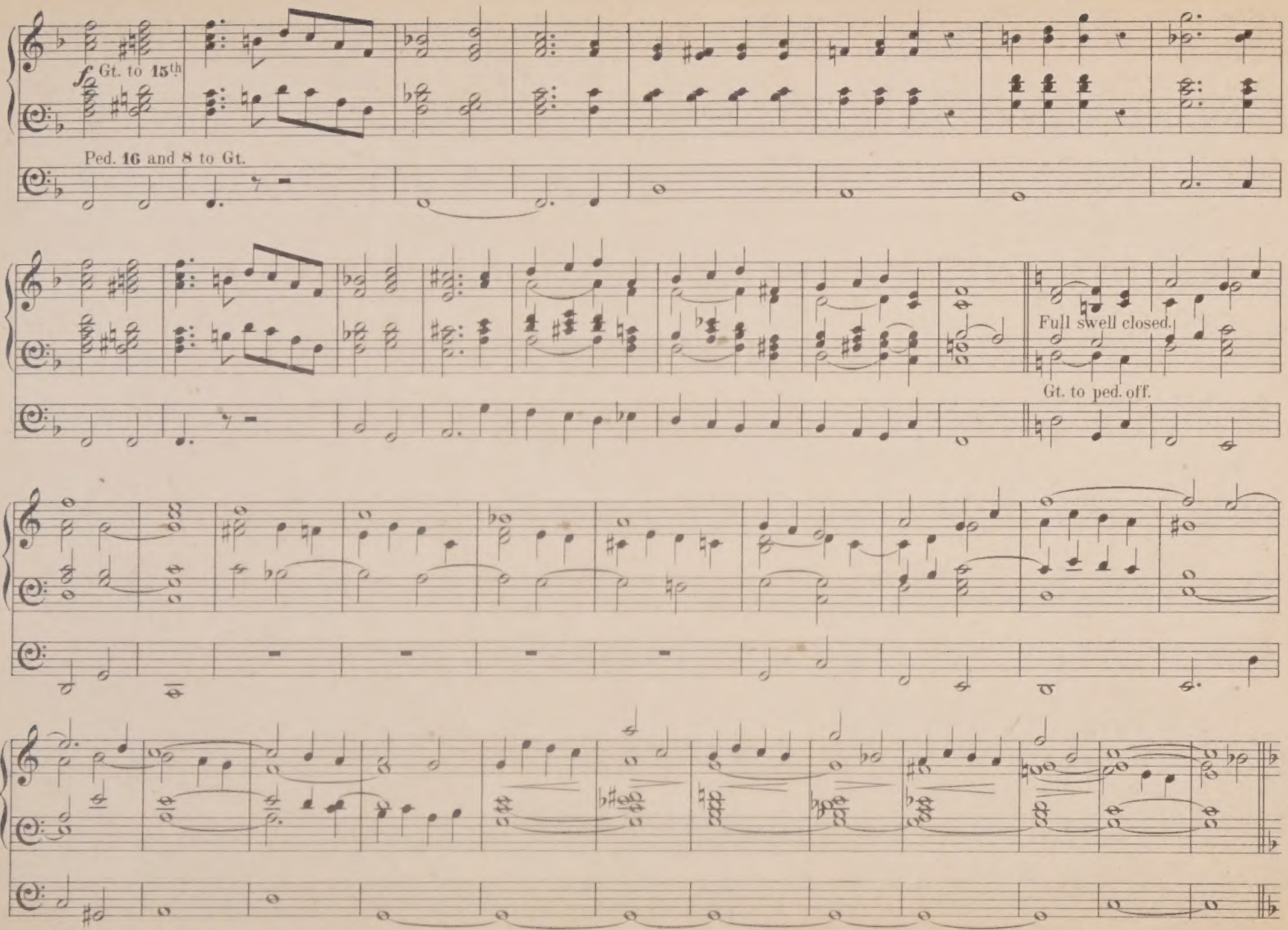
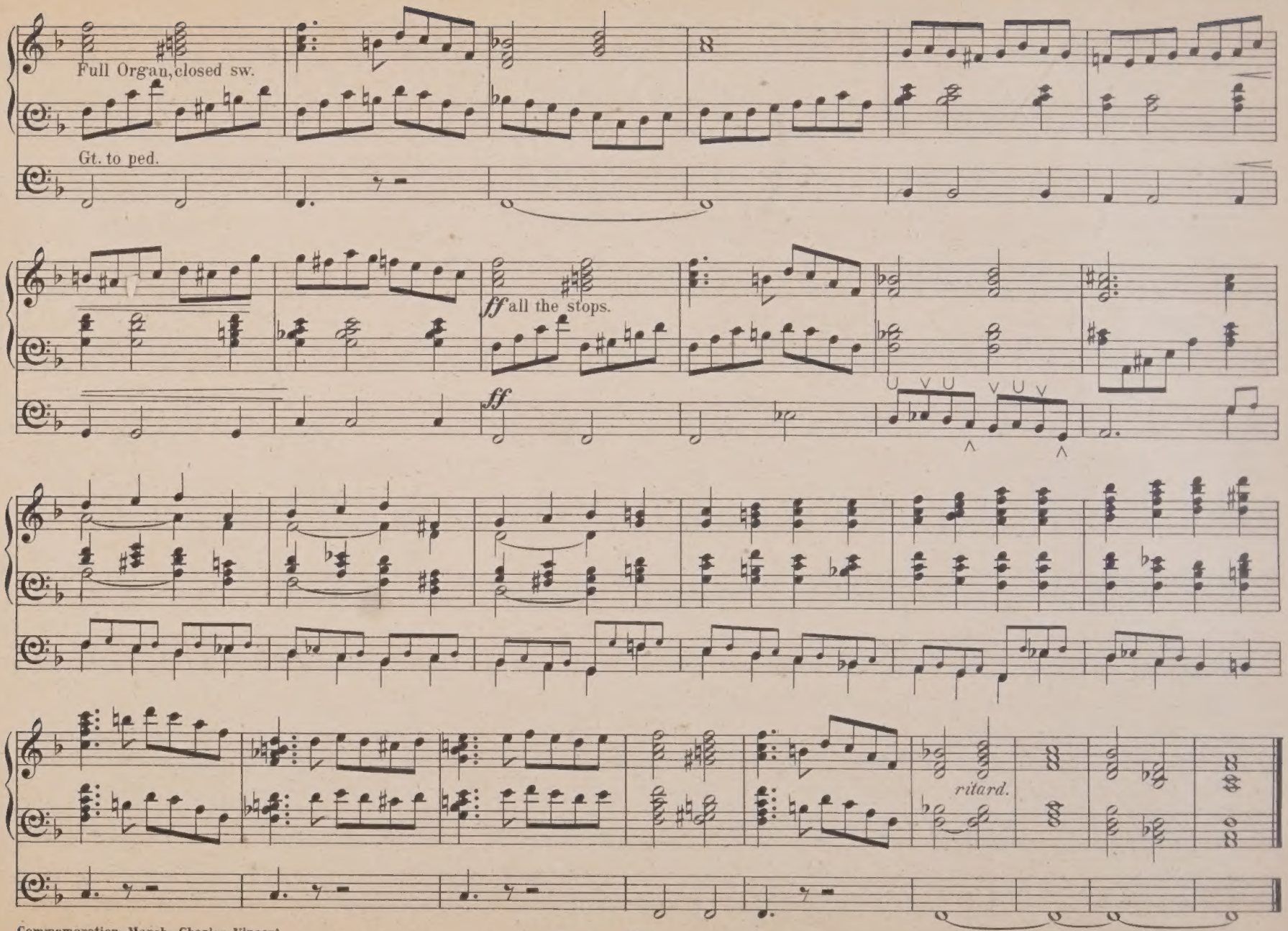



Sw. to Gt.
Gt. to ped.
Solo stop.
p
Accpt. on Choir.
p


f Gt. to 15th
Ped. 16 and 8 to Gt.
Full swell closed.
Gt. to ped. off.


Full Organ, closed sw.
Gt. to ped.
ff all the stops.
ff
ritard.

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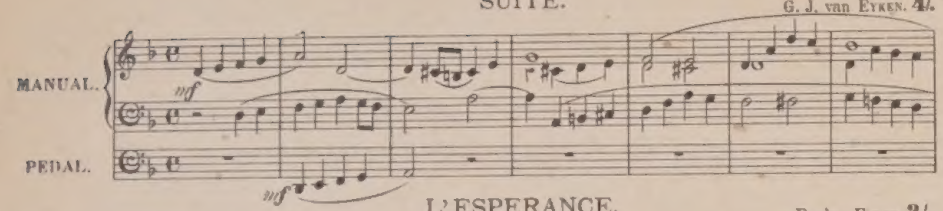

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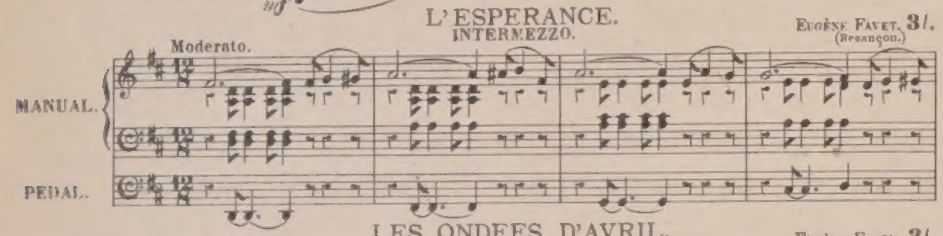

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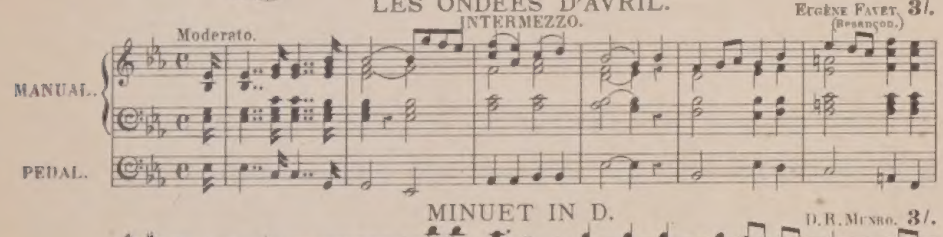

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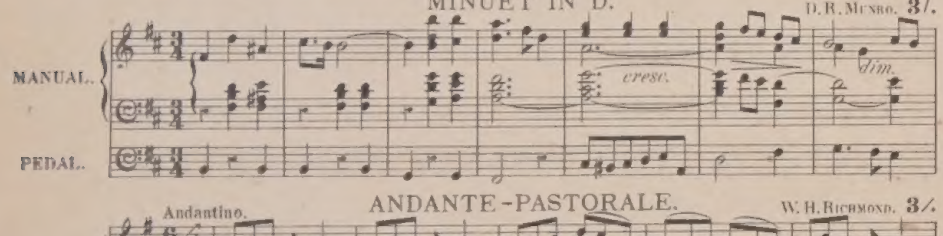

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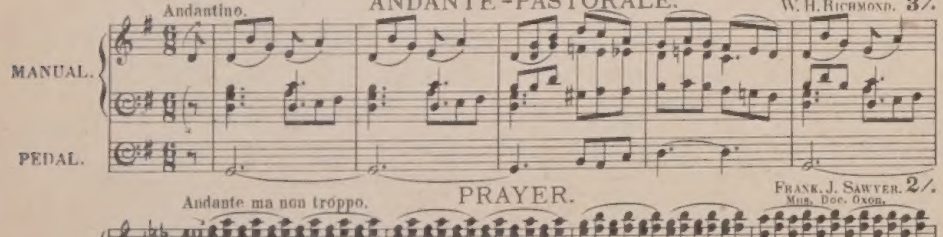

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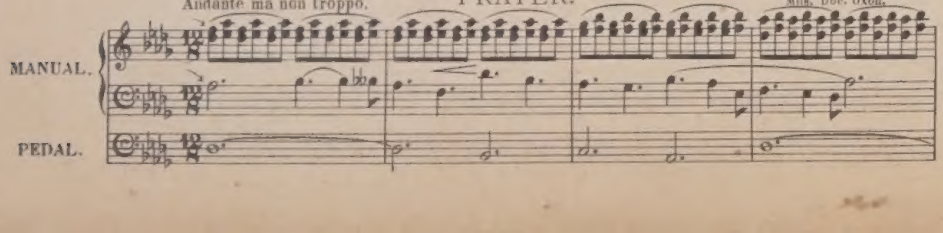
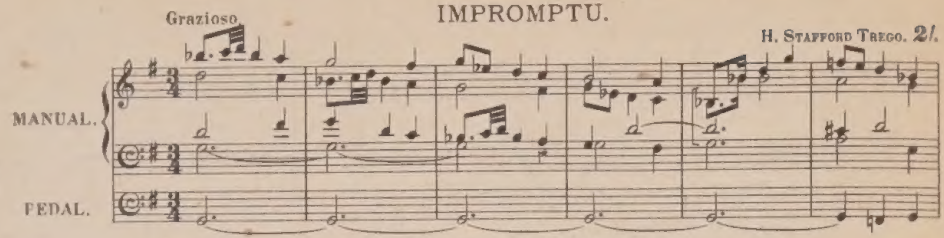


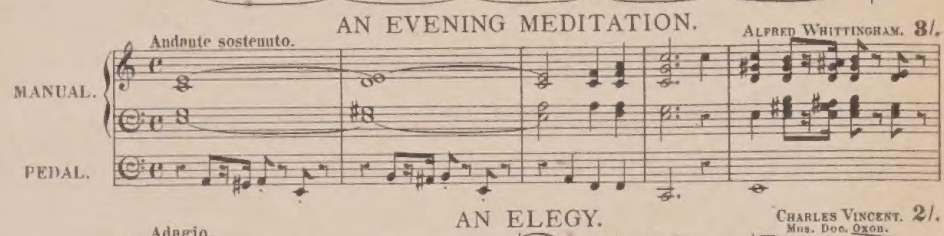
IMPROMPTU.

H. Stafford Trego. 2/.



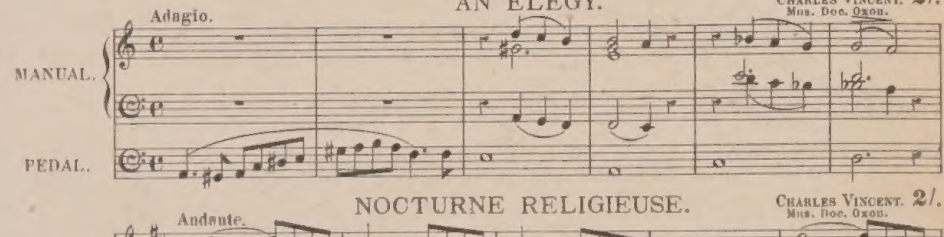
AN EVENING MEDITATION.

Alfred Whittingham. 3/.



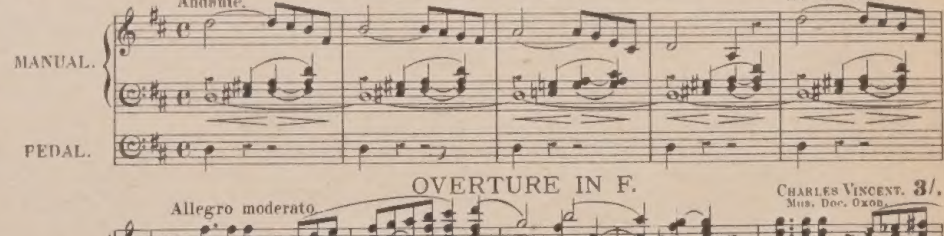
AN ELEGY.

Charles Vincent, Mus. Doc. Oxon. 2/.



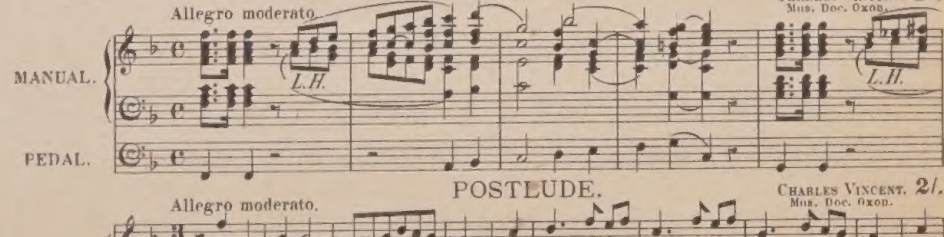
NOCTURNE RELIGIEUSE.

Charles Vincent, Mus. Doc. Oxon. 2/.



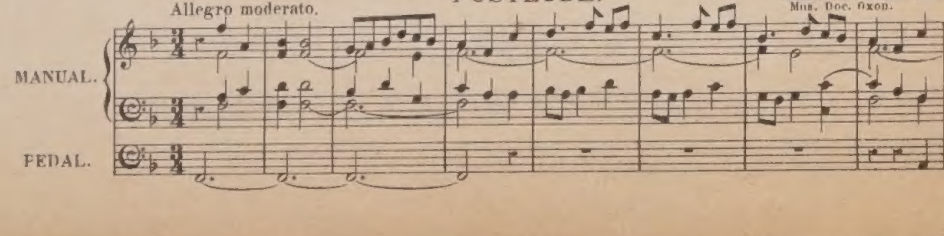
OVERTURE IN F.

Charles Vincent, Mus. Doc. Oxon. 3/.



POSTLUDE.

Charles Vincent, Mus. Doc. Oxon. 2/.

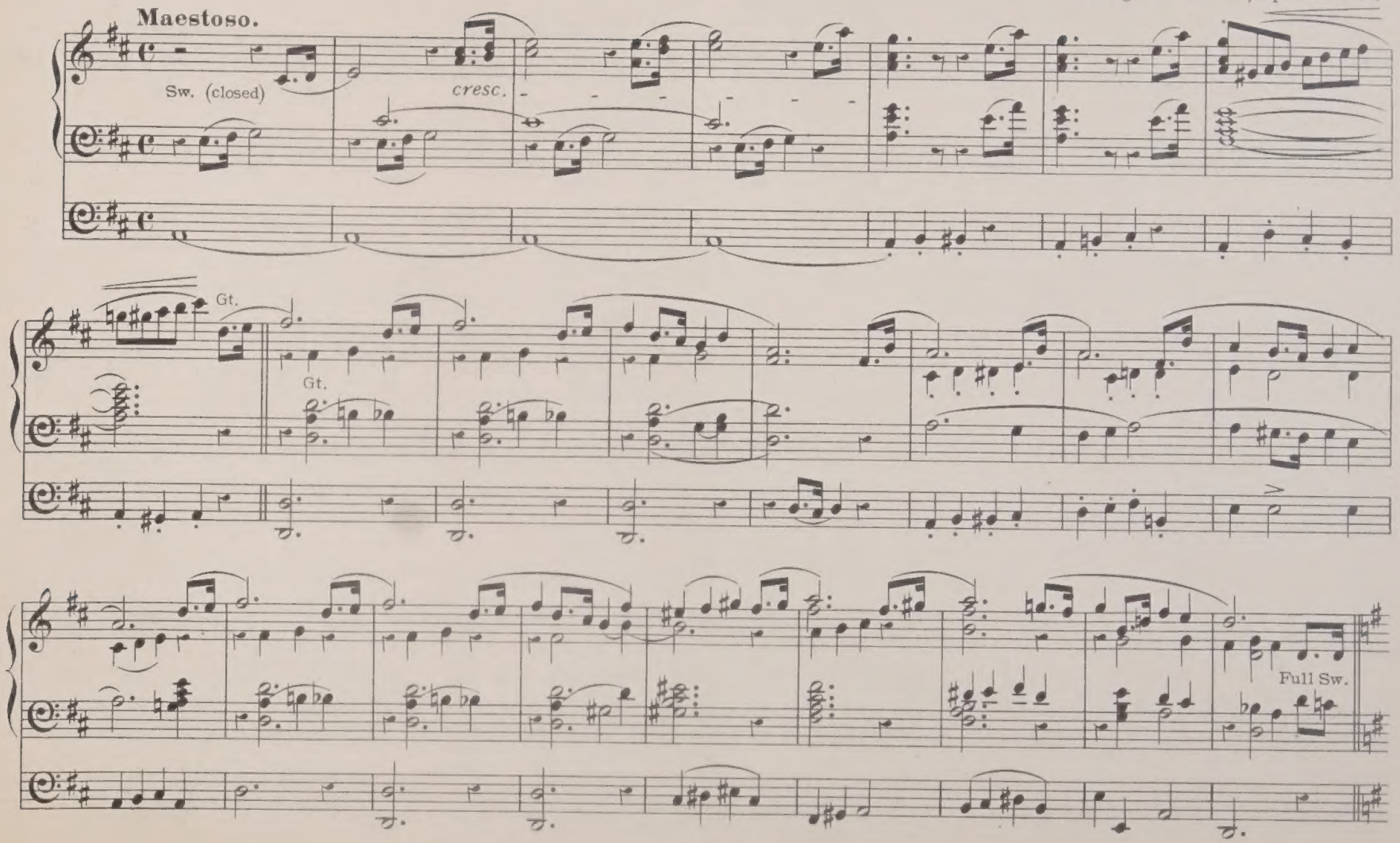


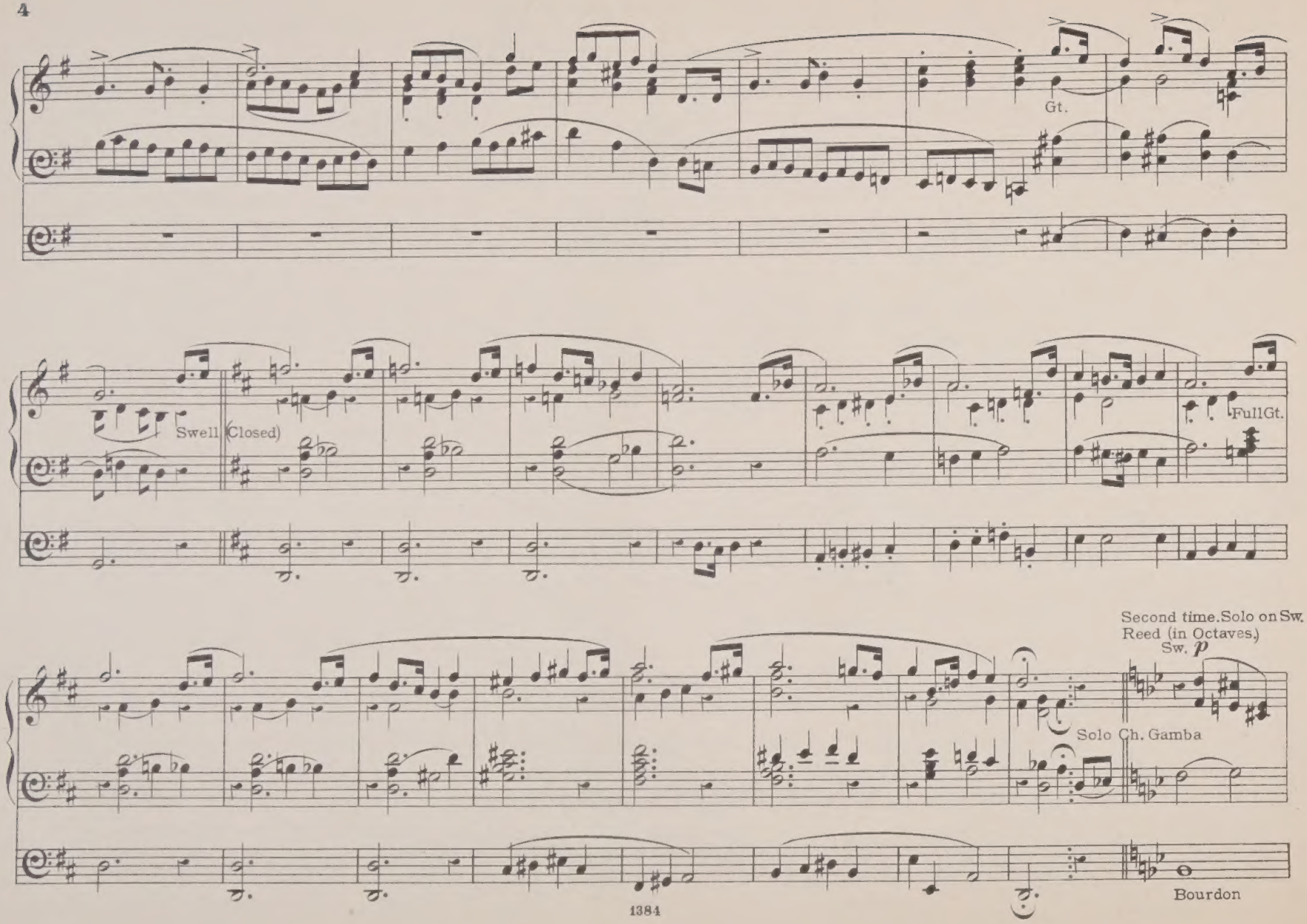
Prepare.
Swell. Full.
Great. to Mixture.
Choir. Gamba.
Pedal. 16 8 8. f.

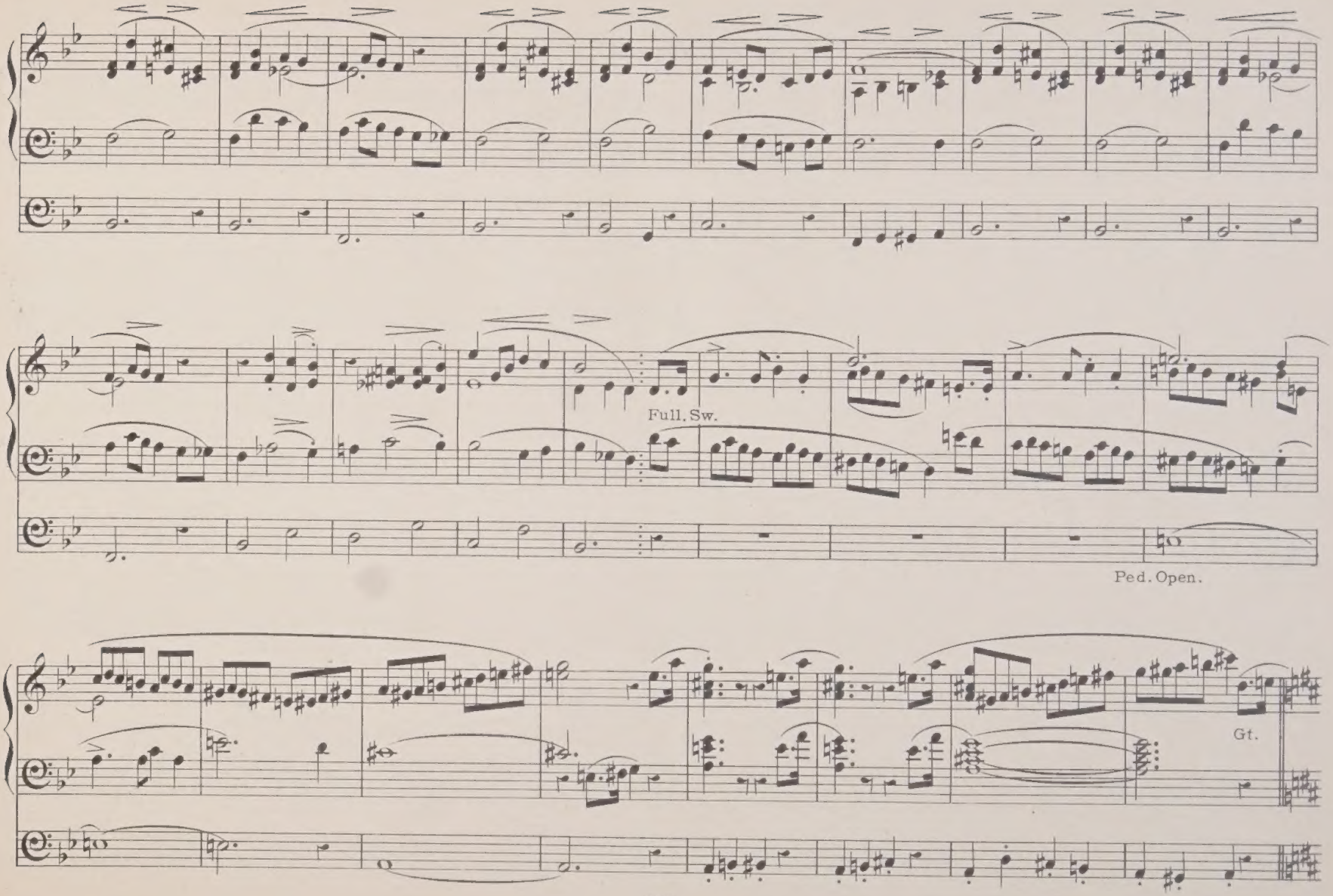
To C. H. Mitchell Esq.

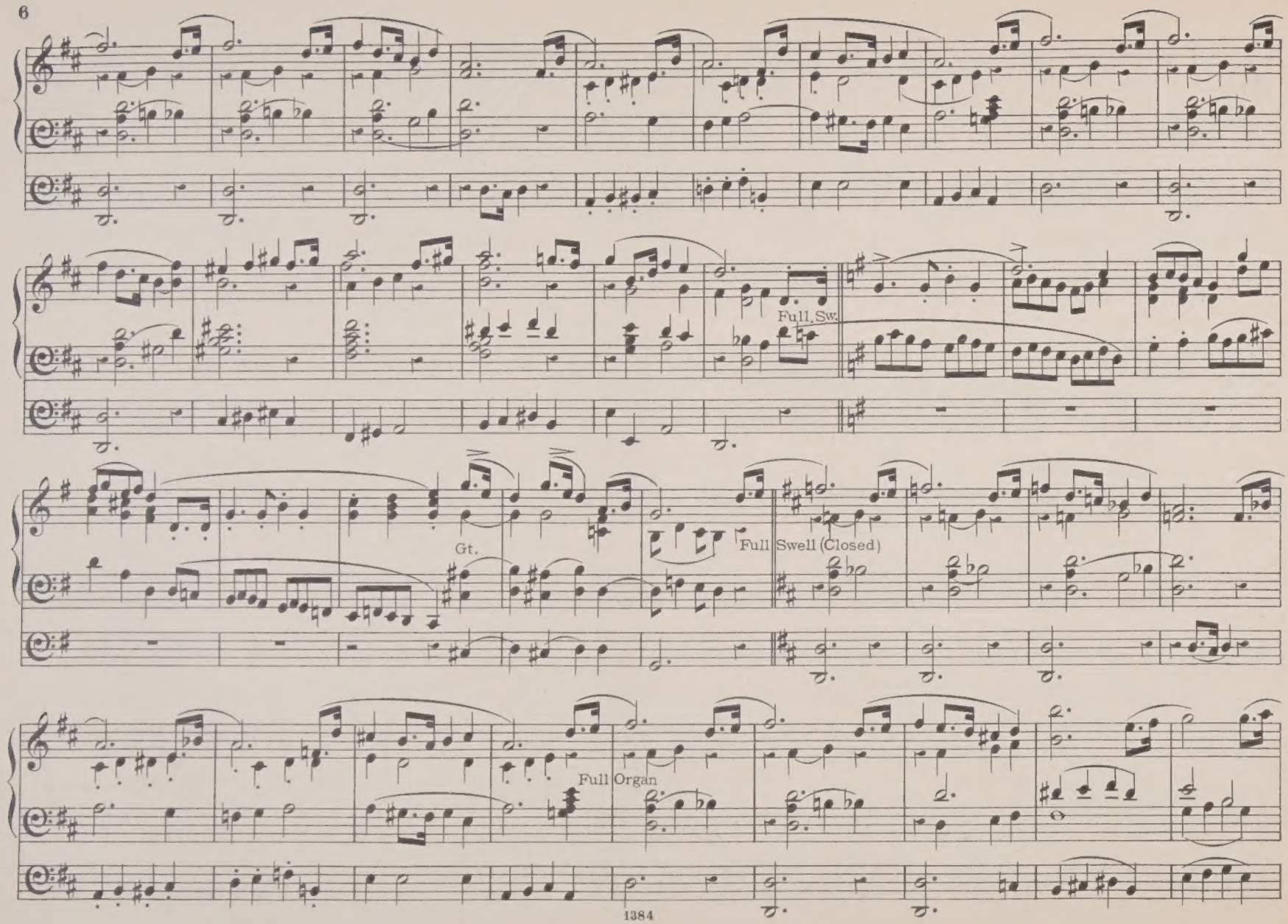
March Triumphant.

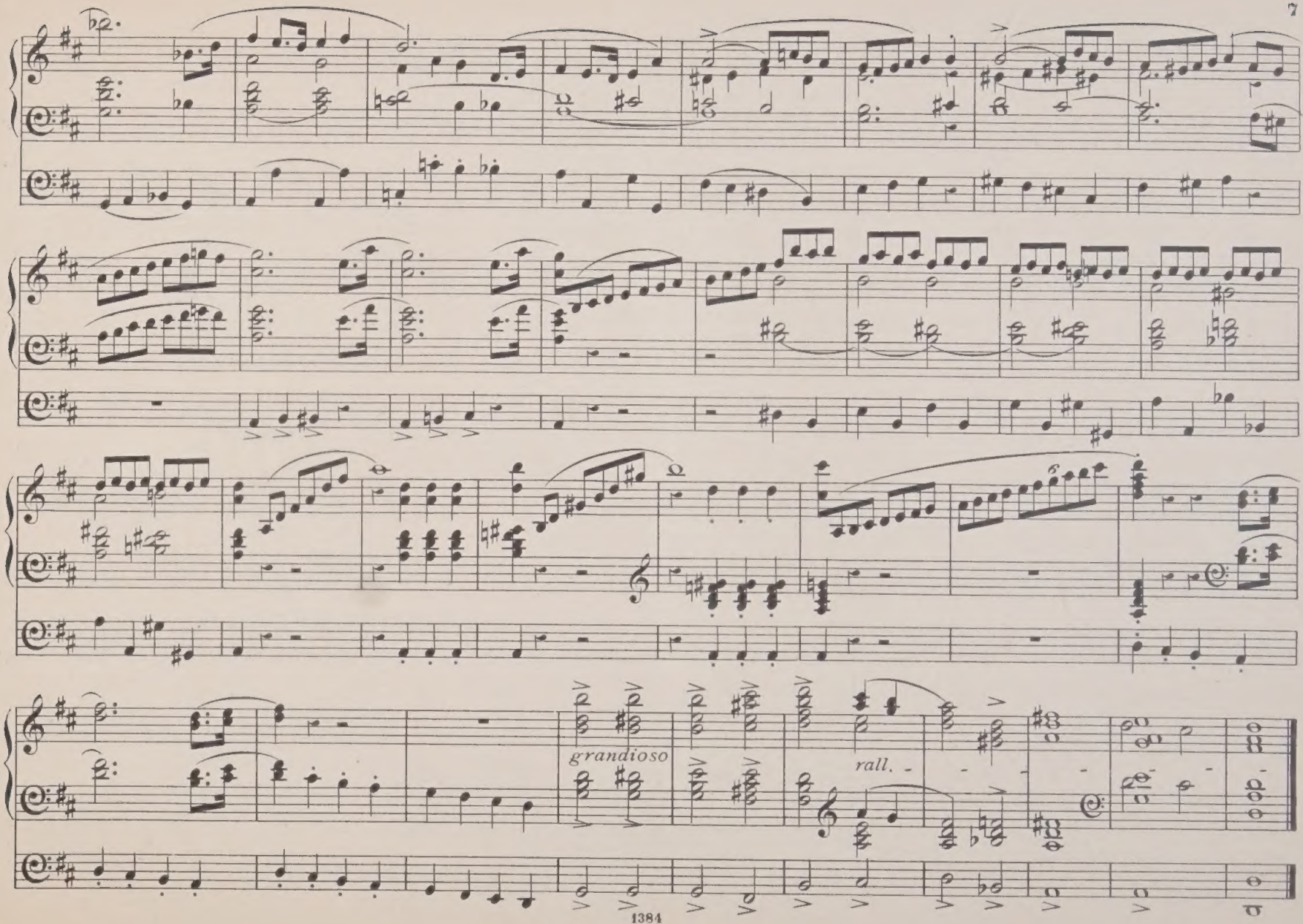
George F. Vincent, Op. 26. № IV.




Gt.
Swell (Closed)
Full Gt.
Second time. Solo on Sw. Reed (in Octaves.)
Sw. p
Solo Ch. Gamba
Bourdon


Full. Sw.
Ped. Open.
Gt.


Full, Sw.
Gt.
Full Swell (Closed)
Full Organ


grandioso
rall.

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№ 1. Andante Grazioso. № 2. Meditation. № 3. Andante.
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„ 7. Allegretto in F. „ 8. Allegretto in G. „ 9. Andante in G.

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„ 5. Prelude in E flat. „ 6. Concluding Voluntary (in the form of a Minuet) in C.

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Josef Trousselle.

Select Transcriptions from Mendelssohn's Elijah ..... Price 2/. net

№ 1. Oh rest in the Lord. Aria. № 2. It is enough. Aria.
„ 3. Oh come every one that thirsteth. Quartett. „ 4. Hear ye, Israel. Aria.
„ 5. If with all your hearts. Aria. „ 6. He that shall endure to the end. Chorus.

Oscar Wagner.

Six Fragments ..... Price 1/. net

№ 1. Andante. № 2. Moderato. № 3. Andante con moto.
„ 4. Vigoroso. „ 5. Allegretto. „ 6. Allegro.

Oscar Wagner.

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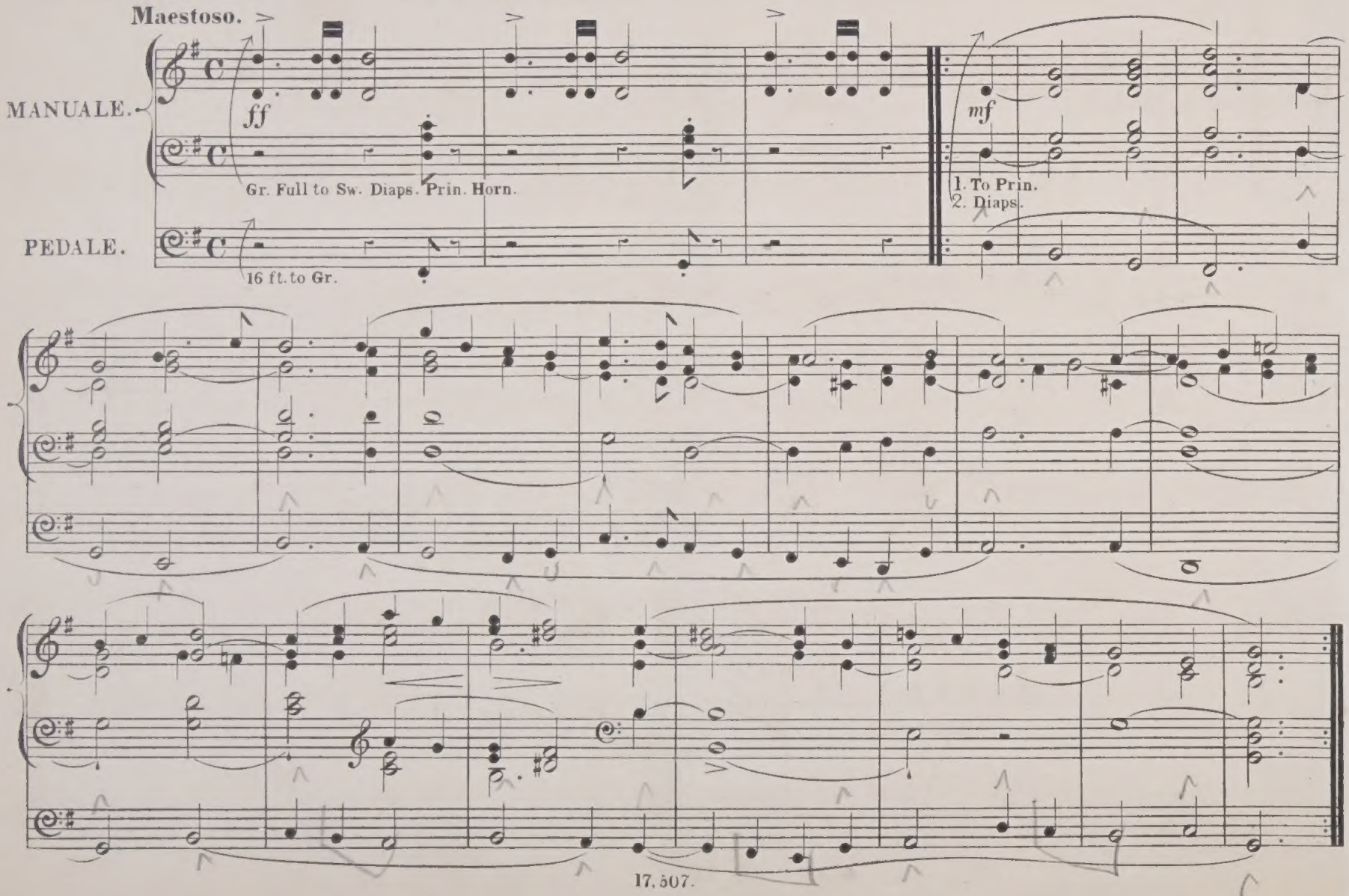
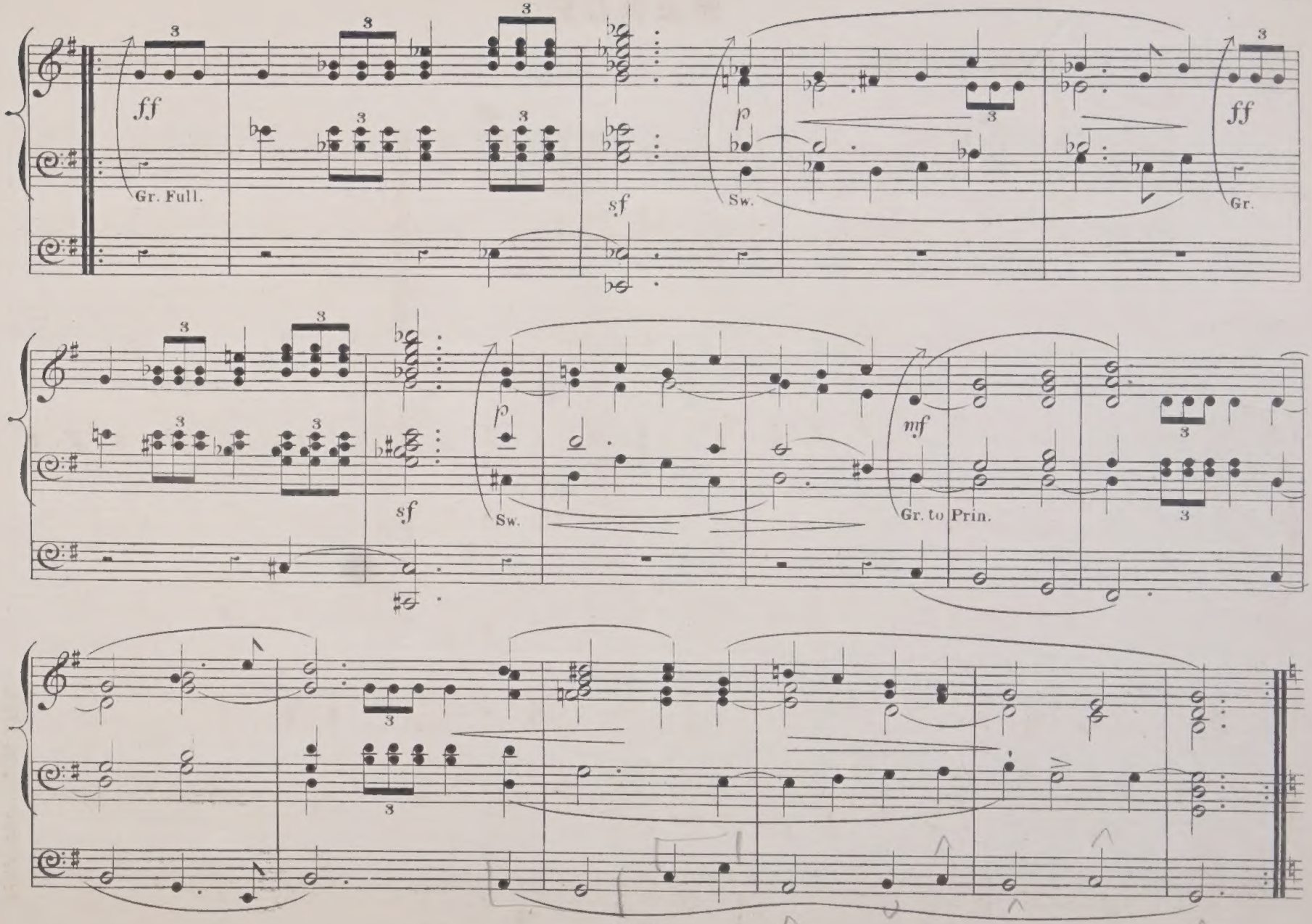
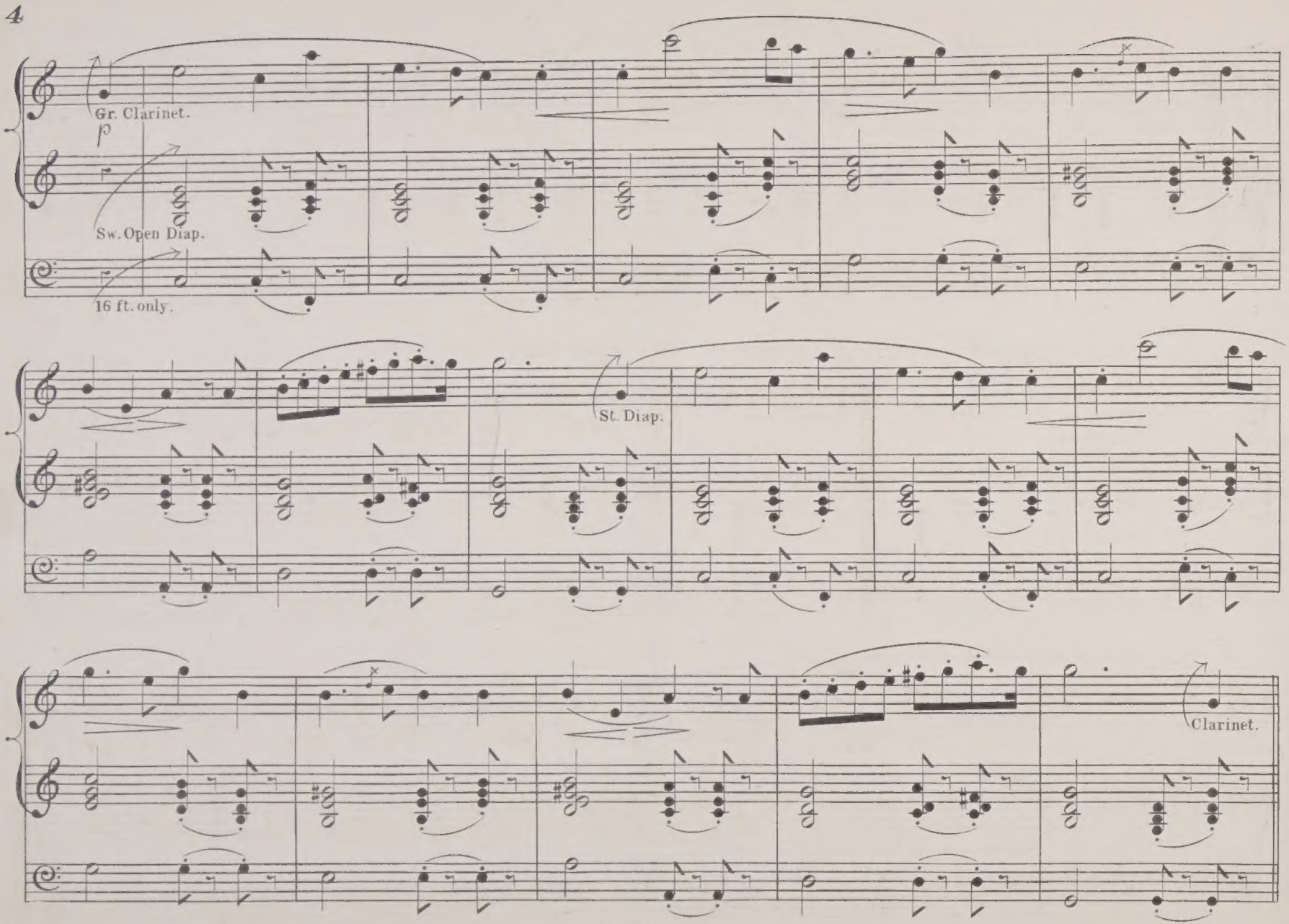
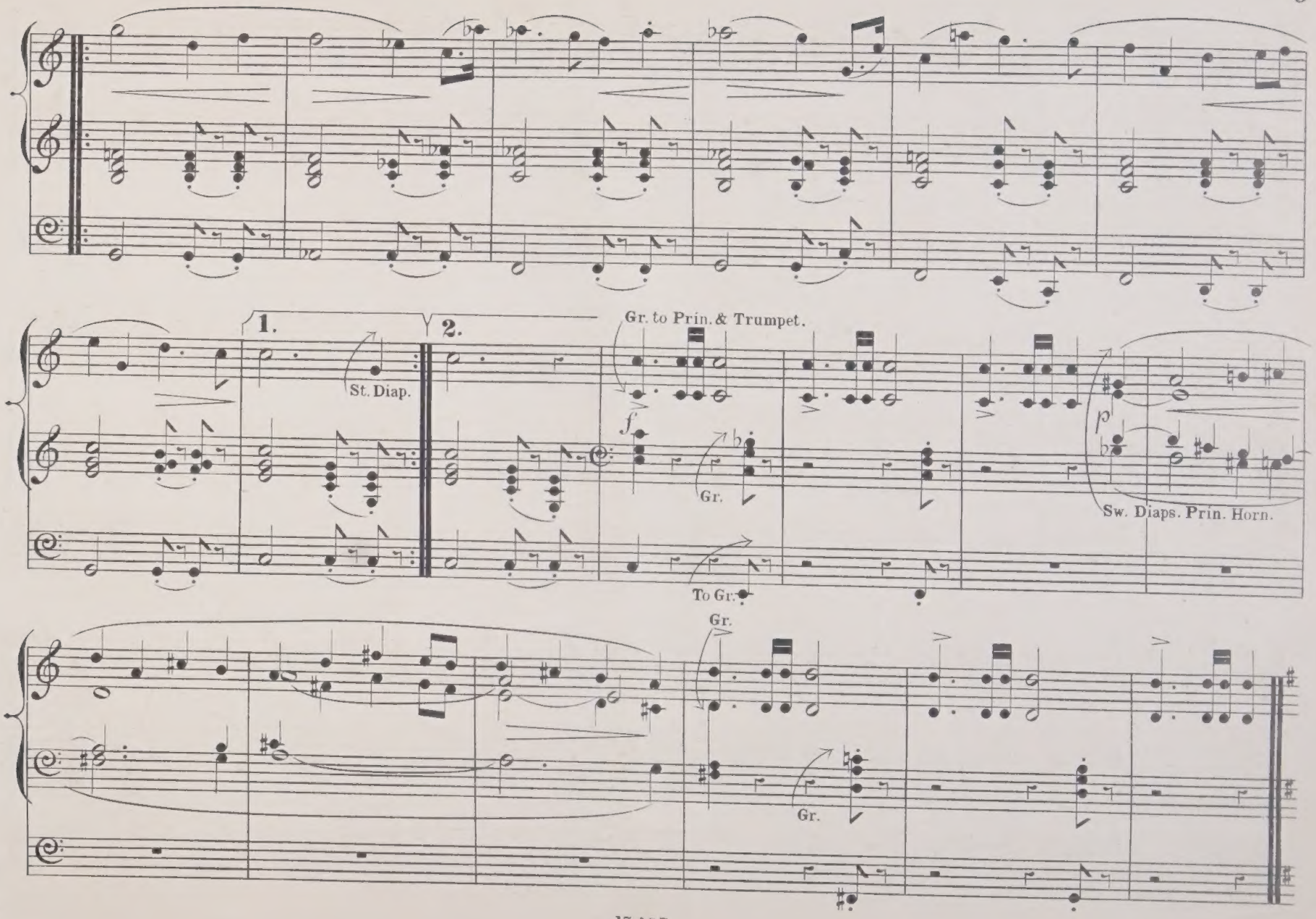
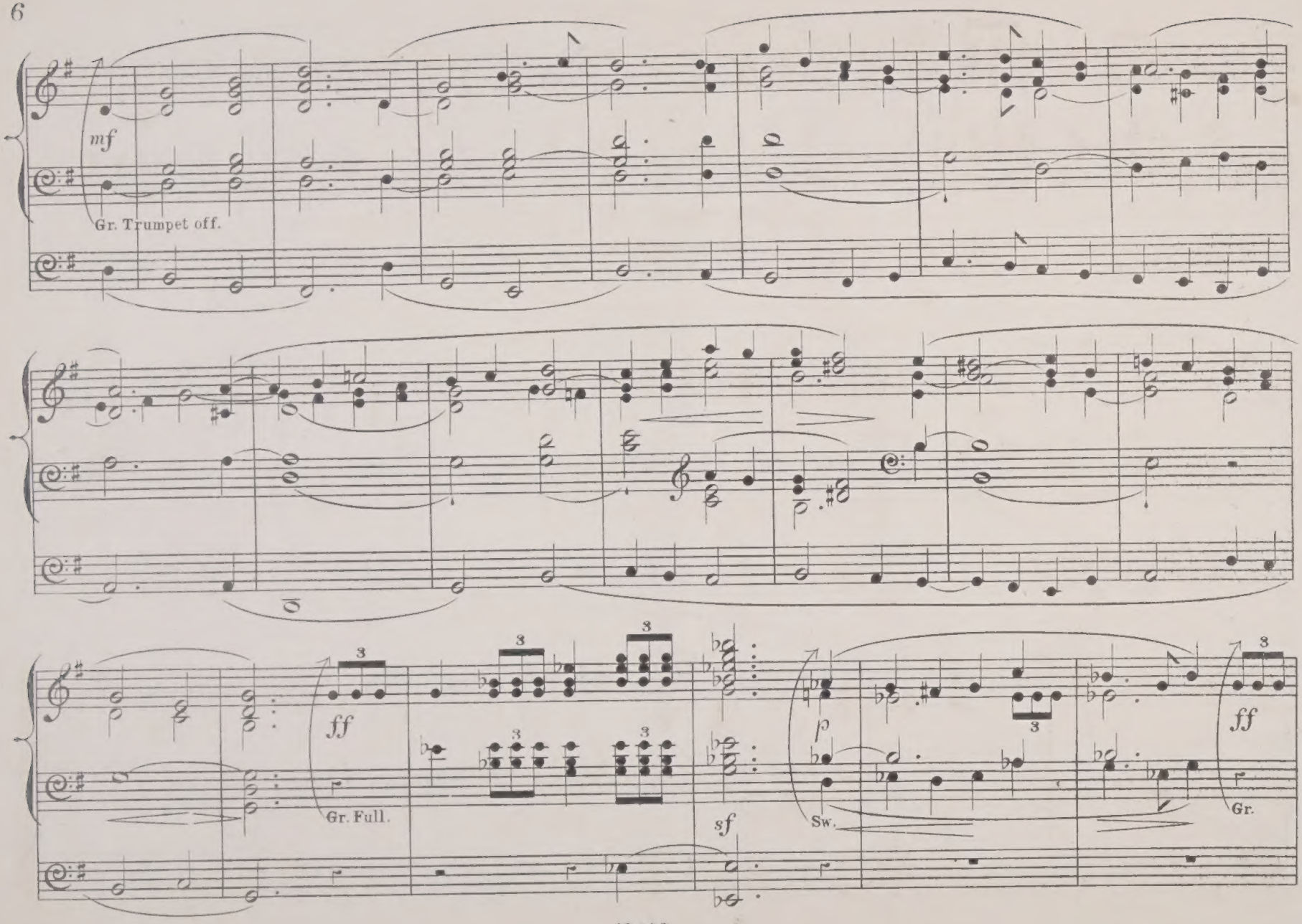
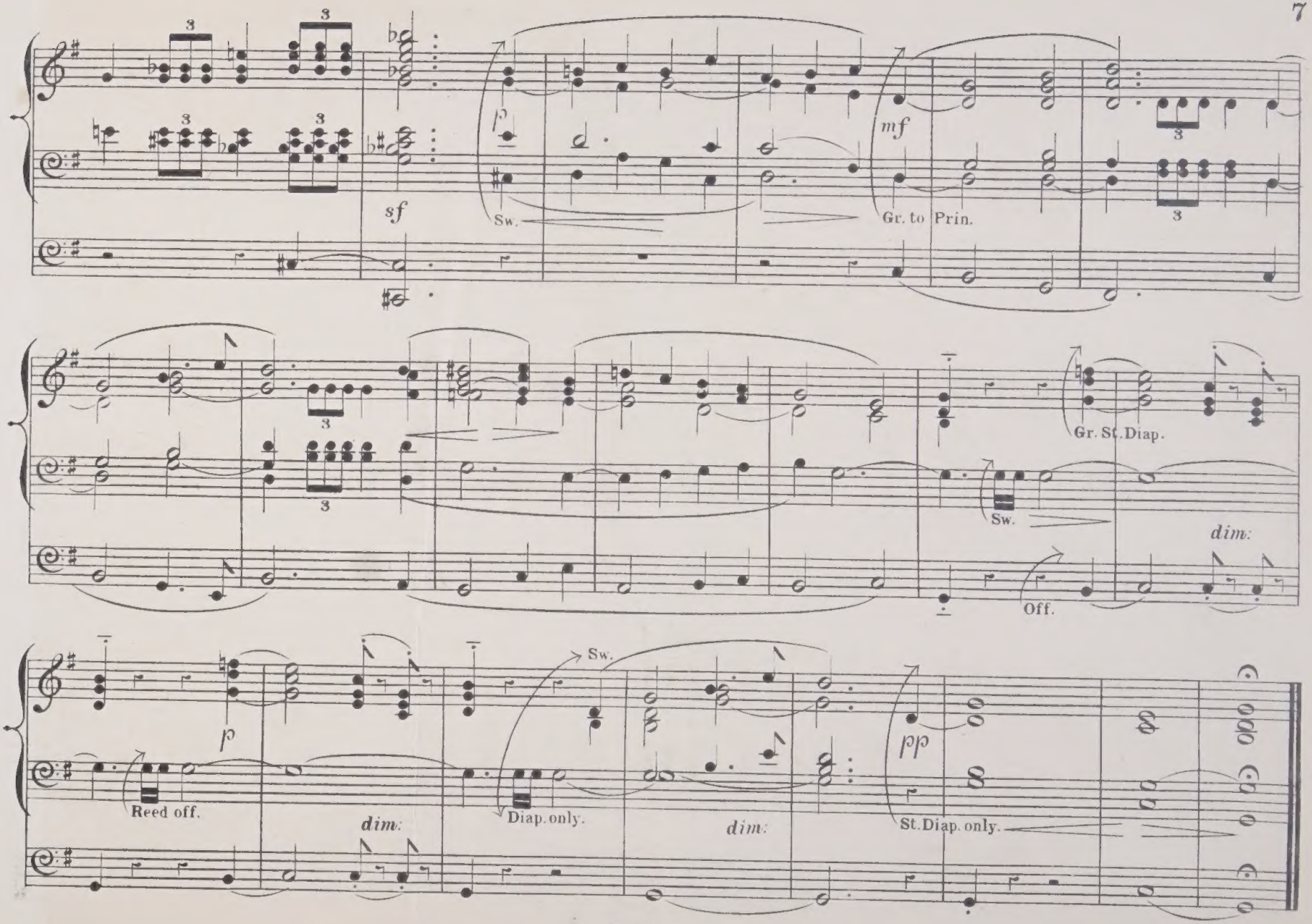



ff
Gr. Full.
sf
p
Sw.
ff
Gr.
sf
p
Sw.
mf
Gr. to Prin.


Gr. Clarinet.
p
Sw. Open Diap.
16 ft. only.
St. Diap.
Clarinet.


1.
2.
St. Diap.
Gr. to Prin. & Trumpet.
f
Gr.
To Gr.
p
Sw. Diaps. Prin. Horn.
Gr.
Gr.


mf
Gr. Trumpet off.
ff
Gr. Full.
sf
p
Sw.
ff
Gr.


sf
Sw.
mf
Gr. to Prin.
Gr. St. Diap.
Sw.
dim.
Off.
p
Reed off.
dim.
Sw.
Diap. only.
dim.
pp
St. Diap. only.